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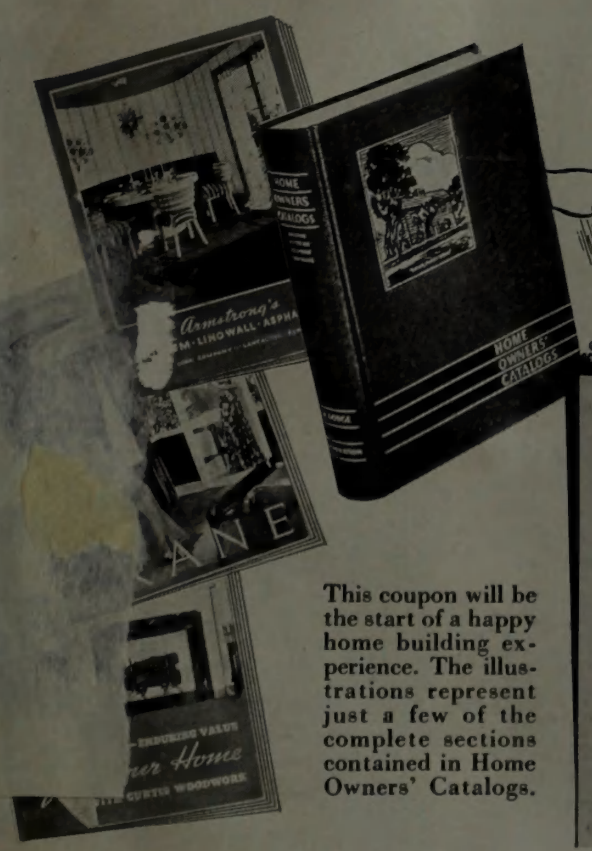


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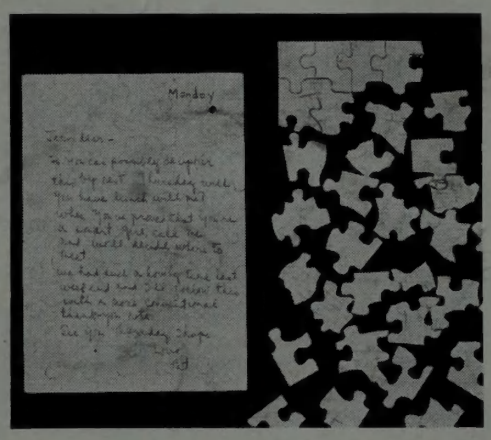
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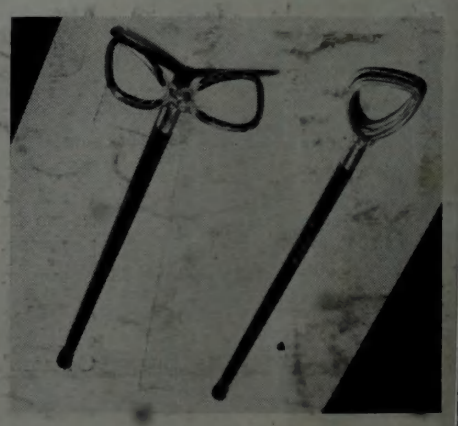
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BOUDOIR LAMP. You'll want to look your very most bewitching these hot summer nights and here's a lamp to put you in the mood. Besides, a pair of them on your vanity will make your room look like a scene from Titania's palace. The white stick has a lacing of grosgrain ribbon in ivory, dusty rose, peach or blue and the trim on the white shade matches it. $7.94 each. Macy's, New York.

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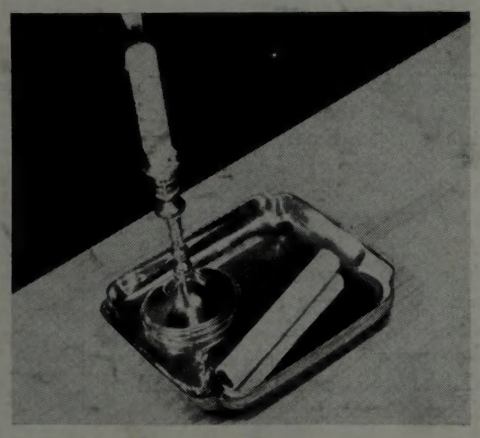


TABLE TALK will center around this miniature reproduction of a Queen Anne taper stick and copy of her dish. You will use them as an ash tray and lighter and your major-domo will light the candles after the salad course. It's a lovely idea and makes for a magnificent table. The taper and tray are each made from one piece of solid sterling silver. $10 apiece. Peter Guille, 630 Fifth Avenue, New York.



FOLDAWAY CHAIR. You'll find it comfortable and cool and utterly practical. Open it up and sprawl amiably while you watch a badminton match, then fold it and it stands on its own two feet with no propping necessary. It's made of natural oak with rivets that don't rust and the price is only $3.50. If you order 4 they are $3 each. Malcolm's, 524 No. Charles St., Baltimore, Md.



WALL CLOCK. The case is of brown molded plastic and the 5" cream metal dial has a tan center with brown numerals. The rim and hands are gold-colored metal, it's a self-starting electric model and the name is Administrator. Made by Telechron. 6 7/16" x 2¼" x 6⅝", $3.95. Wieboldt's Stores, Chicago, Ill.



COASTERS. Sterling silver and crystal combine to make this a particularly lovely set and one you'll most certainly use and keep for ages. The six crystal coasters and the sterling silver rack (this, incidentally, has a groove to hold your spoon) cost $13. You'll find them at Henry Kohn and Son, 890 Main Street, Hartford, Conn.

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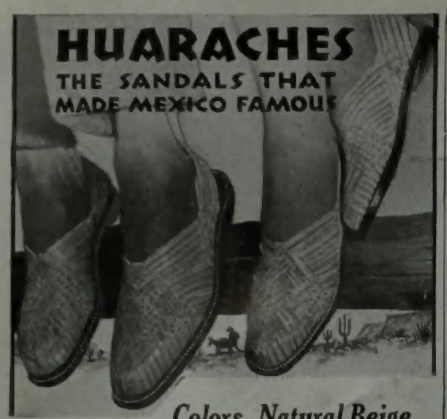
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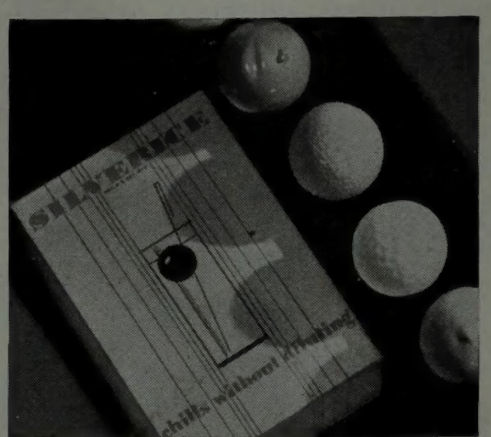
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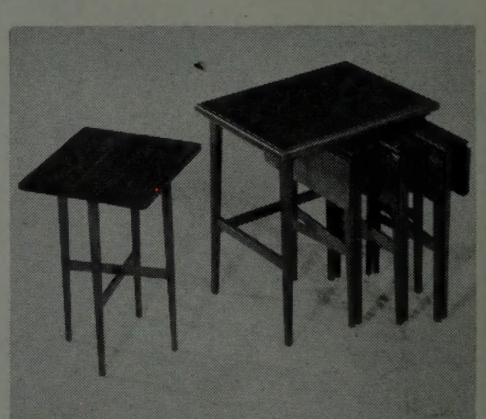
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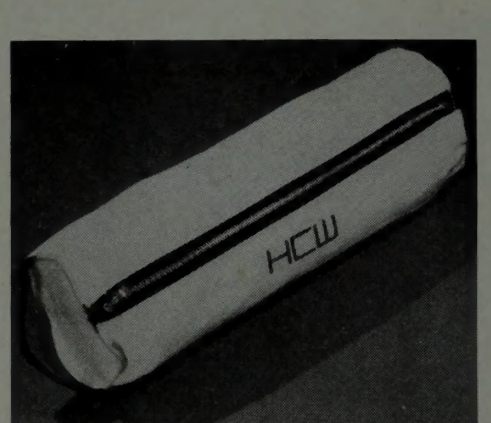
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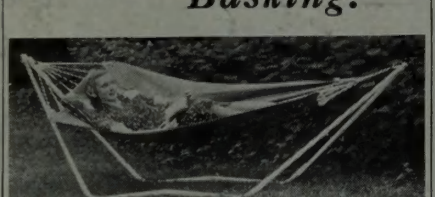


BEACH BAG. It's made of natural sailcloth with dark brown trim and boasts a 3-letter monogram and a zipper. You'll find it completely indispensable for picnics, beach parties and even last minute week-ends. You'll cram your bathing suit, your towel and your sun lotion into it and bike, walk or ride merrily to your lazyman's paradise. $1.95. Have fun! Lewis & Conger, Sixth Ave. and 45th St., N. Y.

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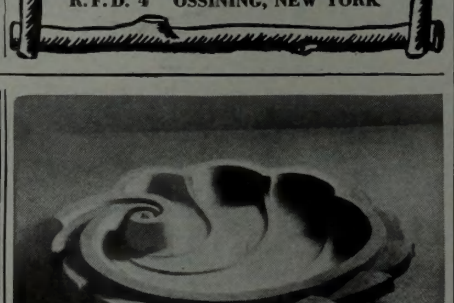
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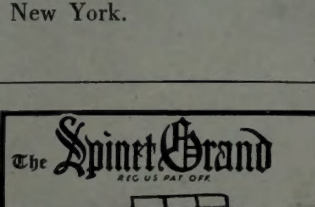
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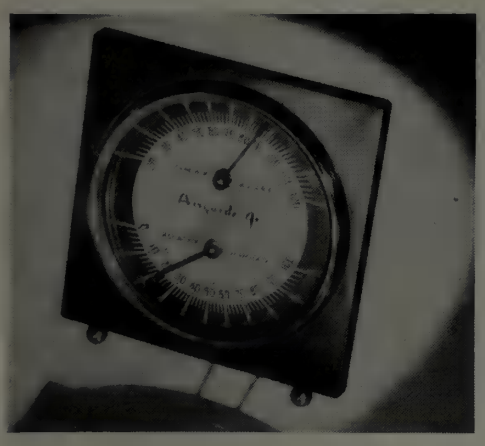
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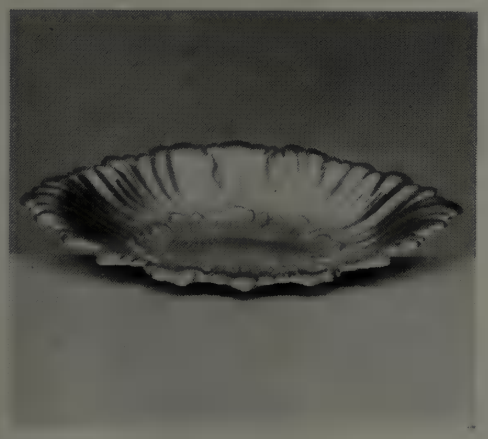
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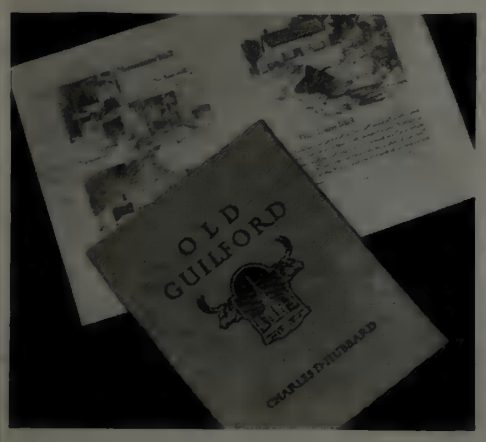
LITTLE DIAL BEARER is the name given this figure because it is a combination fountain figure and sun dial. It's made of weatherproof Pompeian stone, is 31" over all and the water spouts downward from below the dial. $42.50 complete with base. Pompeian Garden Furniture Company, 30 East 22nd Street, New York.



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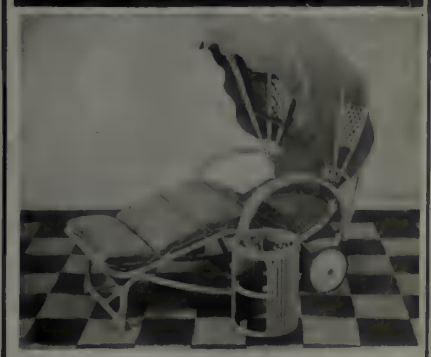


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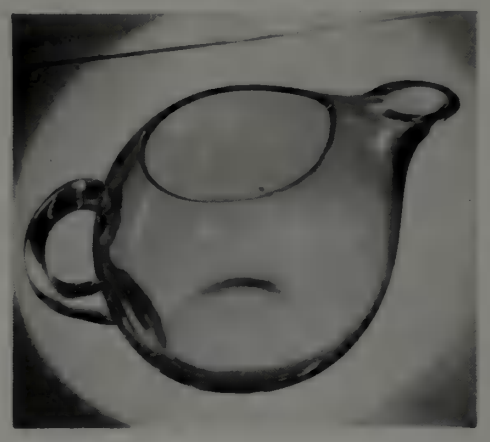


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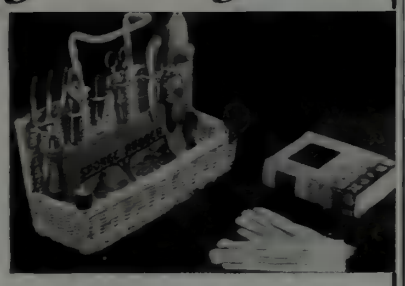
HOT WEATHER SPECIAL. Yours will probably be iced tea, lemonade or Martinis and this pitcher of Orrefors glass is ideal for all of them. Lots of people use it for a cocktail mixer and the loop to hold back the ice is a grand precaution against splashing your pastel clothes. It's 5½" high, 9" wide and costs $5. Martin's China and Glass Shop, 1223 Connecticut Avenue, Washington, D. C.

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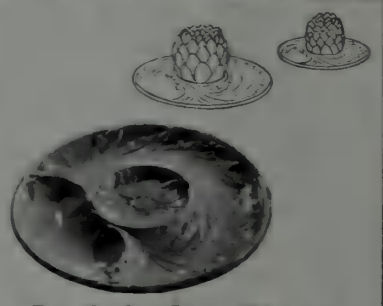


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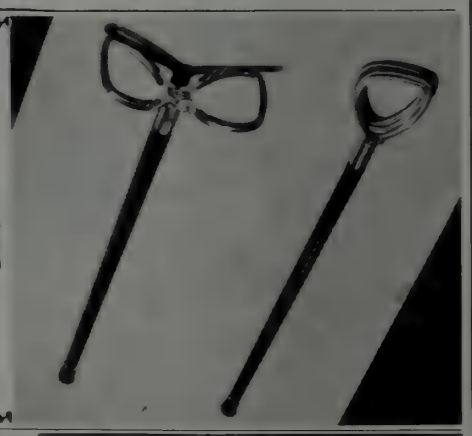
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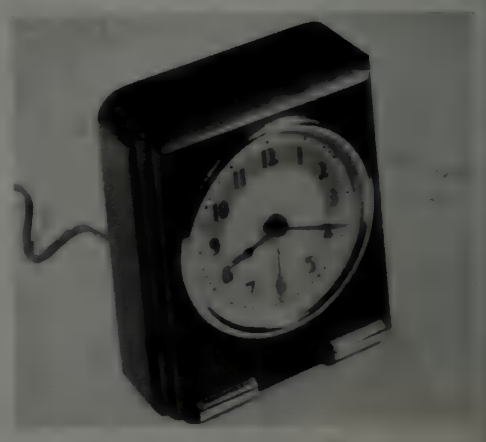
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(Continued on page 70)

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THE DOG SHOW

BY CHASE HERENDEEN

EVERYONE knows about vocational therapy and the satisfactory cures it effects. And now avocational therapy has been run up and thrown, quite literally, to the dogs.

For instance, there was the case of the gentleman completely lacking in self-confidence (incredible but true). This poor chap's inferiority complex was in an alarmingly advanced stage. It wasn't possible for him to make a decision of the simplest sort. In fact he reached the point where he had so little faith in his own judgment he rather hesitated to announce it was raining even when it was.

Fortunately, someone took him in hand and called in the aid of avocational therapy. The trouble was analyzed and a concentrated course in ego-rehabilitating applied. And that's where dogs came in.

Several puppies were turned over to the indecisive young gentleman, and after some elementary instruction in care and feeding he was held entirely responsible for their welfare. Naturally, he was beside himself with anxiety; but on seeing how the puppies responded to his attentions and how dependent they were on him, a phenomenal change took place in his mental condition. A pleasant self-assurance took possession of him; he even developed a slight arrogance when arguments about canine diets came up.

And on the day he handled his charges in the ring at a big dog show, his self-confidence came bounding back.

Bigger and Better Egos and Dogs

Everyone, even a man with enough or too much ego, agrees unanimously that a great boon to the morale is showing and winning with ■ dog one has bred or raised. But something even more satisfying is to have a dog in the blue which the experts felt sure would never amount to anything.

At a recent summer show a young woman won with a bitch which when discovered by her had been headed for the lethal chamber. The poor dog was in such condition mentally and physically that "putting it away" seemed the only humane thing to do. The dog was a complete neurotic, had apparently been abused, and its nervous disorders were such that the slightest untoward noise threw it into convulsions. It cringed constantly and was in ■ perpetual state of frenzy. But the young woman insisted she could straighten it out and, sure enough, when the scene shifted—after a year of consistent feeding, conditioning and a full quota of affection—to the breeds specialty show, the problem dog triumphantly carried off a winning ribbon.

The relationship between men and dogs preserves a healthy balance. Dogs are good for men, and men for dogs.

Going to the Dogs

Dog shows are the perfect antidote for jaded nerves. They distract and entertain and are a guarantee against ennui. There is the milling around, learning that dogs, not people, sit on the "benches," oh-ing and ah-ing about the breeds one never knew existed. The standing entranced, in spite of a breaking back, for three solid hours at the obedience test ring; watching the contestants completely oblivious to anything but their dogs rehearsing on the outside of the ring; being continually mystified and intrigued by snatches of conversation about "lack of breeching," "too much dewlap" or "inclined to cheekiness."



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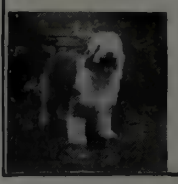
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Telephone 168

coming DOG shows

- JUNE 24. **MONMOUTH COUNTY Kennel Club, Rumson, N. J. (Foley Show). Entries close June 14.***
- JUNE 24-25. Harbor Cities Kennel Club, Long Beach, Calif. E. E. Ferguson, Sec'y, 219 E. 8th St., Los Angeles, Calif.
- JUNE 25. Ashland Kennel Club, Ashland, O. Mrs. R. L. Forbes, Sec'y, Ashland, O.
- **JUNE 25. STATEN ISLAND Kennel Club, Staten Island, N. Y. (Foley Show). Entries close June 15.***
- JULY 2. Wisconsin Valley Kennell Club, Wausau, Wis. Eugene T. Riley, Sup't, 521 Hamilton St., Wausau, Wis.
- JULY 8. Greensburg Kennel Club, Greensburg, Pa. Mrs. George R. McNary, Sec'y, New Alexandria Rd., Greensburg, Pa.
- JULY. 8-9. Santa Barbara Kennel Club, Santa Barbara, Calif. Sidney F. Heckert, Jr., Sec'y, Hope Ranch, Santa Barbara, Calif.
- JULY 15-16. Golden Gate International Exposition Kennel Club, San Francisco, Calif. E. J. Ejelsted, Sec'y, 585 Bush St., San Francisco, Calif.
- JULY 16. Hawaiian Kennel Club, Honolulu, T. H. Miss Sadie Dyson, Sec'y, P. O. Box 2292, Honolulu, T. H.
- JULY 22. Western Michigan Kennel Club, Spring Lake, Mich. Walter Draeger, Sec'y, 223 Howard St., Grand Haven, Mich.

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Also the blithe references to and popularity of bitches. Wondering which of all the people in the ring is the judge, but soon finding out after asking the tall gentleman inside the rope who is obstructing the view to step aside. Watching like a hawk to see who gets the blue ribbon but never finding out, as just at the crucial point one spies an empty chair, the acquisition of which at a dog show calls for more mental agility than is needed by a judge in making an award. After all this the most confirmed victim of insomnia goes home completely pooped and tosses off nine uninterrupted hours of sleep.

The Uninitiated and the Spoils

Beginner's luck is not just a happenstance in the show ring. Breeders of pure-breds are realizing more and more the importance of selling a good specimen of the breed to the amateur, because amateurs have a way of developing into serious exhibitors and no kennel wants to have its name connected with an inferior type dog. So now when the layman says, "I want a dog for a pet," the wise kennel owner says patiently, "All right, but you might just as well have a pet that is representative of its breed."

What the layman must learn is that the price he pays for a pure-bred puppy is perfectly justifiable. For instance, $50 (the minimum price set by all reputable kennels for a puppy) represents not only the proper purchase price but also the feeding of the mother before the puppy's birth, veterinary bills, the stud fee to introduce correct blood lines, kennel expenses, temporary distemper immunization shots and worming. In other words, one is buying a dog which has every chance of returning more than its money's worth in health, soundness, disposition and looks. Some kennels go so far as to give a copy of the standard of the breed to a prospective purchaser. In that way the customer can buy intelligently.

For instance, if it's a boxer which is being considered and the person interested in buying the puppy is not familiar with the breed, he can look at the puppy from the point of view of the standard set for boxers, part



Cara and Hann, trained boxers. Wilsona Kennels, Rushville, Ind. Ben Wilson is the owner

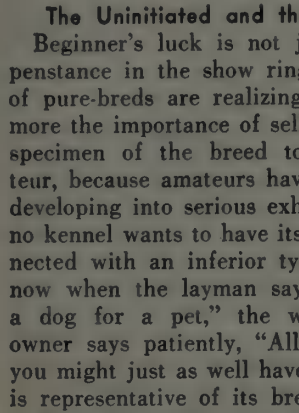
of which reads: A clean-cut head and well developed muzzle; dark eyes set far apart, showing an energetic, intelligent expression; a broad black nose slightly turned up; a strong muscular neck without throatiness; long and sloping shoulders; straight front legs; small cat feet; straight, broad and slightly muscled back; short, flat, shiny coat.

Dog Shows Are Fun

Getting back to dog shows again—and there are over 310 a year: These are truly gala occasions. Morris and Essex, the epitome in outdoor shows, and all the summer shows are gay and decorative, and the woman exhibitors and spectators are so chic that fashion editors are now covering them for clothes news. Frequently one sees Mrs. Angier Biddle Duke, Mrs. Anthony Bliss, Miss Miriam Hall, Mrs. Milton Erlanger, Mrs. Edward Clark, Mrs. Wells Peck, Mrs. Sherman Hoyt, Mrs. Barbara Lowe Fallass, Mrs. Harold Florsheim, Mrs. Justin Griess, Mrs. Duncan Henderson, Miss Esther Bird, Mrs. Lewis Roesler, Mrs. Whitehouse Walker. So even if one has no interest in dogs, there is always something doing.



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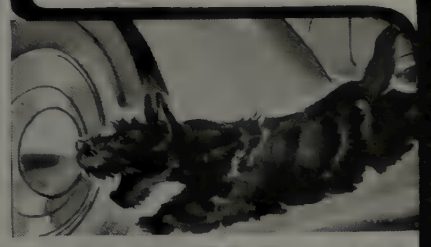
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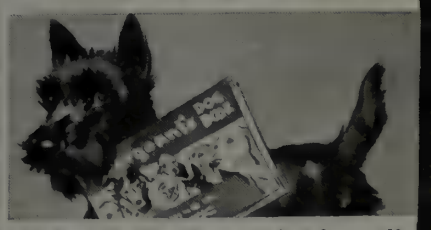
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Savory Summery Showers



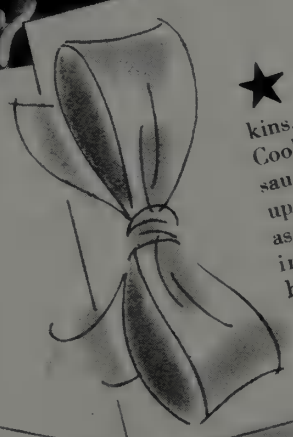
★ JADE-GREEN POTTERY replete with a connoisseur's salad fixings: Heinz Vinegars—Tarragon, Malt, Distilled White and Cider—Heinz Imported Olive Oil and piquant little pickled onions to add that final fillip to ■ dressing.

For Brides, For Week-End Hostesses—In Fact, For Everybody Who Eats—Pantry-Shelf Showers Of Heinz Ready-To-Serve Eatables Are Ideal Gifts.

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Why don't *you* surprise your friends by giving one of these ingenious new Pantry-Shelf Showers? Honor a new bride—somebody celebrating an anniversary or a birthday. Here's a practical, *popular* way to solve your summer gift problems!



★ MEAL COMPLETE with cloth and napkins. Tins of Heinz delicious Cooked Macaroni in cream sauce with cheese—all done up in a linen cloth—green as a lawn—with non-matching napkins of scarlet, brown and chartreuse!





★ SAY THANK-YOU NICELY to your hostess with a sturdy picnic hamper packed with tins of Heinz Oven-Baked Red Kidney Beans, as well as the popular Heinz Oven-Baked Beans Boston-style with pork and molasses.



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HOUSE BEAUTIFUL

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SUMMER NUMBER — JULY-AUGUST 1939



■ The room above by John Wanamaker is from the House of Vistas at the World's Fair Town of Tomorrow. Designed by Jan Ruhtenberg in a style called Contemporary American Modern.

■ Reminder: Our new and improved publication schedule gives you your next (September) issue of HOUSE BEAUTIFUL on August 25, the October issue September 20, just when you will want them most.

■ We planned the cover of this issue to remind you that the Father of our country was also a home planner, builder and surveyor. On it you see a print of Mount Vernon from the Kennedy Galleries. A rare old Anglo-American Liverpool jug from the William Randolph Hearst collection at Parish-Watson and Co., Inc., with flowers culled and arranged by Wadley and Smythe. The George Washington toile (The Apotheosis of Washington and Franklin) was originally made in England after the Revolution as a gesture of goodwill to build up trade between England and her erstwhile colonies. Revived now in green, red, sepia, mulberry by F. Schumacher and Co. collaborating with W. and J. Sloane. Candlestick, C. W. Lyon, Inc. The tricorne is from Eaves Costume Co., the antique surveying and drawing instruments from Sumner Healey, Inc., and the map from E. Weyhe.

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RICHARD A. HOEFER, *Business Manager*

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PEAK INTEREST PUBLISHING

because

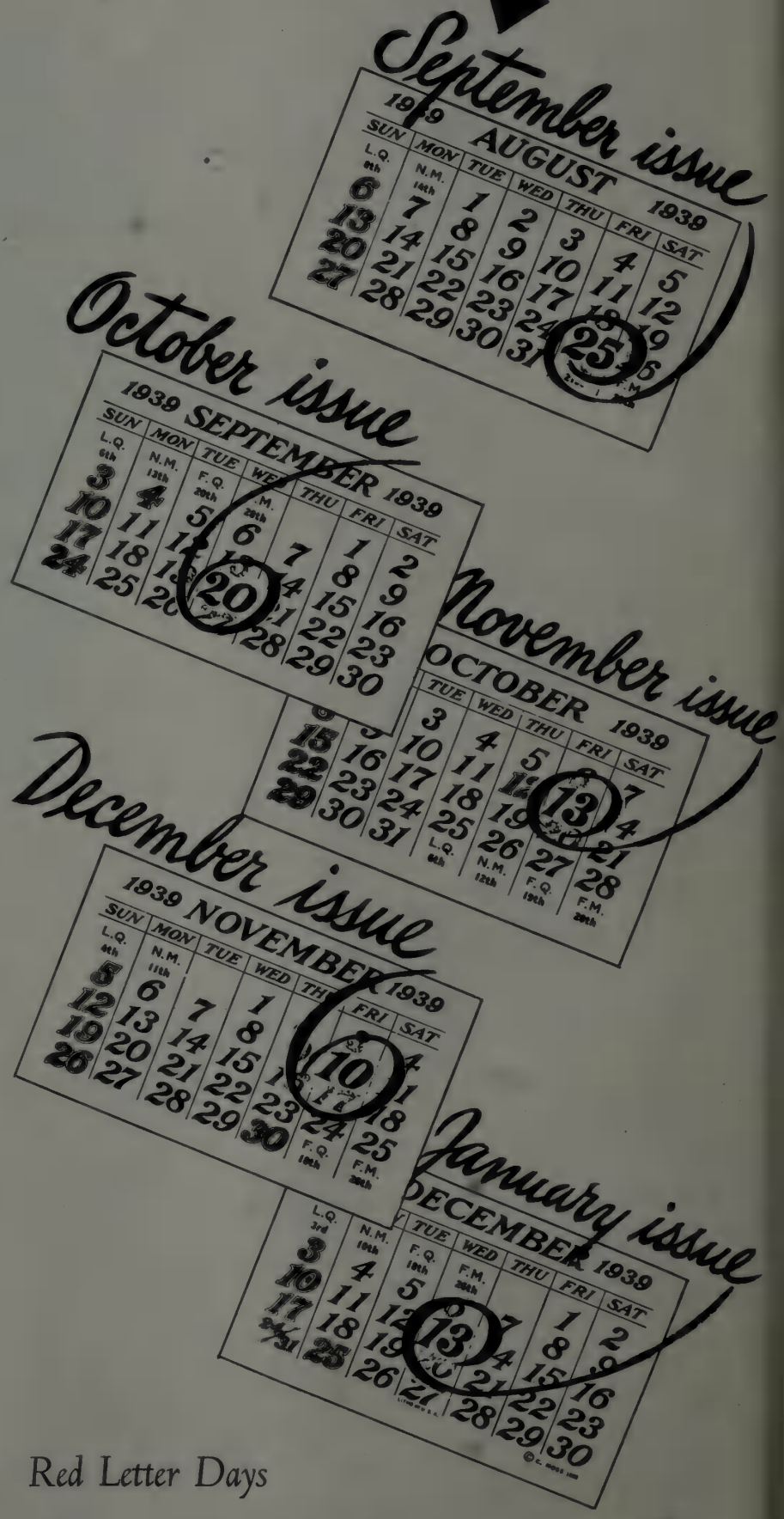
Your Interests Are Ours

YOUR interests, the interests of every reader of HOUSE BEAUTIFUL, are paramount in HOUSE BEAUTIFUL'S editorial policy. This is axiomatic. It underlies the thinking and the work of every member of HOUSE BEAUTIFUL'S staff.

It is as natural as it is logical that your interests and ours are one. It is the business of the Editors to present to you on the pages of each issue the kind of material in which you personally are most interested. To give it to you authoritatively, practically, with good taste—and at the time you want it most. These factors are both cause and effect of Peak Interest Publishing, the most progressive step in the American magazine field. Whether your interests lie primarily in building, remodeling, furnishing or gardening, you will find both inspiration and practical application in HOUSE BEAUTIFUL'S pages. Readers' enthusiasm, readers' requirements dictate vitally the careful balance of every issue throughout the year.

The next step, so obvious that everyone seems to have missed it heretofore, is to send the magazine to you not arbitrarily according to calendar months, but timed to coincide with the intensity of your interests. Proper timing is the essence of our new program: what you want, as you want it and now—*when you want it.*

The curve of your peak interest is now parallel to our peak interest publishing schedule. The yearly rhythm is reflected in HOUSE BEAUTIFUL'S publishing calendar in an entirely new and newly effective way. From cover to cover, in every department, in editorial and advertising pages alike, you will find that HOUSE BEAUTIFUL has timed its appearances to meet the most enthusiastic welcome at your door.



Red Letter Days

when you will receive

HOUSE BEAUTIFUL

"To talk of many things"



of VACATIONS . . . Even editors think about vacations—both your vacation and theirs. We were thinking of yours last month when we showed a group of prize-winning designs for summer or week-end houses and this month we are publishing the ideas of Antonin Raymond, who has designed a truly outdoor type of summer home. Summer is the time to get out of doors, to relax and play and to build up vitality. It has been a trying, uncertain winter and spring and we are all glad that the tension seems to have eased and we can look forward to a few weeks of rest and relaxation. This is the time to get away, physically and mentally, from the year's routine, to see new sights, meet new people and to get a real change of scene and activity. We will not break in on your summer activities until late in August when our September issue appears with its features for the coming fall. This combined July and August issue, now in your hands, is our Summer Number. You see we are putting into effect our Peak Interest Publishing program, and, while you will still receive the full twelve issues of HOUSE BEAUTIFUL each year, we realize that you prefer to have a real vacation and not concentrate on either the problems or the fun of decorating, building and gardening. You will come back refreshed and enthusiastic to these subjects in the fall. Getting away makes us think—

of FAIRS . . . The Fairs on either side of our great country have really outdone themselves. How any fairs could surpass the boastings of their advance publicity seems incredible, yet this is exactly what they have done. The cynics and scoffers of last winter have become enthusiastic boosters after their first visit and they are constantly going back to see more. It would take days and days to see it all. It is as true as it is trite to say that the Fairs must be seen to be appreciated. While you are traveling to and from the fairs and are in the mood to go places and see things don't overlook the historic and scenic beauty of the Eastern seaboard. It is a grand opportunity to see the sturdy houses of the little New England towns (like those of Guilford, Connecticut, on pages 14 to 17) or, in the larger centers, the graceful town houses of the sea captains and traders. Or, if you go southward, the stone and brick houses and barns of Pennsylvania, and further south yet mansions of the plantation owners in all their graciousness and serenity. You will have to plan your itinerary carefully to see even half the things that interest you most. No one can attempt to do this fully, for there are so many homes and gardens, historic buildings and museums—a thousand show places in your path.

of FUNCTIONALISM . . . Both the Fairs and the old houses of New England bring this subject of functional architecture to your mind, although that may seem a far cry in both time and appearance. It has always struck me, however, that functionalism or designing-for-use has always been an American characteristic. This is as evident in the New England farm house as in the Houses of Tomorrow at the Fair. The same principles of design and economy apply to both and both are achievements limited only by the ability of the designers and the materials available at the time. The low-ceilinged houses, squat, square and with small windows, were functional from the point of view of shelter and comfort. They were economical to build, simple and unadorned. Low-ceilinged rooms were easier to heat and small windows prevented heat loss through glass and cracks. The central chimney was functional in its placing and in the many fireplaces opening into it to provide heat for the various rooms as well as for cooking. It may be quite a carry from that simple heating system to our present day air conditioning, but the principles of centralizing heating equipment for economy still hold good. Some of the old houses were even insulated with woven blankets of eel grass or seaweed. While it is true that they did not have the advantages of the new materials which make our houses stronger and more impervious, they did use the material at hand to the best functional advantage. Without the wealth of scientific knowledge, the mechanical facilities for mass production, the innumerable materials, both processed and synthetic, they still achieved a construction that served its purpose well and endured the ravages of time and weather. Our admiration for the old houses is not, therefore, to be limited to their quaintness or their beauty of form alone, but also includes their straighiforward honesty of construction. They were the Modern of their day.

Kenneth K. Stowell

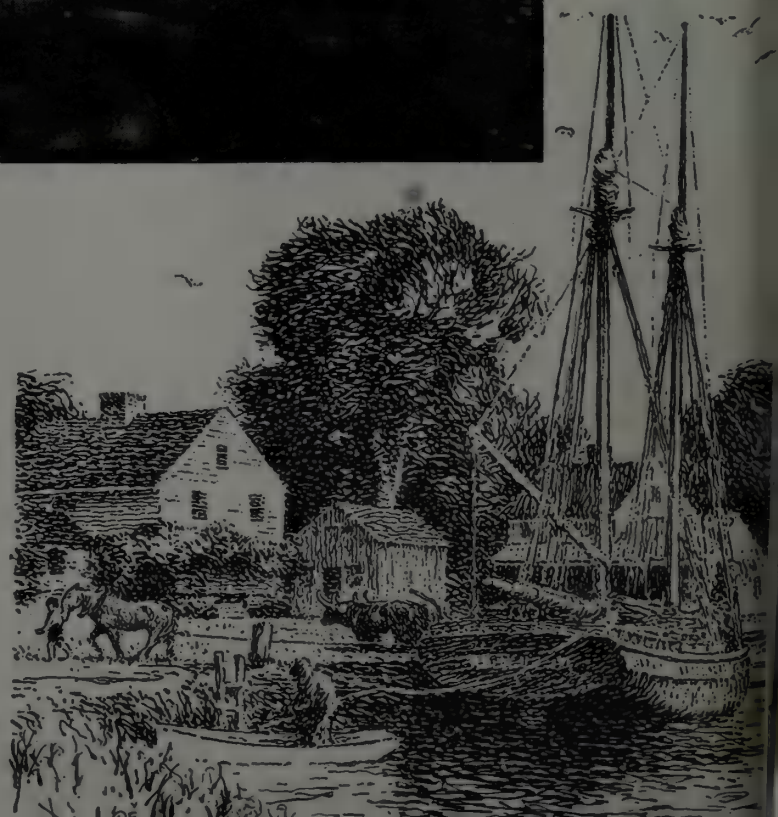


1639 - Old



KENNETH CLARK

Where Boston Street joins Lover's Lane stands in quiet dignity the Ezra Griswold house, which was built in 1735, its only ornament the simple unbroken pediment above its shuttered door. You see it in the photograph above. The nostalgic pen-and-ink drawings on these pages are by Charles D. Hubbard, from his book "Old Guilford." The top one is the Virgil Hotchkiss house, of which he writes, "A spirit will, I think, emerge from the weathered doorway and proffer passports to the shadowy wood beyond with its savage swamps, its Indian memories, its dim fox dens." Below is the East River . . "slowly upstream moves a schooner" . . .



Guilford - 1939

WASHINGTON, the New York World's Fair reminded us graphically. was inaugurated a hundred and fifty years ago. As he took the oath of office, there stood, beside Long Island Sound a few miles from New Haven, the small town of Guilford which was already a hundred and fifty years old. Shakespeare was still alive when Henry Whitfield, who led the Guilfordians out of England, was a boy. The Rev. Mr. Whitfield and the little band which sailed bravely out of London on a spring day in 1639 carried the tradition of mediæval England to the Connecticut wilderness. There they at once built a stone house—home, church and fort—with cavernous fireplaces and small diamond-paned windows. A part of this remains, carefully restored.

So much evidence is left of that early seventeenth century flight from religious intolerance and the community which resulted, that now, in the twentieth century, with Guilford celebrating its three-hundredth birthday on September 2, 3 and 4, it is perfectly simple to conjure up a picture of what the settlement originally was. If you will go and stand on the village green, still handsome, though the hurricane uprooted its venerable elms and maples and tore the steeple off the classic Meeting House, you will find it hemmed round with ancient houses. These are a living link with our beginnings. They are a record of the continuity of the American way. In the solid central stone chimneys, the high, steep pitched roofs sweeping almost to the ground in back (and covered with hand-riven shingles), in the orderly sixteen-light windows set into clapboard façades with considerable distinction, there is a vigor and a solidity which explains much about the men and women who planned and built them. You may read in wood and stone that they were independent, determined and unostentatious. They liked to live comfortably but were Puritan enough to eschew anything purposeless. They were neat and thorough, else wooden houses would never have survived centuries of battering coastal storms; good craftsmen and good citizens. Also, they were proud.

You will be struck, simultaneously, with the survival of many of these qualities in the Guilford citizen of today. That he is neat and energetic is attested by the replacing of the ruined trees, by the close-clipped lawns, the spotless streets. His taste is simple still. No great mansions have been reared during the ensuing years to dwarf or crowd those first tight little houses. But he is proud and from his pride has blossomed a story.

This story has two chief protagonists, a newspaper and an artist. These two are succeeding in making the Guilford tercentenary memorable because. bound together in the cause of telling good Americans about their good American beginnings, each contributes one chapter to the story. Mr. Curtiss S. Johnson, editor and publisher of the "Shore Line Times," as chairman of the tercentenary publicity committee, is the energizing force. He and his assistant, Mary Hoadley Griswold, whose splendid book, "Yester-Years of Guilford," should be in your hand as you walk through the town, have communicated their passion for Guilford to many other people. Mr. Charles Hubbard is an artist who has spent years in making, literally by hand, a book commemorating Guilford. It is "Old Guilford," out this spring, published by the tercentenary committee, written, illustrated and patiently and beautifully hand-lettered by Mr. Hubbard. From this come the drawings on these pages. The book is on sale, among other places, at R. H. Macy and Co., Inc., in New York. And Macy is deeply interested in the Guilford celebration, too. In 1936, sixty-one pieces of beautifully made maple furniture were presented by Macy under the name Guilford Group. Now



The Old Stone House built in 1639-1642 to accommodate the Rev. Henry Whitfield's family, as a place of religious meeting and a fortification. It is called the oldest stone house in New England



The Solomon Stone house, erected in 1766, has a door which embodies the simple taste of Guilford



Here, in a gracious old house built in 1805, lives Charles D. Hubbard, the gifted artist and author



The drawing is of Meeting-House Hill, North Guilford. Below it is the hearth of the Benton-Beecher house, built about 1770 by Caleb Benton at the head of Guilford Green, moved in 1829 to the foot of Whitfield Street. Lot Benton, cousin of Caleb, was uncle to Lyman Beecher, the father of Harriet Beecher Stowe and Henry Ward Beecher. It is now the property of Judge Harry Durant and has a lovely walled garden running down to the water's edge. Below, an old Guilford house and a tanbark mill



in the Guilford tercentenary year the Guilford Group is to expand and will include wallpapers, fabrics, lamps, rugs and decorative objects as never before. A number of these will be selected for their suitability to one house in Guilford itself, such as the Miles Dudley house shown on page 17. These things HOUSE BEAUTIFUL will show in a forthcoming issue.

Guilford's history, like New England's, has been eventful. Although its land was purchased peaceably enough from the Sachem Squaw of the Nenuncatuck and from the pious Weekwash, the watch was subsequently charged: "If you discover any Indians walking in the time of your watch you are to apprehend them & kepe them in safe custody; if any shall offer violence, you may use your armes in defending yourselves & you may call for more helpe, or make alarme if need require." Life was none too secure. Later, when the Revolution was in full swing, Guilford took an active part and the British even landed at Leete's Island in 1781 (when Agnes Dickinson Lee "went out and blazed away" with the signal gun) though they made but a "short tarry," leaving hastily after such opposition. In later wars also Guilford made a patriotic showing, while at home her affairs were always managed with patent sobriety. She has produced patriots and poets (Fitz-Greene Halleck is her son), churchmen and solid citizens. But her history is only more extraordinary than that of the average New England town in that she doesn't change.



PHOTOGRAPHS BY STOWELL

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The drawing is of the Loper House, home of "The Blind Miller," Edward Loper, in his nephew S. Ward Loper's poem. Here he lived with his sister Rebecca and his brother Samuel. The top photograph gives a full view of the Solomon Stone house, 1766. Below it is the Hyland house, home of George of that name, who came first to Guilford in 1651. The main house was built in 1660, the lean-to in 1720. It now houses within its deep red clapboard walls the Dorothy Whitfield Historical Society, Inc., which owns it. The overhang and diamond panes attest the great age of the Hyland house. In the lower right-hand corner is the Miles Dudley house of 1707. It now belongs to Miss Ida Hubbard. All the houses on this page show central stone chimneys, centered doorways





New England is full of adorable old towns, their main streets arched with elms, dotted with shining white houses. Guilford seems to typify them because of its great age, the single-heartedness of its founding, the wisdom and integrity which went into its customs, its laws, its churches and schools. These have changed little in three centuries. They remain today the basic strengths of America. The descendants of the first men and women of Guilford survive and carry on. Go to Guilford and talk to the townspeople. They are proud of their history, as they have good reason to be. They will make you proud to be an American. To the original stern and uncompromising New England spirit has been added the mellowness of years. In Guilford you will see that America is an old country and a beautiful one.

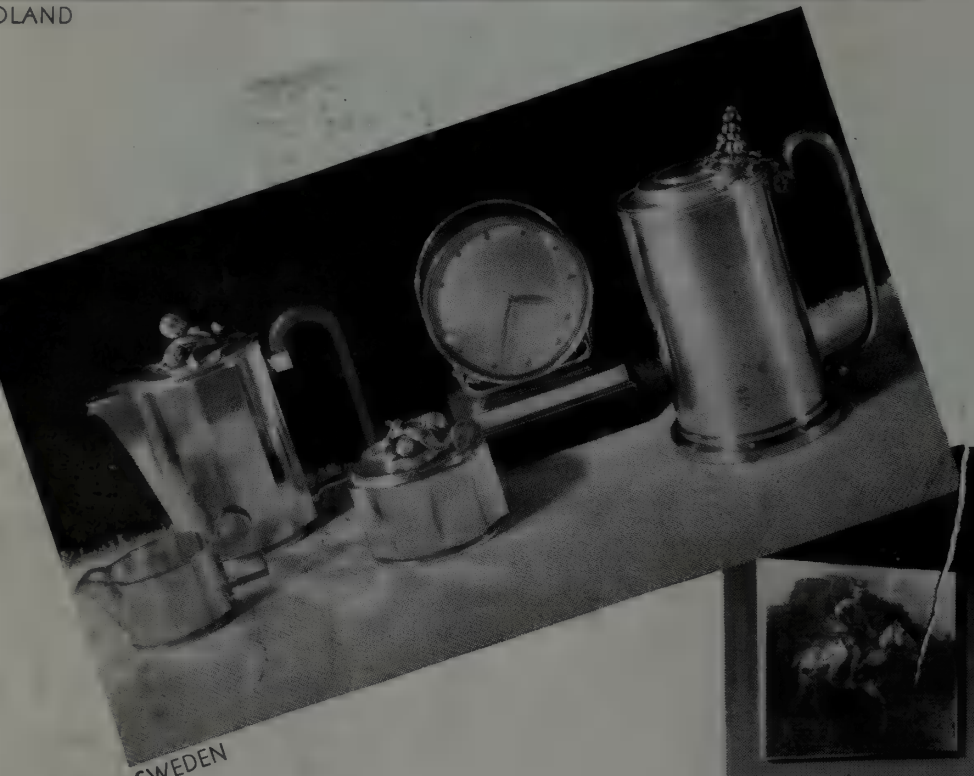


OLAND

Europe comes to the Fair

THAT greatest of living showmen, Mr. Grover Whalen, is in some respects like the man who built the better mouse trap. For when Mr. Whalen's New York World's Fair began to rear its stately pleasure domes on the Flushing meadows, Europe beat a track to his door. The large nations and the small loaded their boats with the finest products of their lands and sent them to us. In a group of beautifully designed buildings, each of which bespeaks its own nationality, the wares of Switzerland and Sweden, France, Italy, the U. S. S. R. and the rest are displayed. Such an exhibition cannot fail to affect American life deeply. Here you will find not only the arts and crafts of all Europe, but also the mass machine products, the functional improvements offered to the everyday life of the workman. There are toys and ceramics and silver of infinite beauty alongside pots and pans and wooden beer mugs, as useful as they are cheap.

The people who started out by turning up their noses at the very thought of a Fair in these parts have stayed to pray. There is so much for every taste and every life



SWEDEN

POLAND



EMELIE DANIELSON

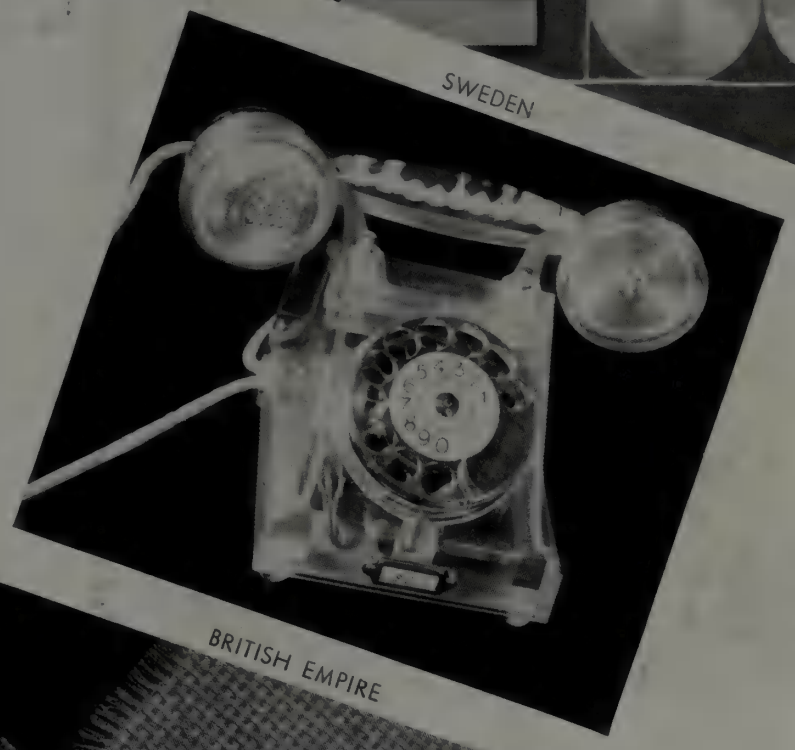
Top, Ambassador's workroom, Jan Boguslawski, architect. Black oak paneling, maple parquet, maple furniture. Silver and alabaster candelabrum by Wolko Gartenberg. Center, silver clock and coffee service by Erik Fleming. Tall tankard by Folke Arnström. Right, dining room, Barbara Brukalska, architect. Furniture is of light-colored walnut, the chair seats leather gilded in an antique manner, the chair backs of leather thongs, carpet textured



SWEDEN



SWEDEN



BRITISH EMPIRE



Above, chairs by Bruno Mattson, one with stitched leather back and seat, the other woven hemp ribbons, both with maple frames. Against a background of fabrics by Lund and Wahlund and Elsa Gullberg. Top right, linens of great chic designed by Yvonne Kaufman, imported by Schoenfeld. Center, transparent plastic telephone manufactured by L. M. Ericsson. Below it, Gribbon Co., Inc., Irish linens. Below at left, table appointments by Gunnar Havstad of Blylaget. Pewter with black wood handles, wrought iron and a ceramic figure against yellow linen. Right-hand corner, cabinet in a living room designed by Carl Malmsten, furniture and all, of light wood thinly painted to show the wood grain through. Flower tiles cover the top of it. Ceramics by Lisbet Jobs are silhouetted on a Permanent wall covering printed in pale blue and white

NORWAY



SWEDEN





WEDEN Ingenious arrangement of kitchen and living room. The table rolls from kitchen to living section. Furniture in natural finish wood by G. A. Berg. Permanent wall covering designed by C. A. Acking and S. Hesselgren

that it would be sheer obstinacy and extreme short-sightedness not to greet the European contribution to the Fair with open arms. For one thing it emphasizes the community of man's life, whether he be an Irish peasant, a Polish diplomat, a Swedish businessman. The pattern of the peasant's, the diplomat's, the businessman's life tallies in all countries with the lives of others of his kind. This is the primary reason why the New York World's Fair is so exciting. More than because of its rioting color, its great splashy fountains, its procession of flowers: because it is meant for you and me and all the John Does in America.

HOUSE BEAUTIFUL is of two minds about the photographs of the international exhibits which it presents on these pages. We are very proud of them, but also a little wistful over all that had to be left out. Some because the exhibits were not yet complete when we went to press, some because they did not concentrate directly on home decoration, many because we simply hadn't room. The story is not complete as you see it here. It could not be complete in any magazine. It is complete only at the Fair. So this article must stand as a piece of reporting and as an invitation to come and fill in the gaps for yourself.

We cannot better communicate to you the mood of excitement engendered in us by the Fair than by turning back to our own overflowing notebooks, scrawled full when we were most moved, when the sights we report were right before our eyes. The order is random, as was our course.

POLAND. A soaring golden lace tower guards the portal. Inside the building the lighting is consciously subdued. The objects shown have been selected with meticulous care. They are few and very fine. Woodcuts (Poland makes perhaps the finest of all Europe). Ceramics of two sorts. The plain are very crude with a primitive strength, and where figures are concerned have an energy which is reminiscent of very early art. The others, the decorated pieces, are strongly Persian in flavor. The woodworking is done (*Continued on page* 63)



POLAND

Hunting lodge with larch wall with raffia twisted into the joinings. Mantel shelf carved by Kowalik Waclaw. Rich color in tiles, ceramics, wall painting. Right, country living room with natural wood walls. One wall is covered with sailing charts. A printed linen chair has leather strap arms. The table serves for meals. Room designed by Elias Swedberg

SWEDEN

EMELIE DA





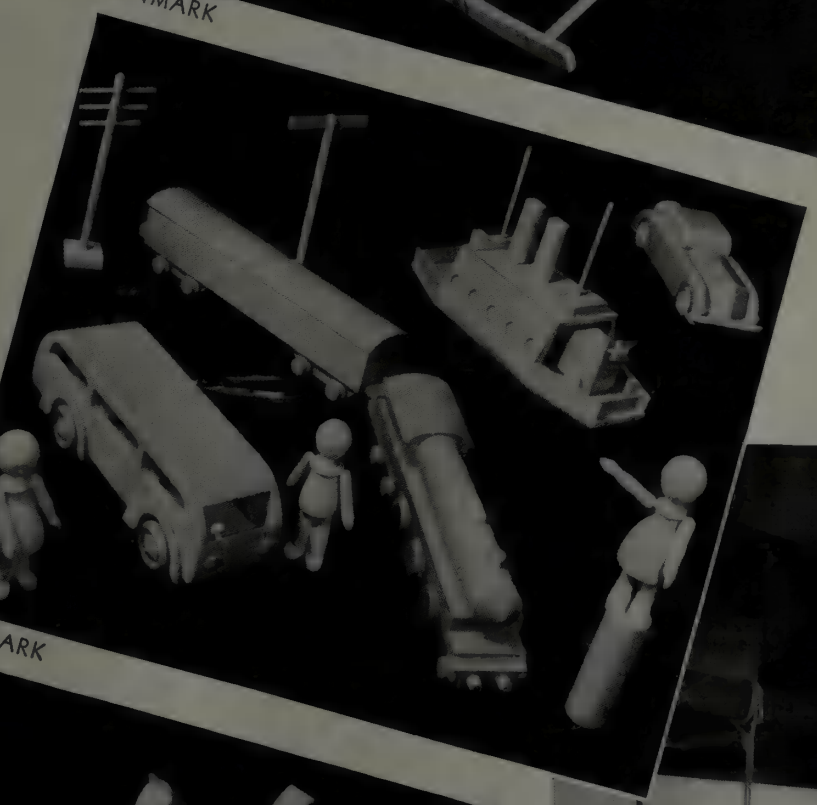
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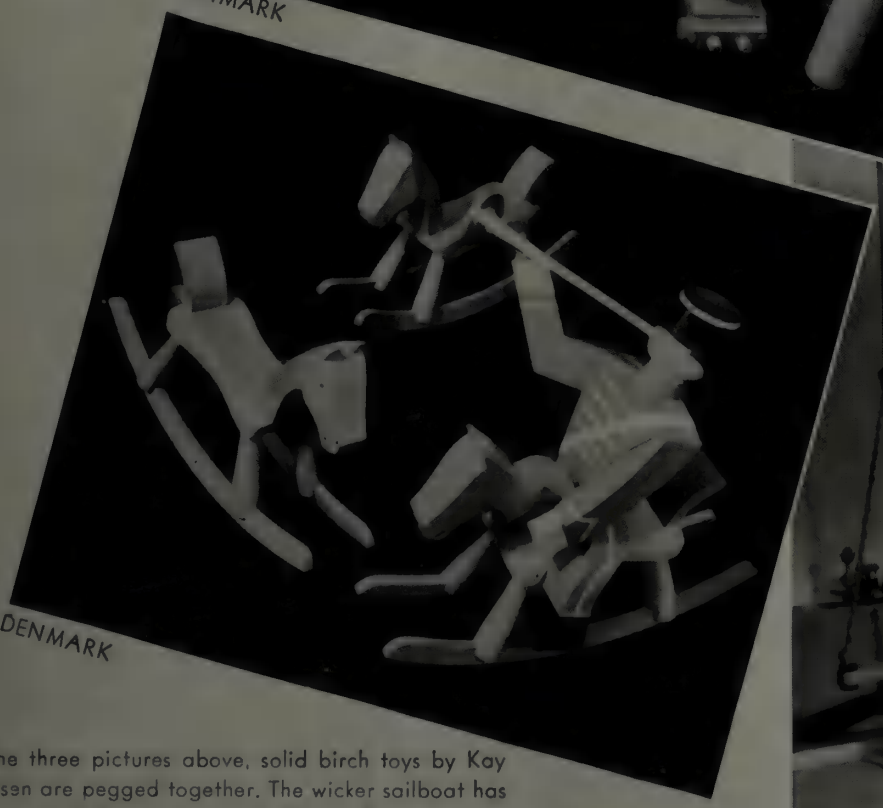
POLAND



DENMARK



DENMARK



DENMARK

At the top and bottom, right, a nursery. Architects, Stanislaw and Zofia Dziewulska. The wall painting is by E. Manteuffel. Furniture is natural-colored maple, floor inlaid linoleum predominantly lettuce green. The hanging is white printed with blue birds and beasts. Painted on the wall, the clock has bas relief gray plaster roses round the dial. The lower shelf of the play table is leather. Built-in wall cabinets are for toys and a small rug is fur

n the three pictures above, solid birch toys by Kay ojesen are pegged together. The wicker sailboat has straw sail. Soon to be available at Georg Jensen. op left, ASB, a private housing society, makes nurs- ry furniture seen against a stockade of live ivy

POLAN





You may not see fit to copy the thatched roof Mr. Raymond used in his own summer cottage in Karuizawa, Japan, above, but the ideas in the four pictures below can be adapted



Above and below, the 18" verandah along the living room, opened to refreshing breezes. In good weather the verandah serves as a seat at the dining table set out on the grass



Ramps were used instead of stairs in Mr. Raymond's house. The landing is directly above the large fireplace. To the right, bottom row, are other examples of Mr. Raymond's work



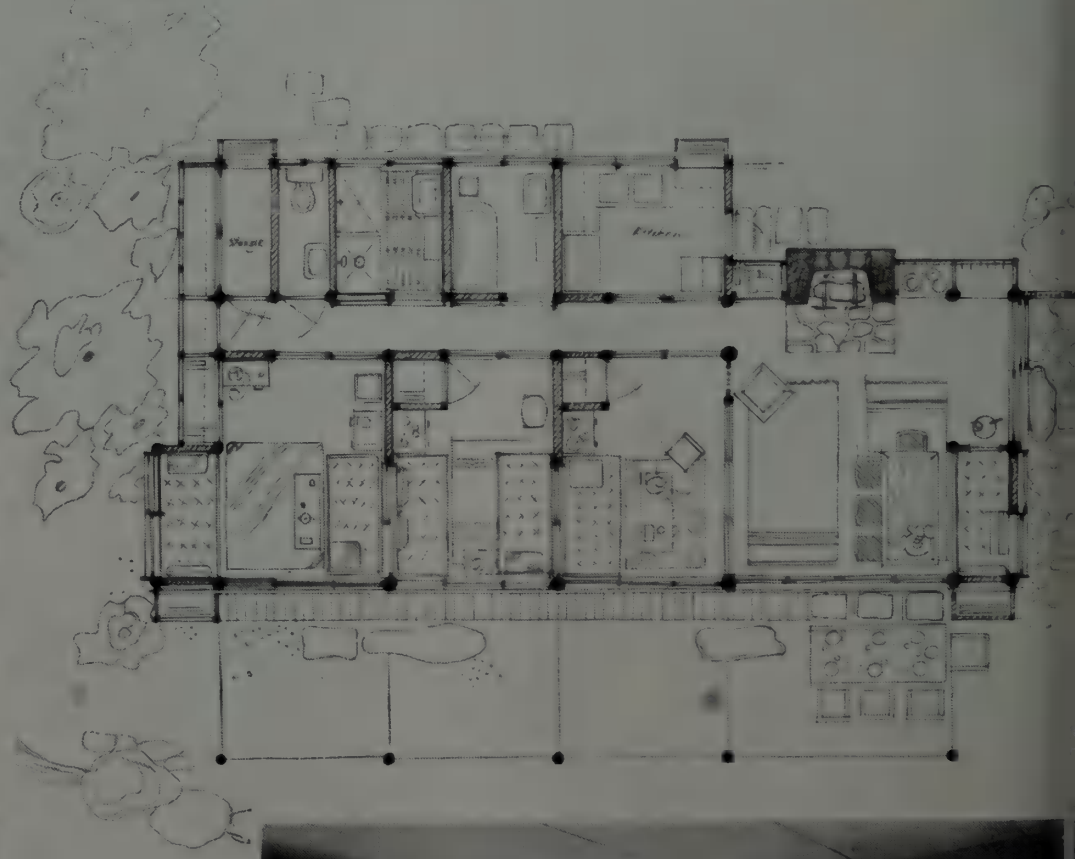


Oriented for Summer

COUNTRY-GOING people demand air, space, sunshine and informality. They can get all this economically in the ingenious modern summer cottage designed by Antonin Raymond for a family of two parents, two children and guests.

"Open house" might well be the name of the cottage. Mr. Raymond has adapted to modern American life ideas derived from the East where he practiced for years. Everywhere there are sliding doors and sliding windows. Push them all back and you're living outside while inside. The exterior walls melt away, leaving you free to dangle your feet over the low, long verandah—free to throw back your head and breathe deeply—all while you're safe under the shelter of the roof. And the interior walls also slide back, giving you a vista from one end of the house to the other.

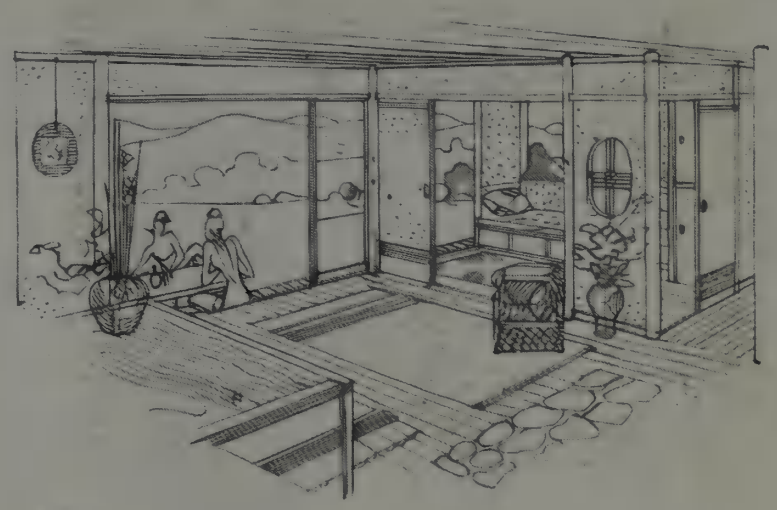
And just as easily as the walls slide open, so do they slide shut and







Practical, modern ideas for your summer place are provided in these sketches drawn by Antonin Raymond, internationally known architect

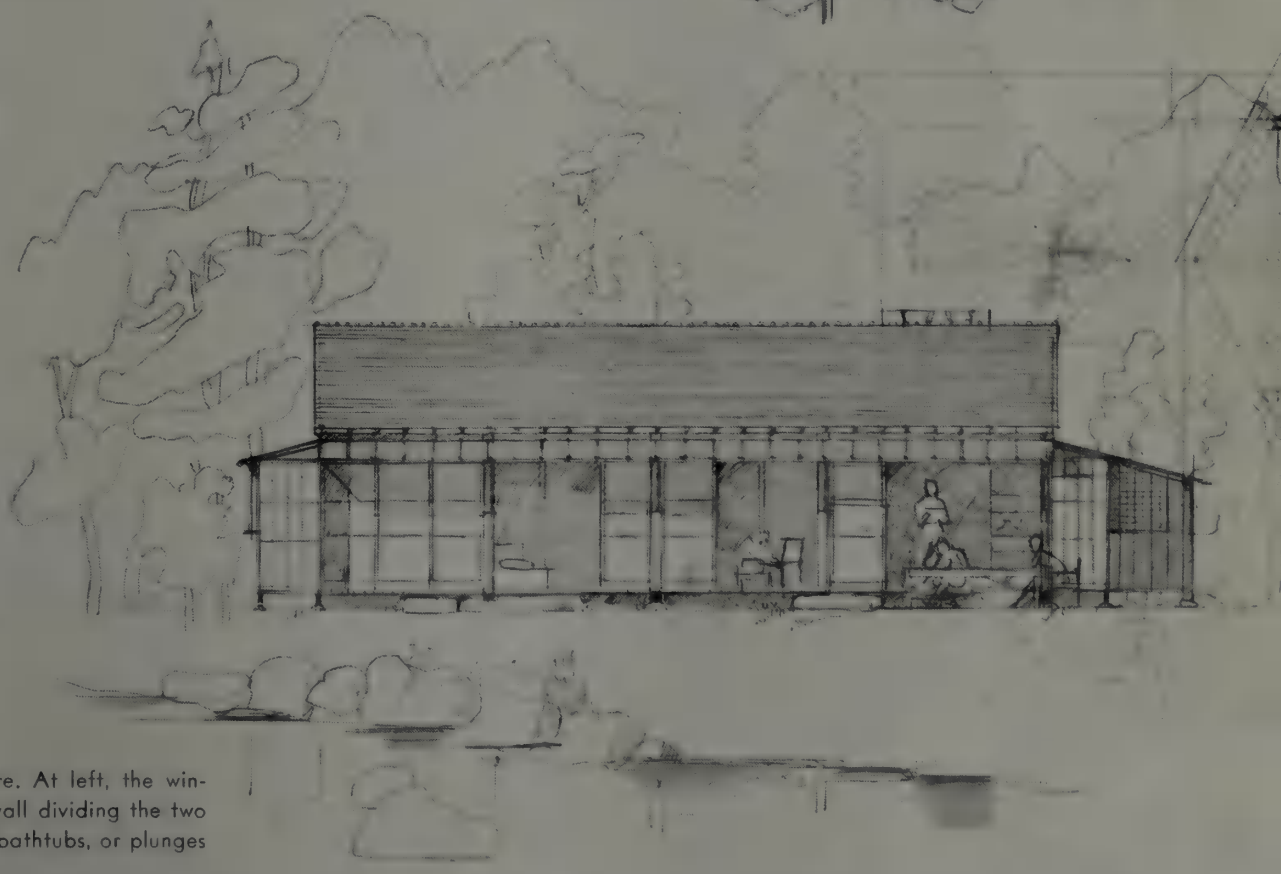


lock in place—and your house is safe against a sudden storm or the coming winter. Study carefully Mr. Raymond's ideas as shown in his plans and sketches.

You enter the living room, the entire south side of which opens out upon the view. To the north is the fireplace. In one corner is a guest bed which becomes a couch in the daytime. When the weather is bad, you eat in this corner; otherwise the table is set out in front, where the 18″ verandah running the length of the house serves as a seat. By pulling out an awning to shade the table from glare or to shelter it from rain, you can make this space into virtually an extra room. To the west of the living room is another guest room, separated from the main room by partitions which slide back during the day.

Because of the sliding panels above the beds, the other rooms cease to be cubicles. After sunrise all these panels are drawn back. The result: cross ventilation right through the house; a feeling of continuity, fluidity and space.

The bathing facilities on the other side of the (*Continued on page* 72)



Almost everything slides in Oriental architecture. At left, the windows above the beds push back; at right, the wall dividing the two rooms pulls forward. Below are the commodious bathtubs, or plunges





REDECORATED in Radio City



We take pleasure in announcing that the House Beautiful Ivory Washable House in summer dress is ready and waiting your visit

THERE'S an old superstition that if you sit in front of the Café de la Paix in Paris for a year you'll see all your friends. The locale has doubtless changed by now. All the world comes to Rockefeller Center. It is such a city within a city as was never dreamed of before, with theaters, restaurants, ice rinks, fountains, gardens, offices and vistas in staggering array. You wouldn't want to die without having seen it.

Up toward its northern boundaries is the International Building, the towering lobby dominated by a great red arrow which invites you to come to the New Pedac, not the least among the local marvels. Pedac, let us remind you, is a composite name, an acrostic which means Permanent Exhibition of Decorative Arts and Crafts. Although these are not confined to arts and crafts suitable to the home, they are inevitably centered there. So much so that within the exhibition itself there is a great concentration on the subject. Three model houses have been set up and the one we like best is HOUSE BEAUTIFUL'S.

It is not just another display house. It is a house with an idea which has appealed so strongly to the minds of American housewives that they have come to see it by the tens of thousands. The house is Ivory washable. Procter and Gamble, collaborating with us, have checked its fabrics, its floor and wall coverings and pretty much everything else with their soap and water and found them truly washable. Behold, a door opens to a brand new sort of housekeeping where everything is always bright as a button, fresh and crisp and fine. Life is simpler and pleasanter. No wonder smart housewives are delighted with the HOUSE BEAUTIFUL Ivory Washable House.

Heartened by the success of the first version of this house, we have redecorated it for the summer, making radical changes, installing all new furniture, hangings, floor and wall coverings. (The washable wallpaper in the bedroom, by the way, should have been credited to Imperial Paper and Color Corp.) If you have been there already, this is a lure to bring you back again. If you've not been to it, it's an invitation to see a particularly seasonable piece of decoration. If, by sad chance, you cannot come, we offer you the pictures on this and the succeeding pages.

Even the most cursory glance will show you that the colorings of these rooms are light and gay. They not only are but will remain so. We learned from the first Ivory Washable House that you don't need to avoid fragile colors if you select washable materials. Certainly that house stood more wear and tear, more tramping through in one month than the average house gets in a year. After the last guest had left on Saturday nights, we snatched draperies and curtains and washed them. Monday mornings found us reborn. We shall repeat the performance during the summer months and so we know that the second Ivory Washable House is going to stay as fresh as the first did. When you translate this into terms of your own household it should give you a fine feeling of assurance. Your future is going to be bright if you take a leaf out of our book.

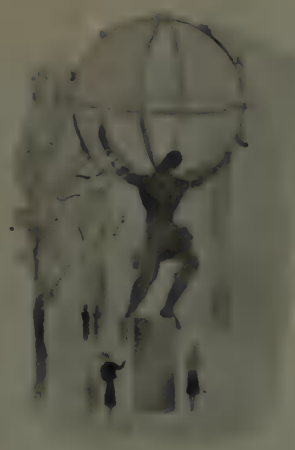
If by chance you are inclined to be timid about washing things, afraid they'll turn an odd color, roll up into a ball and be unrecognizable from the time of the tubbing forward, put fear behind you. An excellent booklet, "Ivory Washing Recipes," which you'll find on the premises of HOUSE BEAUTIFUL'S Ivory Washable House and which you may take home with you, gives full recipes for shampooing anything you've a mind to. It also tells how to remove stains—from lipstick to iodine. When you get down to studying its contents, you will find the routine is a perfectly simple one. No tricks. No complications.



SAMUEL H. GOTTSCHO

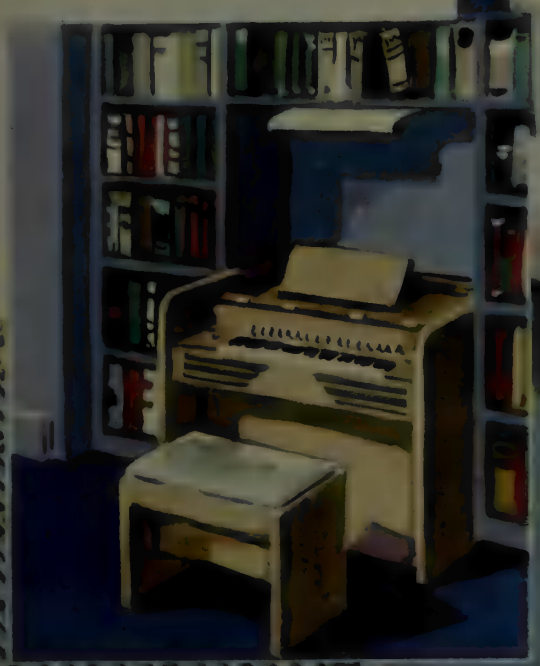
Such a piano as this would be ideal in House Beautiful's Ivory Washable House. It is the Swedish Modern Musette by Winter & Company, of bleached mahogany, one of the compact models developed in recent years to fit into small and medium sized rooms

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The Living Room



HOUSE BEAUTIFUL'S IVORY WASHABLE HOUSE

Summer Style

HOUSE BEAUTIFUL'S Ivory Washable House at the New Pedac Showrooms in Rockefeller Center has just undergone its first complete redecoration. You see it on these four pages, very spruce in its new dress. Which is as completely washable as was its debut costume. With the exception of the books you could, to all intents and purposes, toss the whole thing into your laundry tub and have it come out the better for it. Procter and Gamble tests guarantee this.

On this page you see two views of the living room. Its plaid drapery fabric, designed by R. H. Macy and Co., Inc., for Louisville Textiles, Inc., and the upholstery material on the one-armed fireplace chairs paired to form loveseats are Fincastle Fabrics. The furniture is all by Heywood-Wakefield Co., designed by Count Alexis de Sakhnoffsky. On the walls a solid color Duray wallpaper is from Richard E. Thibaut, Inc., while the wall to wall rug in Colonial Blue was made by Alexander Smith and Sons Carpet Co. Bold net glass curtains with a heavy edging are by the Quaker Lace Co., hung over white Venetian blinds by the Columbia Mills, Inc. A simple modern fireplace is by Ye Old Mantel Shoppe, Inc. Warren Telechron clock. Artificial flowers in the house, California Artificial Flower Co.

Set into a shallow niche, shown at the left, is one of the amazingly compact and handsome new Estey organs. It is colorfully framed in books from Brentano's Book Stores, Inc.

The Dining Room

THE DINING ROOM. Its walls are white, finished with Pittsburgh Plate Glass Co., paint. Blue drapery fabric is by F. A. Foster and Co. and Double Life glass curtains by Fairclough and Gold, Inc. Venetian blinds are by Columbia Mills, Inc. The mahogany furniture is from the Oxford Group by the Landstrom Furniture Corp., upholstered with fabric from Stroheim and Romann. The blue rug is by Mohawk Carpet Mills, Inc. The Mozart pattern sterling flatware and tea service are by R. Wallace and Sons. Falmouth pattern Minton china comes from Meakin and Ridgway, Inc. Pilgrim glassware is by Fostoria Glass Co. Organdie place mats and linen napkins are by Léron, Inc.

You can keep it so clean you could eat off the floor (though you'd hardly want to with such a handsome table) because it's all Ivory washable.

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The Bedroom

THE BEDROOM. White Chifonese glass curtain, serge drapery and pholstery fabrics, Celanese Corp. of merica. The fringe is from Consoli-ated Trimming Corp. Venetian blinds, olumbia Mills, Inc. The wallpaper, mörgaasbord III, Imperial Paint and olor Corp. The Textred rug, Amster-am Textiles. Colonial Maple furniture, V. F. Whitney Co., Inc. The Beauty-est mattress and box spring, Simmons o. Supercale bordered sheets and pil-w cases, Wamsutta Mills. Pearce eauty Blankets, Pearce Manufacturing o. The yellow bedspread is made of aterial by Fincastle Fabrics.

This sunny room is Ivory washable.



The Convenience Room

THE CONVENIENCE ROOM, above. Electric sewing machine and cabinets, Singer Sewing Machine Co. Drapery, ruffle and closet lining fabrics, Cyrus Clark Co. Staze-Rite marquisette glass curtains, Joseph Bancroft and Sons Co. Kolor-flor, Delaware Floor Products, Inc. Warren Telechron clock. Chair seat, Provincial design in Hiawatha Heirloom Needlepoint.

THE KITCHEN, below. Fixtures have Monel metal surfaces, are by Whitehead Metal Products Co., Inc. Range and Frigidaire, Frigidaire Corp. Easy Home Laundry Unit (lower left corner), Easy Washing Machine Co. Kolor-flor, Delaware Floor Products, Inc. Curtains, Fairclough and Gold, Inc. Warren Telechron clock.

These two workmanlike rooms are Ivory washable.

The Kitchen



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EDITH F. JOHNSTON

HERBS

BY MRS. JAY CLARK, JR.

GARDENERS who rejoiced when herbs came from the gloom of neglect to the sunshine of favor are shakingly apprehensive. "J'ai peur pour le persil," murmurs little Cécile as she covers up her precious pot of Parsley against the bitter cold of the Quebec night. And we herb lovers are afraid for the Parsley and Basil and the Rue and the Ambrosia. For unless the gardener brings herbs into his scheme of things for some definite reason they will not prove fixtures.

They lack beauty in the popular sense of the word, possess in themselves no spectacular appearance, take room away from treasured specimens, and are not plants the owner can prattle intelligently about without a certain amount of study. So why all this pother about the things?

My earliest plant recollections consist of the spring hunt for Thoroughwort to be made into tea, and Cardamom seeds taken to church as a deterrent for the Sunday wiggles, with a freshly picked "Bible Leaf" scenting the book's pages, so a garden without herbs seems an unthinkable place. Therefore, I am going to make a plea for herbs and try to show that so widely diversified are the usages for these plants that if each grower will choose only the division which appeals to him for a definite personal reason, he will find enough interest to engage permanently both his affections and his desires.

The Culinary Corner. To most people herbs mean the little green leaves that are picked freshly in the summer and used for seasoning, or the dried products to pep up food during the winter months. But by and large we are not a nation of cooks caring for subtle flavors, and unless the culinary herbs are employed with discretion by someone who knows their capabilities, disfavor quickly comes. The gardener and the cook should be one and the same person to get the proper taste, for when the latter is the usual autocrat of the kitchen, unless foreign blood is present, lack of judgment and knowledge is apt to bring disastrous results. Salads with tiny green slivers of a dozen herbs lending savor, casseroles whose steam is redolent of Thyme and Basil, sausages fragrant with Tarragon and Marjoram are not general items of the menu. Yet it is in this word general that the hope of a continuance of interest must be looked for. It is not the occasional user who will keep in permanance the splendid lists the nurseries are now offering, but a widespread liking for the product. So unless you know that you will use them yourself or patiently teach someone else to do so, don't clutter up your garden with a culinary herb bed. It won't be a lasting feature, and disillusionment is fatal. But if you are certain, or even if there is a reasonable doubt on the matter, that herbs will be of practical benefit to you in the realm of cooking, then grow the following list.

Parsley
Mint: *M. rotundifolia*, Applemint; *M. spicata*, Spearmint; *M. piperita*, Peppermint. The first two chopped for mint sauce, the second for drinks, the third for teas.
Sage
Tarragon
Horseradish
Thyme: *T. vulgaris*, either the French or English variety; *T. vulgaris citriodorus*, Lemon Thyme; *T. herba-barona*, Caraway-scented Thyme
Fennel: *Foeniculum vulgare*
Sorrel: French strain
Borage: Leaves for drinks, flowers for the finger bowls
Chervil
Marjoram: *Origanum onites*, pot Marjoram; *Origanum marjorana*, knotted Marjoram
Savory: *Satureia hortensis*, Summer Savory; *Satureia montana*, Winter Savory
Balm, Lemon: *Melissa officinalis*
Basil: *Ocimum basilicum*, Sweet Basil; *Ocimum minimum*, Bush Basil
Tansy
Burnet
Chives
Caraway
Coriander
Dill

While all books dealing with herbs treat of the culinary uses, two devote themselves entirely to that topical aspect, and will give the grower and user all needed information on cultivation and employment: "Culinary Herbs and Condiments," by M. Grieve, and "Herbs, Salads and Seasonings," by Boulestin and Hill.

Aromatic Herbs. When the sense of smell brings great pleasure this division is immensely popular. Its enjoyment requires no knowledge, and the usage best calculated to gain the most profit from the plants is to follow the impulse to bury your face in handfuls of the delicious things! In any aromatic plants the scented oils which release the perfume are stronger as the night approaches, and the herb garden of aromatics is an enchanted place as the evening breezes drift across it. Hence it should be placed near the house or porch or terrace best to enjoy its presence. These are the (*Continued on page* 76)

American Modern

Part and parcel of our new tradition of easy, natural architecture is this concrete house in Connecticut

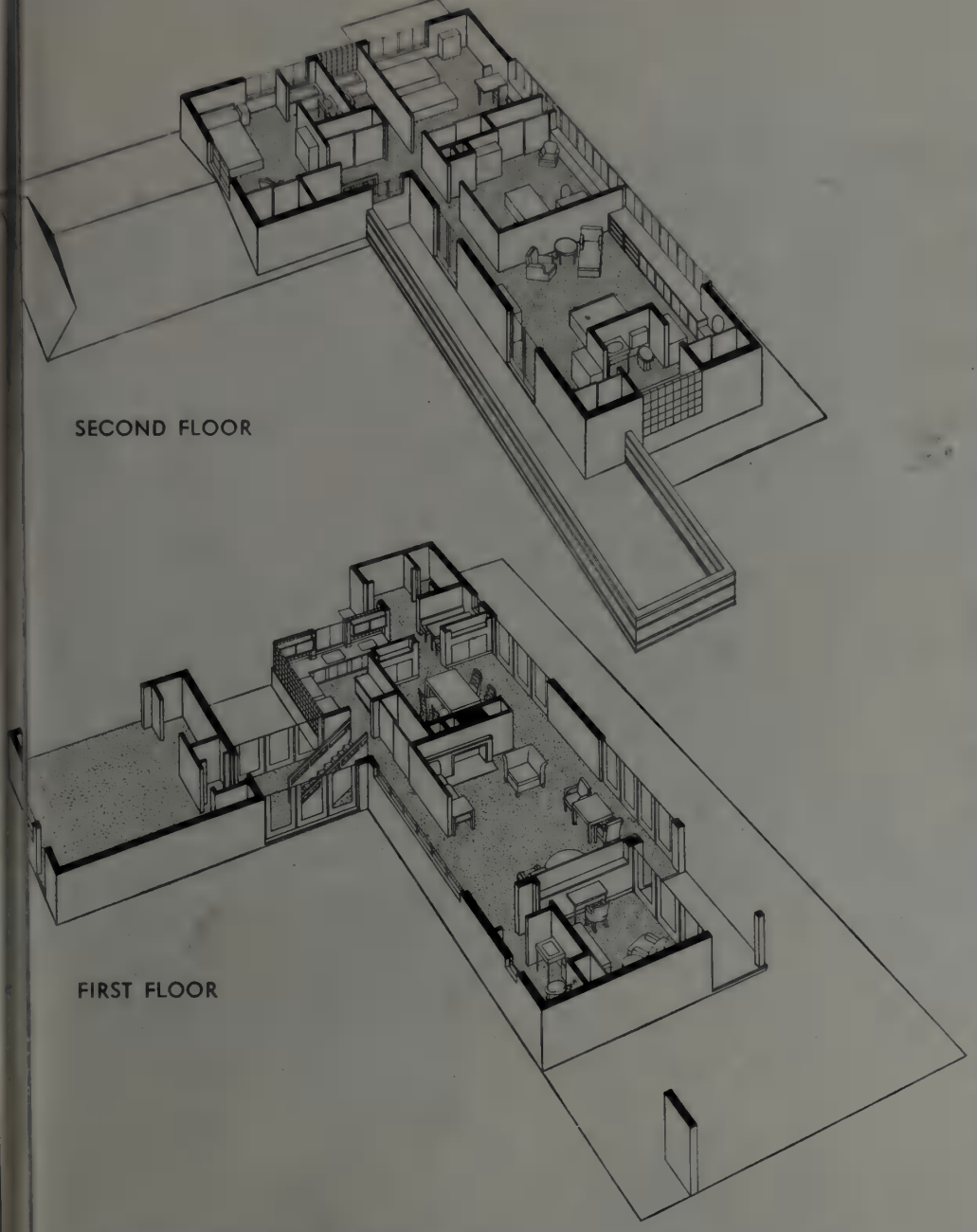


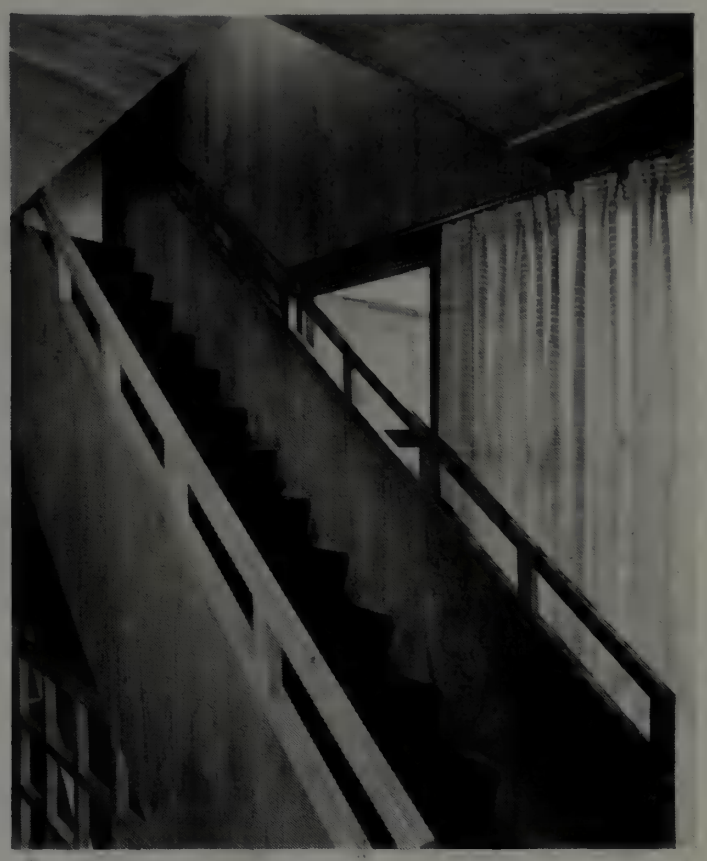
Because it is large enough only for present needs, the Harris house is planned for a possible extension over the garage. Second-story windows (see picture at top) are of aluminum-painted steel with transoms

THREE things—convenience, outlook and heat—dominated the construction of Mr. and Mrs. William Harris' home in Greenwich, Connecticut. In those three things lies another tale of American Modern design.

Mr. and Mrs. Harris' home is as modern—in strictly American fashion—as any home we've seen for a long time. From the brown blocks of "vibrated" concrete used for the walls to the green slate roof it borrows the tones of the Connecticut landscape. From the motion-picture projection booth between the study and the living room to the steel overhead-opening garage door it reflects the American's desire for comfort and ease of maintenance. It's not surprising, then, that the Harrises and the architect-decorators, William Hamby and Allmon Fordyce, are happy about their achievement. As Mr. Hamby told us, there is only one thing he would do differently if he were to build the house over again—make the outer doors to the living room, dining room and study slide instead of swing.

On entering the house for the first time, you are struck at once by its general convenience. Everything seems to be exactly where you want it. And no wonder—even before plans of the house were approved, the position of every

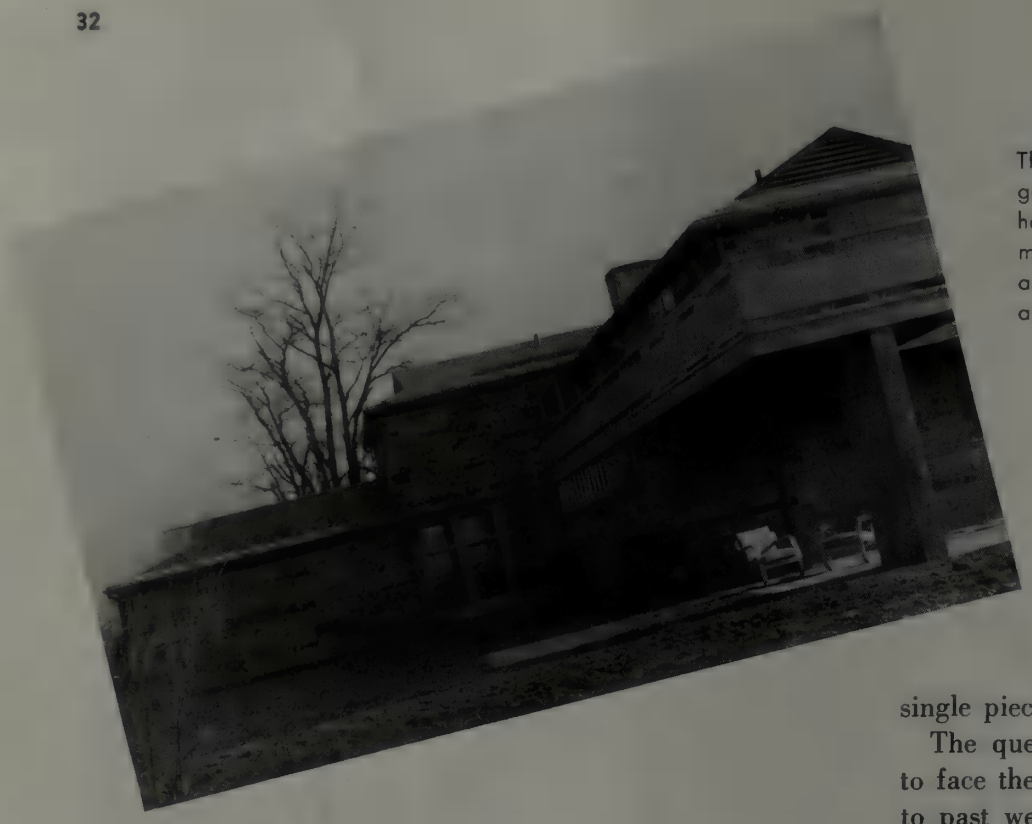




Treads and risers of the stairs are rubber. When showing visitors through the house, Mr. Harris takes great delight in demonstrating how the living room draperies fold into a secret closet in the wall. Eventually a mural will cover the wall around the fireplace. At present the walls and the ceiling are paneled in coffee-colored mahogany plywood, upon which the color scheme of the room is based. The woodwork of the furniture is taffy-colored, like the natural linen draperies. Upholstery is pink, blue or yellow. The carpet harmonizes with the walls and floor



ROBERT M. DAMORA



The badminton court in the ell of the house behind the garage is paved in a clay preparation, En-tout-cas. Although heat was a major consideration when the plans were being made, the architects went still further and installed a full air-conditioning system. The concrete walls of the house are brown; the trim is wrapping-paper brown; roof is green

single piece of furniture had been set. No changes have been made.

The question of outlook required little thought—the house had to face the nearby lake. But the heating problem involved recourse to past weather reports. Eventually, when a decision was reached, the house was oriented so that the principal rooms looked slightly west of south. This enables the owners to augment the heat of their furnace with all the radiation of the winter sun. The deep fin built the length of the house over the doors effectively prevents glare and fully shades the glass from the high sun in summer.

As a whole, the house is homogeneous, the furnishings and the structure dwelling harmoniously together, as the pictures show.

In the dining room of the Harris house cupboard space is provided below the glass shelves. Between these two spaces is the "Thursday night panel" communicating directly with the kitchen. As in the living room—and in other important first-floor rooms and the second-floor hallway—mahogany plywood is used on both walls and ceilings. The doors throughout the house are flush



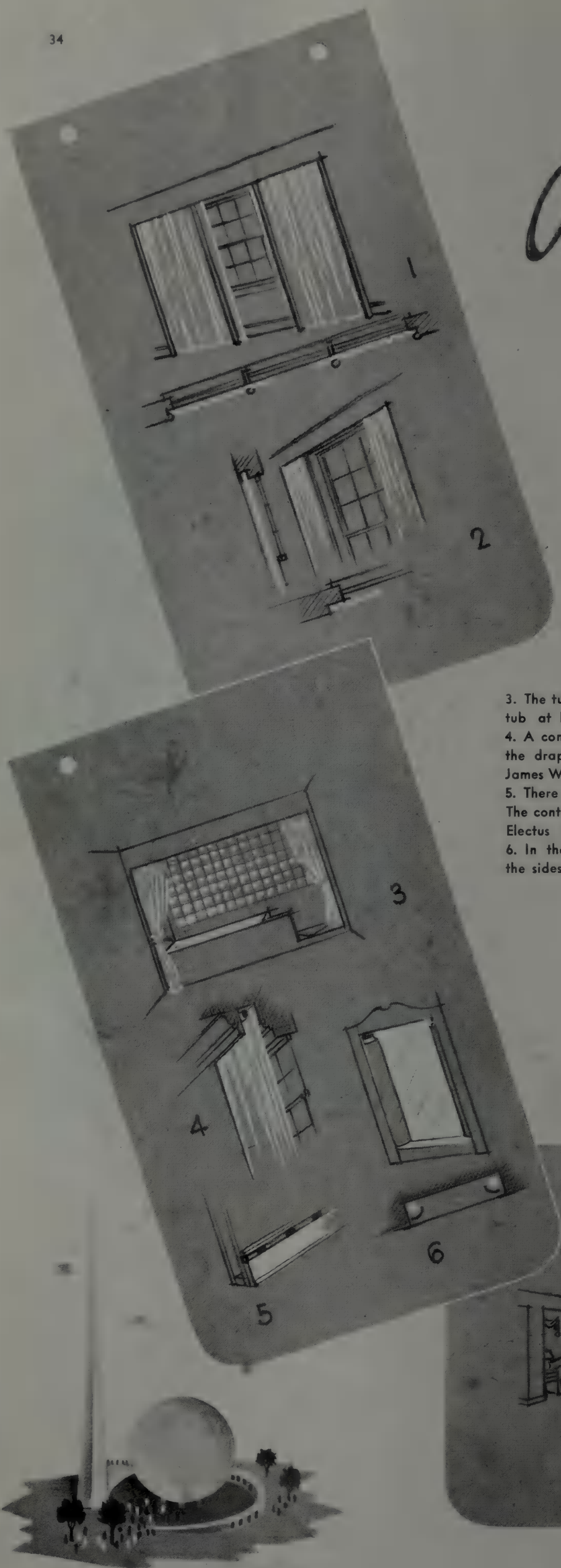
Glass brick is used extensively in the house. In the kitchen it composes all the walls—even those behind the cupboards. The counters and floors are of rubber, which cuts down noise and saves on wear and tear. The panel in the counter in the foreground covers the laundry tub, beside which is an automatic laundry. The kitchen is all-electric, even the water being heated in that way. The ironer is stored in a closet off the kitchen. The breakfast nook is an extension of the kitchen. In the master bedroom, the exterior overhang of the windows combines with the row of cabinets to make a deep sill which can be used as a work table. The color scheme is blueprint blue, salmon pink and white. The bathroom is behind the wall at the head of the bed. This is reached through either of the two dressing alcoves which flank it





ROBERT M. DAMORA

a Notebook at the Fair



1. Flapping (haven't you ever sworn mildly when you managed to trip over the hem?) draperies are obviated in the Garden Home at the New York World's Fair. They slip into niches in the wall at either side of the window; they slide behind free-standing columns, made of glass, in front of the frame. Verna Cook Salomonsky, architect; James McCreery and Co., decorators.
2. In the Fire-Safe Home Perry M. Duncan, architect, has provided recesses for draperies at the sides of windows so they hang flush with the wall and are suspended behind the cornice. James McCutcheon and Co., decorators

3. The tub and shower are side by side in the bathroom of the Garden Home; tub at left, shower at right, each with curtains. The wall is glass brick.
4. A concealed lumiline lamp is ingeniously concealed in the cornice to light the drapery at the windows in the Electric Home, which was planned by James W. O'Connor and decorated by Joseph Horne Company of Pittsburgh.
5. There is no more hunting in vain for base plugs in this Kelvin Home. The continuous "plug-in" strip in the baseboard provides outlets where needed. Electus D. Litchfield, architect; Frederick Loeser, Brooklyn, decorators.
6. In the hall of the Garden Home is this recessed fixture lighted from the sides by perpendicular lumiline lamps concealed behind curved reflectors

7. Fresh flowers form a decorative panel above the bed in the Fire-Safe Home. Screwed to the wall above the headboard is a large plate of perforated glass with a container for water at the base. Stick the stems of your favorite flower through the holes into the water and the picture is complete.
8. To help soften the straight lines of a large mirror built into the wall, Virginia Conner, decorator for John Wanamaker, New York, cuts a wavy pattern along the edges of the wallpaper and pastes the paper part-way over the mirror. The Motor Home, designed by Adams and Prentice, architects

SIGMAN-WARD

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Seven sketchbook pages show a few of the many ideas incorporated in the Town of Tomorrow which could be well adapted for use in your home



9. Interlaced fabric forms the chair and bed headboard in the Small Home of Brick. George D. Conner, architect; Sheltered Workshops, manufacturer; Hortense Reit, decorator; Paul Bry, furniture designer.



10. Partitions of this glassed-in boy's room slide on ballbearings in tracks in the ceiling and floor. House of Glass, by the architects Landefeld and Hatch; decorated by the Modernage Furniture Corp.

11. Cove lighting in this shallow fireplace niche in the Fire-Safe Home illuminates the wide surface of the mantel and heightens the effect of the plastic ornaments, which become gradually smaller as they near the ceiling. Felt is stretched between the ornaments to serve as a background for the picture. The mantel itself is of carved soapstone.

12. To make a virtue of the wide chimney breast, the sides are equipped with high, rounded bookcases which add color to the Garden Home living room



13. Fun and utility are here combined in the nursery for twin girls in the Small Home of Brick. When not in use, the ladder to the upper bunk folds back against the slide attached to the wall. Because the rungs are even with the shelves beneath the board, the shelves are made just that much deeper. The other cubicles will accommodate all the little girls' toys







Cultivate a

To gardeners weather may be either an enemy or a friend. Here is a primer of basic facts

BY ELLIOTT P. HENRY

FROM frost to frost the gardener and his garden are at the mercy of the weather. Spring enthusiasm must be held impatiently on leash until frost has gone and the ground becomes warm enough to work, to germinate seed and to start seedlings. And the last dahlias must have bloomed, the begonias been taken in before the first cold snap in the fall. No matter how we may plan, we just can't do anything about the limitations thus imposed. We can alter most other kinds of boundaries. We can shift the course of rivers and, if necessary, we can move mountains. But, while the floor of the continent has been pretty well tamed, the roof remains as nature made it.

However, between the spring and fall frost-points weather is still weather and must be coped with if any success is to be had gardenwise. It is during this period that a good "weather eye" backed up with even a smattering of elementary weather knowledge will return handsome dividends in garden results—and peace of mind. Nature provides signs aplenty of pending weather. Consequently, you will be a smarter gardener to keep a sharp lookout for the signals.

For some people weather prophecy is almost instinctive—and surprisingly accurate. A "feel of the wind" and a glance at the clouds and presto! You get a forecast for the next twelve to twenty-four hours that's as sure as taxes. And for the gardener that's warning enough. With study and close observation, this very handy ability can be acquired because there are signs and portents constantly about us waiting to be translated.

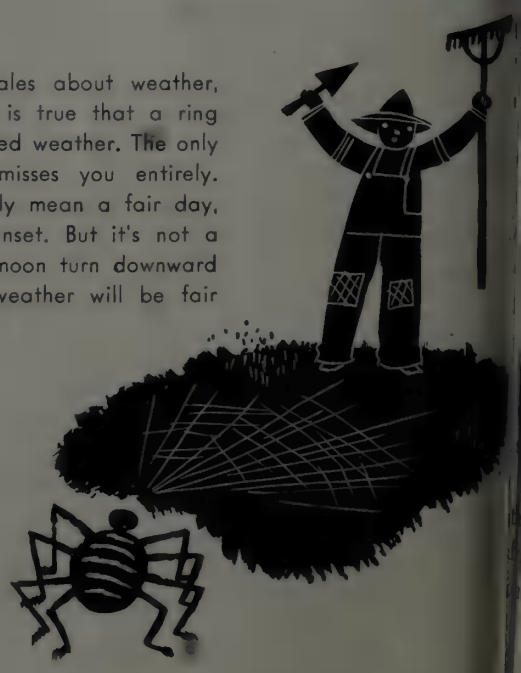


Multitudes of people, though, base their so-called calculations on run-of-the-mine proverbs on weather—depending almost entirely upon trick sayings or rhymes to make it sound very certain. Most of these are familiar, and are repeated without shame. Many are bad; a few are good. In the main, they are about as sure-fire as flipping a coin. There is, for example, the one concerning the ring around the moon—commonly accepted as a positive storm indication. The ring is caused by icy crystals in a thin sheet of very high clouds in the path of the moonlight. It is true that such sheets are fairly extensive before storms; but the hitch is that the storm may be days in coming or it may miss your particular section altogether.

Mackerel skies as a certain sign of rough weather ahead are only a 50-50 bet. They are so called because clouds lie in waves like a school of fish. The out is that this cloud formation can happen either before or after a storm. Many people believe that a change in the phase of the moon brings a corresponding change in weather. This is one of the commonest of mistaken beliefs. All records show that changes in barometric pressure—which bring changes in the weather in their train—go on regardless of the state of the moon.

There are old-timers like the one about the position of the crescent moon as a wet or dry sign. If the horns are tilted upward so as to hold water, rain is sure, they say.

There are many old wives' tales about weather, some true and some false. It is true that a ring around the moon means unsettled weather. The only catch is that sometimes it misses you entirely. Cobwebs on the grass definitely mean a fair day, and so does a red sky at sunset. But it's not a fact that if the horns of the moon turn downward all water is spilled and the weather will be fair



Weather Eye



On the other hand, if the lower point of the crescent points downward, dry weather can be expected because all water has been spilled. This is poppycock, of course, for the position or form of the moon can in no way affect rainfall.

But there are some worthies. A good clear weather portent is a heavy dew. On cloudless nights, the earth loses its heat more rapidly, and a heavier dew results. Such clear skies, which make for a heavy dew, likewise mean no immediate rain. Similarly, heavy frosts indicate clear weather.

Spider webs on the lawn in the morning are a good gardening sign. Garden labors will be uninterrupted by rain all day for the same reason as given above. Heavy dews can form, sufficiently to bring out the cobweb pattern, otherwise unseen, only with a cloudless sky. A misconception, incidentally, is that dew "falls" at night. Dew never falls but forms where it is found. When moisture from warm air is deposited on something cold enough to condense it, you have dew.

Again, a red sunset usually presages clear, dry weather. The dry, dusty atmosphere which is almost always associated with good weather in the U. S. transmits the red rays of the sun in greater measure than the blues. Hence, the effect. So remember—red sky at night, gardener's delight.

Very often too much faith is put in a high barometer as indicating fair weather ahead. The significant thing is not whether a barometer is high or low but whether it is rising or falling. A steadily falling barometer, even though it shows high or "clear" pressures, almost invariably means bad weather approaching.

Another rule you can bank on is that gardens in valleys and hollows generally receive autumn frosts before gardens on higher elevations. The heavier cold air settles in the lowlands, frequently bringing temperatures 5° to 15° below those on the hilltops.

Although the weather is capable of dealing a lethal blow when you least expect it, you can keep your garden under good control the full twelve months by combining an understanding of the obvious signs with a regular check on the data of the U. S. Weather Bureau. The work of the Bureau falls into two classifications: the publication of seasonal averages, and the daily forecasts. Under the first heading you may find the average date of the last spring frost and the first fall nip. Best planting times and growing seasons for various plants are dependent on average temperatures which the Bureau publishes, giving the dirt gardener his complete working calendar. The frost line map reproduced shows the seasonal averages where frost is a factor.

You can't, of course, bet entirely on averages. Whether the delphinium seedlings should be moved out of the cold frame today depends on what the weather is going to do tonight and tomorrow. These are (*Continued on page* 59)

Just below is a frost map published by the Department of Agriculture which gives the last date of probable killing frost for seven weather zones. Knowledge of this is vastly helpful to the gardener. The other map is a simplification of the weather chart for July 2, 1938, as published by the Weather Bureau. The article tells you how to read such a map. A study of this one will show why the prediction for the following day in the central and northeastern parts of the country was for unsettled weather and probable showers





About the Garage

ITS DOORS, ITS DESIGN, ITS DRESS

BY GERALD K. GEERLINGS

IN THIS motor age the way to a man's house is through his garage. Thus the logic of devoting t garage entrance all the consideration once devoted or the front door. If your house is yet to be built, make a tion of the type of door and of garage treatment (as to appearance and means of operating) only after stu all of the possibilities. Remember that the best door i world needs harmonious painting and thoughtful pla Consider, too, whether and how to separate garage from the balance of the house façade, how best to ma transition from drive to lawn. The cost of well-designe cient garage doors will not be great, and a little study a distinctive result. In the accompanying sketches assum a single door may represent a double door, or vice

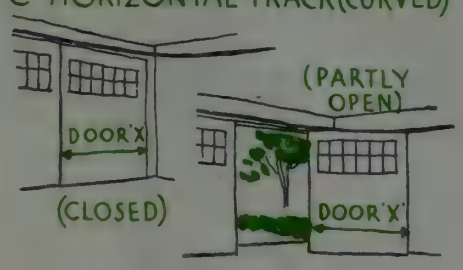
A-HINGED IN TWO SECTIONS



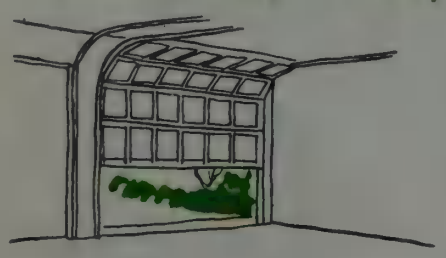
B-HINGED ACCORDION-FASHION



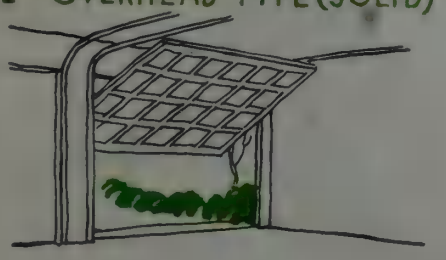
C-HORIZONTAL TRACK (CURVED)



D-OVERHEAD TYPE (4 SECTIONS)

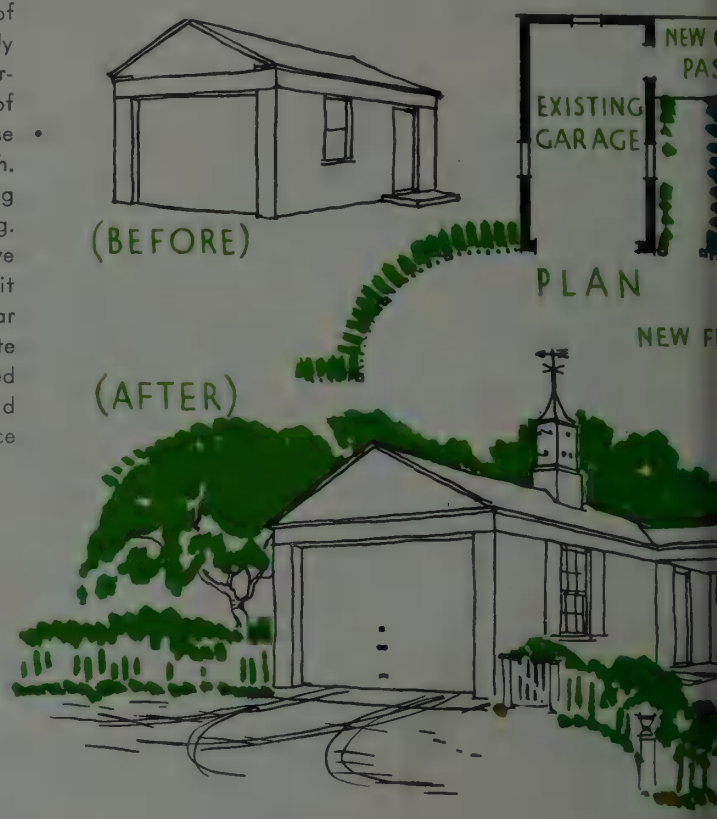


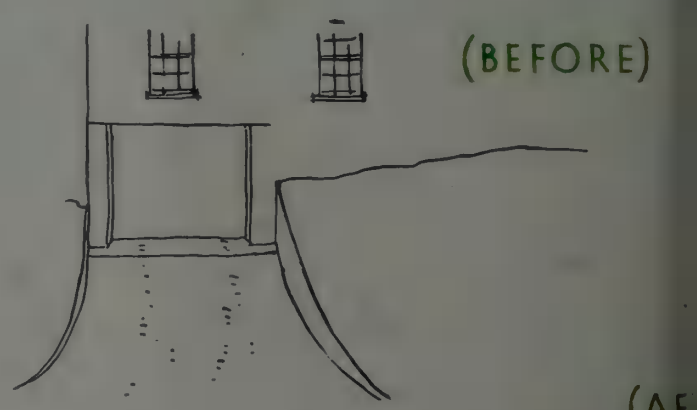
E-OVERHEAD TYPE (SOLID)



TYPES OF DOORS (left) are summed up along the margin. Opening and closing devices have recently been improved for even the least expensive type (A). The accordion-hinged variety (B) operates on an overhead track, affording clearance for either one or two cars. A single door is hinged so that access for a pedestrian is conveniently provided. A horizontal track, curved at the corners (C), carries a 4' door around until parallel to the sides of your car. Overhead types (D and E) are similar except one has four horizontal hinged sections, while the other tilts as a unit

THE DETACHED GARAGE (right), of whatever size and shape, is invariably improved by good planting, fences, pergolas and covered passages. Instead of the garage being kin to neither house nor garden, it can be foster son to both. Try to make the approach as welcoming in effect as it is practical for parking. Before deciding what shape the drive shall be in front of the garage, stake it out tentatively and maneuver your car for elbow room. A fence will help unite garage with house but, better, a covered passage will repay its cost in bad weather—and by improved appearance





THE BASEMENT GARAGE (right) is seldom a domestic triumph, having the appearance of a bleak ramp and lacking the facilities of an adequate drain. Surface water coming down the drive should be carried off by short lengths of cast iron sewer pipe, laid end to end with 1" spaces between and connected with a dry well or storm sewer. Above and in front of the doors lattice or wire mesh with flourishing vines will improve the general aspect. Along the sides of the drive there could advantageously be a masonry wall, a wall topped by a fence, a high hedge, or massed shrubs



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DOOR DETAILS (left) are important because the very size of garage doors makes it desirable to bring them into scale with other door and window openings. To this end vines can accomplish more than any other single agency. Left, it is suggested that galvanized nails be driven into the wall at regular intervals, and wire wound around the heads to provide inconspicuous supports for tendrils. The other detail, which involves wood lattice, has a horizontal "ladder" feature. APPEARANCE OF DOORS (right) can vary according to your taste and budget, as shown by these stock doors along the margin. As a rule there is wide latitude to interchange glass and solid panels. The color and manner of painting can create infinite effects

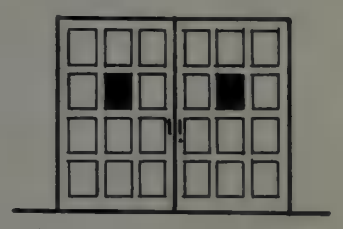
Inexpensive hinged doors which provide light in the garage



An unobtrusive type, suitable to many types of house design



Glass may be in one or more panels in top or second row



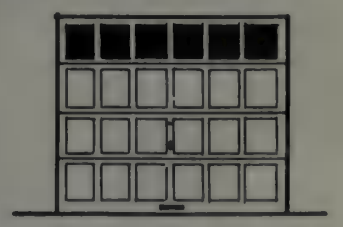
Diagonal muntins lend themselves to the informal house



For the modern house plywood strikes a harmonizing note

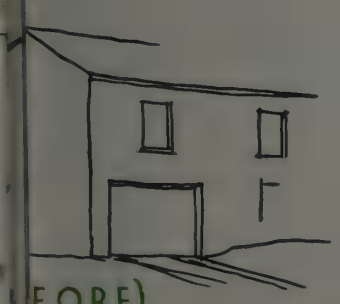


In overhead doors glass can be in top or second row of panels

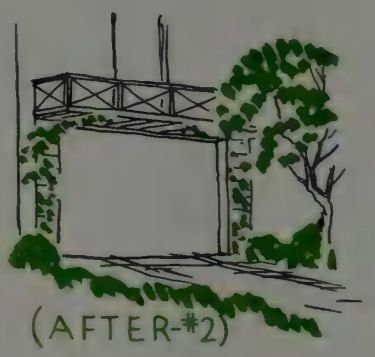


Metal doors can be solid or with horizontal glass panels









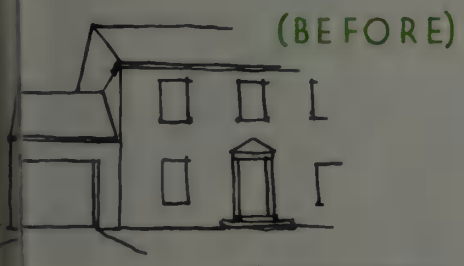
Because garage doors are an important part of a façade, don't let them stare blankly; build lattice ladders at the side and overhead, or add a balcony with a becoming tree or large shrub. A low wall, fence or hedge will divide lawn from drive



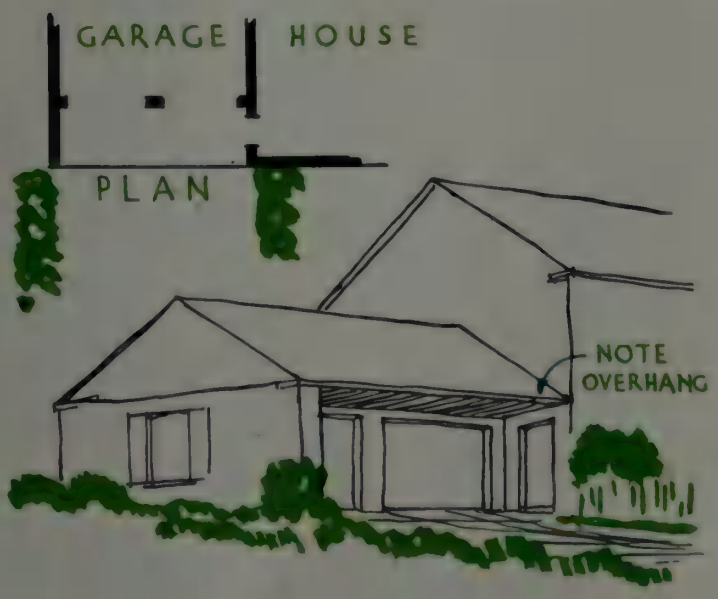


Double garage doors tend to make the front door insignificant, and will be better screened with a splayed pergola effect.

Two square 4" posts, topped by 2x4's horizontally, need only strands of heavy wire to give support to your favorite vine







her excellent means of screening gar-
drive-and-doors from lawn-and-house
pergola, fence or hedge, flowers

To reduce the visual assertiveness of garage doors and to prevent their freezing an overhanging roof is inexpensive

Silver Entente

THE silver on your table is part of the decoration of your dining room. Match its mood to the mood of its setting. In such a modern room (right) as Mr. and Mrs. Frank Russek's by John Hocking, use Modern Classic, below it at left, American Directoire, center, or Regency, right. In such a Colonial room as Mr. and Mrs. Charles C. Lawrence's, use Early American Plain, left, Mount Vernon, center, or Early American Engraved, right. In such a Georgian dining room as William Rodewald's by Devah Adams of Associated Interior Decorators, use Coronet, left, English Shell, center, or William and Mary, right. All of these nine sterling patterns are by Lunt Silversmiths.

Modern







EMELIE DANIELSON

Colonial



F. S. LINCOLN

Georgian



Still life of the ingredients of a table set in the house Joseph Horne has decorated in the Town of Tomorrow at the New York World's Fair: Rogers Bros. 1847 First Love plated silver by International Silver, a Quaker Lace tablecloth, Fostoria stemmed glasses and two Lenox china service plates set in an elegant frame by Wm. Justema

YORK STATE



LONG before the English had established themselves in Virginia, Carolina and New England, there was a chain of Dutch manor houses on both banks of the Hudson all the way to Albany and beyond. Such families as the Van Rensselaers, Schuylers and Van Cortlandts controlled vast feudal baronies with impressive houses built by semi-serf labor to last for generations. They were furnished with the work of master craftsmen of England, France and Spain as well as such natives as William Savery of Philadelphia. The Dutch manors must share the honors, however, because the English left their mark in many Georgian houses throughout the section. Here and there, too, one comes upon a white-pillared portico typifying the classic Greek revival of the nineteenth century.

Van Cortlandt Manor, above, on the Albany Post Road, was once seat of authority of a domain of 83,000 acres with a grant direct from William and Mary. It started as a trading fort built of imported Holland brick in 1697. Much has since been added till now it rambles through many styles. The Sloyd house at Rensselaerville, right, was built in 1825 by Gordon Conkling, is primly classic



B. PUBLIC LIBRARY Burlingame, Cal.

Long Island is the setting for the serenely beautiful example of the classic Greek Revival, below. The designer of the Onderdonk house, built in 1836 at Manhasset, has adapted windows cleverly to the façade



DRAWINGS BY WALTER BUEHR



The Jelles Fonda Homestead built about 1795 has a story-and-a-half portico with Greek pillars, some round, some square, and lie-on-your-stomach second floor windows





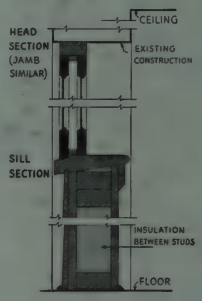
The John Peter B. Westervelt house at Cresskill is early nineteenth century and a fine example of the more mod... Dutch farmhouse with gambrel roof. Schuyler Mansion, at the left, was built in 1761 at Albany, is of mellow brick

OPEN *and* SHUT

ON INVENTORY: a house with a porch—a porch open to the sun, the cooling winds of summer and to the mosquitoes, moths, June bugs and such. As it is, though ornamental and often comfortable, it is not an unmixed blessing. With glass walls for winter and an arrangement for achieving adequate warmth within, it would make a good added living room. With screens, it would be a delight all through the summer. The problem is to gain all these features with maximum efficiency and economy. Here are three pictures and a diagrammatic sketch showing you how it may be done. The procedure does not represent the minimum first cost for accomplishing the obvious purposes. But the cost will be more than returned in fuel saved by virtue of the double-glazed, insulated construction of the winter porch.



The sectional drawing at the right shows insulated wall space below sill and double sash above. Single screens are substituted for these in summer. It should be noted, however, that the sash are kept snugly fitted to the molding which separates them by means of window catches, the kind familiarly found at the meeting rails of double hung windows. Weatherstripping, any of several types, may be used to obviate air leakage still further. Such construction as this, while not as secure against heat loss as the house proper, will be effective







You start with the porch at the top, or one similar in its qualities of shelter and good looks. By means of sensible construction methods the winter living room directly above is made possible. It is well insulated, making extension of the heating system to include it both logical and satisfactory. Yet by a simple substitution of screens for glazed sash, or the use of screens in combination with one set of sash adapted with hinges and brackets, summer protection from insects and storms is gained. Thus while some openness is lost, true comfort results

RARY
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Coolers

What you add to the ice in the tall glass, revealed by Mary Grosvenor Ellsworth



LESLIE GILL

EVEN when the dog days have reduced us to supineness, there are two things that people will still argue about—whether a hot shower leaves you cooler than a cold one, and what to drink to offset the heat. Almost everyone you know will produce a pet conviction on the latter question, ranging from a steaming cup of tea to iced gin and bitters. Since, after all, they can fix their own showers, the problem that remains to you as a hostess is how to fix their drinks. That means a repertory.

You might well head your list with those potions you may be called upon to serve to any age group, whether it's Skippy's would-be Martians in the tool room, Toots' sub-deb gang beside the tennis court or Johnny, your husband's star salesman, on his annual ride round the block on the water wagon. They will all want them long, cold and innocuous, but they will all resent any implication that these are sissy drinks. A certain attention to detail, a certain sophistication is even more essential here than in serving the sockdolagers. You can get away with no cherry in the Manhattan, but the iced tea must look simply fatal.

Russian Iced Tea. Make six strong cups of tea. While it is still hot, add to it six or eight stalks of fresh mint and half a cup of sugar. Let them steep while the tea cools, then add the juice of four oranges and two lemons, and quantities of ice. Serve in a big glass pitcher, decorated with cherries, slices of lemon and orange and a bunch of mint as a top-knot.

Tea Punch. For each cup of strong tea, add the juice of a lemon, a cup of sparkling water, half a cup of sugar (added to the tea while hot) and half a cup of maraschino cherry juice. Decorate with cherries, a cup of whatever berry is in season, and lots of lemon slices.

The lemonade base is equally easy and equally successful. This one couldn't be nicer and can serve as a point of departure for many variations.

Lemonade. Squeeze two dozen lemons, add two cups of sugar, two quarts of plain water and two pint bottles of sparkling water. Cube a fresh pineapple, saving the juice, add it with perhaps three dozen fine ripe strawberries, and a small lemon sliced very thin. For variations, you can add grapejuice to this, mint, borage, geranium leaves, anything you think will make it more festive.

Tropicale. Bring to a boil a cup and a half of sugar with three-quarters of a cup of water. As you take it off the fire, add eight or ten sprigs of mint. When it cools, add the juice of five lemons and chill. When ready to serve, strain, fill a glass with crushed ice, pour in enough of the chilled mixture to fill it a quarter full, and then fill to the top with ginger ale. A sprig of mint, and serve.

Fruit Punch. Bring to a boil and boil for five minutes two cups of water and two of sugar. Half way through the boiling, add the grated rinds of three lemons and three oranges, and a small can of grated pineapple. Let it cool, add the juice of the lemons and oranges, a bottle of ginger ale, and serve, iced, from a bowl or pitcher.

Pineapple Punch. Get two quarts of pineapple sherbet, frozen very hard. Squeeze two limes and four lemons, mix the juice with a cup of canned pineapple juice and two pints of ginger ale. Put the sherbet in the middle of the punch bowl and pour the punch over it. Decorate with any available combination of fruits.

One summer staple that our grandmothers kept in the cellar was fruit vinegar. It was made at home, bottled and kept till the children were due for a treat, or light refreshments were impending. A couple of tablespoons with a little sugar in a glass of sparkling water makes a delicious and refreshing summer drink. It's nice to think that this still appears in some parts of the South.

Fruit Vinegars. The basis can be blackberries, cherries, currants, raspberries, strawberries or larger fruits such as pineapple and oranges. For the berry group, you will want a quart of good cider vinegar to two quarts of fruit. For pineapples, allow three to a quart of vinegar, and shred the pulp. For oranges, three dozen, sliced, to a quart of vinegar is about right. There are two methods of proceeding from there on. You can simply steep the fruit in the vinegar for a month, then strain through cheesecloth and bottle it. (*Continued on page 65*)

The case of the LEAKY HOUSE

To air, noise and water the poorly built house offers weak resistance: for the budget's sake stop the leaks

THE Jumblies, according to Edward Lear, went to sea in a sieve. But it is doubtful that even the eccentric Jumblies would have chosen a sieve to live in. Normal men are different. They can live in sieves all their lives without really knowing it. Their pocketbooks may scream, doctor's bills may pile up, drafts may play on the living room floor—but little is ever done about the situation.

Actually the case of the leaky house is no mystery—or it won't be if you check these four pages carefully. Houses do leak, and with a vengeance if the case is acute enough. They leak noise, air and water, to varying degrees and in numerous forms. Ideally, the well-built ones leak only enough air so that the occupants can breathe and enough noise so that voices will sound natural. Water should be admitted only as vapor in the air or as it comes from the faucets.

The average house, of course, provides perfectly adequate shelter from the elements for all practical purposes. Therefore the loss by leakage, of whatever sort, makes itself felt primarily in the budget. To build a good, properly tight house costs more than to build a shoddy one. But almost without exception the sound building practices illustrated and discussed here will pay for themselves well within the lifetime of the house itself. And money aside, they will make living more healthful, more convenient, more pleasant all round. Our sketches, related by connecting lines to the parts of a typical house in the center of the page opposite and the second page following, are grouped roughly to indicate leakage of sound, leakage of air (and heat), leakage of water (and moisture). Consider them here, briefly, in that order before studying the drawings themselves.

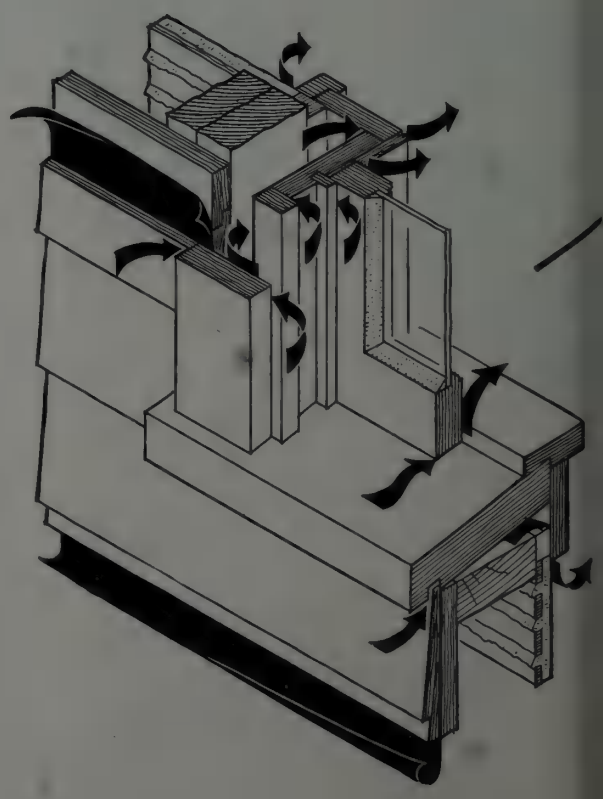
SOUND, to most home-owners, represents no great problem in building a house. Not because they like noise, but rather because it doesn't seem worthwhile to try to do anything about it. In point of fact, many of the modern types of thermal insulation and insulating lath may act as fairly effective acoustical barriers or absorbents. And in certain cases, such as round bathrooms and nurseries, this ordinary insulation may prove very effective indeed if interwoven between staggered wall studs (see sketch at upper right, opposite). Steam, waste and hot water pipes between partitions should be packed and insulated always as much for sound reduction as for control of heat and cold.

AIR leakage means also heat loss, in winter, and undersirable heat gain in the hot summer months. And whether the leakage makes itself felt as actual drafts around windows and doors or simply as an economic factor in the sum of your fuel bills, there are attendant inconveniences and discomforts. Insulation and air



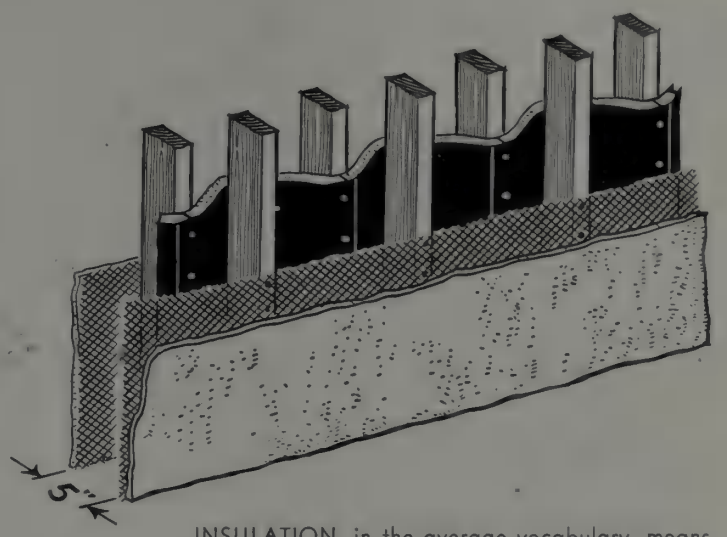
WINDOWS may be unsuspected wasters of your hard-earned heat—and in two important ways. They lose heat by transmission through the glass; they may lose it by actual seepage through cracks around poorly fitting sash or through the framing. Above, transmission losses are handled by an inner sash where casements are involved. Glass for winter or screens for summer—they are quickly interchangeable. Opposite the casement, a double-hung wood sash with storm window outside—or screen mounted similarly in summer. Such window conditioning or double glazing may reduce heat losses by as much as a fourth

FRAMING of windows is also of great importance in the control of heat losses. The two sectional drawings facing each other below look terrifyingly complicated at first glance. And, indeed, a well-made window frame and sash unit, such as we visualize typically here, is a product of fine craftsmanship. Directly below you see the way air may pass through a window of indifferent construction at all the points where arrows are shown. Across the way you will note small but vital differences in joinery, in mounting, in fitting of the sash to the frame. Read the caption below the sketch. And remember: better construction pays





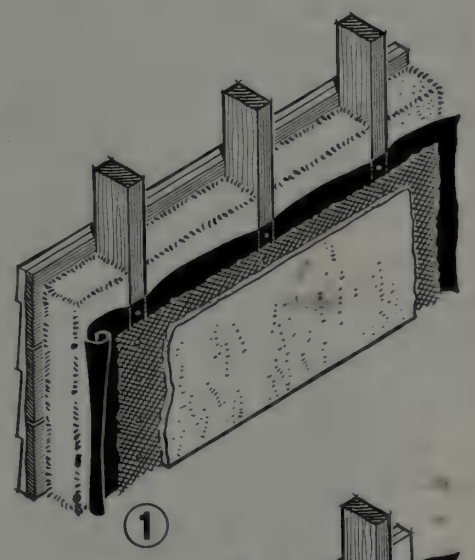
SOUND travels slowly, only 1100′ a second, but it rides hard sometimes. Singing in the bathtub is not so good for ears in the next room. A banging pipe can reverberate in a partition like gunfire. Babies in their nurseries will yowl at unseemly hours. Well, at the right is one useful sound barrier: a blanket type of insulation interwoven between staggered studs

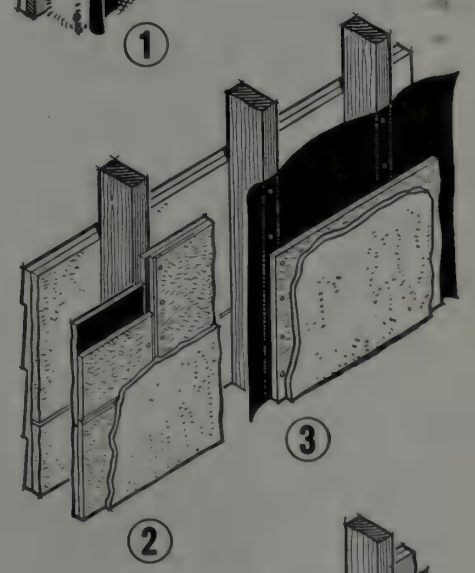


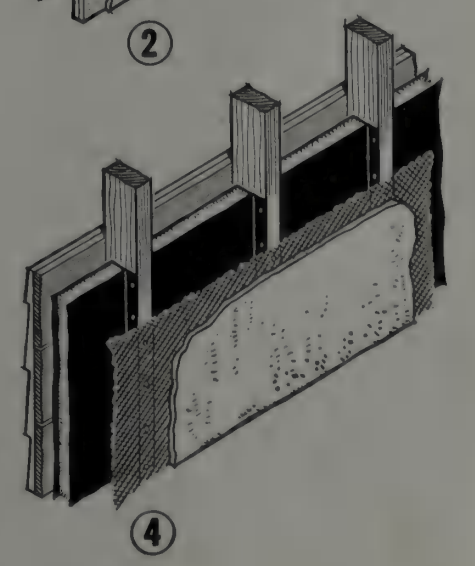
INSULATION, in the average vocabulary, means a material for retarding the passage of heat through walls. We know now that moisture barriers should also be provided on the warm side of the barrier. Below, four types: 1, mineral wool batts, with vapor-proof paper inside. 2, double insulating lath, with vapor-proofing between layers and insulating sheathing outside studs. 3, similar outer wall, but paper and single-thick plaster lath. 4, blanket or flexible type, vapor-proofed

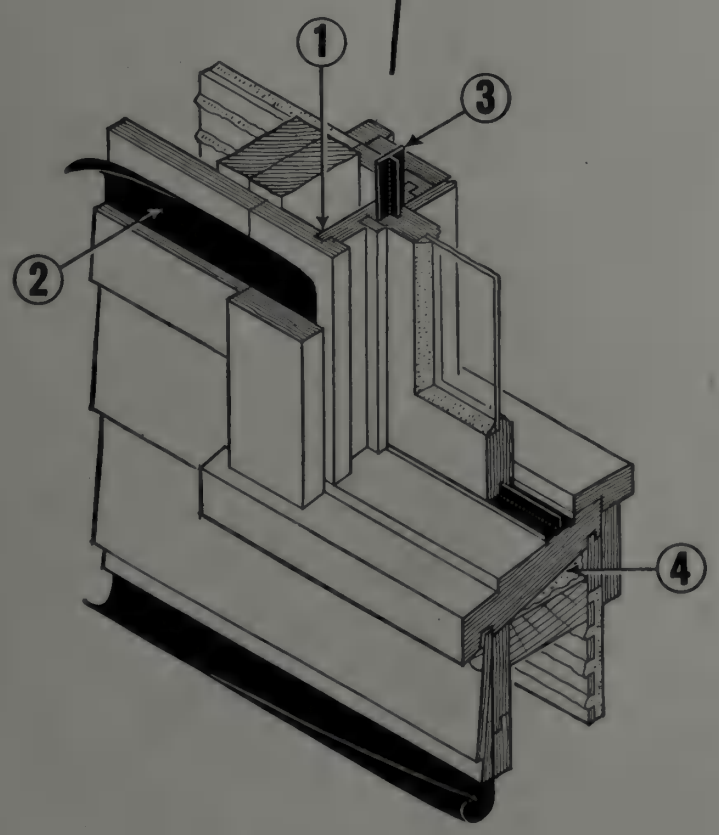


DRAWINGS BY ELMER A. BENNETT









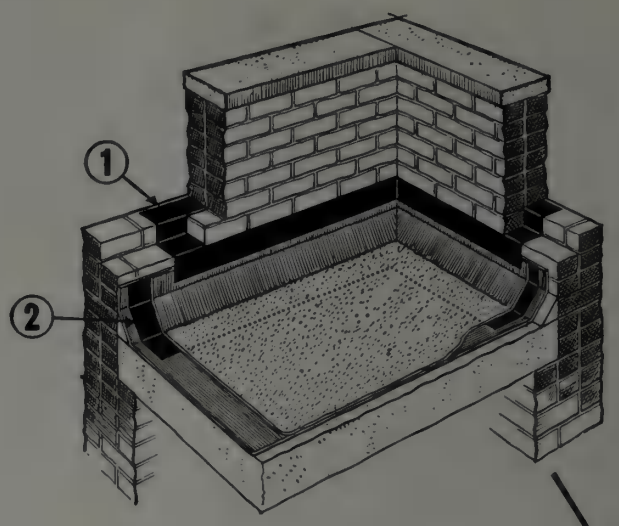
TIGHT, to all intents, is the well built window frame, of wood or metal. Note careful ng of typical stock packaged wood windows now available. 1, rebated members. 2, dard use of building paper. 3, one type of weatherstrip. 4, packing below the sill

The case of the LEAKY HOUSE

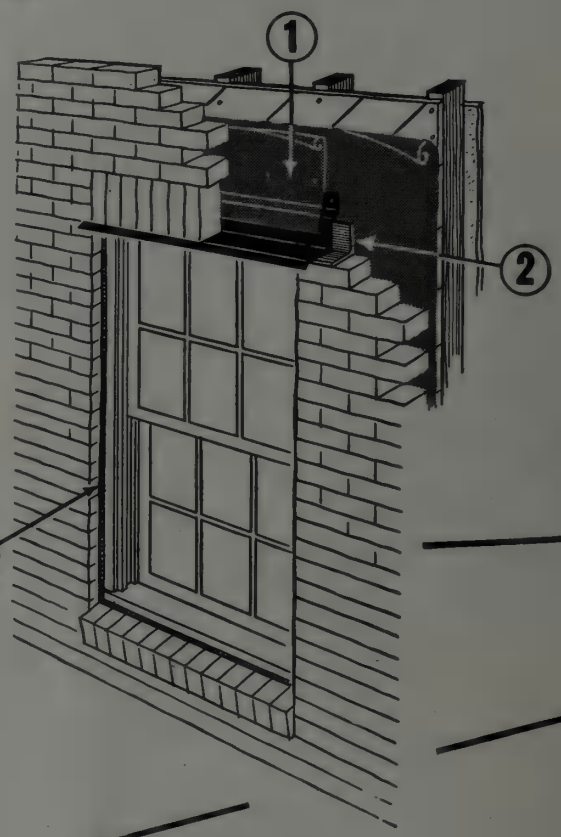
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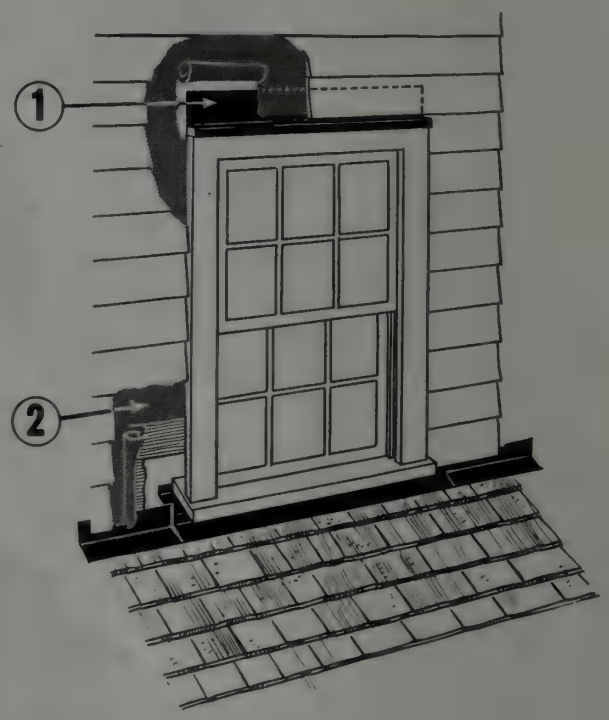
conditioning are no longer news to alert home builders. But the interrelation of the two subjects is still not given the respect due it. To a large extent, the problems involved are technical—for the architect, the engineer and the builder. The owner, however, should at least see that the experts treat the problem expertly. The drawings on the first two pages cover in principle the chief elements of air leakage. Remember, though, that the tighter the house, the more important becomes the matter of providing outside air to your heating plant and to any fireplaces. One duct may serve heater and hearth. Special fireplace units are available as real heating auxiliaries.

WATER will run up hill, despite the axiom. And water is never satisfied to seek its own level if it can reach a better. You have heard of capillary attraction and osmosis; well, water travels by these means as well as by strictly gravitational ones. It may be transmitted by absorption, or as water vapor which may later condense into solid water. It moves through your walls often more easily than air, sometimes more surely than sound. On these two pages we plug the water leaks in the light of modern building. No luxurious tricks; just the basic factors, too often shirked, of practical building economy.

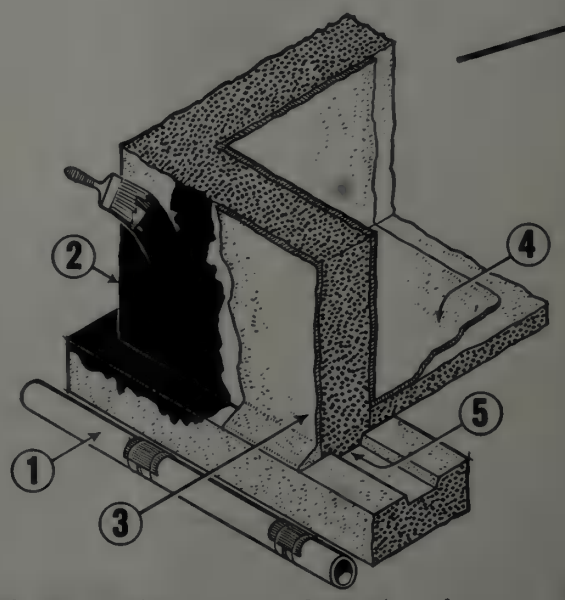


FLASHING is one of the most important weapons against the onslaught of water. Not only should durable metal of adequate weight be used, but the procedure must be right, as here shown in the parapet of a flat deck. Note lapping of top strip (1) running through wall over strip (2) to roofing

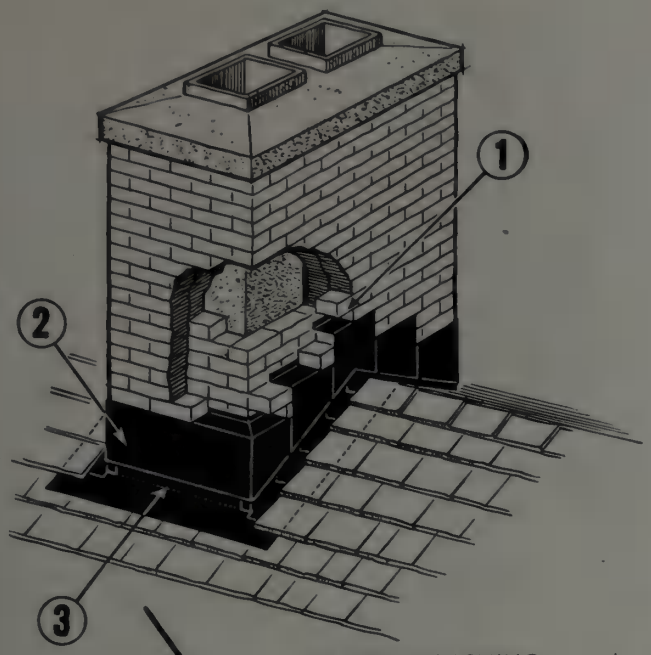




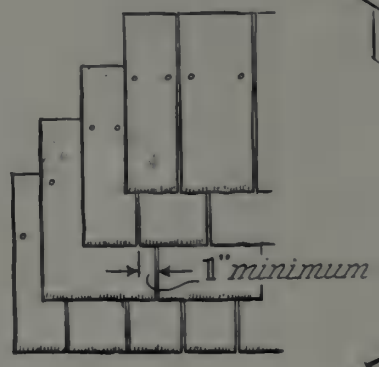
WINDOWS, any way you take them, are vital factors in the weatherproof house. You have already seen their relation to air loss. Here, above and at right, the water-tight window is explained. In the case of the double-hung wood window, above, in a wood house, note how the building paper (shaded, 2) always laps drip flashing (1, above frame) and through-flashing below and beyond the sill. Metal window in a masonry veneer wall is shown at center, right, with lapped paper and flashing (1), channel iron to support brick (2), mastic calking between frame and brick (3). Calking is vital

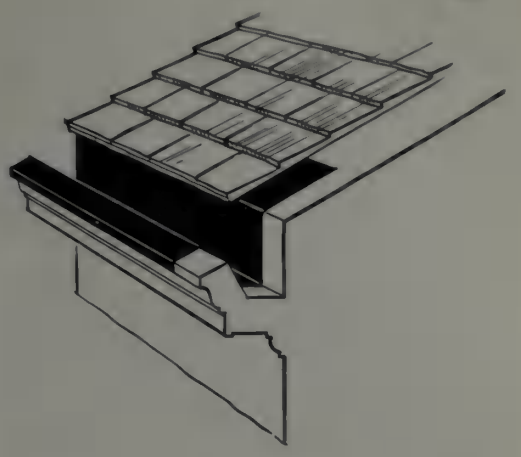


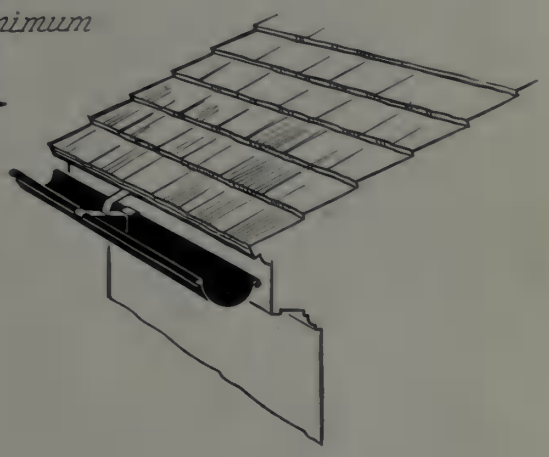
FOUNDATIONS. First, good concrete mix. Drain tile at footings (1). Asphalt coating (2) or water-proof cement (3) or both. Or water-proof cement inside (4). Note construction (5)



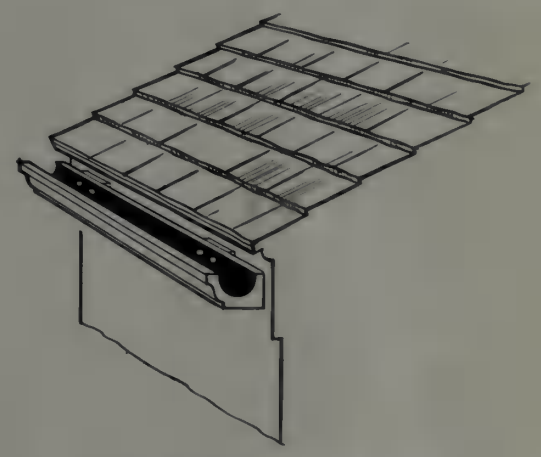
COUNTER-FLASHING must be carefully set to keep chimneys leak-proof. Note lapped metal set in the chimney (1 and 2) over under-flashing (3) which in turn sheds water directly on, not under, roof



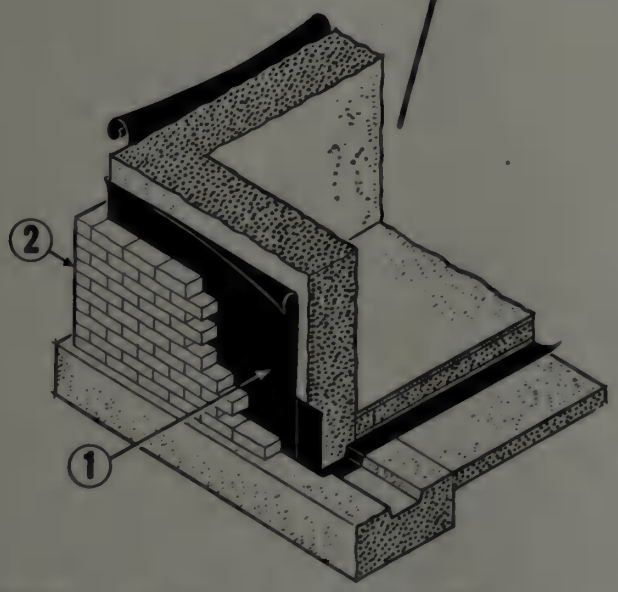




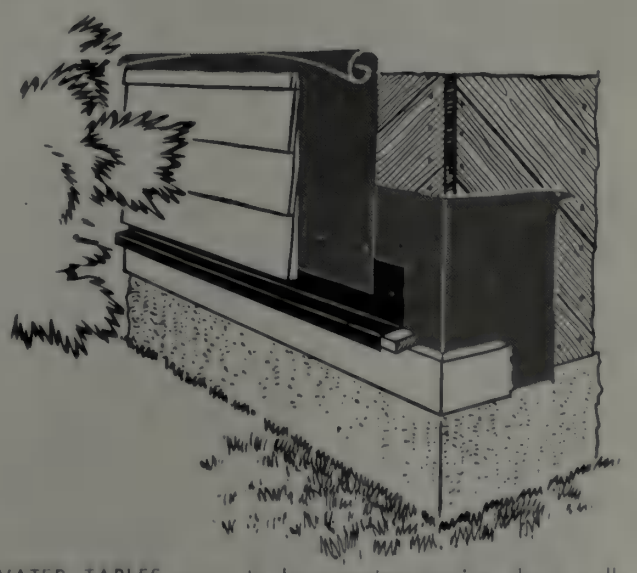




ROOFS must be built properly to shed all the water falling on them. The small sketch, left above, suggests proper lapping of shingles. Gutters, too, are important in carrying off water. Top, a box gutter lined with metal extending up under shingles. Center, the familiar metal gutter set clear of eaves on special hangars. Just above, wood gutter, preferably fir, which may be lined; also clear of roof



VATER PRESSURE, due to tides, springs or boggy conditions, akes an absolutely water-tight foundation essential. Mem- rane water-proofing (1) is held in place by brick wall (2)



WATER TABLES serve to keep water running down walls from seeping back between sills and foundations. Note form of drip flashing (black) and the doubled building paper

SUCCESSION OF BLOOM

BY H. STUART ORTLOFF

A well-known landscape architect offers in this article a practical solution of one of the most vexatious problems in a gardener's life

TO HAVE a garden full of color from early spring until late fall is the paramount aim of most gardeners. To this end all else is subservient. All the other elements of good gardening that have been discussed in the series "Design in Planting" are considered by many merely as a means to this final triumphant end. Often, even, they are neglected or altogether overlooked because this idea of abundant successive color takes so strong a hold on the imagination that a sense of proportion is lost.

This is all wrong! Gardens should and must have color, and they must provide a succession of bloom, but they must also possess the other qualities of good design I have been talking about or else they will be far from successful. That is why I have postponed discussion of this subject till now, in order first to lay a foundation of good design and plant arrangement before digressing down the pleasant by-path of color.

Of the two phases of the subject, color itself and succession of bloom, I think succession is the more important. It is true you can do a lot of fussing with color schemes, on paper or in your mind, but when you carry them out in the great outdoors it takes a pretty good imagination to know what your intention has been. There is so much green in nature, so much sky, that almost any detailed color scheme is likely to get lost in it all. Often a color scheme completely escapes notice because of this competition.

But you will notice succession of bloom, or the lack of it. Anyone who has gardened knows how easy it is to have abundant color in June, and how difficult it is to achieve anything like the same opulence in July and August. This simply means that to get good color masses at all seasons, you have to do some careful advance thinking and planning.

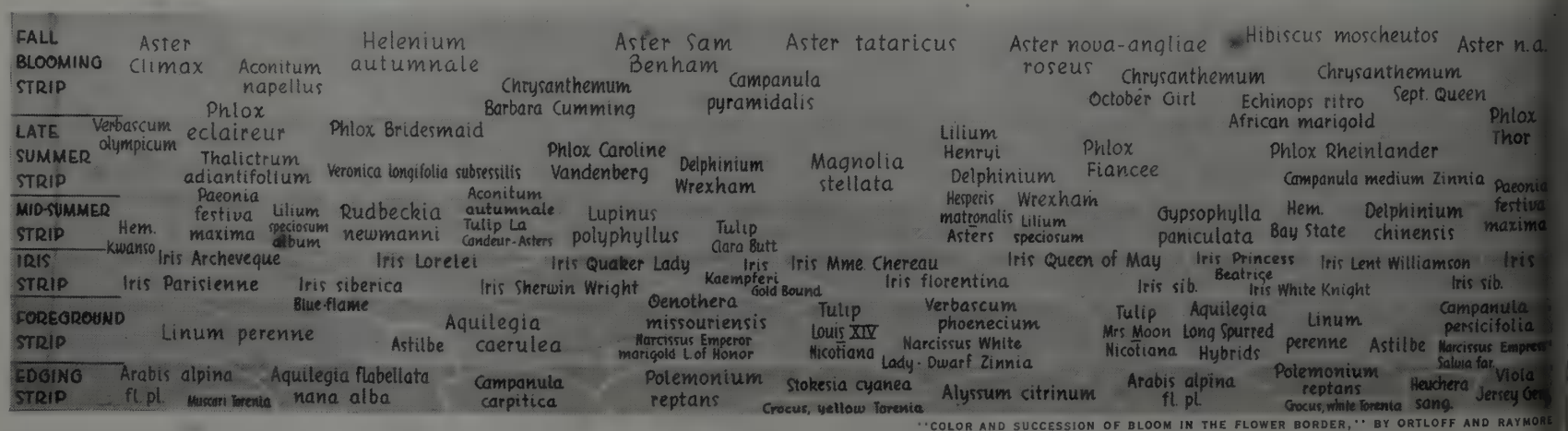
There are, worse luck, definite limitations to what can be accomplished in a given area. If you have only a small space to work with you simply cannot achieve succession of bloom throughout the season without resorting to continual replacements. The only practical alternative is to concentrate on one or two seasonal displays, and frankly admit that during the between-seasons your garden simply isn't presentable.

You will find it hard, also, to work out effective sequences if the basic pattern of your garden is a complicated one made up of many small beds. If you must have this kind of garden you should not attempt a complete succession, for there isn't room. It is seldom effective to attempt succession by allotting certain beds or sections to certain seasons. This is almost sure to produce an unbalanced effect. For a real succession of bloom you need a garden where the basic pattern provides a few large, deep beds rather than many small, isolated ones.

If your landscape development is sufficiently extensive to permit your having a series of small gardens, each devoted to a certain season, and so arranged that no one need enter them when they are not in bloom, all well and good. But few schemes are, or can be so arranged.

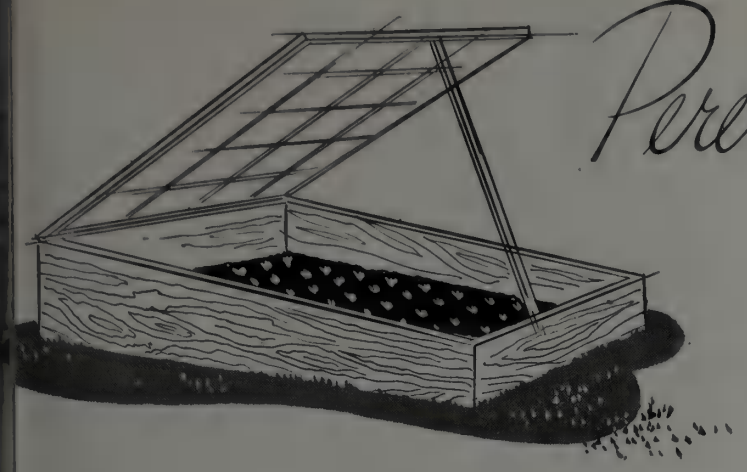
For a really satisfactory herbaceous flower display, where you can have complete succession and as many color groupings as you would like, you need a bed or border at least 6′ wide and preferably more, up to 15′. This should be provided with an adequate background of wall, hedge, shrub border or fence. You need all this space because the blooming period of most plants is short. You have to have many varieties, flowering at different times, to keep the color going. And you need width to accommodate plants of varying heights from low to high so that the display will be neither too flat nor too abrupt in its rise from the low foreground material to the tall background plants. If you lack space for plants of intermediate height you will always be looking at the ugly lower parts of your taller plants.

Sometimes, for accent, this arrangement has to be varied by bringing a tall plant forward, or letting a mass of low ones penetrate deeply into the border. As a rule, however, plant low things next the path or lawn and continue with higher and higher plants as you work toward the back of the bed. It so happens that most, though not all, low plants are spring-blooming, and the taller ones flower later on. This coincidence is a great help, for it makes the planning for succession (*Continued on page* 71)



"COLOR AND SUCCESSION OF BLOOM IN THE FLOWER BORDER," BY ORTLOFF AND RAYMORE

Mr. Ortloff's chart shows how planting a border in strips insures a constant showing of bloom from spring till frost. A shrub or wall background is part of the plan



Perennial PLANTING TIME

BY J. W. JOHNSTON

LAZY days of July and August, when every garden maker is tempted to rest on his laurels, are the period when good gardeners stir themselves at least to the extent of sowing a few seeds. The fine perennial plantings of 1940 will begin in July and August of 1939.

The first requisite is a protected spot where a seed bed or series of cold frames may be placed. A spot that receives the full measure of the sun's rays during the morning and then is lightly shaded during the hot hours of the afternoon is ideal. All this not being possible, shades may be made from laths leaving spaces the width of a lath for sufficient light to penetrate. These may then be used in an elevated position about a foot above the seed bed to protect the tender seedlings from burning rays of afternoon sun.

A seed bed should be well prepared insofar as its physical composition is concerned, but it should not be too rich in plant food. It is quite desirable to have good drainage and finely prepared, mellow soil, but if this is too rich, soft tender growth will result. This means plants difficult to carry over the winter. The one advantage of cold frames over open seed beds is that they afford a greater measure of protection and make it possible to retain plants in the bed till they are placed in their permanent locations early the following spring.

Before sowing perennial or biennial seed, it would be well to divide them into two groups: those that germinate quickly and those others which are slow to send up their shoots. The latter should be sown in pots or flats which may be sunk in the seed bed or cold frame to three quarters of their depth. In this way, slow growing seed will not be buried in weeds and may be cared for more easily. The second grouping includes many of the biennials, such as Digitalis, certain of the Campanulas and Pansies which are better if sown early in August. Modern seed catalogues provide this information; most seedsmen issue special lists and often special offers of perennial seeds at this season.

Selection of varieties to be planted is a matter of personal preference, but a few plants that have performed nobly under tests merit attention. (*Continued on page* 69)

PLANT SUPPORTS

BY HELEN VAN PELT WILSON



GOOD looks in a garden depend to a great extent on grooming. This is particularly true of small plots where no amount of handsome individual flowers will give a good effect if floppy masses of growth are scattered about which should be perpendicular rather than prone.

To maintain uprightness through the border I subscribe definitely to a far-sighted program. This means the omission of certain loose growing subjects like *Salvia azurea* which under various treatments has never given me any satisfaction. Before banishing, however, it is wise to be certain whether the floppiness of a plant is an inherent characteristic, as it certainly is of this Salvia, or a weak condition due to a soil lack which should be remedied at the source.

Even when soil is right, many plants require support against wind and harsh summer rains. This need brings the forehanded gardener at this season of the year to a most fascinating collection of gadgetry. Indeed, I know of no time I enjoy more in the garden than "stake day," when I bring out my collection of various supports. These have been acquired and added to over a period of years and selected according to the needs of individual plant groups, as I became aware of what suited them best.

The new supports are quite different from the stout broom or mop handles which once sufficed. When these were plunged into the center of recalcitrant growers and the foliage drawn up and bunched together with heavy white cord, it is doubtful who got any satisfaction from the process. Certainly not the plants, which seemed in their unnatural state to be suffering continuous indignity, while the beauty-loving gardener couldn't help feeling something was wrong, even if no other method of dealing with floppy plants offered.

Now we respect more the natural tendencies of growth, and when the garden abounds in Platycodon, Veronica, Coreopsis, Gypsophila or *Achillea ptarmica*, twiggy growth is early set among them so that, as the plants develop, they arrange themselves naturally over their supports and these are eventually hidden. A convenient source of just the right kind (*Continued on page* 57)

The LOG of the Practical Gardener



If you are growing exhibition blooms beauty in the garden must be sacrificed to perfection. Witness these small boxes. Paragraph 2



At Cherry ripening time, a length of garden hose menacingly draped in snakelike fashion helps to frighten the birds. See Paragraph 3

1. **Midsummer lull.** In the gardener's life true pleasure rarely comes from reasonable sequences. Perhaps this hit or miss period in the lull of midsummer is the happiest of all, a moment when we are free to wander a bit in our thoughts and activities, jump from one subject to another, coddle a plant here, pull one out there, and mull over what comes next. So if these paragraphs seem disconnected to a disturbing degree, it is because for the next few weeks the garden has reached the point where it does not need to be disciplined with such a firm hand, with the delightful corollary that the gardener may also slip her guard and revel a bit in sheer luxury of semi-aimlessness. Note the qualifying prefix. Never may we be allowed complete indifference!

2. **Rose houses.** What few Roses I grow are owned for the joy of possession. It would not interest me to groom them for show purposes, but those to whom the pastime appeals take it with great seriousness. Recently in going through a garden where the principal role of the Roses is to provide blue ribbons for the decoration of the garden room, I was fascinated by the little houses of protection arranged over the future prize winners. Strawberry baskets were inverted and attached to light stakes, one of these baskets being placed over each Rose that was being prepared for exhibition. These little tents protected the flower from rain and sunshine while it grew to magnificent maturity but did not shut out the air, nor come under any list of shall-nots for preshow floral grooming.

3. **Notebook consultation.** Today is too hot to think of any active work, so old notebooks were pulled out to see what was being missed that should claim attention when ambition rises as the thermometer declines. Some rapid-fire items gleaned from the pages, all tried and found good or they would not have been recorded, covered sundry matters. Moth balls around Peonies keep off rabbits. (This item, the book reveals, was given me by Mrs. Henry Ford's gardener.) Sweet Peas in Asparagus beds help relieve the summer monotony of this area, a practical experiment from the days at the farm. One bale of peat moss to five pounds of lime lightens and helps the soil. A weak solution of manure water used once a week makes moss grow on bricks and paving flags. I am looking at some right now that was created that way. At Cherry time suspend a length of garden hose in a snake-like manner among the branches. The robber birds are instantly suspicious, and although it is not a sure thing, it has some effect.

4. **Coddling.** Rhododendrons need a bit of care to keep them happy throughout the summer. A good midseason coddling I have found to be a handful of Epsom salts scattered over the ground for acid reaction, with a consequent thick mulch of Oak leaves or Pine needles or peat moss. Through this the hose is allowed to run slowly until the whole earth is filled with moisture and the mulch soaked. Such a treatment will not need repetition for many days. All this is fun to do, but leaf washing is put off until it is a matter of necessity. Soap and water remove the wretched deposit of sooty dirt which has to be fought, and which will clog the plant pores to the point of suffocation. I have only a few bushes, so it can be a hand-done process. With larger numbers strong spraying with the hose must suffice.

5. **Lily neighbors.** While we are on the subject of Rhododendrons, it is well to remember that their neighborhood is an excellent place for many Lilies, the lime-haters, for they enjoy the same kind of winter mulch, and a cool spot in the summer not easily dried out. *Auratums*, the gold-banded beauties, are especially happy here, as are most of the native moisture-loving types like *super-*

A journal of gardening ways and means, with a collection of new ideas and reminders of the inevitable routine chores which must be attended to if you want a good garden

um, canadense and *pardalinum. Speciosum* and *hansonii* like an acid soil and side from this requirement, found in the proximity of the shrubs in question, ne green masses make nice backgrounds for the Lily bloom. Aluminum sulphate nay be used instead of Epsom salts.

5. **Transplanting in dry weather.** Instead of bemoaning the fact that July seldom furnishes the rainy days deemed indispensable for any transplanting of specimens which may come to hand via the gift route, or a mere whim hat such or such a thing cannot be endured in its present location another minute, I have found it possible to do such setting or shifting with a good 90 ercent of success by the following procedure. A hole for the plant is made veral inches deeper, at least a couple, than is needed to hold the root mass, hich is taken up with all the soil that can be persuaded to stay around it. In is lower extra space I put a layer, several inches thick, of decomposed leaves om the compost heap, wetting them thoroughly with water. The hole is filled ith soil and the whole soaked again. When the water has quite seeped away, e proper space for the clump is redug, and it is set in position. Well, I can ar someone say, what if there is no compost pile of semi-decomposed leaves? he answer is quite simple: dig the plant as before with an abundance of il around the roots, wrap the lump up in wet newspapers, and plant the whole ing. The paper will guard the moisture and finally disintegrate. In both inances the moisture is given the plant where it is most needed—at the roots.

7. **Bachelor's Buttons.** I have been shearing the tops from Bachelor's Button clumps to make them branch instead of spindle. A lesson learned long ago as that for me no one plant of these particular flowers would last the season rough, so successions of plantings are made to bring them into continuous wering periods. I think I have noted before my favorite place for these sumer buttonhole favorites: on the way to the garage, where they may be quickly ooped up by the rushing commuter! After all this cutting has been done any ould-be looseness of the plant in the earth is corrected by a firmly pressed ot, they are watered with liquid manure, and told to go on their way rejoicing.

6. **Hints on cut flowers.** The pickers of the flowers, as opposed to the noncutters, have come into their own, for the days of bloom are here. The wise es bear in mind a few suggestions helpful in keeping flowers cut for the house a lengthy state of perfection. Cut either early in the morning or in the evening. ndition the blooms by putting the stems deeply in water in a cool place for eral hours. Cut stems with a slanting slice to give more absorption surface d also to make it impossible for the square end of the stem to rest so closely the bottom of the container that it gets the water with difficulty. Use a vase h ample surface at the base (a tapering receptacle does not provide this). ver place the arrangement in the sun. A lump of charcoal aids in keeping the ter sweet and clear, and a drop per pint of the rooting medium Auxilin in ter does make flowers last longer. The chemical enables the stems to take up unusual amount of water and prevents clogging of the pores. In the October, 38, HOUSE BEAUTIFUL, "The Lore of Cut Flowers" gives details of special uirements of varying types of blooms.

4. **Russell Lupin secrets.** At a gathering of gardeners where an experience meeting was in progress, the matter of Russell Lupins came up, and varied e the tales of success. The opinions noted down were: When the hardness he seed was taken into account and each one nicked, germination was rapid, report being that a seed appeared in sprout in twenty-four hours. Pure sand sterilized soil is the best rooting medium, as the (*Continued on page* 64)



Rhododendron leaves must be washed to remain healthy. If there are few, a hand scrubbing with soap and water is best. See Paragraph 4



One way of transplanting is to wrap the roots in wet newspapers with plenty of soil and put the mass into the ground. See Paragraph 6



It's a wise gardener who gets the easiest use from his plants. Place the buttonhole favorite along the walk to the garage. See Paragraph 7

Midsummer SCRAPBOOK



Indians conserved moisture by concentrated gardens

Dry gardening. During the midsummer days of drought, the method used by the Zuni Indians of Arizona may help out difficult garden conditions. They divide their gardens into small basins, about 15″ to 24″ across, by building up borders 4″ in height. From one to six plants are planted in each unit—vegetables, in their case, quick-growing ones. After the spring rainy season has passed, during which time the little encircling dams hold all the surface water from running away, the patches are irrigated artificially by filling the basins with water. The soil is also mulched to conserve the moisture, usually with sand, 2″ or 3″ deep, or the same amount of manure. In either case the mulch covers the ground 12″ to 15″ in diameter around each plant. Such methods of keeping every drop of water where needed by earthen dams and a mulch (peat moss would be suitable) would be practical in many garden areas.



The prune aphis was destroyed by imported ladybugs

Beneficent orchard insects. The fruit growers of the Pacific Coast States have found the most effective work of pest eradication has been done by the distribution of insects that prey upon the harmful ones. These are some examples, and not only are they used in the area mentioned, but boxes of these horticultural aids are air-mailed all over the country.

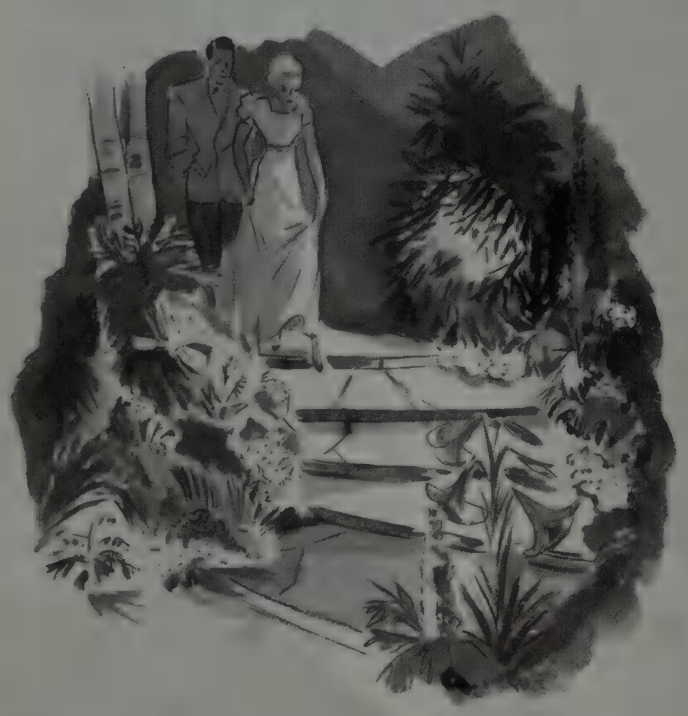
Cut worms are checked by a parasite called tachina fly.

Brown apricot scale is kept in control by Comys fusca.

Prune aphis are destroyed by bringing aphis-feeding lady birds—or lady bugs—into the area.

San José scale yields to the tiny golden chalcid or the Chinese ladybird. In such manner does Nature provide when man has the wit not to meddle.

Garden lighting. The intensive garden life requires means to prolong the hours possible to spend within its limits. Hence the development of lighting. The process is one to be carried out with the same care as house lamp placement. Mosquitoes and insects should be eliminated with a death ray lantern, a wiring device which kills the flying pests as they knock against the filaments. Waterproof rubber cord is easily led from one spot to another by lifting a line of sod with a knife, pressing in the cord and firming the sod over it. Lights should not be too bright, not over 40 or 60 watts. In the average placement greater power produces unpleasant contrasts. Conceal the sources of bulbs and reflectors, and do not let their direct rays be focused on the object you desire to light. The same principles of indirect lighting apply to the garden as to the house, only in the former no general diffused effect is to be devised, but specific objects chosen to be brought into relief, and such centers of attraction should be few.



Lighting gives new beauty to the garden after dark

The care of Daphne cneorum. While a former generation did not bother with the specific name of this plant, they called it Sweet Daphne, and its rôle was connected with cemeteries where it grew in the luxuriance we connect with the well-known Moss Pink. Evidently in the course of time the Daphne constitution has become more capricious, for it now seems to be a difficult garden inmate to carry over for more than a year or two. A successful grower took a hint from the chalk cliffs of England and gives her plants chalk three or four times a year. She uses the common white crayon used in schools, broken into pieces and pounded, each plant being given the equivalent of three to four sticks. If Daphne is growing in an exposed spot or under severe climatic conditions, protection should (*Continued on page* 78)

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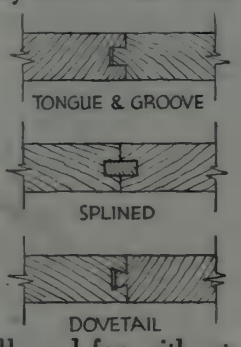
Answers by EUGENE RASKIN

? INCONSPICUOUS JOINTS ?

How are joints in paneling and cabinet work made so as not to show?



Your letterhead reveals that you live in Florida, where the alternation of wet and dry seasons makes woodwork joining an even more special problem than it ordinarily is. The inevitable expansion and contraction of the wood, due to varying moisture conditions, makes it impractical to use one of the flush type joints—butt, shiplap, tongue and groove, splined or dovetail—in which the joint is exposed. These joints are completely satisfactory in stable climates, but in your case you will do better to employ one of the kind in which the joint line is concealed—or rather, camouflaged. The rebate-and-bead is a good example. The fact that the joint is set back, and paralleled by another groove, causes it to disappear as far as the eye is concerned. Expansion and contraction are allowed for without any visible result. The tongue-groove-and-bead is a variation frequently used, while the rebate-and-V is a simpler treatment which is not always as satisfactory because with extreme shrinkage a crack will show. However, if you use well seasoned wood and apply an adequate protective finish, this is not likely to occur.



? WHAT FINISH MAHOGANY

We are putting up some mahogany paneling and would like to use a finish that would not darken the lovely pale rose color that the wood has at present. What should we use?

A. The rose-tan hue of natural mahogany is really beautiful, and it's a pity that so many people use dark stains over it, under the curious delusion that dark mahogany is antique, therefore rare, expensive and desirable. Nothing could be more misguided—unless one happens to like near-black woods. Our suggestion is that you use one of the colorless protecting agents: clear varnish, shellac, oil, liquid or paste wax. Of these, oil and varnish will darken the wood most, while paste wax will darken it least. Put on three liberal coats of wax, polishing each thoroughly. Then repeat the waxings once a week for several weeks—the number of weeks depending on the exact shade you desire. Each waxing will deepen the tone of the mahogany a barely perceptible bit. Of course, all this involves a good deal of manual labor, but the result is well worth while.

? SCREEN STAINS

Last summer our copper screens stained the window sills and trim. How can we prevent this from happening again?

A. Clean the screens thoroughly, using a handful of steel wool and any standard metal cleanser. Then apply clear lacquer to the copper, making sure that the brush (or better, a piece of deep-pile carpet) reaches every bit of the mesh. This will keep the copper from discoloring under exposure to the elements—and if the copper doesn't discolor, neither will the window trim and sill.

? TO FIND THE FUSE

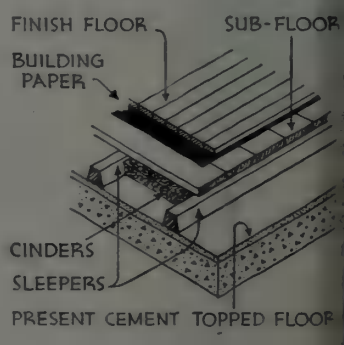
There are seven fuses in our basement fuse-box. When one blows I have to take them all out and examine them to find the blown one. How can this bother be avoided?

A. Station a strong-lunged assistant upstairs while you go down to the basement, first turning on all the lights in the house. As you remove the fuses, one at a time, your accomplice will shout down to you, telling you what circuit is affected. Then you can place an identifying label beside each fuse socket: Kitchen and Pantry, Basement and Hallway, etc. After this you'll be able to select the defunct fuse as soon as it has perished. Another solution would be to purchase the type of fuse which contains a bit of paper (reading OK) under the glass panel. When the fuse blows the paper is destroyed and no longer bears its reassuring message.

? FLOOR FOR THE BASEMENT

In laying a wood floor for our new basement playroom, does the sub-flooring go directly on the concrete?

A. No. In the first place, the cement topping of your present basement floor is undoubtedly not absolutely level, so that a flat, firm wood floor would not be feasible if laid directly on the cement. Secondly, it would hardly be practical to nail into cement. And in the third place, the chill and dampness to which all masonry is subject would be harmful to the wood, if the two were in absolute contact. The preferred method is to employ sleepers—beveled wood members—as nailing base and support for the sub-flooring. The spaces between the sleepers should be almost filled—not completely—with cinders. The sub-flooring planks, to avoid warping, should be not wider than 6″. Between the sub-flooring and the finish flooring, it would be wise to place a layer of building paper as a further protection against moisture.



? PAINT REMOVERS

The previous occupant of our house painted over the oak doors leading to the dining room. Is it safe to use the paint removers on sale at hardware stores?

A. Yes and no. Paint removers, if they are any good at all, are fairly strong acids. If used too abundantly, or allowed to remain on the wood too long, the acids eat into the grain, removing more than just the paint or stain. In other words, you must use exactly the right amount, and at the right speed. These factors vary according to the condition encountered, so that your best procedure will be to experiment on an out-of-the-way bit of surface first. Or better still, have the job done by a professional.

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PLANT SUPPORTS

CONTINUED FROM PAGE 51

of twiggy branches is easily secured from a couple of bushes of California privet or similar shrubby material which is allowed to grow unpruned in some out of the way corner of the garden.

Where twigs are not convenient or do not suffice, various plant supports are obtainable. In fact, there is manufactured today some type for every variety of plant structure. Nor is the business of tying overlooked. Once it seemed to me when the time came to stake and tie plants I always needed an extra hand. There were so many operations to be done at once. All this is now simplified.

For single-stemmed plants I use more of the assorted lengths of bamboo and wire than anything else. These are not held in place by string or tape but by a handy little wire clip called a Plant Tie. They are as easy to fasten securely as a bobby pin and, while holding the plant firmly, they also provide enough "give" to prevent breaking.

In selecting bamboo I find the natural color less expensive than that dyed green, but the green ones are worth the difference because they show less. For Parrot Tulips, which I must have despite their weak stems, and for bulbous Iris, which is too lovely to risk, though usually self-supporting, I place lengths of split bamboo such as the florist uses on his Spring Tulips and Hyacinths. Galvanized iron wire one-eighth inch in diameter and in 2 to 6-foot lengths I like even better, when a single stake is necessary, because it is narrow yet very strong. When there are many separate stems as in mature Lily or Delphinium plants, I clip a separate wire support to each. This is a beautifully neat and strong arrangement.

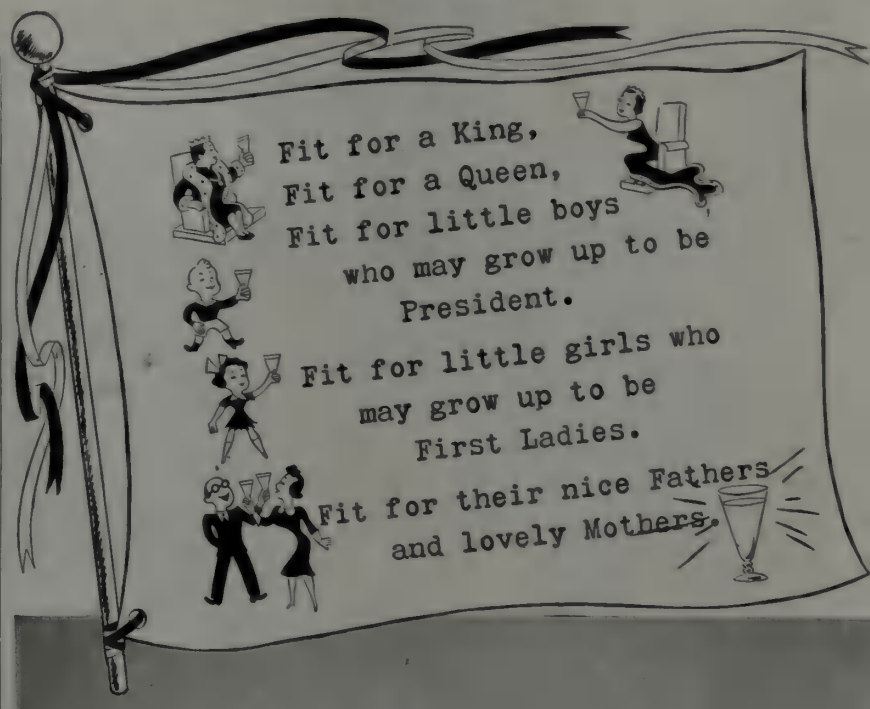
For such plants I like, too, a special Bloom Support made with 8-inch adjustable arms. Any number of arms can be clipped to the single wire upright which is inserted into the side or center of the clump, not too deeply, of course, if the variety is shallow-rooting like the Madonna Lily. Then the various stems, as many as look well, are drawn toward the 8-inch radius and firmly held there by a bent groove in the adjustable arm. I specially like these supports for the large flowering Hortorum Chrysanthemums which have been disbudded in the interest of specimen blooms.

For bunchier plants, like my blue Flax, Pyrethrums, and Oriental Poppies, I prefer the Timesaver Plant Support equipped with a strong, green, silken cord clipped to the upright wire support. This is easily drawn around the stems about half-way up the plant and fastened without the need of tying to a notch made for it. On the same principle is an adjustable wire ring which can be slid up a stout wooden stake as the bunchy plant grows. But I can't abide this kind. It's such a clumsy, stalwart object that even a few placed with every effort at concealment stuck out in my garden as conspicuously as the proverbial sore thumb.

For Peonies, Korean Chrysanthemums, and Tomatoes I like the double ring Model Peony Trellis of tripod type. Some gardeners use this also for large Delphinium and Oriental Poppy clumps. Thrust among the plants early, it is soon rendered invisible by new growth. I use it on my medium-sized Dahlias. The tall exhibition types with heavy heads require more—hickory stakes, for example, held firmly with five-sixteenth inch cotton fabric tape, or one of the other special plant-tying materials which are strong enough to support heavy succulent stems without cutting them. When tying this or raffia or green cord, it is best to fasten the tie first to the support and then around the plant, allowing as much "give" as is commensurate with safety.

Finally, there is a support called the Dennis Stake which I like because it suggests unique arrangements for vines. Designed primarily for Tomatoes, it is a square seven-eighth inch wooden stake in 3 to 6-foot lengths, pierced at intervals to permit the looping through of a piece of flexible rattan. Plants can grow around this, or if stakes are arranged in a row with the lengths of rattan fastened parallel between two or more like a jumper's hurdle, Sweet Peas can be trained to it as a trellis. I have also seen the Dennis Stakes used as supports for such annual vines as the Heavenly Blue Morning Glories, which then became handsome specimen plants.

Although this fascinating department is prosaically labeled in the catalogues "Plant Supports and Tying Material," it is actually as stimulating to me as the section of novelties, because good plant supports add greatly to the appearance of the garden as well as simplify its care.





WHY? Because the pineapple is often known as the "King of Fruits." No wonder its juice has a regal quality . . . with its abundance of natural fruit energy . . . and its flavor, rich in tropical tang and zest!

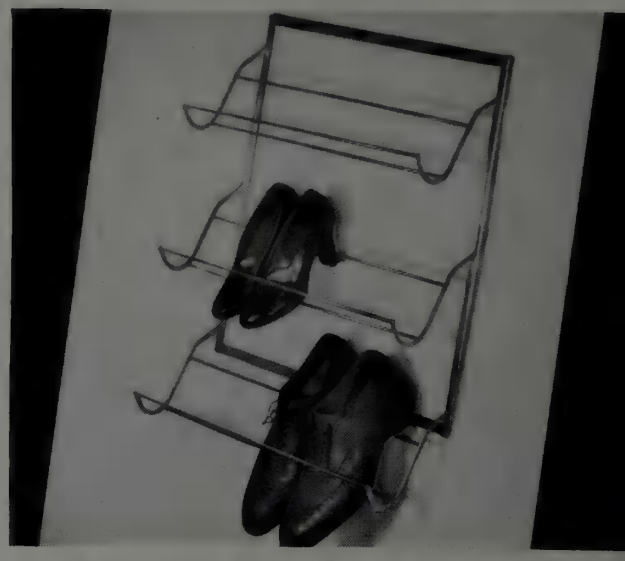


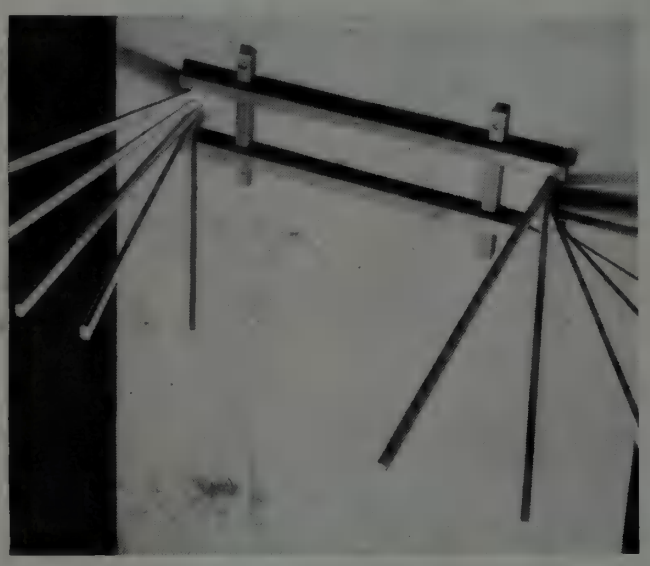
CONVENIENCES *of the Month*



1

1. Shelter hammock supports over 350 lbs., folds neatly into zipper case. Various colors. Without canopy, $12.25. With, $19.75. Case, $5. Hammacher Schlemmer, 145 East 57th Street





2

2. This drying rack has 10 arms each one of which is 10" long. The frame is white, green or red and the arms are natural wood. Lewis and Conger, Sixth Avenue at 45th Street. . . .$1.50



3. Underwood Champion typewriter on "Built-In" folding steel stand adjustable to three heights. Total weight about 20 lbs. Abercrombie & Fitch, Madison Avenue at 45th Street. $57



3

4. Rubatex Frigidette is made of soft molded Cell-tite expanded rubber. Red, blue, green, white, yellow. Keeps cubes 12-24 hours. Scully & Scully, 506 Park Avenue.$3.50



5. K-Venience 3-tier metal shoe rack holds 9 pairs of men's, 12 pairs of women's shoes, all in full view on the back of the closet door. R. H. Macy & Co., Broadway at 34th St. . .$3.74

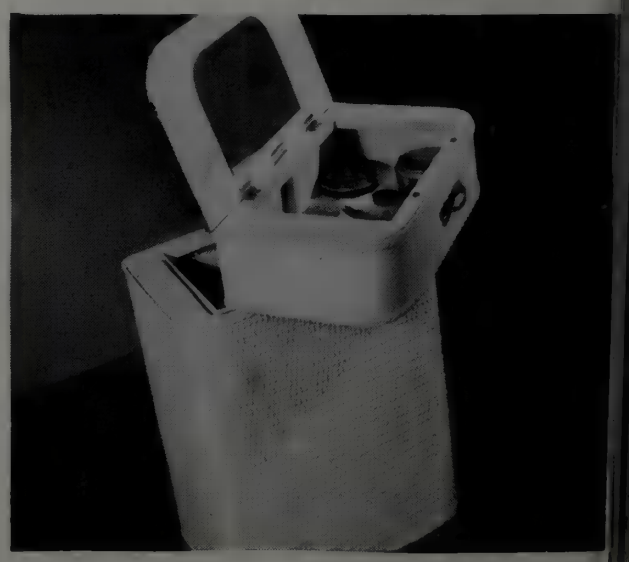
6. Typhoon electric mixer churns fruit or vegetables into health drinks, mixes cocktails, presto. 42 oz. Bar Shop, Saks-Fifth Avenue, Fifth Avenue at 49th Street.$27.50



4

KOSER

7. Manning Bowman's electric waffle iron takes all the hazards out of Sunday morning breakfast-getting. This is a double iron. Comes from B. Altman, Fifth Avenue at 34th Street.$16



8. A new pearl wicker clothes hamper has a make-up kit on top. This swings aside so you can open the hamper readily. Bloomingdale's, Lexington Avenue at 60th Street.$4.99

All prices are approximate. Orders and checks may be sent direct to the New York store mentioned with each item

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CULTIVATE A WEATHER EYE

CONTINUED FROM PAGE 37

the questions that the daily weather map is designed to answer as a supplement to the average temperature charts.

There are countless ways of dividing up this immense country of ours. By states, counties, trading areas, geographical sections, Federal Reserve districts and so on. But to the home gardener working against time to establish and mature his blooms, the sectors defined by isobars on the weather map are of immediate importance. They can mean frost, drought, high winds, wet or fair weather.

The U. S. Weather Bureau prepares twice each day a detailed weather map and forecast for each important geographical section of the country. The making of a weather map requires a large organization of trained observers, scattered uniformly over the country, who transmit their observations to central points where the maps are plotted, printed and distributed for the benefit of business, shipping, agriculture and the general public. Two such maps of the North American continent are made up daily based on conditions at 8:00 A.M. and 8:00 P.M., 75th meridian time. The weather map of July 2nd, 1938, is basically reproduced as an example.

The isobars are the black lines which pass through points of equal barometric pressure measured in inches. Additional factors in making up the map include temperature, wind direction, sky conditions and amount of precipitation, represented on the map by F degrees, circles and wind arrows. An open circle indicates clear conditions; a black circle, cloudy; black and white, partly cloudy; S shows snow and R shows rain. Consideration of the isobars reveals that they tend to inclose two types of areas, lows and highs. These weather areas move across the country at different rates of speed, generally from the westerly quarter and passing off to the northeast. The average speed of lows ranges from 477 to 718 miles a day. Highs travel from 478 to 594 miles a day. In winter higher speeds govern. In the summer slower progress is made.

Usually highs that follow lows bring clearing weather. On the other hand, lows following highs cause unsettled weather. Winds of low are deflected toward the center, thus creating a counter-clockwise motion. From highs the winds diverge and rotate in clockwise fashion. Hence, an east wind indicates a low to the west, and since the progress is from west to east, this means the low is approaching. A west wind indicates the low has passed and a high is coming up. Comparison of the position of these lows and highs in successive daily maps shows how they move along well-defined paths.

Highs and lows, really great oceans or huge bays of moving weather conditions, are constantly jockeying for position. A high may be taking it easy over the great plains, while a low is cutting up along the gulf coast. A constant procession of highs and lows—big, small, timid or furious—playing tag with each other is what gives the people of this or any other country an ever-changing weather diet made up of temperature of the air, the pressure it exerts, the direction and velocity of its motion, its humidity content and the amount of cloudiness and of precipitation. Follow the weather maps in the newspapers or your post office for a week and see how the game goes.

There are certain types of weather which the gardener should be particularly on the lookout for. Late spring frost or early fall frosts, of course, are two of paramount importance. A simple knowledge of average temperatures for a particular location and watching the local daily weather forecasts should eliminate most of their danger. Another "must" which even the humblest gardener should know something about is the relation between a low area and a storm. In this case, two factors are at play. If the incoming air is moist, as will be the case for an east wind in the Eastern States where such a wind blows over the "misty Atlantic," it is forced upward when it reaches the center of a low. The cooling which occurs as a result of this rise will force the moisture out of the air-forming clouds just as mist is forced out of the air over a cake of ice on a humid summer day. Whether rain will result is largely a matter of local condition, but the chances are many that extensive precipitation will result, possibly accompanied by a blow.

Weather is a tough customer. You know that already. Yet while you can't do anything about it, as Mark Twain complained, you can easily equip yourself with certain basic knowledge of its habits, moods and warnings so that you may, in a sense, force the "breaks."



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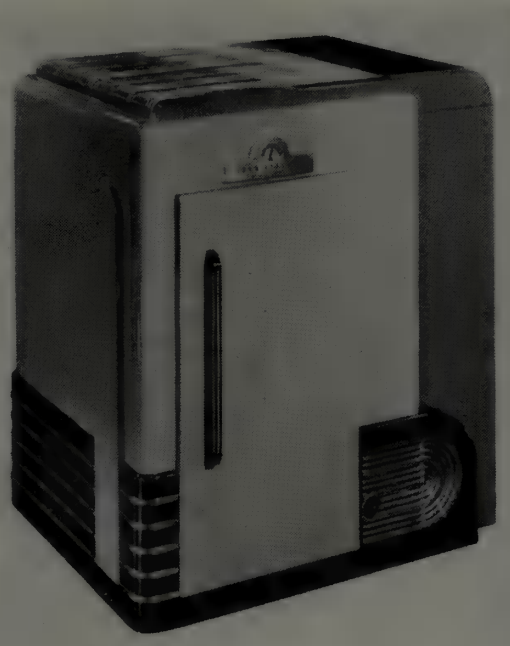
EARMARKED FOR HOME BUILDERS

News of new building materials, products, methods; notes about new books, new ideas

UNLESS we miss our guess—which seems unlikely—you are at this very moment steaming. For that reason we delight in being able to tell you something about a product which can make you cool. It's the new "midget" air-conditioning unit announced by Carrier Corp. (*Syracuse, N. Y.*) Although this is an extremely compact machine, as you can see in the picture below, and stands only 26″ high, it supplies cooling equivalent to that given off daily by 1,000 pounds of melting ice. In addition, it filters, dehumidifies and circulates the air through your house, and it provides a room exhaust for smoke and odors. And have no fears about operating noise. Mufflers absorb the compressor impulses which ordinarily cause the racket, and all moving parts are resiliently mounted.

HEATING, of course, is nowhere nearly so pleasant a subject. But the fact remains that there are several new furnaces on the market, and if the coming winter holds terrors for you, you'll be happy to know about them. First there is the Unit Heatmaker pictured in the next column. (*Iron Fireman Mfg. Co., Portland, Ore.*) This is a combination of a hopper-model automatic coal burner, a room furnace, a forced circulator and a humidifier. Completely self-firing and self-regulating, it provides automatic temperature regulation, including night and day control, without the expense of a central heating plant. The manufacturer also assures us that its operation is dustless, because special provision has been made for the removal of ash and clinkers. All of which makes this heater ideally suitable for use in guest cottages, playhouses, workshops or otherwise unheated rooms.

Then there is the convertible oil or gas-fired winter air circulating unit put out by the Majestic Co. (*Huntington, Ind.*) This furnace circulates filtered air to all parts of your house. Its working cycle is apparently endless. Warm air is forced out the outlet, wanders through the rooms and is eventually sucked into the inlet. Once within the furnace it passes over a mildly hot super-heater radiator, through filters



into a blower, under a primary heater—and out it goes again. What makes the furnace of three-fold interest is the fact that it can be used either with oil or with gas, and in summer the return air compartment may be opened for circulating cool basement air through the house.



HARDLY a man is now alive who hasn't at one time or another snapped off a light switch and immediately barked his shins or stubbed his toes as he tried to find his way to bed or out a door. Which being the case, we hail the new Delay-O-Lite. (*S & W Mfg. Co., Downey, Calif.*) This is an adjustable toggle (in contrast to the old push-button) switch which permits the light to stay on from twenty to sixty seconds after the light is snapped off. Approved by Underwriters', the switch will fit standard switch boxes. It resembles the ordinary wall-type toggle switch.



WEIGHT is, for some people, an unhappy subject. But if you own scales which fold away out of sight, the reminder of the grim avoirdupois is not so haunting. That's why the picture at the top of this column is worth a glance. All you can say about these self-explanatory scales (*National Metal-Art Mfg. Co., 420 Twelfth St., Brooklyn, N. Y.*) is that they disappear into the wall. That, we hope, is enough.

TO HOLD insulation in batt form permanently in position in exterior frame walls is the purpose of the insulation racks made by Insulation Rack Co. (*Murray Bldg., Kendall Sq., Cambridge, Mass.*) Made of heavy wire, the racks are unfolded and fastened to the top of the stud space with roofing nails. Each batt is supported by wire shelves. Thus you are assured that the insulation will not compress, leaving open spaces at the top of the walls. The racks are 68″ long and 6″ and 12″ wide.

MANY are the fortunate women who have seen to it that cedar closets were built into their homes. Many more are the unfortunates who have no such protection against moths. It's for these latter that Cedacote (*Cedacote Products, Inc., 101 Park Ave., New York City*) was invented. Cedacote is an easily applied, renewable coating for plaster, wood or other construction materials. It comes as a dry powder compounded of crushed red cedar wood, reinforced with cedar oil. After mixing with water, you may brush, spray or trowel it on the surface. And there you have your cedar closet, complete even unto color and aroma. But just to make sure that the fragrance is maintained, the manufacturer advises you to spray over the surface annually with a special aromatic oil called Cedoil.

UTICA PERCALE SHEETS

REGARDLESS OF PRICE · · · THERE IS NOTHING FINER IN PERCALE SHEETS

America's quality stores can tell you . . . you may find percale sheets at higher prices than Utica Percale, but you will find none more luxurious. Utica Percale sheets are true fine weave percale sheets . . . made entirely from combed yarns and containing 50% more threads than ordinary sheets.

Utica and Mohawk Cotton Mills, Inc., Utica, N. Y.

NOTE—*When you are offered percale sheets for only a few cents more than muslin, the chances are they are made from carded—not combed—yarns. Such sheets should not be confused with Utica Percale sheets—which are woven of* all *combed yarns and contain over 200 threads to the inch.*



You wear silk underthings by day...why not enjoy the luxury of Utica Percale Sheets by night?



Why Utica Percale Sheets are made from all combed yarns.

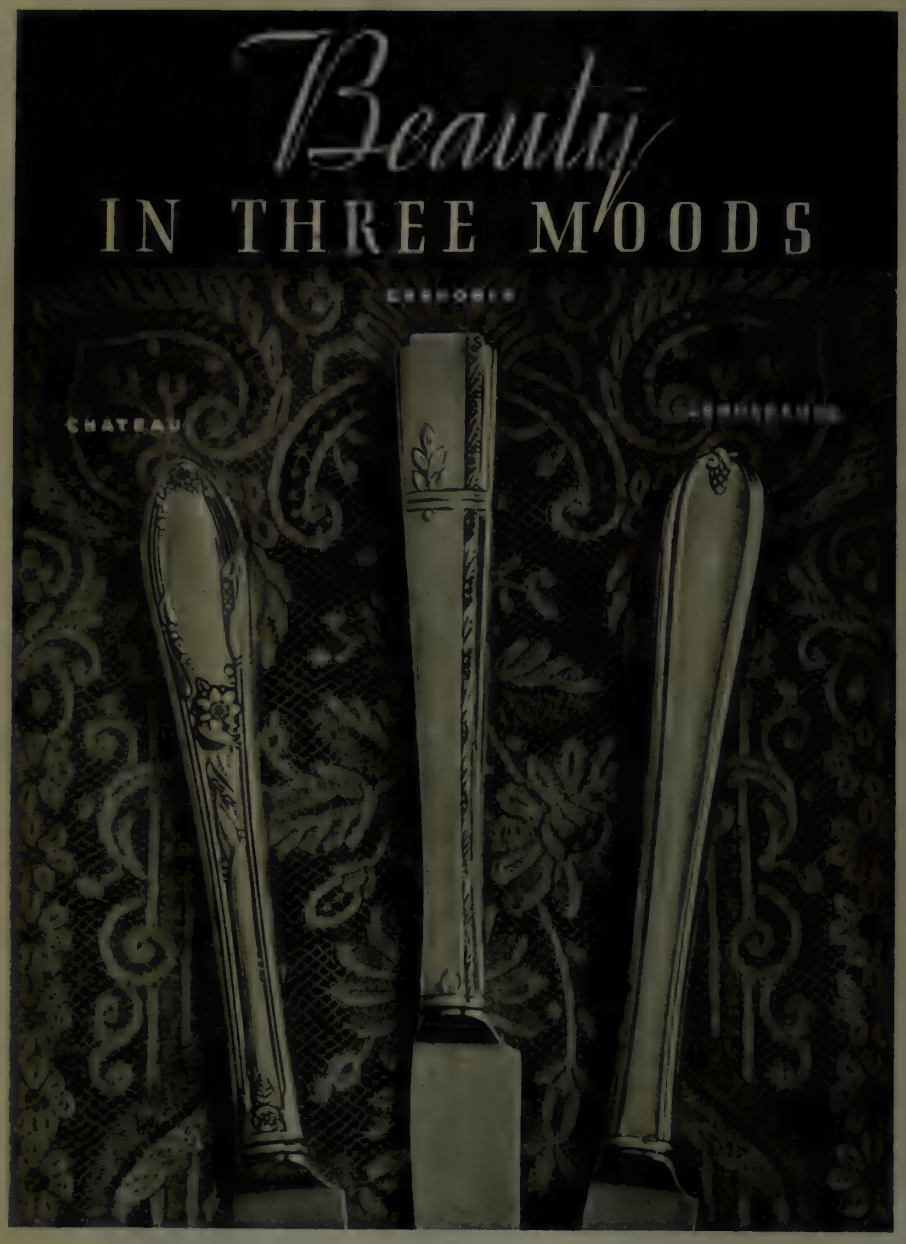
Combing cotton yarns is a special process done for much the same reason that you comb your hair. It removes short fibres, straightens the remaining long fibres and makes them more lustrous. Utica Percale sheets keep their silk-like texture because they are made from *all* combed yarns.



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The feel of SILK
The strength of LINEN

★ ★ *It's just being logically fastidious to slip from the silken underthings you wear by day to Utica Percale sheets by night . . . For Utica Percale sheets truly have the feel of silk . . . the strength of linen.*



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THE BOOKLET SHELF

OTHER BOOKLETS ON PAGES 7 AND 70

BUILDING & CONSTRUCTION

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PLANNED PLUMBING AND HEATING. A 16-page booklet illustrated in color contains new plans and color schemes for bathrooms and kitchens. KOHLER CO., DEPT. 6-A-7, KOHLER, WISCONSIN.

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MODERN FURNITURE is getting itself a glowing present and future, as period pieces have achieved a fine past. For a beautifully illustrated portfolio of modern interiors, and information about construction of the pieces, write (sending 15¢) to: MODERNAGE, 162 EAST 33RD ST., NEW YORK CITY.

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A GUIDE FOR THE BRIDE—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercale styles are shown. WAMSUTTA MILLS, HB-7, NEW BEDFORD, MASS.

SUPER CLOCKS: A selection of new clocks, styled and finished in the tradition of fine American workmanship, is presented by one of this country's oldest clockmakers. For an attractive leaflet, write: THE WILLIAM GILBERT CLOCK CORP., HB-7, WINSTED, CONN.

KEY TO GRACIOUS HOMES. What does an interior decorator actually do? If you've been pondering this question, here's your answer. And there's a test you may give yourself to discover what your own potentialities as a decorator may be. MARJORIE THORSH, HB-7, 6 N. MICHIGAN AVE., CHICAGO.

LIFE GUARD is a cushion rug holder that protects you from the menace of the slipping rug. Placed under the rug, it grips the floor like steel and keeps the rug smooth and easy to vacuum clean. It comes in three widths that can be cut to fit any rug. BEHR-MANNING, HB-7, TROY, N. Y.

SILVER, CHINA & GLASSWARE

THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 18th Century, and so on. Select the silver that fits most gracefully into the background of your home. This booklet shows you how. Send 6¢ LUNT SILVERSMITHS, DEPT. HB-7, GREENFIELD, MASS.

FOUR HUNDRED YEARS FROM MASTER ETCHERS TO "MASTER ETCHINGS". About the art of etching from its earliest day and the master etchers whose combined techniques brought about the development of "Master Etching" on glass. FOSTORIA GLASS CO., 39-K, MOUNDSVILLE, W. VA.

ALVIN STERLING. Whether your home is 18th Century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

BERMUDA HEADQUARTERS for fine English china, French and Swedish glassware, and Sheffield plate have gathered together their choicest gems in Booklet H. Study it before going to that lovely island. A. S. COOPER & SONS, HB-7, HAMILTON, BERMUDA.

MISCELLANEOUS

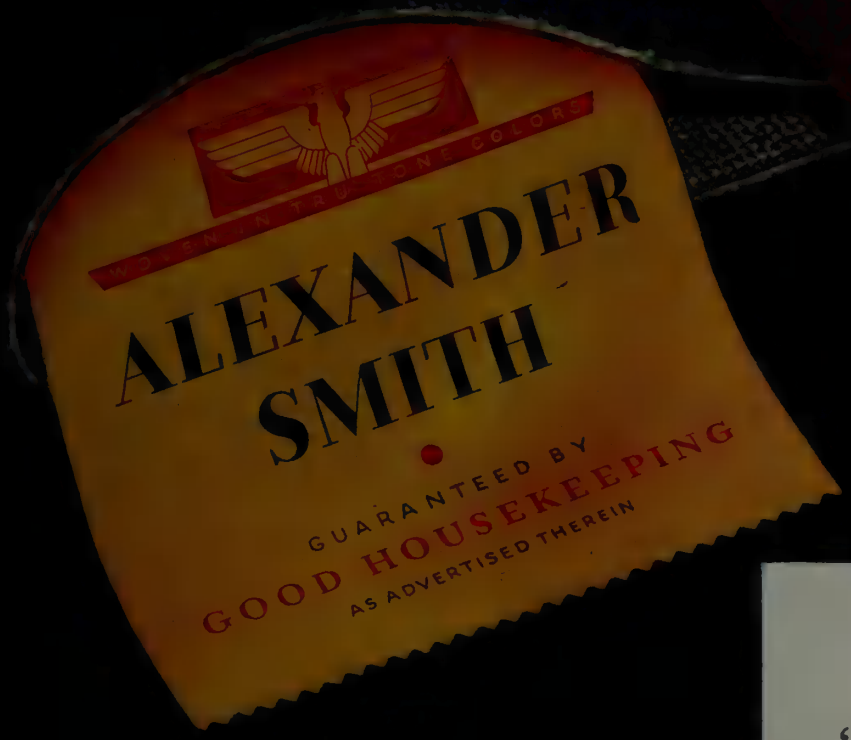
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Alexander Smith Tru-Tone Carpet Colors at the New York World's Fair



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Italian Pavilion
Johns-Manville Building
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DESIGNED FOR AMERICA'S FINEST TABLES

EUROPE COMES TO THE FAIR

CONTINUED FROM PAGE 21

amore. These people love od. You feel that by the fire in northern evenings they must ve for the joy of it. The walls the exhibition rooms bear wit- ss to the feeling. Woods are mbined. Woods inlaid. They are rkened by burning, bleached h acids. The colors are as vari- s as the grains. Black oak. White ple. Larch smoked a red-black. lnut. Door lintels are carved, ntel shelves are alive with ani- ls and figures. Fabrics are as matic as the costumes of the ssian Ballet's Bogatyri or Coq Or. Russian and mediaeval. Yet th all the antique spirit which rvades the handicrafts, there is restraint in their use, a dignity d manner which is close to the odern. The creed of stripping wn to essentially beautiful and eful objects is pure Polish. Look the nursery. It is plain as ABC d truly sophisticated.

DENMARK. Perhaps the most citing thing here did not excite as it should have done. Georg nsen's silver is an old story to mericans. Fortunately we have d access to it for years and so is a beloved friend, no newcomer. ore fun, the fairytale ceramics e lovely and delicate in their tle niches. But we lost our arts for good and all at the bend the stairs on the way up to the staurant. Here we found our- lves on all fours playing with ay Bojesen's toys. Never were ch toys. They are made of aple, pale as a Danish blonde, th a creamy smooth surface. ch piece is entirely solid maple, e sections fastened together by gs, no nails anywhere. The de- gns are by their very plainness aginative. These are the ulti- ate—such trains, such horses, ch automobiles and trucks and lls. Then there is a small wicker ilboat and a wicker armchair hich is as comfortable for a other as for her brood. The aftsmanship gives you real pause.

NORWAY. Past a gray pastel rcular rug, up the stairs, past a atinum fox, gasping a little, ross a gallery of photographs of odern Norwegian houses, into a eat room containing Norway's fts to the American home. Segre- ted on a series of tables is a lection of the decorative things, ly dramatic in the high hall. ancing, delicious ceramics. Dec- ated titles, more than a little ggestive of the Viennese, and, notably national, pewter, very direct and unselfconscious, with strong black wood handles. Glass with a lovely smoky cast, thick between the fingers, very tall and slender in its all-over proportions. Pinch bottles blown with fairy random bubbles. A wonderful red running through the textiles which is the color of a new brick in the sun. A wrought iron candelabra would be a delight in any New England farmhouse dining room. This, again, is one of the single objects which impresses you with the likeness of man to man, regardless of race or creed, given similar economic and social circumstances. Past an array of skis which make you pray for snow, through a grotto fairly bristling with sardines, and kippers. Out into the sun.

SWEDEN. They worship the sun. This you know as you walk under the great sign "Sweden Speaks," past the giant toy horse, into a courtyard brave with flowers and white birches, and a fountain and a pool. Here in wicker chairs you will see people sunning themselves. Sun is a cult, a passion. Out in the garden and its covered side sections are any number of exhibits. The switchboard with the composition telephones, the children's play table, the housing demonstrations. And after you come indoors you are still more than half outdoors because this is the way these people like to live. They curtain their windows, if at all, with filmy materials which let light through generously. Because they love textiles, they hang them in strips on the walls rather than at the windows and they are shown in this way in the pavilion. Utility is strong in their minds. They make many objects for the home which are handsome because they are useful, but their first raison d'être has been utility. You will find the kitchen is the most exciting of the rooms shown. This kitchen is also the room for living for a whole family, the space apportioned with genius. Here is a loom, industry for the woman of the house, here are children's toys with a wonderful little cradle-bin for storing them. A whole partition is made up of cupboards full of glass and china and tableware. In the center of this, through slides, comes the table. You set it in the kitchen section, slide it through into the dining section. Lights hung from the ceiling slide along

(*Continued on page* 64)

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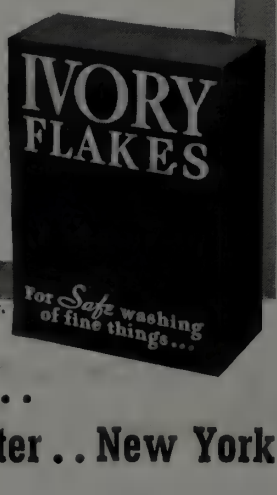
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EUROPE COMES TO THE FAIR

CONTINUED FROM PAGE 63

little trolleys so you can have them anywhere you like, move up and down by counterweights so that they come to any height you need. Woods are everywhere light, in natural finishes, and the beloved birch is seen as much indoors as out. For brightness in a country where the winters are long, there are fine ceramics, bright tiles, and everywhere the ivy grows. It is trained up around windows, it is led along screens. Although the simple and inexpensive things, the chairs which are woven of hemp ribbons and leather and conform to the shape of the body, the wood spoons and forks and mugs, are predominant in the Swedish pavilion, it would be untrue to suggest that they are all. In the wonderful glass and the silver you reach a pitch of craftsmanship that surely cannot be surpassed. These manage to retain the inherent honesty of all other Swedish objects but to add to that a refinement of design which is art.

ENGLAND. It is so splendidly what you would expect it to be that it is like meeting an old friend, after a long time, looking better than ever. The great hall with its heraldic decorations and Magna Carta under a superb canopy. The pictures of the little cottages overgrown with roses we've all gone unbearably sentimental over since time immemorial. The solid, good quality of all the things on view. Irish linen, just as you'd remembered it, so handsome and fine. The china which has such glazes on it as only the English seem able to get. Crown Derby. Royal Worcester. Josiah Wedgwood and Sons. Spode. Minton. The very names are names of a great tradition. Again there is nothing which is not bone of our bone, as familiar as our own right hands.

BELGIUM. Many people will argue as to which is the most beautiful single building at the Fair and many will select this pavilion. It stands foursquare, with a wonderful location by the Lagoon of Nations, and you will catch your breath at the handsomeness of it, its color and its outline. Inside your first thought will be, there never was so much marble. And what a setting those great shining black blocks make for the airy Belgian laces, for the massive Belgian glass, for the modern rugs. You will like the great twisted raffia baskets. You will like the pottery, so simple and so oddly colored. You will like the silver which depends wholly upon its shape to be decorative, lacks every ornate touch. You will want to own the mirrored clocks. You will be enchanted with the linens and organdies and chiffons which have been worked and monogrammed for the table and the bed. This is French taste with a difference. It is a fresh, rather than a derivative version of it. The use of leather, for instance, is strikingly independent. Lamps are made of it and their shades whipped together along the edges with leather thongs. Bowls are bound with bands of it. Leather is worked skillfully and originally.

What will the Fair do to the lives of you and me, over and above giving us a temporary but very real thrill? We believe a great deal. Because as we become excited over the things it has shown, they will be offered to us in American versions by our own manufacturers. The up-and-coming ones are at the Fair right now, or they've been and are digesting it now. Not to copy. Not to steal. But to reëvaluate the decorative picture. To see what we can learn and where we can improve. We have no cause to be humble or ashamed but with an eager spirit, there is much here for us.

THE LOG OF THE PRACTICAL GARDENE

CONTINUED FROM PAGE 53

seedlings are very liable to root rot. Transplanting from flat, pan or bed must not be a casual process undertaken with any kind of a lifter, for the roots of even small seedlings are long and readily broken. The most reliable process, it was explained by the person who had a fine uniform success to her credit and plants her seeds in pots and flats, is to let the earth dry enough to turn the whole soil mass out on the bench, and gently shake the roots free, then replant with great care. She also said that in a few instances the seed had been sown in a seed bed, and there she lifted the mass with a fork and released the roots in the same manner. This seems to be the secret—quick germination and attention to keeping the roots intact.

COOLERS

Continued From Page 45

ugar in this case is added when rving. This has a more delicate avor but doesn't always keep as ell as it might. Or you can choose ne other method: Steep a third of ne fruit for twenty-four hours in ne full quantity of vinegar, strain rough a cheesecloth bag, put the uice back with another third of ne fruit and repeat till all the ruit is steeped and strained. Then ring the juice to a boil with two ups of sugar to two for the juice, oil for twenty minutes and bottle.

Orgeat. Another favorite of our randparents which survives in ome parts of the country. Blanch nd peel six ounces of sweet alonds and six or eight bitter nes, then steep them in cold ater for three or four hours. Pound them with a cup of orange lower water, added a little at a ime—in a mortar if you have one, otherwise a soup plate and the otato masher will do. When they re all crushed, add eight ounces f granulated sugar and three ints of water, stirring till the ugar is all dissolved. Put the mixure back in the mortar, pound as ine and smooth as you can get it, nd strain it through a hair sieve. Set it in a cold part of the refrigerator to chill and use after an our.

Graniti. The Italians are responsible for this cooling concoction. It can be made of the juice of any refreshing fruit, or any combination of fruits, and is very simple if you have a freezer or an electric ice box. The idea is to start freezing it and stop while it will still pour, just before it sets into mush. By the time it gets into chilled glasses, it looks like fruit juice with snow in it, and tastes colder than anything in the world. The most popular fruits for this purpose are oranges, raspberries or strawberries. The orange method is typical. Get a dozen and peel six of them absolutely free of pulp (it's bitter when steeped). Slice and cover with two cups of sugar, letting them stand three or four hours to make a syrup. Then strain, pressing out as much syrup as you can and still keep it clear. Add this to the juice squeezed from the other half dozen, stir into a quart of cold water, freeze lightly and serve with a whisk of green on top.

Taglio Limoni. This is another Italian specialty, and another excellent chiller. Put a scoop of lemon ice in the bottom of a tall glass. Squirt the glass full of seltzer. Stir it around with a long spoon, drinking as the ice melts, and adding more seltzer as you drink till the ice—and the seltzer—are gone. Pineapple sherbet and ginger ale are a fine variation for this. Or if you are avoiding carbonated drinks, orange ice and orangeade are superb together.

While you are making your plans, don't forget the great American drink, the coke. Aside from its popularity, it is a prime hostess-saver. Because it has somehow managed to keep the aura of its early reputation as a stimulant, it doesn't seem to need dressing up. Anyway, it seldom gets it. You serve it spang out of the ice-box in its own bottle with lots of straws, and it's an easy matter to get and keep in the house the various fruit syrups that soda-jerkers use to spike it.

Tisanes. Mildest of all summer concoctions are the tisanes. Since the revival of interest in herbs these have come to be more or less of a fad, so you need not feel any more self-conscious about serving them than you would be in climbing aboard any other bandwagon. They are infusions of herbs, brewed exactly like the best known of the herbal infusions, tea, and, like it, served either hot or iced. With the exception of a few herbs such as lemon balm, bee balm and lemon thyme, which are most reluctant to release their flavors and have to be boiled, you simply measure a teaspoon of dried herb into a heated teapot, pour over it a cup of boiling water, cover, let it steep till it tastes as you wish, pour off into a cup or another heated teapot and serve with orange, lemon, kumquat, brown sugar, honey, lump sugar, orange flower water or whatever you would like in it. Mints, pepper and plain, don't take kindly to lemon, however. In gauging the strength of your brew, do not trust to your eye. These are green teas, and like the green tea you may have encountered in your childhood, they may be so strong as to be unpalatable and still stay pale greeny-tan or gold.

It's a question which is the most famous tisane, Peter Rabbit's camomile, the tilleul of the French provinces or the South American maté. All were once accredited, among other things, with the power of cooling the blood. Tilleul, like camomile, is made from dried blos-



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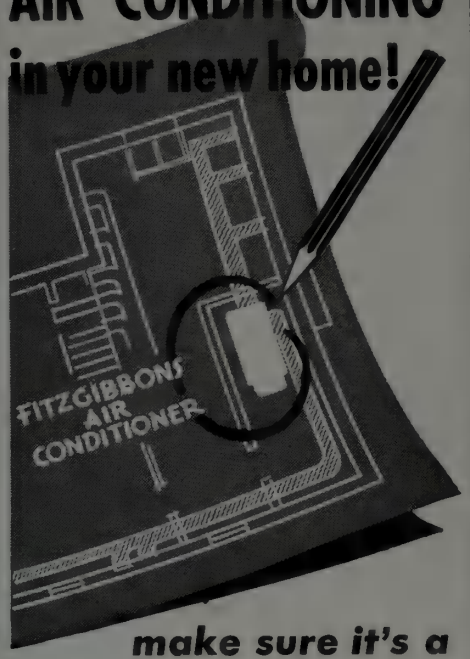
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soms, in this case the delicately fragrant flowers of the linden tree, and is much esteemed by the Frenchman as an after-dinner drink or nightcap. Maté is made from the dried leaves of a variety of South American holly. There are several other herb tisanes easily available commercially—peppermint, spearmint, sage, jasmine. Others to grow yourself or search for from herb growers are wintergreen, horehound, sassafras, pennyroyal, strawberry leaf, costmary, lemon verbena, marjoram, clary, lemon balm, bergamot, rosemary, anise and lemon thyme—to name a few.

Herb Garnishes. Many of these same herbs can also join the familiar mint as "fragrancer" and decoration for summer drinks. Fresh leaves of lemon balm or lemon verbena are spicy, seldom met with and attractive to the eye. Basil can be used the same way. Sweet woodruff or its local substitutes, clary and bee balm, go well in fruit or alcoholic punches. Sweet woodruff has a proud tradition in this respect as the principal ingredient of the ancient Maybowl. Rosemary is one of the pleasantest. The flowering tops of borage and burnet have a faintly cucumbery odor and are so pretty to look at that they add a lot to any mixture. Angelica, the perfect foil for the familiar cherry, can be slit in long thin strips to be fished out and munched as the drink is consumed. This is an important ingredient in a grand English punch base called MiFru. My own favorite among innocent coolers is a couple of jiggers of this tart, pungent syrup, ice, and sparkling water. (Idris makes this and a good many fancy grocers stock it). It alone will go a long way toward taking your milder potions out of the infantile class.

Fancy Ice. Of course, if you are serving from a punch bowl instead of a pitcher, there is one easy and classic way to make your drinks look too frivolous and inviting for words—the ornate Victorian ice block. With modern refrigeration, this is literally child's play to make. Cut up into appropriate bits whatever you have among your edibles that seems both suitable and attractive—more cherries and angelica, more mint and herb leaves, slices of lemon, sections of orange, berries, candied fruits, sliced peaches, fresh flowers, citron, whole seedless grapes. Put in your deep ice tray just enough water to cover the bottom and put it in the ice box to set. Arrange the decorations on this thin layer of

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ice bottom side up, pour over them just enough water to hold them in place when it freezes. Return to the refrigerator and when this layer has set firm, fill completely and leave until solidly frozen. Unmold by setting the tray in warm water for a moment, and float the block in the punch bowl. Instead of water, you can use ginger ale, grape juice, any fruit juice diluted and unsweetened. However, the decorations are brighter if the first layer is water. You can apply the same theory to individual ice cubes, but it takes more time and isn't a tenth as effective, whereas the large block would put plain barley water in the de luxe class.

Convertibles. Incidentally, any of the foregoing potions except the vinegars and tisanes can be snatched right out of the innocent class with a simple twist of the wrist. Try a shot of rum in a glass of that Russian Iced Tea—the Finns never drink it any other way. Either rum or brandy or both can contribute a lot to the tea punch and the lemonade is suavely receptive to anything from gin to champagne. It is prettiest with claret and most effective with Bacardi. The latter goes into a Tropicale without a ripple. Spice the Graniti, spike them to taste and serve them like Roman Punch. Fruit punches take happily to wines, fortified or otherwise; Taglio Limoni can be spiked with rum or beatified completely by substituting champagne for the seltzer with home-made lemon or orange ice (I'm not sure this isn't the world's best summer drink, but don't try it with ordinary boughten sherbet). Even the children's coke has a dissolute elder sister called Cuba Libre, made what she is by liberal additions of white rum.

Wine and. . . . Now for the alcoholics. Among the lightest, coolest and easiest to prepare are the wine-and-sparkling-water combinations. The wine may be any type, though most people prefer a white, a spiced or a fortified wine. Vermouth, Dubonnet, Byrrh and similar wines are particularly good for this purpose because the other flavors they carry top the slightly acrid taste of watered wine. Try any of them with plain seltzer. Then add a little bitters, or a twist of lemon peel or a shot of cassis. The last is best with the French vermouth, the others with the Italian type. Plain Rhine wine is delicious well-iced and served about half-and-half with sparkling water. Or if you want a little more lift, frappé your French vermouth by mixing it with a dash of syrup, a

ash of orange bitters, pouring ver a glass of crushed ice and pping with a twist of lemon peel.

Cobblers. These are attractive, raditional and reasonably innocu- us. Fill a glass with crushed ice, dd a twist of lemon peel and a ablespoon of simple syrup. Stir his till the glass is thoroughly hilled, add a wineglass of your avorite wine (port, sherry, Rhine, Moselle, Catawba and Muscatel or Marsala are all fine here) and top vith sprigs, strawberries and pine- pple.

Less Innocuous Cobbler. There s a modification of this that is uicker both in preparation and n effect. It's a curious drink called Rum Cobbler, a contradiction if ever saw one, but it's good and people develop a taste for it. Put n your shaker a teaspoon of Curaçao, two jiggers of Jamaican um, and ice. Shake thoroughly nd pour into a glass filled with rushed ice. Float a tablespoon of ort on top, decorate and serve with spoon, straw and adjacent nattress.

Claret Punch. But wine as a ummer cooler finds its most amous rôle in the punch bowl. This recipe will serve twenty-five moderate citizens and they will go ome under their own power. Pour ver the ice block two bottles and a half of good claret, a quart and a half of seltzer, a pint of lemon juice. Stir in two cups of sugar, decorate with two lemons sliced hin, and serve.

White Wine Cup. This is a little more elaborate but just as mild. In a small punch bowl put a pint of Sauternes, half a cup of seltzer, a quarter of a cup of sugar, a cup of pineapple juice (dissolve the sugar in the pineapple juice before adding). Polish it off with a dash of brandy and a dash of maraschino (the liqueur), decorate with half a lemon and half an orange sliced thin, mint, cherries, ice and serve to four or five.

Champagne Cup. Tops of its kind and a bargain for twenty-five people. A quart of champagne, a quart of white wine, two quarts of seltzer, two cups of sugar, two cups of lemon juice, a cup of orange Curaçao. Decorate with a fresh pineapple, half grated and half sliced thin, about three dozen hulled strawberries, and serve from a punch bowl with a block of ice floating in it.

Tidewater Punch. Hard liquor does very nicely in the punch bowl, but I could never guarantee the effect of this combination—it was designed for hard-headed Cavaliers. Three weeks before you want it, make a gallon of strong lemonade, add to it a quart of French brandy and half a pint of rum. Stopper closely while it is blending. Then serve it over a block of ice, diluted with a quart or more of champagne!

Planters' Punch. The beloved drink of everyone who has sojourned in the tropics. The old jingle that gives the formula is a handy thing to remember it by:

One of sour
Two of sweet
Three of strong
And four of weak

I always wish it really rhymed. What it means is that for a jigger of lime juice you will want two jiggers of simple syrup, three jiggers of rum, and four of water if you can bear the thought. Ice is so much better. In practice, the best way to duplicate the flavor you came to love in the Caribbees is to fill a glass with finely crushed ice, mix your lime juice and syrup in a pitcher, add to them the rum, which should be one jigger of Jamaican black to two of Jamaican light, a dash of angostura, stir and pour over the ice. Cherries are supposed to go on top of this if you can wait. If you want a little extra swish, add two sticks of cinnamon and a dozen cloves to the pound of sugar and quart of water when you make your syrup.

Swizzle. This is first cousin to the Planters' but mixed in a pitcher, stirred by rolling a swizzle stick between your palms till the mixture froths over, and served in cocktail glasses. In the pitcher should go a pint of Jamaican rum, light, the juice of six limes, four tablespoons of sugar and a dozen ice cubes. When it is all swizzled, add a sprig of mint and pour.

Collinses. These have gained a deserved reputation as coolers. They can be made with any kind of liquor you happen to have, all to the same pattern. Fill a big (ten-ounce) glass about half full of crushed ice. Pour over it a teaspoon of sugar or simple syrup, a jigger of the liquor, the juice of a lemon and a dash of bitters. Fill the glass with seltzer, top with cherry or whatever, and serve with a long glass stirrer.

Belle Chase's Toddy. The New

A CORRECTION. Bachman Company, Inc., Decatur, Ill., has reproduced the guest bedroom of Kentwood House of House Beautiful's 1939 Bride's House. This was erroneously omitted from our April issue.

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Orleans version of this runs: "Crushed ice to fill glass, add two teaspoons of simple syrup, half a teaspoon of orange flower water, and a twist of lemon peel. Stir these around until the glass frosts, then add a jigger of Bourbon or rye and a dash of nutmeg."

Fizzes. First cousins to Collinses, these are long drinks, gin drinks, summer drinks par excellence. They don't have to be body-blows if you will fill the glass with seltzer. It's hard to choose among them because they are mostly good, they likewise sound good (which doesn't necessarily follow) and they are numerous as the stars of heaven. Here's a set to begin on.

Apricot Fizz. Put three cubes of ice in a tall glass and pour over them an ounce of apricot brandy, half an ounce of lemon juice, half an ounce of lime juice, stir and fill up with sparkling water.

Green Fizz. Fill the glass with crushed ice. Shake together with a little more ice a jigger of crême de menthe, the juice of a lemon, a jigger of gin and one beaten egg white. Pour over the crushed ice and top with a sprig of mint. This looks and tastes so cool you really have no reason to suspect what it can do to you.

Diamond Fizz. And as for this—dissolve a small lump of sugar in a teaspoon of lemon juice, pour over crushed ice in a tall glass, add a jigger of gin, stir and fill the glass with champagne.

Ramos Gin Fizz. This is the most famous fizz of all, and by the time you get to drink it, you have earned it! The whole thing is in the shaking. It goes on forever. Shake till you're tired and then keep right on—shake till you can't hear the ice clinking against the side of the shaker any more. Here's what goes in with half a glass of crushed ice: two and a half ounces of dry gin, half a teaspoon of orange flower water, half a teaspoon of simple syrup, half a ji ger of lemon juice, two ounces sweet cream and the beaten whi of an egg. It should come o snowy, light, chill and nothing fool around with.

Mint Julep. Our national sp cialty—and from what I hear, th war might well have been fough over what happens to the mint. A one extreme, you add it untouche by human hand, last thing of al and serve the finished job with short straw so that the nose of th drinker is buried in the mint a every sip. Theory: It is pretty, i smells nice and it doesn't interfer with the Bourbon. At the othe extreme, you begin way ahead o time by pounding the mint to pulp with sugar and whiskey, le ting it steep till the whole mas is a fine, highly flavored gurry, ad ice, a sprig of mint if you man age to save any and drink withou regard for where your nose i Theory: That anything that aid in extracting the mint flavor, mak ing it an intrinsic part of what yo swallow, should be proper pro cedure in making a drink called mint julep. Each has its advan tages—and vice versa. Method On certainly doesn't taste like mint— it tastes like sweetened Bourbon. Method Two extracts, along with the flavor of the mint, that sharp bitterness you get when you bruise a labiate. It does interfere with the Bourbon. Since my health seems to be on the up-grade at the mo ment, I prefer to leave the decision to you. In either case your ice should be pounded practically to powder and your proportions are roughly two parts sugar or syrup, five parts whiskey, and—er, mint.

The glasses for this must be chilled before filling. Silver goblets are the coldest and fanciest way of serving it.

Shh! You can steep the mint in the whiskey without bruising, covered, for at least an hour.

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PERENNIAL PLANTING TIME

CONTINUED FROM PAGE 51

Aquilegia or Columbine is a nstay of May and June flowng, and in this group is the more ess recent *Aquilegia longissima* its tremendous spurs and its ly canary yellow color. As I te, this variety is in bloom in own garden and, although but m one year plants, it leaves hing to be desired.

Campanulas will need be di- ed into two groups—the biennial l perennial. The former, as pre- usly mentioned, can best be n the latter part of July or the t of August and will include media or cup type and the ycanthema or cup and saucer e, both of which are available pink, blue and white. In the ennial types, Telham Beauty is standing, and you will like ramidalis and Persicifolia.

Hardy border Carnations have n so improved in recent years to size of bloom, hardiness and rity of color that they become must" in the perennial planting. ntaurea or hardy Cornflower is t represented by the variety ntana. In Delphinium, there are, course, the English hybrids with ir fine large flowers and the re recent and in my opinion ually lovely domestic Pacific Hyds which may be procured in arate colors as personified by latest Galahad Series with ir giant white florets and equally e spikes.

Digitalis or Foxglove, as repre- nted by several special strains ered by seedsmen, are biennials at may be best planted a bit er than the perennials and which ll give a real June thrill with ir giant spires of flower. Hollycks are too much neglected since andmother's day, and this situaon should be remedied. I recommend a flier in the double types which may be procured in separate colors or mixed in a pleasing array.

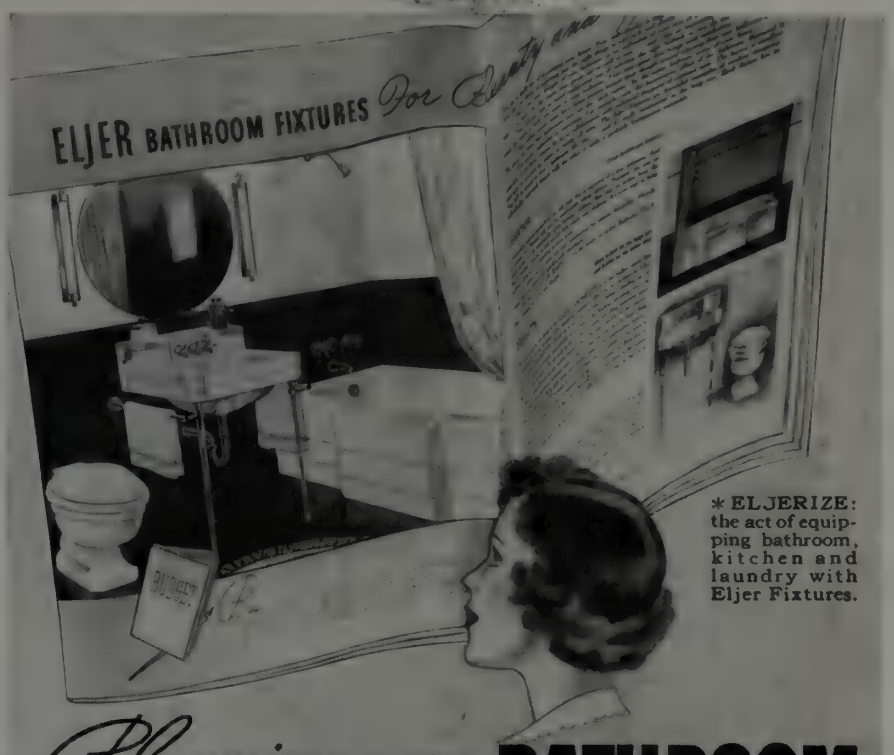
Pansies have been so improved in recent years that they almost defy adequate description and there are at least ten different strains offered so much finer than those of ten years ago that they hardly look like the same flower. They, too, may best be started in early August. There is a difference of opinion as to whether Pansies should be placed in their permanent quarters in the fall or held in cold frames till the following spring. Without attempting to join the discussion, I am convinced the cold frame method will result in larger, healthier plants that will bloom more freely than those left outdoors to fight their own way during the winter months.

Poppies are, of course, well represented by the Oriental types with their blaze of color and luxuriant plants but don't forget the Iceland varieties with their paperlike, fragile beauty and the newer strains of clear and lovely pastel shades. This year in our Delaware garden we enjoyed quantities of flowers as early as May first.

Pyrethrum or Painted Daisies are a garden standby and the double ones now add a new note. Scabiosa of the Caucasica type and the newer giant hybrids are a "must." Plant them near the front of the border; they are unbelievably hardy.

Shasta Daisy is available in three or four strains. These flowers are easy to grow and are prolific bloomers, adding mass color in white when most needed as a foil.

I close with Sweet William, which offers a galaxy of color as a splendid bedding or cutting subject and is very easy to grow.



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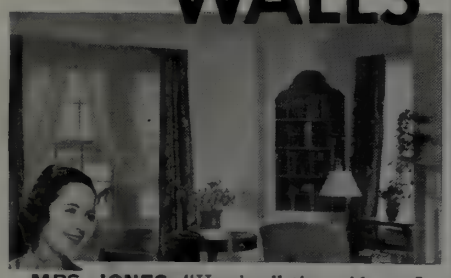
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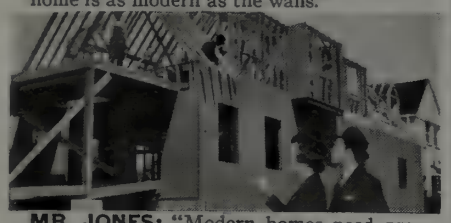
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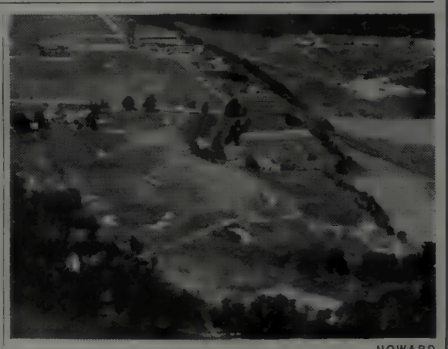
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THE BOOKLET SHELF

CONTINUED FROM PAGE 7

Salem or the ruddy Priscilla. There is a new 24-page booklet showing these lovely pieces with practical decorating suggestions on how charmingly they may be adapted to any room in the house (10¢). HEYWOOD-WAKEFIELD CO., DEPT. X-107, GARDNER, MASS.

ENDURING MODERN—ITS PLACE IN THE HOME OF TODAY: A title, surely, which needs little amplification once we have said that the subject is fine furniture. A small but illuminating booklet. DUNBAR FURNITURE MFG. CO., HB-7, BERNE, IND.

STATTON TRUTYPE means fine reproductions of Early American furniture, from the simpler types of the earliest era to the elegant pieces of Federal days, all faithfully recreated in maple and mahogany by skilled cabinet makers. For a booklet in which many of these handsome reproductions are shown, write: STATTON, 644 E. FIRST ST., HAGERSTOWN, MD.

PRIZE-WINNING HOUSE FOR A BRIDE. The charming Cape Cod house, winner of the General Electric New American Home Competition, is furnished throughout with Kittinger reproductions of 18th century pieces. A photographic account of the house and its furnishings is given in this booklet. KITTINGER FURNITURE CO., HB-7, MERCHANDISE MART, CHICAGO.

THE WAY TO GRACIOUS LIVING begins at home with the lovely things you choose for your background. This booklet, colorfully illustrated with fine furniture pieces, explains the Tomlinson principle of Symphony in Color which guarantees authentic and harmonious fabrics in period rooms. Send 25¢ to: TOMLINSON OF HIGH POINT, HB-7, NORTH CAROLINA.

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GLIMPSES OF 60 INSPIRED ROOMS is a photographic account of high spots in the extraordinary display of decorators' rooms now on exhibition at Grosfeld House. They run the gamut of periods and styles, and there's one group that is particularly attractive to limited budgets. GROSFELD HOUSE, HB-7, 320 EAST 47TH ST., NEW YORK CITY.

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SUCCESSION OF BLOOM

CONTINUED FROM PAGE 50

ier than it would otherwise be. Planting in long, narrow drifts better than planting in solid cks. Large areas of plants that e either passed or are not yet bloom are very noticeable, but row bands tend to be covered obscured by the blooming nts in front of or behind them. thermore, the long narrow drift pears to cover more area and is a decided help.

When planning a bed or border ere succession of bloom is an portant consideration I have nd it helpful to divide the der longitudinally into at least strips of varying width, each nted principally with varieties oming at a particular season. xt the path or lawn is the edg- strip, about a foot wide, con- ning only those varieties that w 4" to 8" high. I usually avoid h floppy things as Petunias and *peta mussini* if the line of the nting area is important in the rden design, and concentrate on more compact plants such as meria, some of the Dianthus, or se plants which can be sheared asionally to be kept within nds, such as *Iberis semper- ens* or *Alyssum saxatile com- ctum.*

Back of this edging strip I set de a strip about 1' to 18" wide plants that grow from 1' to 18" gh. This foreground strip ac- mmodates looser-growing types an the edging strip and may in- de such varieties as Columbine, ax, Shasta Daisies and Pyre- rum. I still avoid the very rough- d-tumble plants like Baby's- ath, and use them further back, somewhere else where neatness less important.

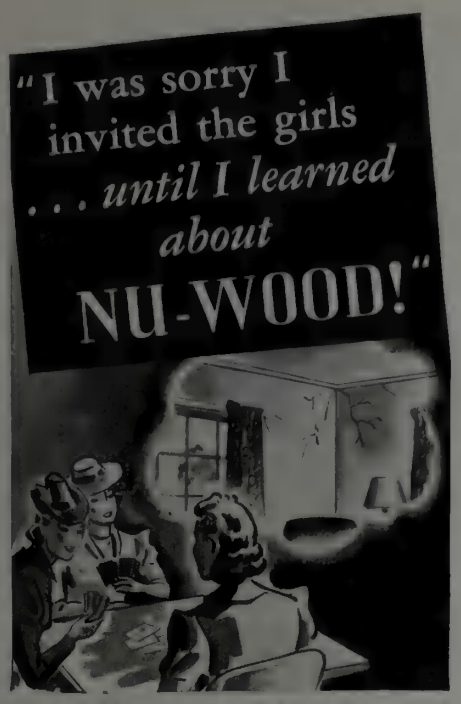
Behind the foreground comes a ip that may be either included omitted as you please. I call s the Iris strip, and in it use Siberian and bearded Iris, and merocallis or any other lance- aved plants I want to use. It has be a narrow strip, not more than wide, because it is out of bloom st of the season. If your scheme es not call for so much Iris you n omit the strip and include the ace in the foreground area where few Iris may be accommodated. Next in order comes the middle ound or midsummer strip, which s to be a fairly wide one, 2' to at least, for it contains such lky stand-bys as Phlox, Lupin, elphinium, Lilies and Veronicas. To these you can add such annual fillers as Zinnias, Marigolds and Gladiolus. Peonies and Japanese Iris belong here too, but usually as accents rather than as large groups.

At the back of the bed or border, against the background, is the fall-blooming strip for tall plants like Hardy Asters, Heleniums and Boltonia. This space should be as wide as possible, for all these plants get pretty large, and they shouldn't be squeezed between the middle ground and the background lest they fail to thrive as well as they should. Leave room for the circulation of air and for your own progress to cultivate and pick.

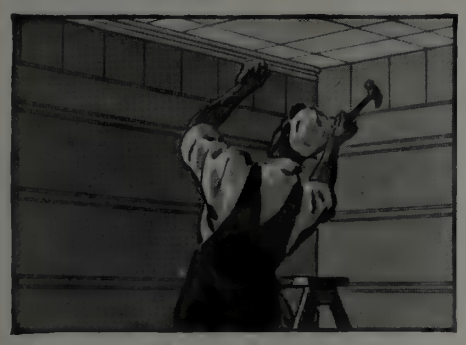
Color is, of course, an obvious phase of gardening, since it makes a simple, direct appeal to the senses. It cannot, however, be used outdoors as it is in interior decoration where all visible color is under the control of the designer. Outdoors you have to deal always with the natural greens of the landscape, the blue of the sky and the play of light and shade across your compositions. You are never completely the master of the situation.

Restricted color schemes employing but one or two colors in their various shades and tints are difficult to make effective. You simply cannot get enough of your color into the composition to make it dominate the scene. Large, broad effects are the only ones that will count outdoors. Forget about the little detailed groupings. They are hardly ever noticed even if they turn out as planned. They are only important when they augment the general mass effect.

Keep your color schemes simple, but at the same time don't make them so restricted as to be monotonous. The all-blue garden, the all-white garden is that only in the imagination. Actually it turns out to be a green garden with a little color in it. For most situations the effective thing to do is to select a dominant color and plan to have it present at all seasons in generous, well-balanced masses. Then reinforce this with smaller groups of harmonious colors and complimentary ones. Lastly accent your dominant masses with smaller groups of carefully placed contrasting colors. This method will produce a unified scheme free from the danger of either discord or diffuseness. If you restrict yourself too closely to one color you will achieve spottiness or monotony. The dominant method is probably the easiest, most foolproof one to follow.



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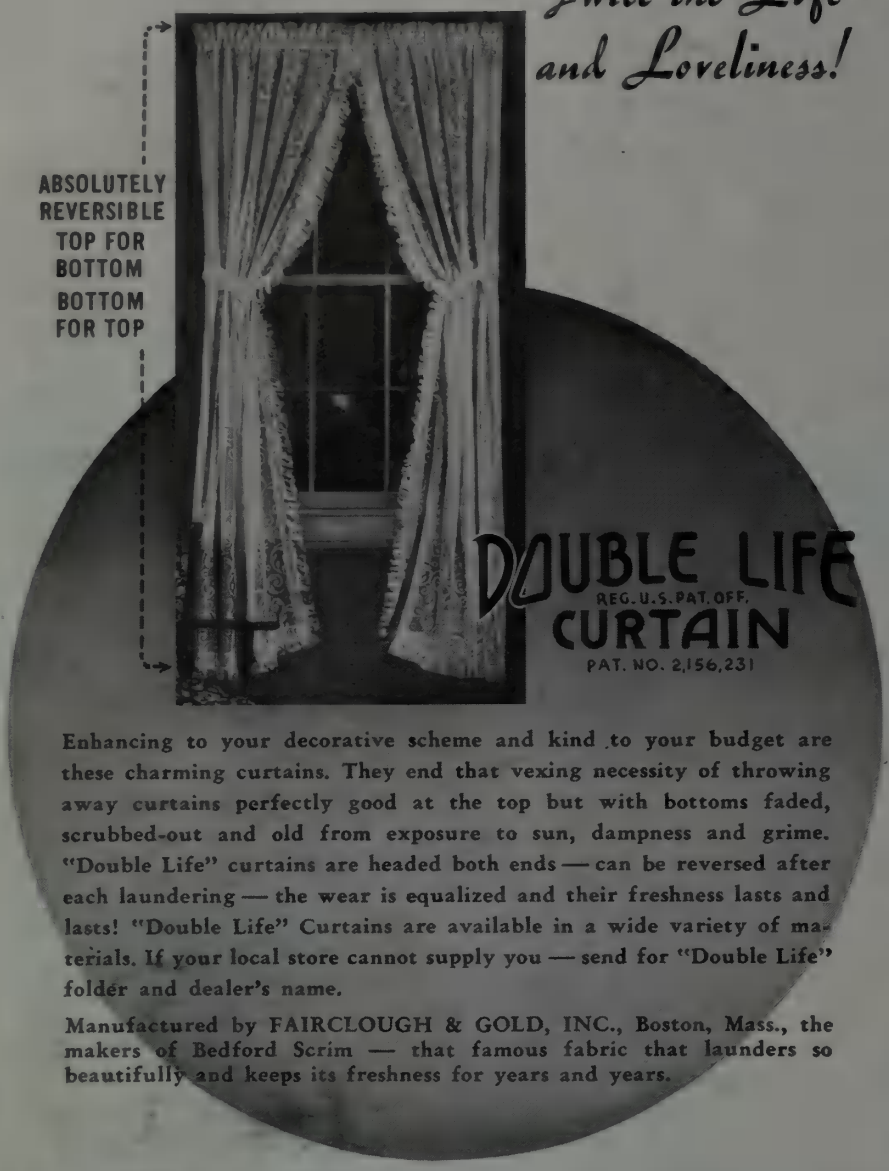
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Any color scheme must remain subordinate to the design. Color must be used to bring out the salient points in the garden pattern, and it must be used to produce the feeling of symmetry and continuity or rhythm that the design demands. After you have labored hard to build up a good basic pattern, by the development of a design on the axial or other structural lines suggested by the lay of the land, you use color to bring these abstract lines and patterns into effective life. Where you have made a balanced pattern you must use color so as to strengthen, not weaken it.

Where the design calls for an accent, as at the corner of a bed or next to a garden feature, you may make this accent in color instead of by a change of form—a group of orange Lilies among white Phlox rather than a pyramidal evergreen. You may feel that your long border is becoming monotonous because most of the plants in it are similar. A contrasting color group will break up this tendency. Or the idea may be elaborated into a series of recurring contrasting color groups to produce a rhythmic effect, if the composition is long enough to stand such a treatment.

Such use of strong contrasting color in small groups at important places is most effective. Too often, however, we lose our nerve and introduce a bit of white as a peacemaker. This white drains away some of the strong color and softens the differences. The result is wishy-washy. To be most effective use strong color for accent, but use it sparingly.

Many rules have been formulated for producing harmonious color groupings with pigments or even with pure light. But flowers are seldom all one solid color, nor can we change them as we can change pigments. Therefore they will not always fit into a regimented scheme. You cannot control the changes in color caused by the shadow of a passing cloud, nor can you do much about the effect of reflected light from a building or wall.

Colors are said to be harmonious with any tint or shade of themselves. That is, light and dark blue go well together. They are also said to be harmonious with an analogous color (one next in the the color circle). According to this deep blue and deep violet would be congenial neighbors, but not deep blue and light violet because the "values" are different. Colors go well with their complements, those that form a triangle with them on the color circle. The same tone of blue would go with the same tone of orange, the triangle being completed with leaf-green. Likewise red goes with turquoise. For contrasts use colors that are directly opposite in the color circle. Blue against yellow, or orange against turquoise. Obviously these rules can serve only as guides.

It is well to place strong colors at a distance, or in a shady location, and to bring the pale colors near by. On the other hand, if we desire to emphasize length we may well reverse this procedure. Glaring whites should be avoided, or used with light colors, so that they do not seem too blatant. Soft whites, such as cream-white, may be used more generously. All color must be placed to avoid spotty effects, and to spread itself as evenly as possible over the garden.

ORIENTED FOR SUMMER

CONTINUED FROM PAGE 23

corridor are luxurious. These consist of not one, but three compartments. All are equipped with sliding doors, both outside and inside, so that when you come back hot and dusty from a hike or sandy from the beach, you can plunge right into the tub or shower without dragging your dirt through the house.

In each room there are built-in closets which reach to the ceiling, hanging closets with a shelf above the door, and a chest of drawers. Opening on the hall is a linen closet and a large tin-lined storage closet. At the entrance is a coat closet and flanking the fireplace are two combination closet cupboards, closed at top and bottom with doors, and with open shelves for dishes in the middle.

Rugged simplicity characterizes the house. The natural wood is left as it was when the carpenter finished. All rugs and fittings are of vegetable fibers colored with natural dyes.

Of course you ask: What about closing the house in case of storms or when it comes time to return to the city? The solution is easy. Stored away in the exterior boxes at the ends of the house is a complete set of wooden shutters. These pull out, slide along rails and lock tight outside the windows and screens.

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SWAIN

FOOD *and* DRINK BAR

YOU will want to lunch and dine at the Savoy Plaza when heat is shimmering over the pavements, not only because it is cool and pleasant, but also because its master chef, René Douillot (whose activities in foreign hotels, including Shepheard's, have left him no time to learn English), cooks magnificently. He has a flair for summer dishes, one of which would be superb for Sunday suppers, or packed in a vacuum jar for picnics.

For Cold Chicken Curry, you poach a three or four-pound spring chicken in water with vegetables and salt, removing breasts and legs when tender, and scalloping or mincing them in fine slices. Over them goes a curry sauce made by browning finely minced onion in melted butter, adding a small piece of chopped garlic, a soup spoon of flour, and stirring well. When brown add a soup spoon of curry powder, one green apple cut in small pieces, some tomato sauce, grated cocoanut, and stock from the chicken. Cook slowly for an hour. Cool on ice. Add 40 percent cream and mix with minced chicken, served on Rice Pilaw. This you prepare by chopping an onion into a pan and frying it without letting it brown. Add half a pound of rice (Patna or Carolina preferred). Mix well with the butter and onion for a few minutes. Add three-quarters to a full quart of water or chicken consommé, salt to taste, cook in a well-covered casserole seventeen to twenty minutes. Cool on large platter, add fresh butter and serve.

Summer drinks at this point are a major concern. When you want a new one get out your Cointreau bottle and try some experiments. Although this is a liqueur, it makes any number of fine cocktails, such as the Hickory House, which is a third Cointreau, a third gin, a third lime juice, the white of an egg, ice and a violent shaking.

For your rum collection take note of Rhum Negrita. Two world-shaking events contributed to its mellow flavor. In Martinique (West Indies) and Reunion (East Indies) two mountains blew up, leaving a volcanic ash which enriches the soil. A rich-bodied rum from Martinique and a light, fragrant rum from Reunion, both the better for lava, are blended at Bardinet. Result: Rhum Negrita. Negrita Planter's Punch is a jigger of Rhum Negrita, juice of a lemon or lime, two spoonfuls of sugar, shaken well together, strained into a tall glass filled with cracked ice, decorated with orange, pineapple or cherry.

The Renaudin-Bollinger firm which makes, under the headship of M. Jacques Bollinger, the Bollinger Champagne, is stressing its Brut Champagne. This bears no vintage date but the word Brut guarantees you an exceptionally dry, fine wine.

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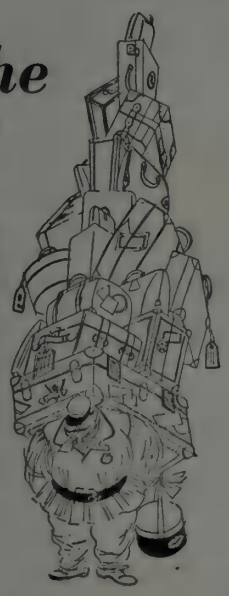
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Travel is the best sport there is, winter or summer. But a lot of the fun goes out of it if you don't manage the details like a pro. Tipping, for instance, can get you down. It's a delicate matter to know how much to give to the boy who shines your shoes, the waiter who attends to your pet diet clear round the world, the porter who carries your forty-pound suitcase.

No mystery this to Mr. William B. Powell whose article "Tips on Tipping" appeared in the January issue of HOUSE BEAUTIFUL Magazine. We made it into a pocket-sized booklet for taking along on trips, and readers have been writing for it from all over the United States. We've still got a supply of the booklets left. One will be sent to you with pleasure if you'll just send 10¢ to cover mailing cost to:

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The Old Mill reflected in Jenkins Pond at Durham, New Hampshire

Compass Pointers

DOWN EAST

NO SHOES that we know of have yet been built which will prevent World's Fair feet. We love the Fair like a mother but at the end of seven sessions we realized that we were going to have to keep our feet off the ground for a week or so. We think perhaps that you will be feeling somewhat the same way by now. You're east to take your vacation at the Fair. But there are some days left over and you need a rest as you never needed one before. Like the Europeans who take an after-cure when their cures are completed, take an after-vacation after your New York World's Fair jaunt.

To New England. There are a thousand reasons. We can't tell you which one will be yours but we can tell you some of them. To see Guilford (turn to page 14) to get a glimpse of the story of this three hundred year old town. Some of the earliest and most fascinating houses in America are within a stone's throw of its green. And Madison, hard by, whose founding and history went hand in hand with Guilford's. For history, for architecture you can't beat New England. Ourself we will give you all the history in America for a red New England barn on an August day when the corn is in tassel and the meadows adrift with daisies. Or for a church steeple upthrust into the autumn sky when the maples are just beginning to go red and yellow. We will trade you Paul Revere's house in Boston and the House of the Seven Gables and the Peirce-Nichols house in Salem for the smell of burning leaves along a Litchfield County roadside. We would rather climb pantingly up Chocorua, drinking rain water out of hollows in the rocks along the way, than see all the glories of early American silver in the Boston Museum. We'd rather sail through the channels between Maine's clustering islands and knock the breath clean out of us by a plunge into that sharp cold water than make rubbings of the fine tombstones in Salem's churchyard. We like the smell of seaweed and clams when the tide is low at Kennebunkport. We like the misting Scottish mornings on the Cape and the still, sunny afternoons. We'd rather eat steamed clams and sweet corn on the cob than all the caviar in the U.S.S.R. We like to golf in the White Mountains where the air is twice as transparent as glass and cool as spring water when the sun goes down. We like to ride wood trails where the young tree branches brush across our faces and rabbits scuttle out from under the horses' feet. We like to ford rocky little streams which come tumbling out of the hills, and tumble in ourselves half way across. We love the New England main streets and commons—sleepy Sharon in Connecticut with its big tower and its wide lawns, Southbury with its prim white clapboard houses and the solemnly beautiful Glebe house. Old Lyme which has been seducing painters for years, Washington on its hillside with the Mayflower Inn buried in trees, Marblehead and Lee and South Berwick and South Egremont, Norwich and Lexington and Concord.

We like the covered bridges, Bull's bridge and the one at West Cornwall, the one over the Ammonoosuc River at Bates and the rest with the little windows where the river lies framed below you. We like the deer you meet at evening, frozen silent in the glare of your lights and then off across the stone walls like lightning. We like the stone walls. We like the tall masts in New Bedford and Nantucket. We like the 'Sconset dunes and the tiny houses silver gray with salt air and the gardens behind picket fences. We like the blue gardens at Barnstable where the delphinium is the color of lapis.

New England is easy to come to. The New Haven Railroad will do it with a speed and efficiency which will hardly give you time to realize the transition before you're there. The very trains, by reason of their names, menus and decoration, give you a foretaste of what's coming after. Who could resist such names as the Cape Codder, the Islander, the Neptune, the Colonial, the Quaker and the Pilgrim? The service runs clear through from Washington, connects up with Martha's Vineyard and Nantucket by means of a well-coordinated steamer schedule. But even more exciting than this is the brand new method of travel the New Haven is offering the New England bound. Selecting ten key New England recreational centers, they have organized a Drive-Yourself service which means that a car will be chartered in advance for you and you can climb into it and let your fancy be your guide for as long as you like. The rates are low, the service miraculous. The Drive-Yourself service blows you to a taxi from station to garage. After that it's every man for himself and if you can't get a grand vacation out of it, we don't know why. All information is included in a booklet describing the Rail-Auto Travel Plan.



NEW ENGLAND COUNCIL

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Pushing on still further afield, you may care to go to sea for he rest of your holiday. This gives it a flavor of adventure which s to be cherished. If you get clear to Canada you can take a turn n one of the cruises of the Canada Steamship Lines. This year new seven day cruise of the S. S. *Richelieu* to the Lower St. Lawrence and Saguenay Rivers from Montreal stops for a night nd a day at the justly famous Manoir Richelieu. It is, of course, superbly run hotel with more than the comforts of home and nore than the charm of an ordinary hotel.

Or you may choose to sail Southern waters. Bermuda is only a hort haul from New York via those fine boats the *Monarch* and he *Queen*. Hamilton Harbor will be dotted with sails to greet ou and the white chalk roads will lead you away from the town ast oleander-lined hedges into an island which knows no peer.

Havana has the rich accumulation of years upon her, that fine atina which comes from having been a going concern for four undred and twenty years. The city itself combines fine old Spanish buildings with a very handsome job of planning.

Parents should be delighted to know that the Grace Line, which as grand cruises to the Caribbean and Panama Canal (as comortable in summer as in winter and less crowded), makes a point f taking children and seeing that they're contented as little lambs ll along the line. Besides, it's never too soon to start traveling.



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HERBS

Continued From Page 29

herbs used in perfumery and confectionery and among them are several which are widely grown commercially, even in this country, where the cultivation of herb plants is comparatively recent. Michigan and Indiana have around 40,000 acres of land devoted to the cultivation of Peppermint alone. enough for the candies of the world! For the patch of sheer delight choose some or all of these; the bees will love them as well as the gardener.

Ambrosia

Lavender: Get all the varieties you can procure; they are all worthy. *L. spica*, Spike Lavender; *L. vera*, Old English Lavender; *L. Munstead*, the hardiest of the tribe; *L. vera compacta nana*, small early bloomer; *L. pinnata*, annual with continuous bloom of deep blue

Germander

Bergamot: *Monarda didyma*, scarlet flowers: *Monarda didyma alba*, white; *Monarda fistulosa*, lilac

Sweet Woodruff: *Asperula odorata*

Hyssop: *Hysoppus officinalis*, blue flowers; *Hysoppus officinalis, ruber*, pink; *Hysoppus officinalis, alba*, white

Angelica

Southernwood: *Artemisia abrotanum*

Santolina: Lavender Cotton

Wild Thyme: *Thymus serpyllum*

Rue: *Ruta graveolens*

Clary: *Salvia sclarea*

Lovage: *Ligusticum scoticum*

Sweet Cicely: *Myrrhis odorata*

Costmary: *Balsamita vulgaris*, the Bible Leaf of early memory

Rosemary

Cabbage Rose: *Rosa centifolia*

Damask Rose: *Rosa damascena*

French Rose: *Rosa gallica*

Geraniums: the sweet scented leaved varieties

Violets: double *V. odorata*

Jasmine grandiflorum — in the South

Orris root: *Iris florentina; Iris pallida*

Books to read: "Herbs. Bulletin 76," British Library of Information. 270 Madison Avenue. New York; "The Scented Garden," Eleanour S. Rohde; "The Fragrant Path." Louise Beebe Wilder.

The Medicinal Herbs. The main surprise here comes from the fact that we already have many of these plants as garden inmates, and the most intriguing interest arises in the chance to study the fascinating old doctrine of signatures. This was the theory that every herb tells by its form or leaves. stem or flowers of what use it may be in curing the ills man is heir to. Dr. Culpepper in 1653 wrote at length on the matter, and the same characteristics he notes are to be found in these plants in your own garden. Whether you believe as firmly as he did in the supposed indicated usages is a different matter; Lungwort has spotted leaves which hint that it cures the lungs it resembles. Linaria, Buttercup and Dandelion show by their brilliant yellow that they are good for jaundice. Garlic has a hollow stalk—use it for windpipe affections; Prunella or Self-heal has a bloom shaped like a sickle, so is a cure-all for wounds and cuts. Willow. which delights in wet places, holds in its bark a remedy for any ailment coming from dampness and wet. such as rheumatism. Solomon's Seal with its root scars indicates in some mysterious manner that it is a

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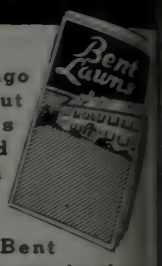
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e-healer. The more prevalent distribution of a plant the more ues it possesses for man's ills. delion, Plantain, Yarrow, Net- are all good for what ails the man race. Fantastic, perhaps, of interest. Aside from these ntioned, make up the section n the following:

Henbane
Thorn Apple: Stramonium
Opium Poppy: *Papaver somniferum*
Monkshood: *Aconitum napellus*
Garden Heliotrope: *Valerian officinalis*
Wormwood: *Artemisia absinthium*
Foxglove: Digitalis
Camomile
Rhubarb
Marigold
Pennyroyal
Comfrey: *Symphytum officinale*
Coltsfoot: Tussilago
Horehound
Castor Oil plant: Ricinus
Catnip: *Nepeta cataria*
Male fern: *Dryopteris felix mas*
Meadowsweet: Ulmaria
Wood Betony: *Stachys betonica*
Ground Ivy: *Glechoma hederacea*
Mullein: Verbascum
Vervain: *Verbena officinalis*

Two books dealing exclusively h this phase: "The Physic Gar- n," by Edith Grey Wheelright, d "The English Physician and Herbal," by Culpepper. "The Gar- ner's Chap Book," by E. H. M. x, has an enlightening chapter o.

Legendary Interest. If you ven't quite grown up and are an aginative soul, you will make r herb garden of plants which ng with them fairy tales that put Grimm and Andersen and Haroun al Raschid to shame. The list is a g one—would, in fact, comprise most every one, for so closely ve herbs been associated with the human race that their traditions abound in folk lore. A mention of some may whet the appetite of the legend lover for more.

Catnip: Its root makes the mildest man fierce and capable of bloody acts. The French executioner, so they say, brought a piece of it to England to arouse him to the proper pitch of making a good showing in the Boleyn matter.

Burnet: Used by the Hungarian king Chaba to cure the wounds of 1,500 of his soldiers.

Bramble: The burning bush in which Jehovah appeared to Moses. So the devil curses all Blackberry bushes, and the peasants of France and Britain seldom eat them.

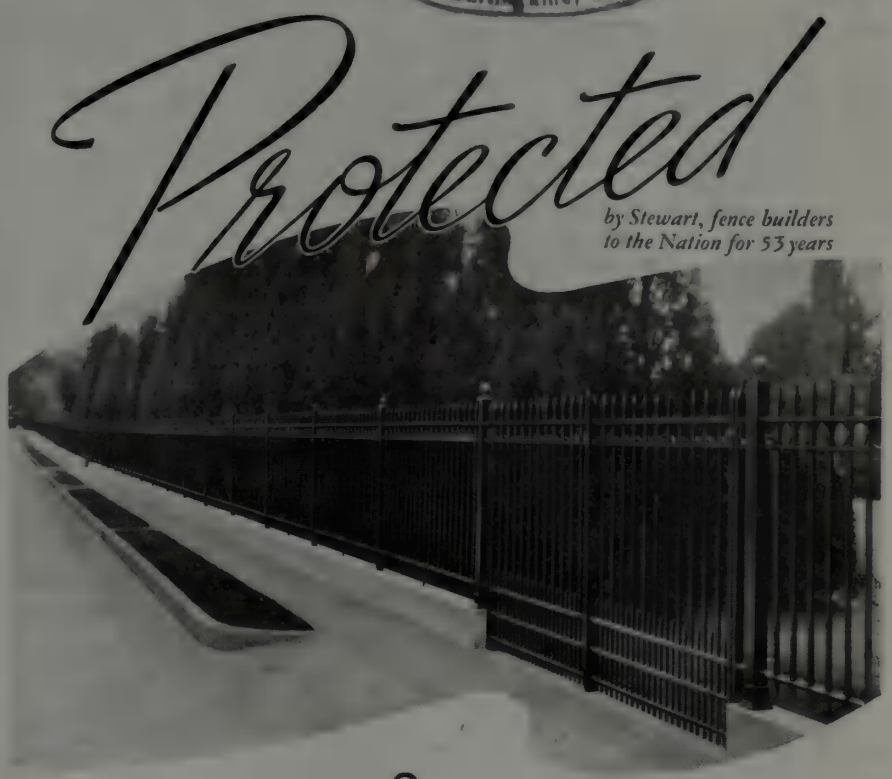
Elecampane: When Paris carried off Helen of Troy she had her hands filled with these yellow flowers.

Rampion: A maiden wandering alone in the fields uprooted a Rampion and discovered a staircase leading to a palace in the depths of the earth, and Grimm's tale of Rapunzel comes from this thing of brilliant blue flowers.

The Blessed Thistle, *Carduus benedictus:* Derived the bright color of the flower from lightning, therefore lightning cannot hurt any person or building protected by the plant.

To study the capabilities of such a collection get "The Book of Herbs," by Lady Rosalind Northcote, and "A Garden of Herbs," by Eleanour Sinclair Rohde.

Association and History. This selection is for the person who prefers to garden with the mind more than with the hands, and for whom a walk along her borders will be a review of the world's history told in a vivid and amazing manner. Such a garden starts with the very



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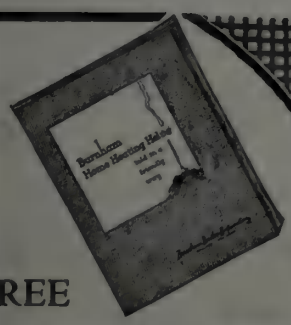
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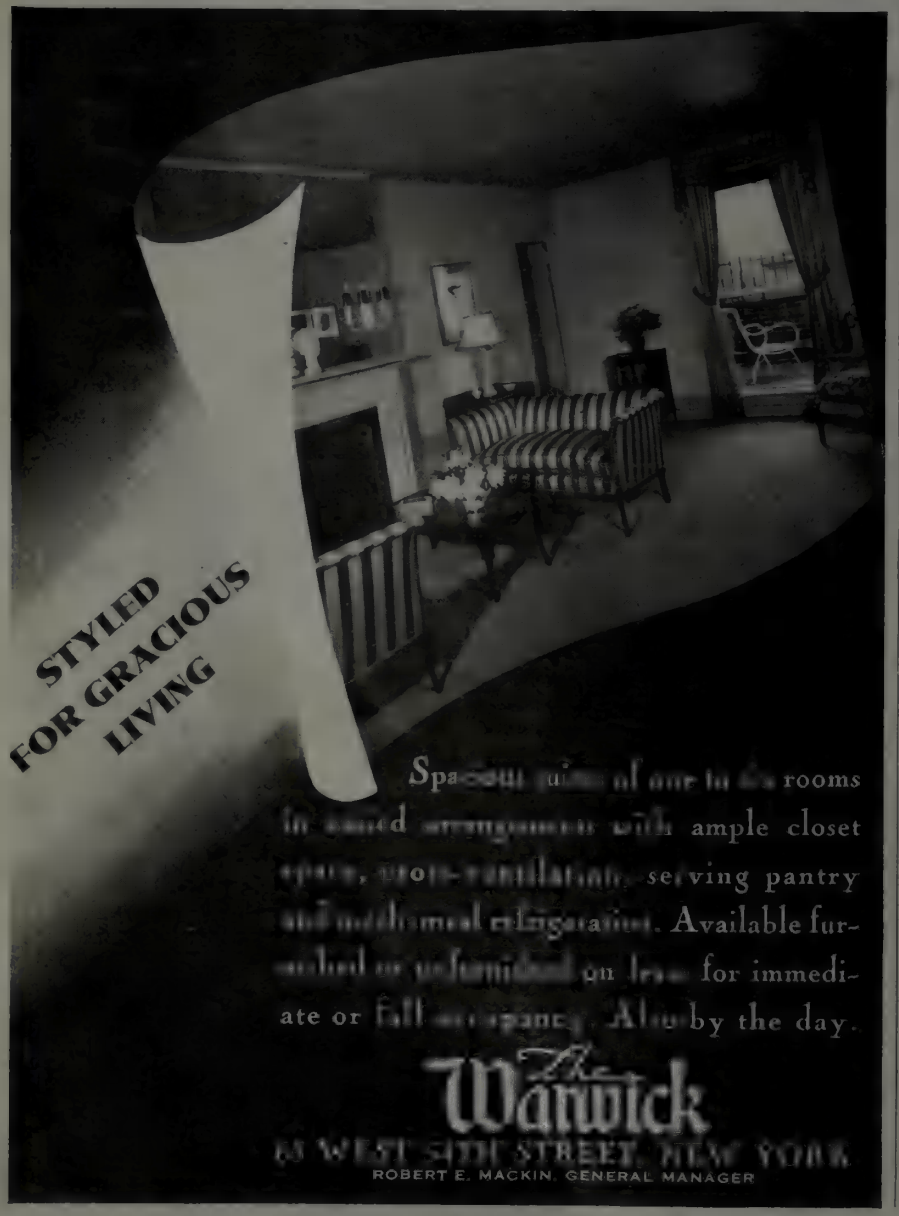
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origins of the human race, using the plants that are native to the grasslands of South Russia and Northern Asia, where the beginnings of civilized man are placed. We know that Onion, Garlic and Asafoetida were well established in the earliest times. When these grasslands began to dry up and their inhabitants wandered to the great river valleys of the Nile and Indus and Euphrates a large number of aromatic herbs and salad plants came into use, as the records tell of Cumin, Coriander, Parsley, Mustard, Cress, Endive and Cucumber. As civilization flowed westward the shores of the Mediterranean yielded Sage, Thyme, Marjoram, Rue, Fennel and Savory, and all these were carried northward as the Roman legions marched on, when they found Angelica, Caraway and Horseradish spreading down from the northeast. Add to these the Basils, which reached Europe from India in classical times, and a few feet will tell the story of centuries. Then read the "Story of Gardening," by Richardson Wright, and "The Story of the Garden," by Rohde, and the time will be well spent.

The Interest of Form. The last reason for growing herbs appeals to the person to whom plants themselves mean little and the manner in which they are grown a great deal, as the designs of the old herb gardens are among the most fascinating of all garden forms. While in appearance many of them seem elaborate, they are most easy of adaptation to our modern gardens. Usually the whole plan consists of one motif repeated at different angles and placements. In these designs the plants are placed without regard to their uses, but according to habits of growth and color of foliage, and the whole list of material is drawn upon at will. In this connection there is one caution to be given, often overlooked. The old herb beds were used constantly and were thus being continually pruned, and the weedy effect of our collections comes from the fact that we grow them just as plants and spare the shears and knives. To keep a garden planned mainly for form, the specimens must be continually cut.

All the old herbals are mines of information on this matter of authentic designs, and now and then a modern author reproduces a plan. Mrs. Wilder describes her herb garden in "My Garden" and gives the plan of it in her work "Colour in My Garden." Miss Rohde is most generous with placement suggestions: "Shakespeare's Wild Flowers" gives several plans, "A Garden of Herbs" has an enchanting one, and her last book, "Herbs and Herb Gardening," pictures a modern adaptation of an old theme. In "Home and Field," October, 1933, are several copies of old herb garden plans taken directly from the herbals themselves.

My plea, then, for herbs sums up in this: Grow them by all means, but have some definite idea why you are growing them. In this way these splendid plants will not be just a passing feature of the garden, but a cumulative interest, and the danger of being swept away by temporary enthusiasm reduced to the minimum.

Don't have to whisper: "J'ai peur pour le persil!"

MIDSUMMER SCRAPBOOK

Continued From Page 54

be given, not so much against cold as sun scalding in late winter and early spring. Take tea matting and protect the whole planting. This is light in weight, and can be so placed so that it is *over* and not directly *on* the plants.

Lime secrets. There is no garden ingredient over which more controversy rages than lime, with the result that the amateur is bewildered as to the best methods of application. Here are some general rules. Have the soil tested for its degree of acidity, either at the local experiment station or at home with one of the outfits available for the purpose. In a garden where the average types of flowering plants are to be raised, the best plan is to make the soil neutral or only slightly acid. So if the test shows that this condition already exists, no lime is needed. If it is moderately acid, to be on the safe side give lime in the proportion of 30 or 40 lbs. to 1,000 square feet. But if the soil tests strongly acid put on 50 to 60 pounds of lime to 1,000 square feet. This needs to be done only every four or five years. The form usually is hydrated lime, found at garden supply stores and building material sources. Pulverized limestone or ground oyster shells are sometimes more easily found in certain localities. For either of these apply in amounts about 50 percent greater than the quantities advocated for hydrated lime; they are not as powerful.

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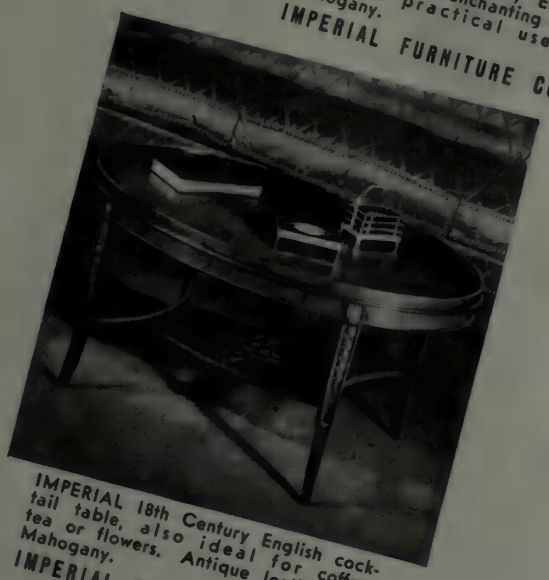


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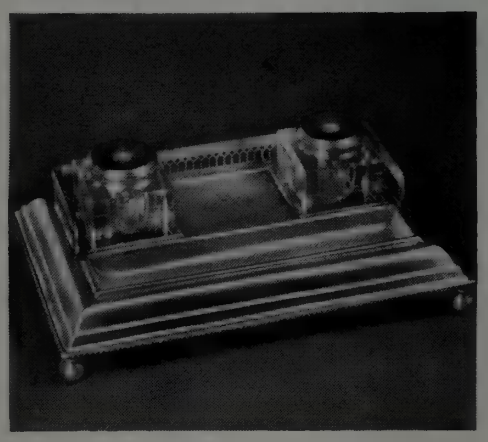
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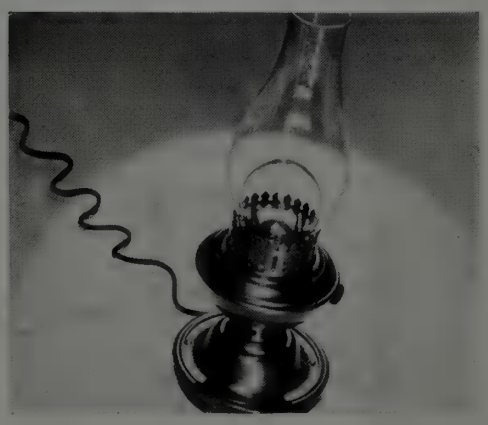
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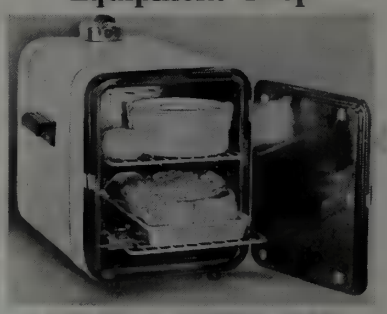
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September 1939

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No. 8
VOL. LXXXI

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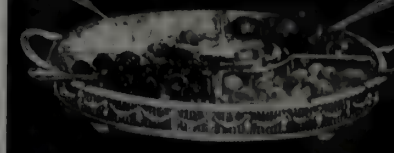


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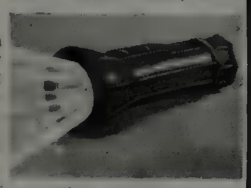
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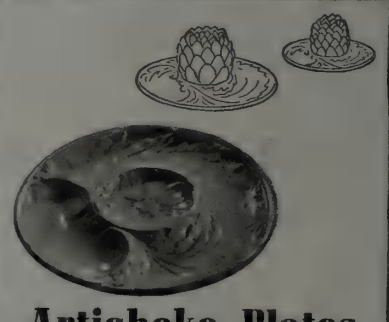
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AN OLD CUSTOM. Once upon a time it was considered fitting that the groom's parents give the bride her sterling silver coffee service. It's a lovely thought, and here's our choice for the early Fall bride. It's Towle's Royal Windsor set that combines the elegance of the Renaissance with the restraint of early Georgian. 4-piece set $300. Broer Freeman, 626 Jefferson Ave., Toledo, Ohio.



HIS OWN PLACE at the table will be exciting and important because this set makes him an individual and his once languishing appetite will be robust. The knife, fork, spoon and napkin ring have pink or blue plastic handles with either a Scottie or kitten design and the complete set is a paltry $1. Amazing, isn't it? Bloomingdale's, Lexington Ave. and 59th St., New York City.



WONDER BAR. A gadget to warm the heart of your husband and add that extra fillip to your picker-up. It's a miniature bar of hand-rubbed mahogany, 4" x 5", and holds 6 spears, each of which is topped by a different liquor. Clipped to the side is a small book of cocktail recipes. $1 at E. R. Black Novelty Co., 489 Fifth Ave., New York City.



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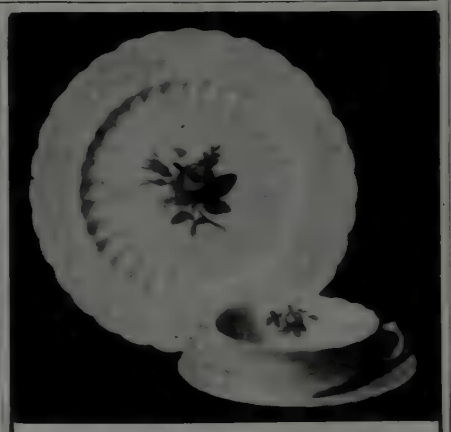
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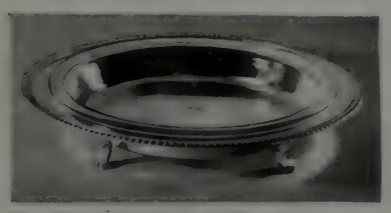
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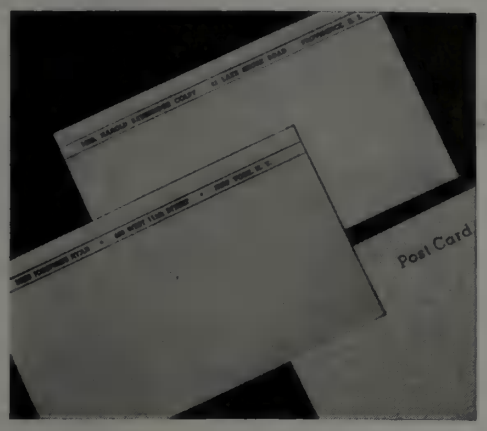
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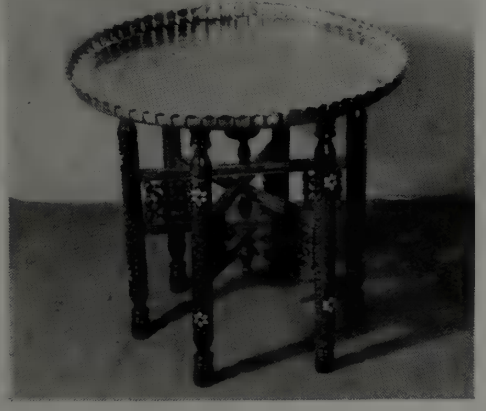
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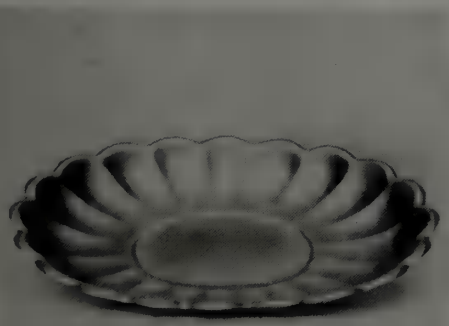




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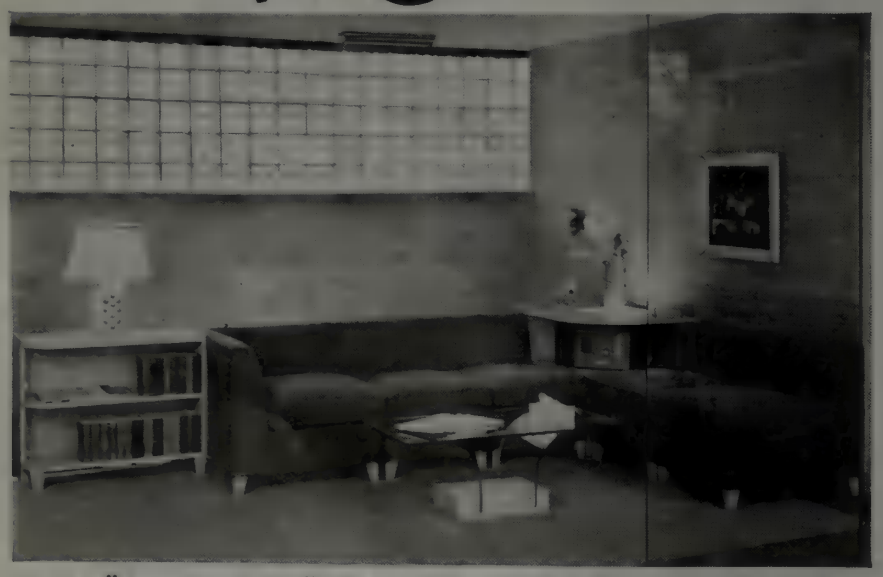
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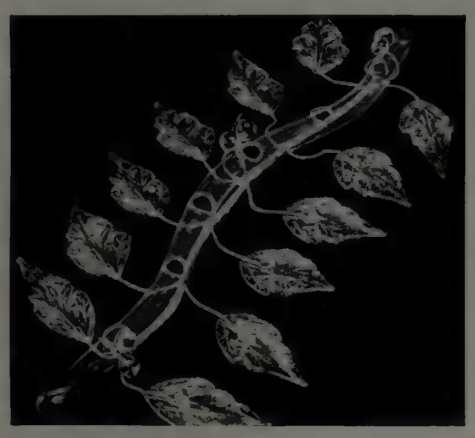


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(Continued on page 90)

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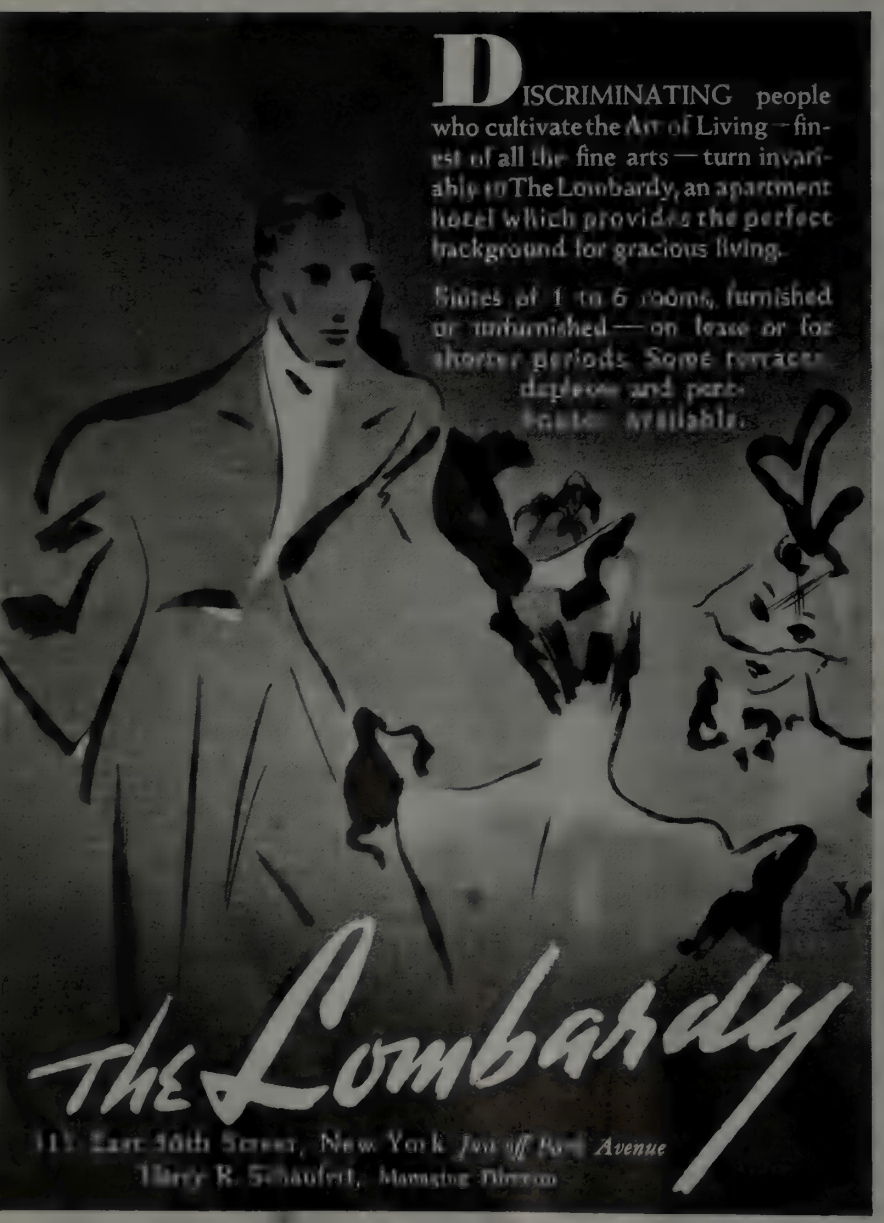
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BY CHASE HERENDEEN



GRAPHIC FEATURES

When teaching your dog to lie down on command, says Josef Weber in his book, "The Dog in Training," order him to sit down facing you. Step back a few paces, then slap down on the leash, held semi-taut in one hand, with your free hand. Combine this gesture with your command, "Lie down." Don't add the dog's name

LOVING dogs dearly makes one share the regret of Hamerton who, in speaking of the inseparable companion of his boyhood, laments that "the comparative shortness of the lives of dogs is the only imperfection in the relation between them and us. If they lived to three-score and ten, man and dog might have traveled through life together, but, as it is, we must either have a succession of affections, or else, when the first is buried in its early grave, live in a chill condition of dog-less-ness." Such an explicit compound word, dog-less-ness, and such a dire state for those who have experienced the incomparable comfort of a dog's devotion in which to find themselves.

An observation of dogs and humans which never ceases to fascinate is that interest in and love of dogs is not limited to any particular type of human. Gautier, for instance, wrote a delightful "History of My Pets." And Carlyle, that monumental malcontent, was thoroughly attached to his wife's little white dog and in the "Memorials" writes of its death: "I could not have believed any grief then and since would have been the twentieth part of what it was—nay that the want of him would have been to me other than a riddance. Our last midnight walk together (for he insisted on trying to come) January thirty-first is still painful to my thought. Little dim white speck of life, of love, of fidelity, girdled by the darkness of night eternal."

Beecher said innumerable things about dogs. One of the best was that if there was not reason, mirthfulness, love, honor and fidelity in a dog, he did not know where in the world to look for it. (*Continued on page* 84)



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GRAPHIC FEATURES

Use your right knee, says Josef Weber, in teaching your dog to make a left quarter turn. "As you turn, command, 'Heel!' When we bring up the right leg, we bend it at the knee and press suddenly with it against the neck of the dog and shove him into position." This picture, from Mr. Weber's book, was snapped at his training farm





Above is a portrait by Robert Borton of Ch. Brodd II av Elglia, Norwegian Elkhound owned by the Green Meadow Kennels, Williamstown, Mass. At left, English Champion Halunke of Evenlode Van Sandar, the very beautiful Keeshonden owned by Mr. and Mrs. Richard Fort, Van Sandar Kennels, Locust Valley, Long Island

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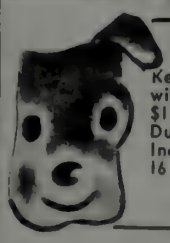


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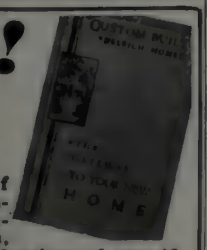


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SEPTEMBER 1939



■ Decorators, we like to remind you, have many of the talents of artists but none of their reputed fecklessness. They are as meticulous as accountants. Next month's House Beautiful presents its annual Decorating Number and a cover (above) devised around a maquette made specially for us by a famous New York decorator, Thedlow. It both signalizes trends for fall and points again to the exact way the decorator works.

■ This month's cover finds our Leslie Gill in a Rembrandt mood induced by the World's Fair Masterpieces of Art and the wonders of a salad. We chose the subject because tomatoes hang ripe on the vine even now. Because the salad is increasingly America's national food, a year round pet.

■ The salad bowl, spoon, fork and salt mill are from Hammacher Schlemmer, the pepper mill, Alice Marks, oil and vinegar cruet, Carole Stupell, mustard, Bellows and Co., Monel topped kitchen cabinet, Whitehead Metal Products Co.

• The article in this issue "Lampshades to Make" is the result of a trip taken by our most attractive editor. She traveled south and west calling on our readers, discussing the magazine with them. They asked if we wouldn't give them more "to make" articles. This is the first. Next month we'll be outlining tips on how to whip up bedspreads.

■ Decoration and magazine editors miss a great point of the American temperament if music is omitted long from the picture. We shall discuss the musical instrument in the home in October, from radios to organs, where to put them and how to take care of them.

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RICHARD A. HOEFER, *Business Manager*

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Prices slightly higher west of the Mississippi

"To talk of many things"

of NEW THINGS . . . If you have visited either of the Fairs or even followed developments in the magazines and newspapers, you must have been impressed by the myriad of new things that are offered for our delight and use. Designers, chemists, engineers, research workers, manufacturers all seem more active than ever developing new and better products for your home and mine. Most of the effort is directed toward those things that can be manufactured in large quantities by efficient methods, which means lower prices as well as high standards of both materials and workmanship. To mention only two of hundreds, glass, which we have always thought of as brittle, is now being woven into lovely fabrics that are dust and dirt resistant, easily cleaned and, of course, fire-proof. Turning wood pulp and other vegetable fibers into beautiful, lustrous materials for drapery and clothing is now an old story, for everyone uses rayon in some form and thinks nothing of it. Now the chemists are busy providing us with a host of new synthetic materials, including plastics, for which there seems to be an ever-expanding field of usefulness. There are plastics as clear as glass or as colorful as the rainbow, so we can expect to see more and more of them in decorative and architectural uses, though now we are familiar with them only in smaller domestic appliances. Certainly the old order is changing and the next ten years will see even greater changes than the last decade. We have summed up all too briefly on six pages of this issue the new and better building products which have emerged during the past ten years.

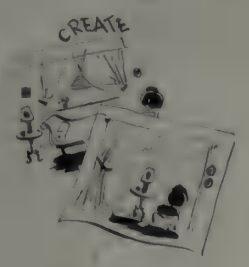


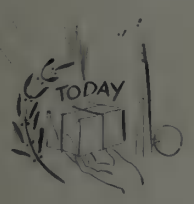


of YOUR INDEPENDENCE . . . Of course, you may not have a new home this year at all, but coming back from vacation you see your home in a different light and in a fresh and more detached way. It doesn't look quite the same as you thought it did when you left and it is new to you in the opportunities it offers to mold it closer to your heart's desire. Really the home year begins each fall when you come back from vacation. You make a new start and do your planning for the year's activities. This fall we hope that you will resolve to get the utmost joy out of your home by making it more comfortable and more attractive and really more expressive of yourself and your family. Right now you can write your new Declaration of Independence in home decoration, tackling the job with courage and with confidence, furnishing your own home in your own way. The strict rules of what was right and wrong are off for this season. Only the everlasting laws of good design cannot be broken. The arbitrary styles, periods and dictated fashions you can forget. Then start to do your own decorating or redecorating to suit your personal tastes, likes and idiosyncrasies. But just as we sought the help of France and other countries after the signing of our national Declaration of Independence so you can seek all the help possible. You do not give up your independence when you seek inspiration and ideas from your magazines, your friends' homes, your local department store, your trusted decorator or the library. The best decoration for you comes from the adaptation to your own use of the ideas that appeal most to you, whatever their source. You can exercise that creative urge by using in your home the things you like to see, to touch, to enjoy—the things that you select because they appeal to you personally. Even though you may not be starting from scratch you will find that by adding even a few new things and rearranging the old you can create an entirely different atmosphere in your rooms. So start in now to create the home in which you yourself will take the greatest satisfaction—the home which you create in your own way, as the expression of your personal way of life.









Kenneth K. Stowell

New England





FOR MORE THAN TWO CENTURIES NEW ENGLAND FEET HAVE CLIMBED THESE STAIRS

Heritage

IN 1720 or shortly before, Mr. Ebenezer Scranton built himself a house in Connecticut which, in the year 1939, is the very embodiment of all that a twentieth century house owner would want of his home. It is aristocratic, beautiful and sensible.

Eighteenth century homesteaders clustered together for protection and company. The present owners, with daring and skill, removed this house from its old location to a site nine miles distant in the country, by the meandering East River of Guilford. A new foundation and sills were provided, but so true was the original structure of heavy oak, tenoned and pinned together with wood pins, that after being reassembled and raised with gin-poles and tackle the whole was only a fraction of an inch off true at the third floor.

The glory of this house is its paneling, removed in large sections, even whole room ends. With the frame set up the paneling, molding and trim slipped into place as easily as the pieces of a jig-saw puzzle. The



Above, the house, typical of its time (early eighteenth century) and its locale. Below, the living room, originally the kitchen, has the oldest paneling in the house. The immense fireplace has an eight-foot opening and a capacious beehive oven set in the back left-hand corner



F. S. LINCOLN





The present dining room, above, with high mantel shelf and fluted pilasters, was paneled at a date later than the original building. Many coats of old paint were removed from this. At the left, a view of the house from the front, showing its clean and sturdy lines. Below, a door leads from the library directly out of doors. Note the ancient flooring



finishing involved a labor of love which lasted from dawn to dark all one summer, the removing of seven coats of paint. No metal scrapers were permitted. When the last coat was reached mild-bristled scrubbing brushes were used. One hundred and sixty cans of paint remover stood empty and as a result the original patina and color of the wood had been restored—no oiling, waxing or touching up needed.

Here is the true New England, interiors contrived of native woods—pine, tulip, whitewood and white oak. Vast fireplaces. Construction to withstand centuries. Easy proportions and functional arrangement of the offices of living to which modern equipment

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has been unobtrusively added. There is nothing mean or cramped in the design. Rather it tells of people with the English tradition deeply sensed. It has spirit and finesse.

Few houses have been more fortunate. Its owners have followed their paint-removing activities with equal generosity of effort in the matter of furniture and appointments.

The furniture is, much of it, of the period of the building. All of it is lovely and sympathetic. In addition, the grounds have been beautifully handled. Here are no Italian terraces, no vast formal gardens. Ebenezer A. Scranton's house stands as it should, on a serene New England farm in gently rolling country.

There are not many houses this fine and this old left. But many of us are buying deserted farms and rehabilitating them as dwellings. Here, in one house, is an ideal handbook to set up as a model of patience and taste.

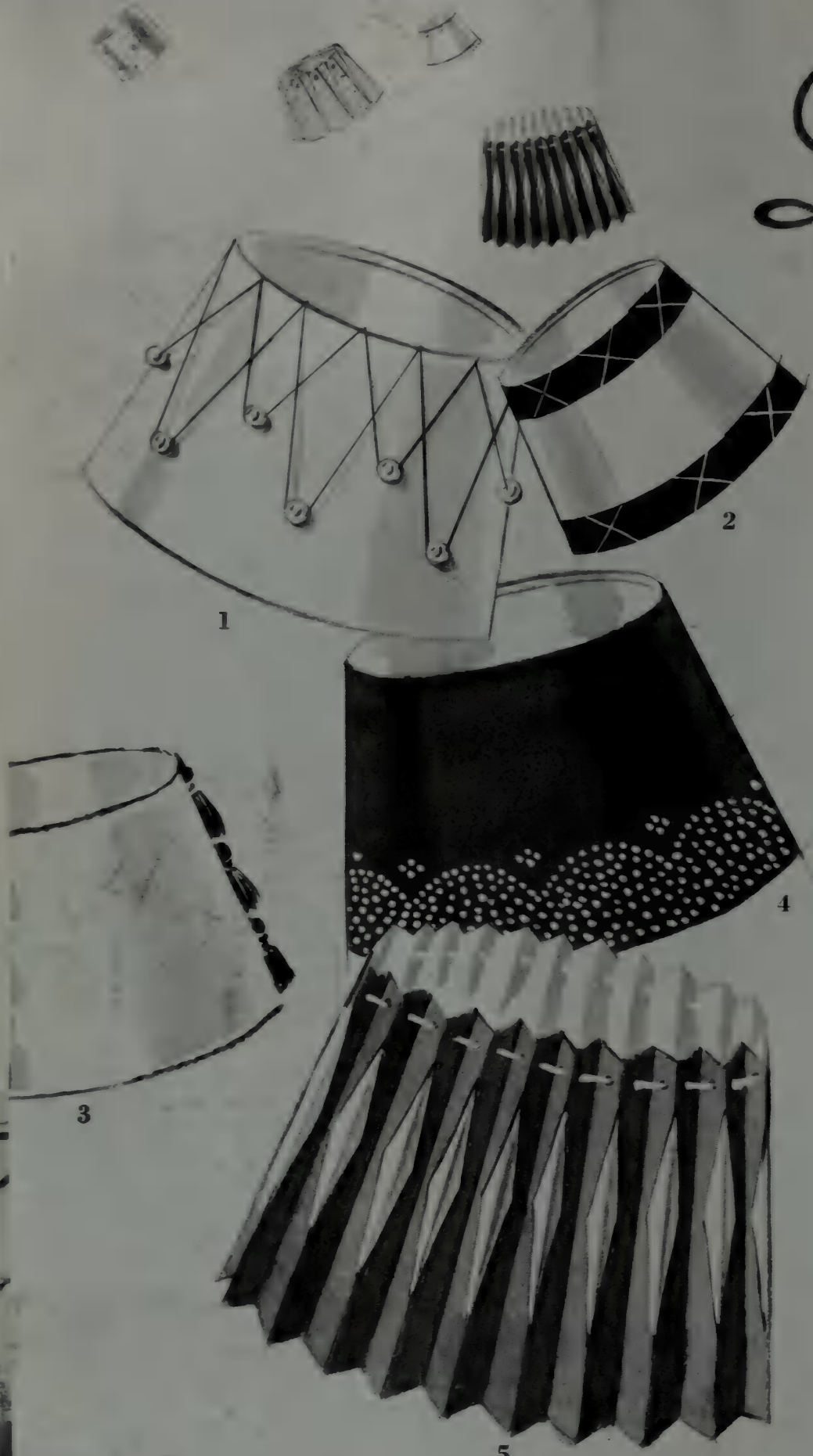


A few years after 1720 a lean-to was added to the house and served as a kitchen (above). The bedroom was paneled later than 1720. The hearthstone rests on the surface of the floor, a local custom, arising from the desire not to cut into one of the main carrying beams below to sink the stone. This would obviously have weakened the structure



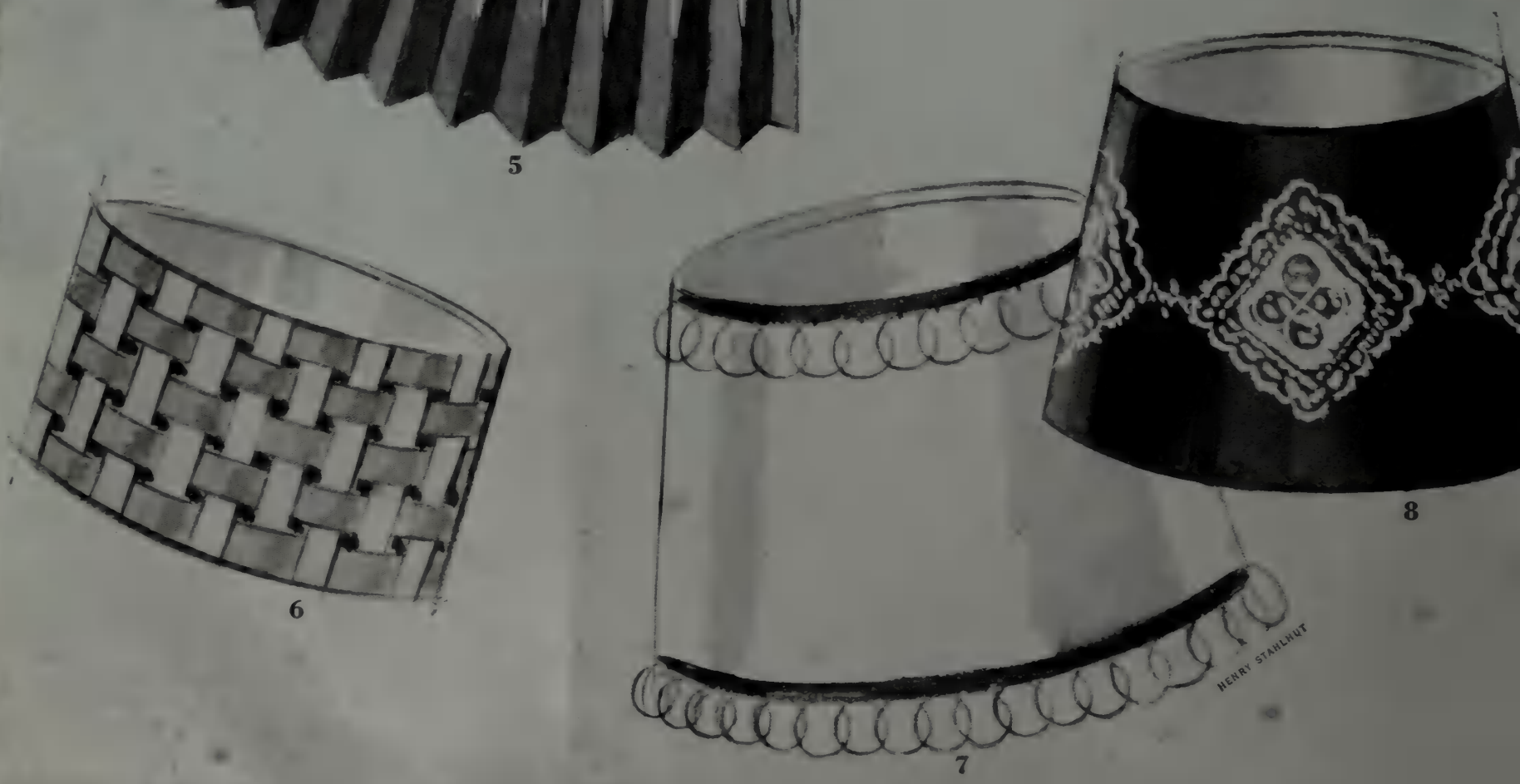
F. S. LINCOLN

Lampshades



ONCE you've mastered the basic art of how to make a silk lampshade (certain helpful hints appear at the extreme right) you can indulge your decorative fancies. We suggest the ideas on these pages because they are pretty, inexpensive and easy to make. Some for silk shades, some for paper.

1. Spherical crystal beads threaded on silver cord and hung from the top of the shade. **2.** On a dark shade a band of fabric is held in place by leather or cord lacings. **3.** Tassels in lines sewed to a silk shade. **4.** An opaque paper shade punctuated by holes made with a sharp punch. **5.** A dark and a light paper are folded together in pleats, punched at the top for cord, separated and the dark one given diamond windows by cutting. Paste the papers together again and mount on frame. **6.** Ribbon basket-woven on a drum frame. Sew the uprights on first, then weave in horizontals. **7.** Curtain rings sewed on a band of contrasting ribbon or edging. **8.** Spread glue on a board. Dip lace paper doilies in it. Set them firmly on paper shade and coat the whole with shellac. **9.** Use finely checked red gingham and matching solid red cotton. Attach in sections, binding with a contrasting color. **10.** Cut a scalloped border out of gold paper. To do this trace the shape of the shade by rolling it on the paper. Attach with glue, then shellac it. **11.** Sew fishnet first to the top, then the bottom. **12.** A taffeta slipon, held on round the top by elastic, the bottom scalloped and fringed. Contrasting bow for trimming. **13.** Gold or silver stars on a white shade. **14.** Eyelet embroidered cotton is attached to the shade by snappers back of wood buttons.



to make

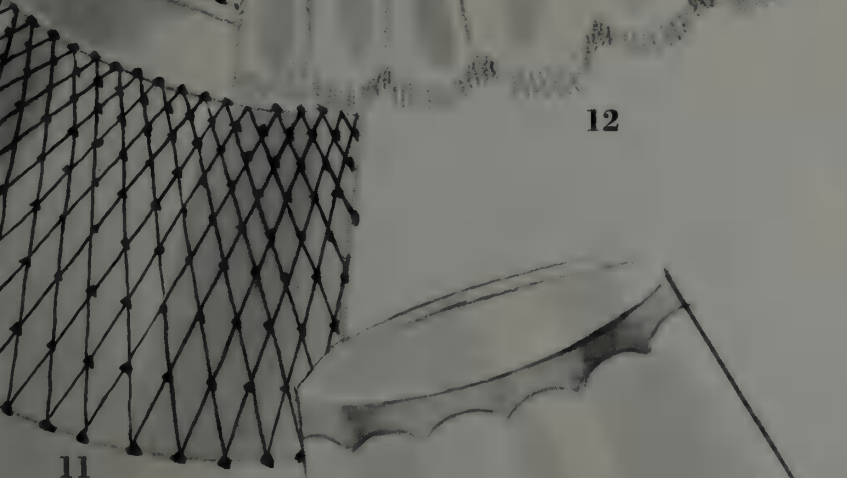


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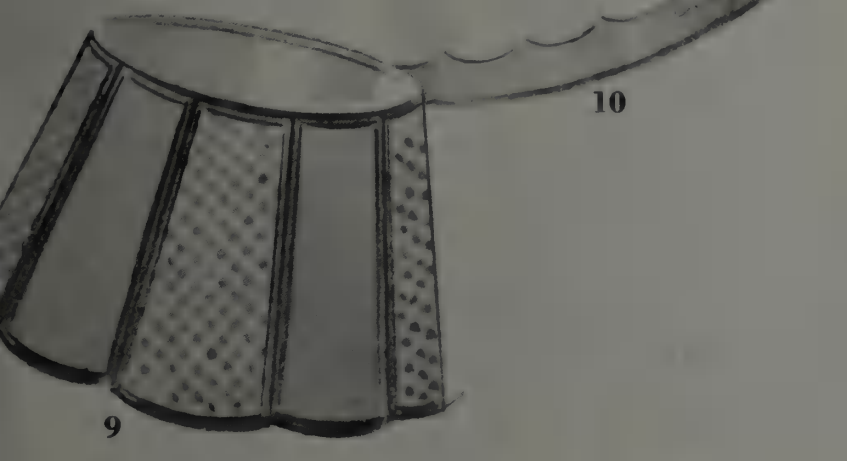
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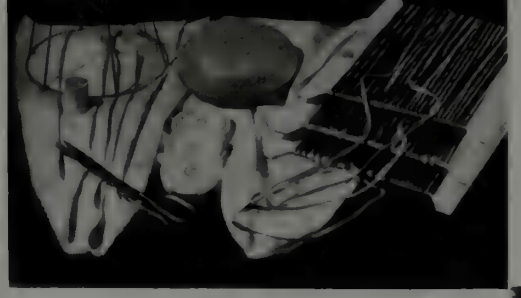


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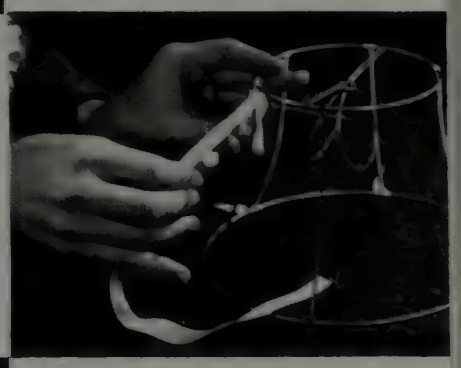
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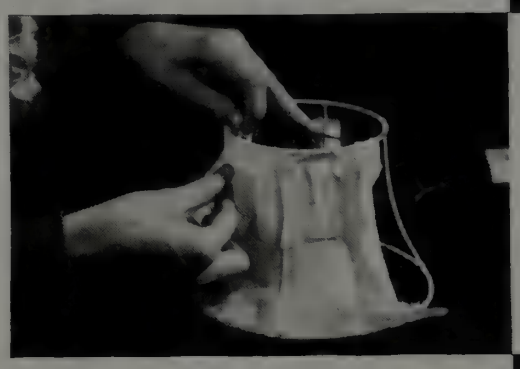
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What it takes to make a lampshade: A wire frame chosen to complement the shape of the lamp base, cover silk, lining silk, matching thread, tape, appropriate trimming and a generous supply of pins. Choose a silk of good tensile strength, able to stand heat

Bind upright spokes. Each needs 2½ times its length in tape. Finish with slip knots. Next tape the upper and lower rims, taking in the knots. Here the final end of the tape is sewn flat. Now you have a firm and neat surface to which to join the shade covering





Lining is made a half at a time, attached to opposite spokes. Lay silk inside frame loosely on the true bias. Smooth it to fit along upper rim. Cut, leaving ample overlap. Pin in place so pinholes will not show. Slash at cross pieces. Pin at base manipulating silk taut

Cut away material, leaving 1½" border. Pins are on outside. Tighten any loose places, not touching final lining. Sew lining with small, neat overcasting stitches. Be careful to keep your stitches neat along the outer rim so they won't show after the cover is attached





Repeat lining step on other half of shade, laying second half over first where two join at uprights. Cut off extra silk close to stitching. Pin first half of outer cover to frame, material bias. Then sew it in place, using small, neat overcasting stitches as for the lining

Cover silk should constantly be drawn tight as it is worked. Repeat this whole process with second half of cover, laying silk over first half where the two join. Handle the parts of cover which will show as little as possible to keep it perfectly clean, unwrinkled





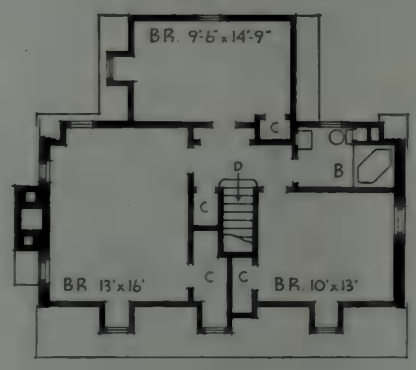
After cover is sewn on turn back edges and stitch it in opposite direction to give even finish on rims. Cut away all superfluous material as close as possible to stitching. Be sure there are no threads or rough edges underneath to show when the lamp is lighted

Cut band of material on true bias about 1" wide, a little longer than side seam. Fold outer edges in to meet at center, then fold again. Pin over side seam, then slip-stitch to shade so stitches don't show on either side. Directions, courtesy Miss Lea Maidman









LOGICAL *Development*

At the top of this page are three Rose Lane houses; as it happens, the first three built. In the center is the one called Williamsburg, below the photograph are its plans

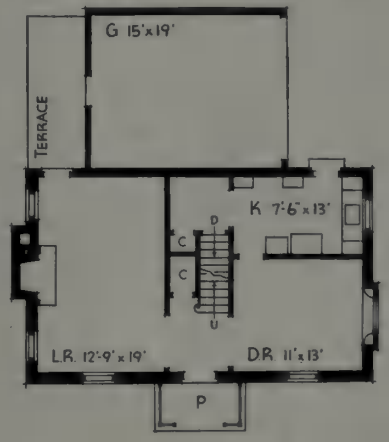




At the left is a closeup of the house named Williamsburg which, as its name implies is directly derived from that historic town. The high dormer windows are typical, widened for modern purposes but still retaining their original character, as does the stepped-back, outside chimney, flanked by shuttered windows. Above, the development in its infancy. The building of the original sextet was almost simultaneous, which made economical procedure possible

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Building continues across Rose Lane. Three more houses are seen in the picture at the top of the page. Below, the center one makes a feature of its entry: the roofing of its dormers. Compare its plan with Williamsburg's plan, opposite

THE children of the well-to-do have well-to-do ideas. They like living in nice places and generally do, at least till they get married. Then, quite often, they are not nearly as well-to-do as they were, though their ideas continue in the old groove. They are faced with a Budget and a Code, neither of which will give an inch.

This is true in Philadelphia and every other place, but it took two Philadelphians, Daniel J. McGuire and C. Edwin Drueding, to do anything constructive about it. Other communities please copy.

In Flourtown, a very nice suburb near the houses of a number of well-to-do parents, Messrs. Drueding, backer, Maguire, builder, and architect Horace G. Schoppe erected a nucleus of six houses designed for the public described above. They gave a reception, invited w.-to-d. Philadelphians whose children were getting married, sold the houses. It may have been a shade more complex than that, but that, in sum, is The Philadelphia Story.

Not because they gave a reception, but because they did a good job of building, were those houses sold and more demanded. For economy the basic plans of all are practically alike, as you can see by comparing the four on these three pages. Yet, through small variations, they are not stereotyped. On wood frame, stone, brick and other finishes are used. The architecture is adapted from different historic models, indicated, to some degree by the names, Williamsburg, Greenwich, Dorset and the like. The lots on which they stand have been admirably planted and along the road a nice touch is the hurdle fence.

The children of the well-to-do, among others, like comfort just as much as they like charm. Comfort today



ALLAN CLEAVES DODGE

LOGICAL *Development*





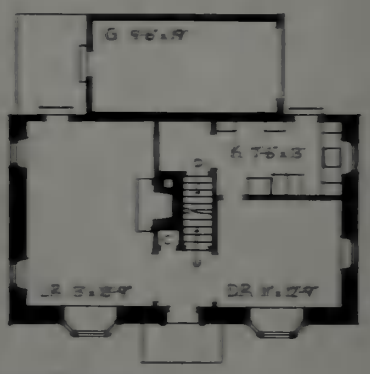


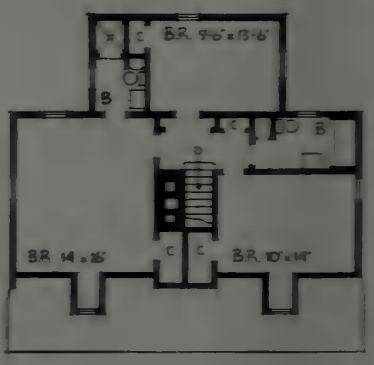
is a by-product of efficiency which reaches something of a peak in the bathrooms and kitchens of Rose Lane. One of the latter is shown at right below so that you may judge for yourself of their unflinching modernity and the very superior equipment they contain.

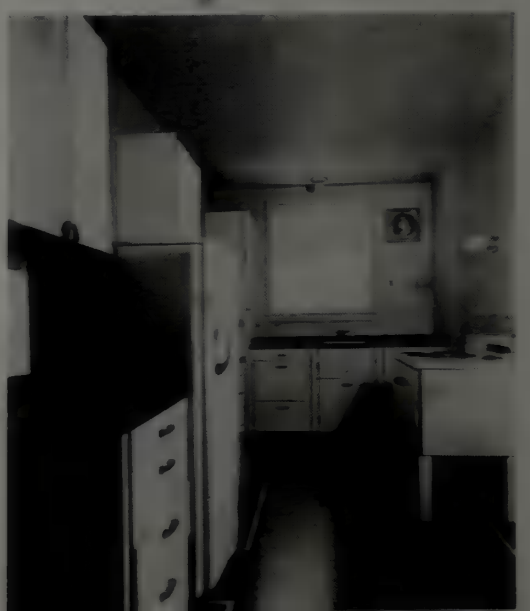
Here it is in a nutshell: Houses built to meet an existing need. Traditional architecture embellished by fine proportions and excellent details. Sound construction with first class insulation and modern equipment. Well landscaped lots. Savings made through repetition of a basic plan; careful allotment of space. What does it add up to? It adds up to amounts varying from just over $8,000 to just under $9,000 for each Rose Lane house with land and landscaping included. We think the sum-total of it makes a good deal of sense.



Greenwich (foc) and Westbury (this corner) alike at first glance, turn out to be different in detail, placement of chimneys, types of downstairs windows, door panelling etc. By the same token the plans show slight individual differences. At the left is one of the kitchens. All are of modern









LESLIE GILL

PENCHANT FOR PINEAPPLES comes back into decoration, from which it has never been entirely absent by right of one of the most decorative shapes nature has given us. With its flaunting palm top it is more elaborately beautiful than the pine cone, which it resembles, and more colorful. It has about it a Georgian elegance and as it is supposed to symbolize hospitality it is found on some of the finest Georgian doorways. Picked by hand from this season's crop is, above left, a printed mohair, Johnson and Faulkner. In front of it a post of a mahogany bed from Charak Furniture Company, to which is pinned a picture of Mr. R. Jackson's Detroit house doorway designed by D. H. Williams, architect (photo by Robert W. Tebbs). The mirror with a crown of pineapples is by Mary Ryan, the ceramic pineapple Carbone's, the pineapple-topped coffee pot James Robinson's. These are against a wallpaper from Nancy McClelland, Inc. To the left the crystal compotier is from The English Antique Shop, to the right an old print from Elinor Merrell is against the famous Hobe Erwin wallpaper.



J. HORACE McFARLAND CO.



COTTAGE BARBARA PRATT

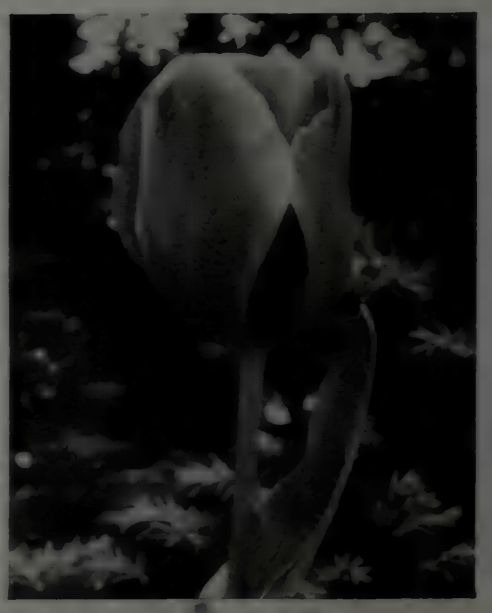
it's time to



COTTAGE MONGOLIA



IDEAL DARWIN SCOTCH LASSIE



IDEAL DARWIN MARGAUX

Next year's Tulips and Daffodils come to the top of the gardener's calendar as the autumn bulb season rolls around. An acknowledged expert reviews the groundwork for you

BY J. J. GRULLEMANS

DAMAGE from mice, dogs and lawn mowers excepted, there are no insurmountable obstacles in the path of the everyday gardener who plants Tulips and Daffodils this fall in the expectation that he'll have a fine display of blooms next spring. So, avoiding technicalities and production problems, let's dig into the matter.

Tulips are our first subject: How does the purchaser of bulbs gratify his desire to grow fine flowers with as little effort as possible? The solution is the bulb itself, a small storehouse of food and energy. If reasonable care and intelligence are employed in the purchasing of bulbs and in their planting, good results are unfailingly possible. So we begin by buying "top size" bulbs.

"Top size" is a vague term freely used; it therefore needs clarification. Tulip bulbs are graded according to circumference in some seven or eight sizes, the largest four of which are offered for sale to dealers. These are 10 to 11 centimeters (4″-4⅜″), 11 to 12 centimeters, 12 to 13 centimeters and the biggest really "top size"—13 centimeters (5$\frac{3}{16}$″) and up. (Allowance is made in a few instances for varieties which do not produce very large bulbs.)

The size flowers that these bulbs will produce is pretty much related to the bulb size. Perhaps 90 percent of the Tulip bulbs sold in America are 11 to 12, or 12 to 13 centimeters (about 4½″-5″)—not "top size." You will find that over a period of time it is very wise to invest a few pennies more and plant nothing but the largest bulbs. Why? The answer lies in my previous statement that a bulb is a small storehouse of food and energy. You ought to have the biggest possible storehouse from which the flower can draw stored-up food. A fraction of a cent more for the biggest bulbs makes a whale of a difference in the size of the flowers you will be able to grow. And another thing—these large, vitality-filled bulbs will last longer, giving large blooms two or three years in succession.

Our next problem in growing fine flowers is planting. Here is where most trouble begins. And 90 percent of that trouble is bad drainage.

The person who digs a bulb bed in hard clay soil, covers the bottom of the bed with sand, places the bulbs on the sand, backfills with new topsoil and then thinks he has done a perfect job is sadly mistaken. Always remember that surface water from the melting snows or heavy rains of early spring will collect in the loosened earth of the bed. Because the water can't escape, the pit becomes a muddy hole with Tulip bulbs rotting inside it. Result: no flowers. Too often the dealer is blamed and told his bulbs were no good. But what should have been done was to provide for draining water from the bottom of the bed through tile connected with a storm sewer.

We should never lose sight of this precaution, even when beds or borders are constructed in sandy, gravelly soil which drains easily. Often an almost unnoticeable dip or hollow will collect water before all the frost is out of the ground. Such pools are likely to damage the young roots of spring-flowering bulbs.

"Tulip Fire"—never mind its Latin name—is a simply avoided problem. Crop rotation, as it were, is the answer. All commercial growers plant Tulips only once every three or four years in the same soil. Two years in succession is perfectly safe for private gardens. Three years is possible, but after that length of time, change your ways!

Tulip Fire is recognized by the (*Continued on page 74*)

think of Spring



BARRII LADY DIANA MANNERS



TRIANDRUS THALIA



WHITE TRUMPET LA VESTALE

Guilford

GUILFORD town in Connecticut has been making history for three centuries (see the July HOUSE BEAUTIFUL). R. H. Macy's Guilford Group furniture has been making history for three years. The pieces so named are authentic reproductions of Colonial furniture with a finish as close to the old as is humanly possible to achieve. Now to the first group of sixty-one is added a number of others, slowly and carefully selected, painstakingly copied. But still more exciting is the addition to the Guilford Group of lamps, fabrics, rugs, wallpaper and accessories, all based on old documents, all infused with the early American spirit. Many of the recent acquisitions are shown on these pages in a living room, bedroom and child's room. These three ensembles are on view in the flesh, at R. H. Macy & Co., Inc.



Spread on a floor of broad oak planking are contemporary hooked rugs inspired by old and curious designs. White plaster walls are set off by woodwork scraped down to the original pine. The curtains are of red toile, a printed cotton in a striped arrangement of flowers and fruit, their blue, green, red and gold taken from an early French document. A Chippendale sofa is upholstered in blue coverlet cloth its surface textured, created to blend with the Guilford chintzes. Two low wing chairs are covered with the toile, have the coverlet cloth on the backs. The rocker with a skirt is quilted with plain chintz. Plate, glass, chintz, desk drawer handle and lamp are additional members of the Guilford Group

Groupings

In the child's room, right, is a bed with sausage turning, a new piece taken from an old daybed. Chaste white muslin on the bed, at the windows, has good old-fashioned pantie ruffles of Hamburg lace. For boys, substitute a jewel-pattern chintz. The small, chubby wardrobe chest was devised from an ancient bookcase. Topside it has trays and hangers; below, a drawer section. Wallpaper is striped blue and white; orange flecks spatterdash the navy blue floor, overlaid with a braided rug, machine-made but looking for all the world like one of grandmother's own. Drawn also from the Guilford collection is another chest, two lamps, a wallpaper. All the lamps are consistently good. Till now well designed lamps for rooms such as these have been difficult to come by outside of antique dealers' shops. Realizing this, R. H. Macy has made a point of developing a number of good ones





The floor of the bedroom, left, beneath its fanciful hooked rugs, is a dark barn red, the walls washed with an age-old pink, the woodwork white. Colors straight out of an American primitive. The Guilford bedstead, which quite properly dominates the room, has a canopy made to order and by hand of dripping string braid and fringe. On the dressing table appear lamps with brass candlestick bases, etched glass globes. The lamp up in the corner is a variation on the same theme, is two-armed with a pair of etched glass globes, would be grand to use between twin beds. The rug is one of several specially made for the Guilford Group

Laurels to Sterling



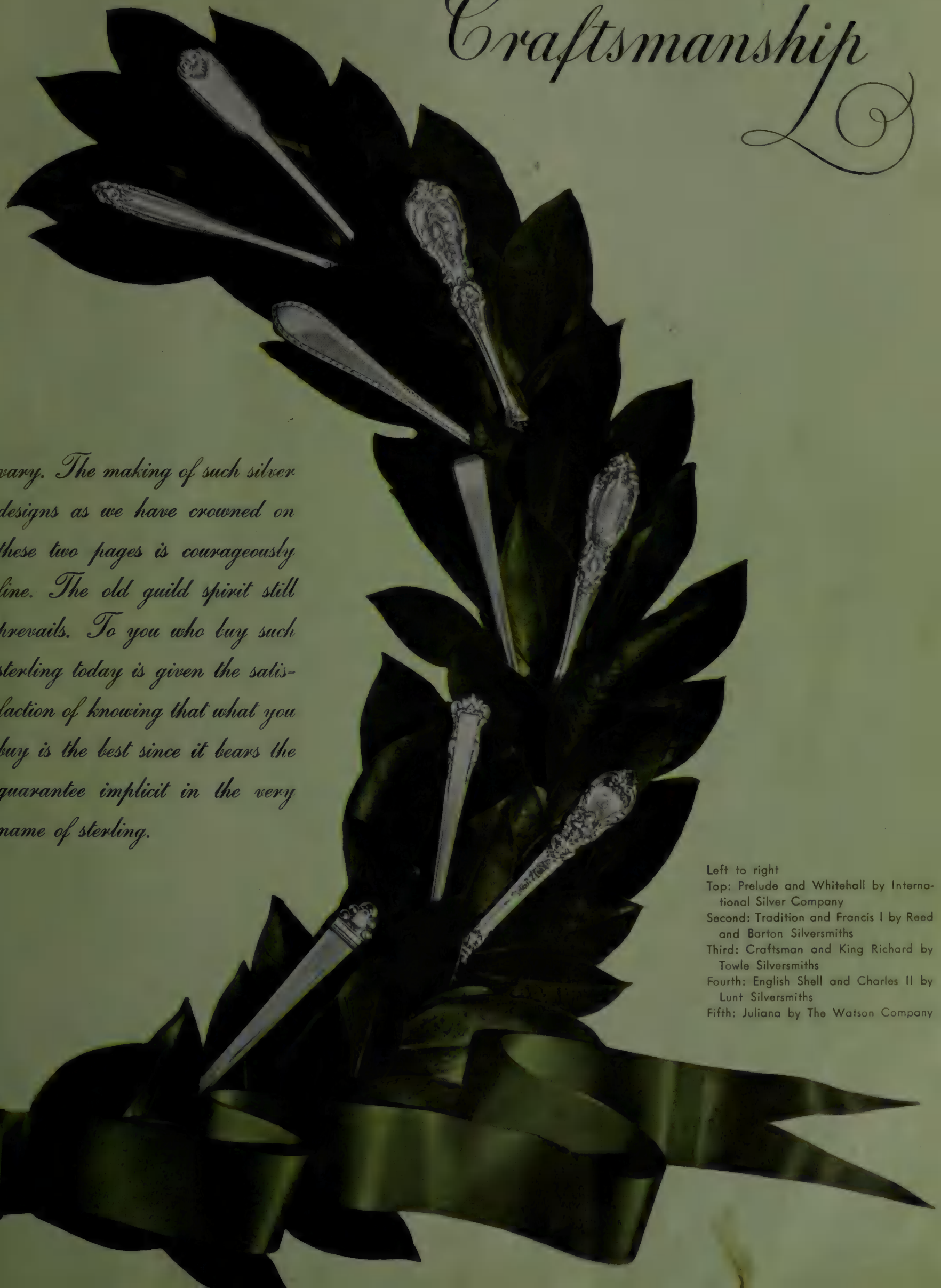
Which has never faltered in its aspiration to produce increasingly beautiful silver. Which has disdained to cut corners or lessen the grace of its design, the standard of its workmanship. With the result that the very word sterling, all over the world today, is synonymous with something dependable though other values shift and

Left to right
Top: Edward VII and Fiddle Thread by Frank W. Smith, Inc.
Second: Bridal Bouquet and Chased Romantique by The Alvin Silversmiths
Third: King Edward and Nocturne by The Gorham Company
Fourth: Rose Point and Stradivari by Wallace Silversmiths
Fifth: Lamerie by The Watson Company

BURLINGAME
PUBLIC LIBRARY
Burlingame, Cal.

Craftsmanship

vary. The making of such silver designs as we have crowned on these two pages is courageously fine. The old guild spirit still prevails. To you who buy such sterling today is given the satisfaction of knowing that what you buy is the best since it bears the guarantee implicit in the very name of sterling.



Left to right
Top: Prelude and Whitehall by International Silver Company
Second: Tradition and Francis I by Reed and Barton Silversmiths
Third: Craftsman and King Richard by Towle Silversmiths
Fourth: English Shell and Charles II by Lunt Silversmiths
Fifth: Juliana by The Watson Company

Tomatoes

BY MARY GROSVENOR ELLSWORTH

NEXT to the onion, the tomato is the cook's most vital vegetable. When you think how many dishes depend on it for flavor, it seems almost impossible that its use as an article of food was considered very risky until a bare century or so ago. The tomato was unknown in Europe until the discovery of the New World, and when it was brought back by the returning Spanish and Portuguese sailors, it was quickly recognized as a member of a genus most of whose European species were very poisonous. It took some time to overcome the resulting prejudice against the tomato as a food. All sorts of mysterious, semi-magical properties were attributed to it, but for a long time only the Mediterranean countries seem to have believed that it was edible. In the language of cooks, dishes are still named "à la Portuguaise" to indicate that they contain tomatoes.

Perhaps this history accounts for the fine understanding of its virtues that prevails in Spain, Portugal, Italy and the south of France. To the Italians we owe concentrated tomato paste, Spain is indirectly responsible for chili sauce, both fine ways of adding a tomato flavor without the fresh fruit. Other ways are opened by the use of catsup, tomato soup and canned tomatoes. This is important because the tomato is a remarkably amenable vegetable. Like the onion, it combines happily with a great many other flavors. Personally, I think it does unfortunate things to ham, though it is fine with bacon and other forms of pork. Nor do I think it has much to contribute to lamb. But the rest of the repertory owes a lot to its vigorous flavor.

Eggs, cheese, onions, celery and fish in all forms are its star companions, but it doesn't do so badly with okra, peppers, corn, mushrooms, olives, cabbage, cucumber or chestnuts, not to mention any known form of greens. The Italians always season it with basil, which they think is its particular herb affinity, though there are other herbs that also do kindly by it. Sometime when you want a particularly nice starter for a meal, try

Savory Tomato Juice. Anywhere from six to twenty-four hours before you plan to serve it, add to a pint of plain tomato juice, canned or fresh, half a teaspoon each of salt, basil, thyme, marjoram, summer savory and tarragon, a teaspoon each of sugar and chopped chives. Let this steep so that the flavor is drawn out of the herbs. Then just before you serve it, add the juice of an orange and a lemon, strain and pour into chilled glasses.

Cold Tomato Cream. Another surprising and delicate curtain raiser starts with three cups of plain tomato juice, a scant teaspoon of salt, a grated onion, two stalks of grated celery, a quarter of a teaspoon of Tabasco and a cup of cream. Ice this well, shake it like a cocktail, and serve in chilled glasses straight from the shaker. It is also delicious frozen.

Tomato Ice. Substitute tomato juice for the fruit juice called for in any ice or sherbet recipe, chill, stir and freeze. This is a particularly nice thing to serve with fish in summer.

Tomato Canapé. Whether you make them tiny and serve them with cocktails, or normal sizes as an appetizing first course, these two are fine additions to your canapé list. *For the hot one,* cut rounds of toast to fit slices of tomato and spread them lightly with mayonnaise. The tomatoes you select should be slightly under-ripe. Salt them liberally, arrange them on the toast slices, cover them with grated store cheese, top with a dash of cayenne (*Continued on page 76*)

Out of the DEPRESSION

The past decade has done more for the home builder than any previous one in a century. So many new and improved building materials have been showered upon us as a result of the intense research and competition of the depression that today we can build more cheaply, more easily, and a great deal better than we did ten years ago



THE depression has done one good thing anyway. It's made for better houses. Memory is so short that we find this hard to realize. But once we've penetrated beneath the surface of a house built in 1929 we see it clearly. The intrinsic value of a 1939 house—and the service it renders—is far greater than that of a 1929 house.

Why? Well, one of the big reasons is this: Ten years ago business was so good that the manufacturers didn't have to work too hard to sell their products. Everyone had money—or thought he did. There were plenty of buyers for all the various materials used in building and equipping a home.

Then suddenly no one had much money. Experts said it was only a momentary decline. But one year dragged by—two, three, four. And then the manufacturers found they didn't have any money either. Some promptly went out of existence. Others a little better off paused to take stock. In that instant they discovered the answer. They were being engulfed in a wave of competition the like of which they had never before known.

That meant but one thing. Each manufacturer had to get down to work and turn out a product which would sell faster than anything else on the market. Which would appeal to the builder because it boasted some or all of the following advantages: improved quality, neater appearance, smaller size, lower cost, convenient packaging, more efficient operation and easier installation. No longer was the public willing to accept just any home-building material. Now it wanted its money's worth. And so there was born an era of research and consequent development. In every manufacturing plant in the country men and women began to study ways of making home-building materials which would sell because they were better.

The pictures on the following pages show exactly how well they succeeded. Compare a 1929 wall-board, or furnace, or roofing material, or kitchen range with a similar 1939 model and you'll wonder how you ever managed to live—comfortably and enjoyably—ten years back. There's no comparison. Although in 1929 we lived in a world of monetary plenty, today our building dollar goes farther and gets more in convenience, comfort, appearance and efficiency.

Out of the DEPRESSION

BUILDING MATERIALS

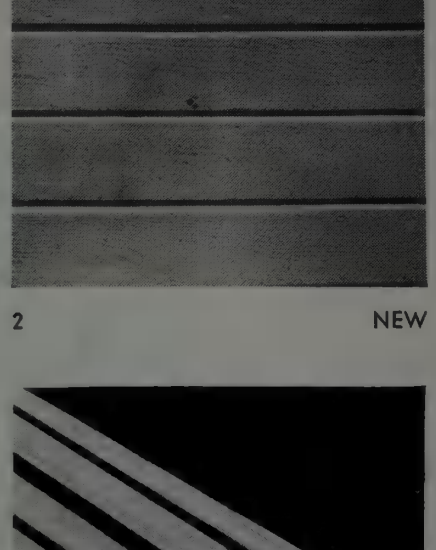
EVEN in a 300-page book it would be impossible to list an describe adequately the multitude of new and improved product for use in the home. This story, therefore, can be no more than resumé of outstanding developments. If it lacks an air of finality that is attributable to one fact: Not a week passes that some manu facturer doesn't announce a product, material or process which wi be more useful in building than any of its predecessors.

CEMENT

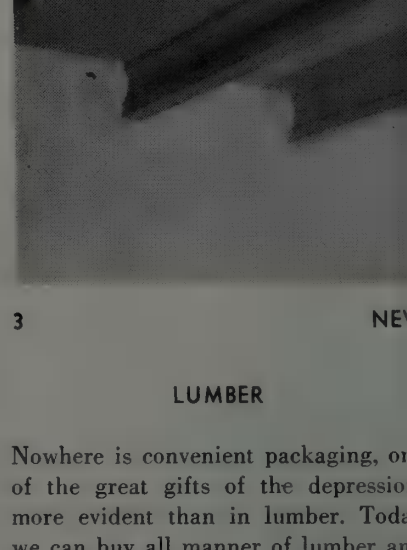
With one possible exception—the use of plywood in forms for reinforced concrete (1)—most of the developments in the cement industry were known prior to 1929, but they were too costly for universal acceptance. Today it's another story. Instead of hiding masonry walls, we now employ different textures and finishes (2) to make them attractive. Lightweight aggregates are widely used for precast floor and roof joists (3), etc.



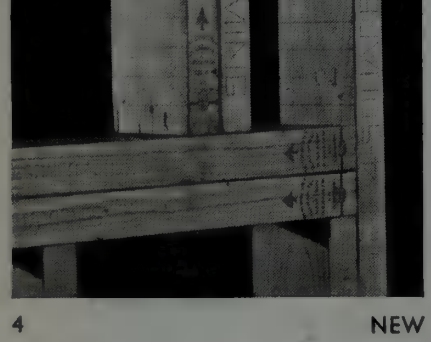
1 NEW



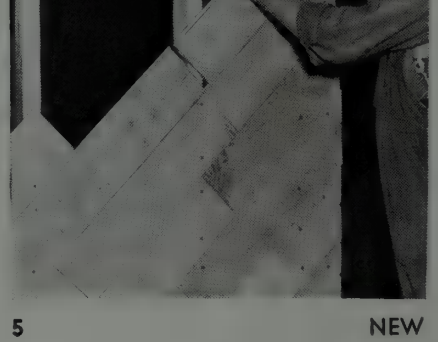
2 NEW



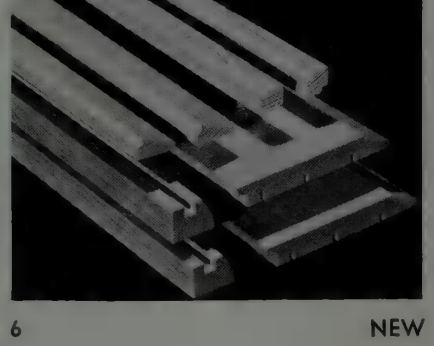
3 NE



4 NEW



5 NEW



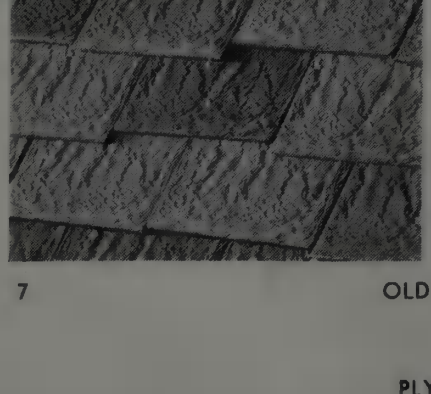
6 NEW

LUMBER

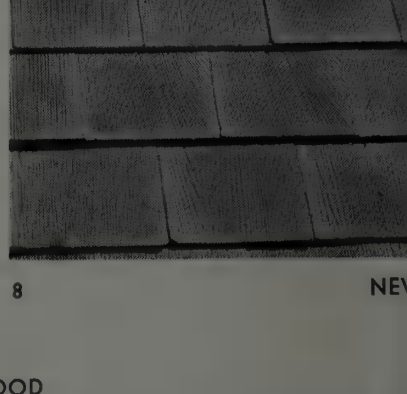
Nowhere is convenient packaging, o of the great gifts of the depressio more evident than in lumber. Toda we can buy all manner of lumber a millwork neatly assembled in bundl (6). Improved manufacturing proce ses have made it possible for us get lumber in exact standard length and marked for easy cutting (4 Through use of the end-matchi principle in softwoods, sheathing ca be applied more economically (5

ROOFING

For nearly thirty years after their invention—up to about 1928—asbestos-cement roofing shingles were used on homes largely for strictly utilitarian reasons: because of their fire and weather-resisting qualities, long life and low upkeep cost. The element of beauty (7) was lacking. The shingles were stiffly rectangular or hexagonal; colors, when attempted at all, were drab or garish; surfaces were, for the most part, dully smooth or objectionably bumpy. Now in 1939 the strength of these shingles is combined with attractive appearance. If we are building a simple Colonial house, we can get asbestos-cement shingles which look almost exactly like weathered wooden shingles (8). Or we can get asbestos-cement shingles with the surface texture and colorings of Vermont slates. Or if we want asphalt shingles, we can buy, instead of the glittering, pebbly roofing of 1929, shingles with wood-grain appearance.



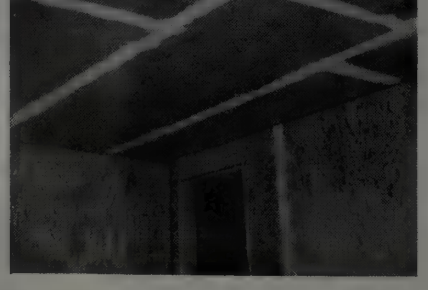
7 OLD



8 NE



9 NEW



10 NEW

PLYWOOD

Plywood in 1929 was a product to be used, but sparingly. No one could be su when sudden climatic changes would loosen the glue which held the venee together. Today a plastic resin binds them permanently—so that plywood ha become one of our popular building materials. Its usage in homes started on th Pacific Coast several years ago. Now it has spread throughout the country b cause plywood can be installed so easily, quickly and economically. In additio to its uses in auxiliary closets, flush doors and tables, it is used as both outsid sheathing and inside walls. In the latter case, workmen first tack narrow strip of plywood to the inside surface of the studs. Next they coat these strips wit the special glue which holds the large plywood panels (9) in place. Finall they seal the cracks between panels with a wood filler (10) and the wall—c ceiling—is ready for wallpaper or paint. The finished job is without crack

Burlingame, Cal.



11 OLD



12 NEW

INSULATION

There are four types of insulating materials: rigid insulation, blanket insulation, fill insulation and reflective insulation. Each has various advantages; all of them have been greatly improved in the past decade. Typical of the improvements are those made in blanket insulation. Ten years ago blanket insulation looked much as it does today; it also had a vapor barrier. But the way in which it was applied was inferior. Because the edges were not sealed and the blanket was light weight, the blanket or batts were either merely wedged between the studs (11) or held down by wood strips nailed along the sides. As a result, the blanket got backed up against the outside wall and the air space was reduced. Today blanket insulation has vapor barriers on both sides. The sealed edges fold over (12) and are nailed to the face of the stud. This makes possible speedier application and leaves an air space between the blanket and sheathing.

WALLBOARD

As used in 1929, composition wallboard had fine insulating qualities but a rather unattractive appearance. It sealed attics and cellars against outside cold, but the resultant room seemed make-shift (13). Today such wallboard is amazingly versatile. Its insulating properties have been greatly increased, and vapor-proofing, to cope with certain aspects of modern air-conditioning, make it applicable as outside sheathing (16). In appearance, it ranges all the way from simple grooved surfaces (14) to natural-looking wood-paneled surfaces. It is available with a thin veneer of genuine mahogany or other wood (15). And it is often the basis for wallpaper or paint. One board so used contains a recessed edge which forms a trough through which special perforated or metal tape is run (18) in a finishing compound which hardens smooth. There are types that make ideal plaster bases (in 17 it is perforated), and others provide sound insulation.



13 OLD



14 NEW



15 NEW



16 NEW



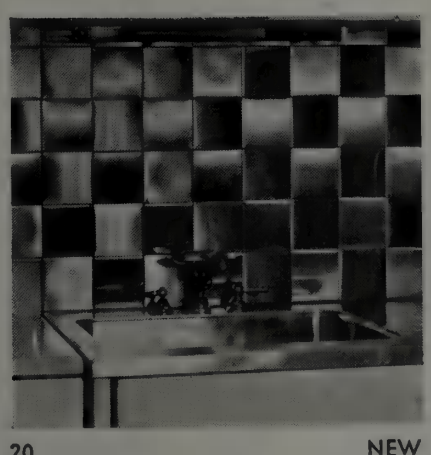
17 NEW



18 NEW



19 NEW



20 NEW

SURFACING MATERIALS

Plastics and stainless steels have been creeping slowly into the home-building picture in the past ten years. For some time the former have been used in table tops, knobs and handles; but only recently have they been used to any extent in wallboards. Sheet plastics are often composed of an artificial resin and a filler, usually cloth, pressed together. It is then solid, shatter-proof and slick surfaced; it is not affected by water or chemicals; it can be made to burn only with greatest difficulty. As a wall surface it is most frequently used in bathrooms or kitchens (19). Stainless steels are more than ever standard material for drain-boards, counters and sinks. The number of uses is still growing. Recently one steel was made available in light, easily handled, economical form. As used in bathrooms or kitchens as a wall surface (20), this steel is a thin veneer over a cement-asbestos board. Application is to plaster, wood, concrete

LINOLEUM

Linoleum formerly was an unimaginative, not universally used floor covering. Its patterns were stereotyped (21); seams between strips offered lodging for dirt and convenient entry for moisture. Today, linoleum comes in any number of patterns (22). In one type, a special adhesive applied to the back at the factory and merely wet by the workman who is laying the linoleum (23) insures the material's constant vise-like grip on the floor.



21 OLD



22 NEW



23 NEW

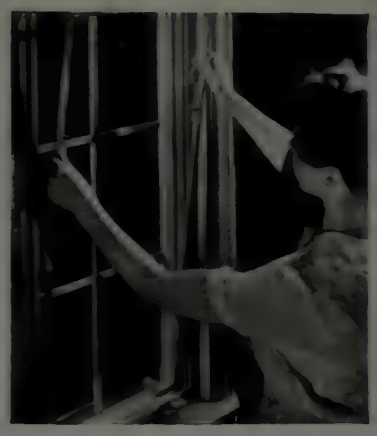
GLASS



24 NEW



25 NEW



26 NEW

Off-hand you'd probably say that glass, windows and screens have not changed greatly in the past ten years. Actually they have—in the order mentioned. In 1929 flat-glass manufacturers had only two products; today they have dozens. One of the most popular is the tremendous glass panel (24) which brings the outdoors indoors. Another, even more popular, is the glass brick which makes possible an increased amount of daylight in rooms where privacy is desired (25). Yet another, assembled by casement manufacturers, is the unobtrusive "streamlined" storm window which fits inside the casement and swings out with the main window (26). Window conditioning enters the building vocabulary. In the field of window hardware, you can today find locking handles for steel casements which, instead of being high in the center of the sash, are down on the sill within easy reach (27). In the screening field, manufacturers are putting out metal-framed screens which have new flexibility of use (28).



27 NEW



28 NEW



29 OLD



30 NEW

LIGHTING

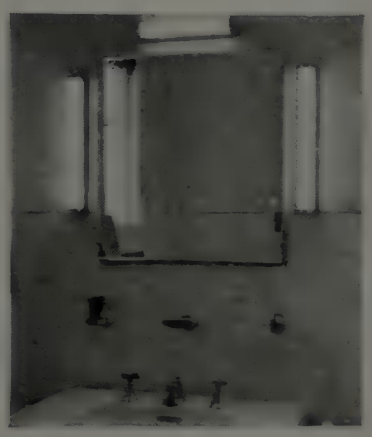
Except in the homes of a few electrical men, lighting ten years ago was dreadful. It ruined our eye-sight; it spoiled the appearance of beautiful rooms. Glaring chandeliers hung from ceilings. Carefully decorated walls were spots of light and dark. Rooms as a whole (29) were shadowy and glary at one and the same time. Today, however, lighting has become an exact science. Indirect fixtures and I. E. S. lamps illuminate a room properly and protect the eyes (30). The hitherto unlightable corners and niches are made bright by flush, recessed or totally hidden lights. Mirrors which formerly were lighted only by inadequate fixtures or ceiling units (31) are surrounded by panels (32) and tubes (33) of light. The reason for these changes lies almost entirely in the development of new light sources, such as the fluorescent tube which gives more light with less current. Today there is a lamp bulb for every purpose (34).



31 OLD



32 NEW



33 NEW

The annual home consumption of electricity has risen in the past ten years from 502 kilowatt hours to about 853 kilowatt hours. Except in new houses, however, the wiring, has not kept pace with this growing use of electrical equipment. Now adaquate wiring is carefully planned for future uses. The new circuit breakers placed close at hand eliminate the inconvenience and hazards of the old fuse box. The breaker looks like an overgrown light switch. Like the familiar fuse, it prevents trouble, but unlike the fuse it does not burn out. When a wiring circuit is overloaded or a short occurs, the switch automatically throws itself. When you find the source of trouble, you simply throw the switch back again (35). This arrangement obviates the stumbling trips we used to make into dark cellars.



34 NEW



35 NEW

KITCHENS



36 OLD



37 NEW



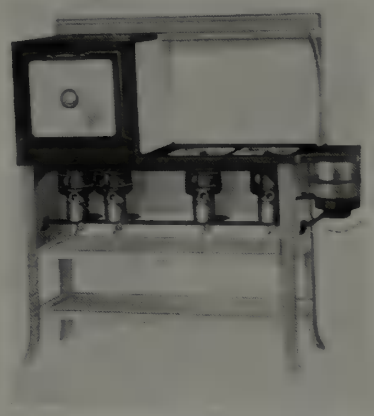
38 NEW



39 OLD



40 NEW



41 OLD



42 NEW



43 OLD



44 NEW

There are two outstanding reasons for the improvements made in kitchens in the past ten years: Housewives who were forced by the depression to give up their maids discovered for themselves exactly how inadequate their kitchens were. Manufacturers of kitchen equipment decided they would try to make more money by selling, not a single refrigerator, but a complete kitchen. The results are as noticeable as in the case of lighting. Kitchens which had an icebox here, a range there and a sink some other place and consequently required untold numbers of steps (36) gradually became more compact and easily worked in (37). Lighting was improved so that the cook didn't cast a shadow over the food she was preparing. Storage cabinets were standardized and increased in number; work surfaces were unified as nearly as possible. Along with these developments came an electric unit attached to the sink which ground up waste food (38), and dishwashers which cleaned dishes without banging, chipping and scratching.

Mechanically, of course, 1939 range and refrigerator models are a far cry from 1929 models. Electric range elements work faster; gas range burners light with the turn of a switch; timers and heat regulators are almost standard equipment. Refrigerator motors have been made so quiet that we are often unable to tell whether they're running; refrigerants are safer and surer; ice-cube releases make it possible to break ice out of a tray without losing much of the ice under a stream of water. The changed appearance is even more obvious. Ranges have become flat-topped with the lowering of ovens to knee level; refrigerators have become sleek white boxes which cannot catch dust. Study these pictures and see for yourself the difference. Picture 39 is an old gas range; 40 is a new gas range; 41 is an old oil range; 42, a new oil range; 43 is an old coal range; 44, a new stoker-fed coal range. Picture 45 is an ancient icebox; 46, a modern icebox; 47 and 49 are old electric refrigerators; 48 and 50, new electric refrigerators.



45 OLD



46 NEW









HEATING

Fireplaces for special heating purposes have been available for some time. But the 1929 models (51) were rather crude. The firebox was made of separate pieces of metal: the tubes which conducted air from the heating chamber through the throat complicated the draft. One 1939 model (52) is greatly simplified. The firebox is made of a single piece of boiler plate steel: the tubes have been eliminated: an insulating blanket is furnished to speed up the construction of masonry around the firebox.



51 OLD



52 NEW



53 OLD



54 NEW

Your first glance at a 1929 and 1939 room thermostat, that little gadget which is an essential in the well-planned modern house, might lead you to believe that the only changes which have been made are in a sleeker appearance. Actually the new thermostats are more efficient. In 1929 it was not unusual for room temperature to fluctuate several degrees below or above the temperature indicated on the thermostat (53). Today, one manufacturer has discovered a new principle whereby a small coil of wire, built into the new control (54), induces artificial electric heat within the thermostat after the heating plant has been turned on and the room temperature has risen a small fraction of a degree. This artificial heat accelerates the action of the thermostat and causes it to shut down the heating plant before the room temperature overshoots the desired temperature control point. Some thermostats are equipped with electric clocks instead of the old spring clocks. The purpose of the clock is to lower and raise the room temperature automatically in order to obtain fuel savings.

Automatic furnace stokers have always saved an untold amount of energy. They save even more today. In 1929. the operating mechanism of one type of stoker (55) was exposed: the hopper needed repeated refilling: temperature control instruments required manual attention. In the 1939 models, turned out on an assembly line (56), all these disadvantages have been overcome. In 1929. stokers that would feed from the bin were unknown. In 1939. workmen install a stoker (57). which does feed from the bin.



55 OLD



56 NEW



57 NEW



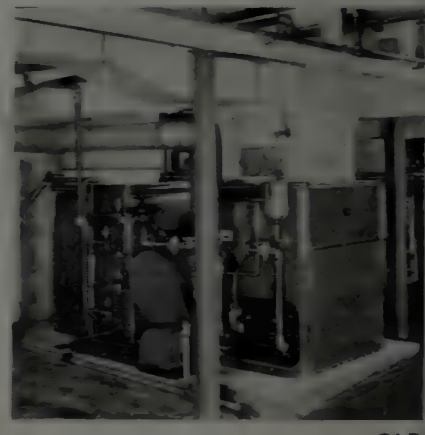
58 OLD



59 OLD



60 NEW



61 OLD



The heating of houses in 1929 could have been better. Furnaces were well-built. but they were large and bulky (58). Air conditioners were as nearly perfect mechanically as any device could be. but they took up a lot of space. their controls were complicated. they were direct fired. they could not, as today, be used with either gas. oil or coal and they cost too much (61). If a conditioning system was added to an existing furnace (59), the maze of pipes was complicated beyond imagination. Today, however, air conditioning for year-round use is coming within reach of everyone. The units themselves are small and smooth-surfaced. In 60 you see a domestic oil furnace and air conditioner: 62 shows an air conditioner and an automatic furnace installation. This equipment permits the dual system of heating—radiators in bathrooms. kitchen and garage: air conditioning for the main rooms in the house. Yet another 1939 air conditioner is the small room conditioner for use in the summer. The unit shown (63) has a nominal cooling effect of a half ton of refrigeration.



San Francisco Slant



The Belvedere house, designed by William Wilson Wurster, is situated on the most picturesque spot in the bay area—atop the steep little Island of Belvedere. In one direction it looks out through the Golden Gate; in the other it looks up an arm of the bay toward Mount Tamalpais. The plan affords the maximum of comfort with the minimum effort. The entrance landing leads directly to the living room foyer or up a half flight of stairs to the bedrooms. In decorating the house for the John Breuner Co., Louis Dix Druehl relied largely on apricots, corals and blue greens for his color schemes

CALIFORNIA'S loyal sons will swear it till they die—that it's exciting to live in the San Francisco Bay Region. The sun, the hills, the water and the heavy fog rolling through the Golden Gate at night are the grounds for their argument. It's no wonder, then, that the houses built by Exposition Model Homes Tour, Inc., an organization started a little over a year ago to stimulate home ownership, have been received with such enthusiasm. San Franciscans are accustomed to good houses. And these, planned by local architects and decorated by local decorators, are in the growing California tradition. No matter what their location (you'll find them separated by miles of land and water), they take advantage of all nature's blessings. Witness the Belvedere, San Leandro and San Francisco houses shown on this and the next page.

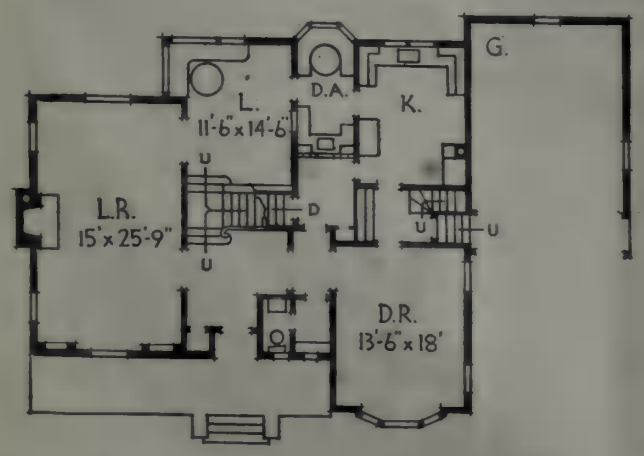




ROGER STURTEVANT

San Francisco Slant





HERE are the Tour houses in San Leandro (New Broadmoor) and San Francisco (Lakeside). The former, above, is excellent for outdoor living, since its U shape gives the maximum light and air. The broad garage door frankly faces the street, as it should. An interesting effect is achieved through the variations in roof levels. The architect was Irwin M. Johnson; the decorators, Howard Renwick and W. G. McGuiness of the John Breuner Co. of Oakland. The Lakeside house, below, planned by Harold G. Stoner and decorated by Alexander Ponedel, manager of the John Breuner Co., of San Francisco, is in the style most closely associated with California. It incorporates many features which make for easy living. The stairs are reached from either the entrance hall or the library. Large window seats are built into both the library and the dining alcove. The big master bathroom has a separate tub and shower. The second-story porch adequately shades the downstairs rooms.



Color

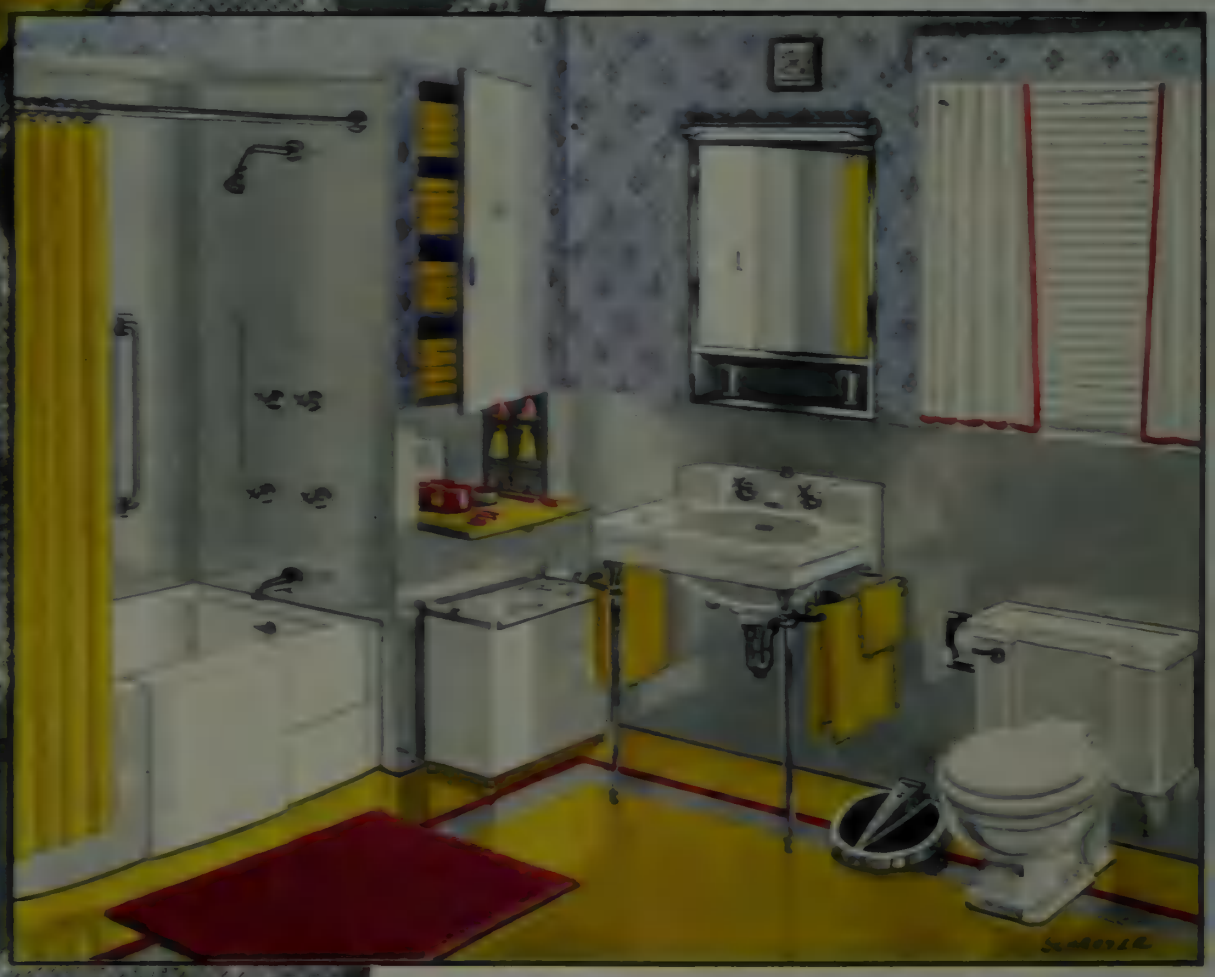
FOR THE BATHROOM



HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR SEPTEMBER

WHEN bathrooms first emerged from the wainscotted, claw-and-ball-footed bathtub era, they turned implacably white. All semblance of color was removed from these pristine precincts and very monotonous and clinical they looked. We enter a new epoch now where color is used skillfully and lavishly. Since many bathroom surfaces shine, it is well to color your bathroom in full knowledge that the shades you choose will be intensified when light falls upon them. But do not let this fact deter you from using the beautiful materials now available in everything from the deepest to the palest. It is our purpose in rooms such as the one above to prove graphically that the bathroom can be a thing of beauty as well as a joy forever.

THOSE COLLABORATING IN THE PREPARATION OF THIS CHART ARE LISTED ON PAGE 73



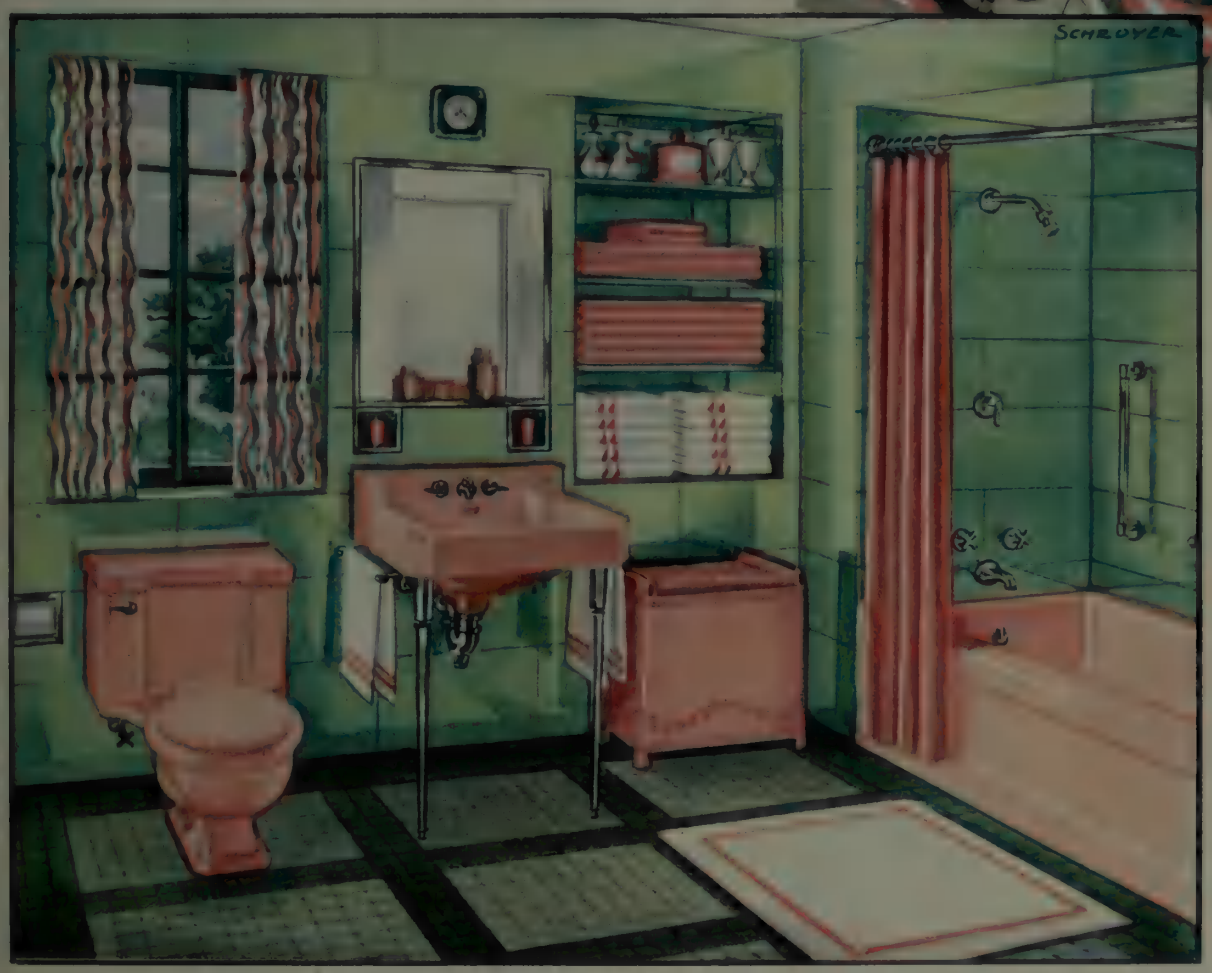
From a Painter's Palette

YOU need not limit your bathroom color scheme to the obvious, simple shades. One of the great developments of recent years is the adventuring away from straightforward, clear colors into soft and sophisticated ones. The bathroom above is a perfect example of recent progress, running a gamut from silver gray to a curious berry red. Against these the snow-white fixtures are doubly effective.

Where there is no room for a dressing table, it is a handy and attractive thing to install a built-in make-up compartment like the one shown here over the clothes hamper. This is lined with mirror, is amply high to house bottles of lotion and the like. When not in use it closes snugly.

THOSE COLLABORATING IN THE PREPARATION OF THIS CHART ARE LISTED ON PAGE 73

LINGAME
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In Country Colors

HERE is a bathroom in garden colors, which, in town, would recall the country. The diaphanous curtains serve to let plenty of light in, while screening the room from outside. Shelves for all bath linen are a great convenience, and when handled as they are here, an added decoration for the bathroom. The color of the linen becomes part of the general color scheme.

The tiled floor laid in a large checkered design has a nice geometrical look which contributes to the general air of neatness. Also, please remember when you plan your bathroom how grateful you and your family will always be for the clock above the mirror. Many a commuter's train has been missed for lack of one.

THOSE COLLABORATING IN THE PREPARATION OF THIS CHART ARE LISTED ON PAGE 73



HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR SEPTEMBER

Harmony in Blue

THERE is an infinite choice of materials to hand for walls in bathrooms and, working with these, very pleasant effects result from using one sort part way up the walls, another to top off the room, as is done above. The wall covering applied to the upper reaches, sprigged with posies, is one of many designs which may look fragile but which aren't at all. Nor water, nor soap can mar them. They wash as clean as the plates on your breakfast table. It is an obviously prime requisite of bathroom wall surfaces that they be indestructible and the ones in this Color Chart will survive anything short of the activities of a house-wrecking crew. Your eye will tell you that their durability has in no way impaired their very real good looks.

THOSE COLLABORATING IN THE PREPARATION OF THIS CHART ARE LISTED ON PAGE 73



The First Garden

BY MRS. JAY CLARK, JR.

This is the first of two articles which tell you what to do now so that it will be all ready for spring

GOOD gardens start in the fall with sane and commendable labors, plus invincible optimism. For gardening is a hobby, not a duty, nd should never be undertaken unless the urge is definite and unmistakble. Even now when with characteristic enthusiasm the whole country is ecoming so garden-minded that flowering patches are springing up like ushrooms, there are persons to whom the subject is uninteresting and tile. Such a one should say frankly: "I do not like gardens, they bore e, and not for anything wou'd I meddle with one." Then horticultural lornments are procured with even more insouciance than a cook stove, nd the part of wisdom has been followed. But where the garden fever has arted the temperature of desire to rise, there is no cure for the infectious lment. Once a gardener, always a gardener, and the quicker the start, e better the garden.

There are two approaches to the subject, the beginning of a new develop-ent or the rehabilitation of the old, but I am going to talk mainly about e first, the start from scratch. I shall try to answer that question so uzzling to the amateur of little or no experience: Where do I begin? A rge percentage of the letters I receive contain the statement: "I know lmost nothing about a garden, but I should like—" For such readers I ant to say that a beginner can make a success of his garden without ex-erience; there are no hard and fast rules of design that have to be kept, lthough following certain tenets helps procure the quality of charm. Also here labor is an item it is perfectly possible to have a satisfactory develop-ent with little or no outside help if *less* is planned for than can be easily ken care of, rather than a little more; and if the work is undertaken ith the intention of making what you have the nucleus of what you want, any features counted as liabilities turn into blessings. To begin now gives ouble time, three months filched from the spring activities. The general cheme can be outlined, with winter to mull over details, and soil areas pre-ared, some to ripen during the coming months, some to be planted.

Specific plans, item by item, usually call for specialized advice, but here are a few generalities of basic importance which should at least be hought over carefully before final decisions are made.

1. *Type of garden desired.* Not everyone wants the same kind—flowers o pick; pictures to look at; horticulturally perfect specimens; outdoor iving area. All these are possibilities to be considered in the light of exist-ng features such as trees, terrain contours, views, as well as the particular weeks the garden is to be most enjoyed. Preliminary sifting out of mental vagueness goes a long way towards clarifying the goal.

2. *Let the design depend on suitability to the house it complements, and express the personal needs of the household.* This (*Continued on page* 93)



Next step after buying farmer hat: Dig furiously till you've dislodged two feet of soil, Oskar prospecting



After giving the bottom of your excavation a once-over with the pick, rake it level, Oskar's hope flagging



Fill the fine cavity you've made in the order related in the article. Oskar has gone around to the kitchen



On this page is a Whitehead work-saving kitchen, equipped with continuous Monel metal counter tops which even include the range and sink. The room is all white except for black marbleized linoleum flooring, the red curtains and shade, the bright procession of decalcomania vegetables around the top. In storage space it is generous beyond the ordinary. Below, the big warming oven



CABINET MEETING



SCHNALL

A cabinet with a mission in life is the one above which has racks to hold serving trays. Also handy for out-size platters

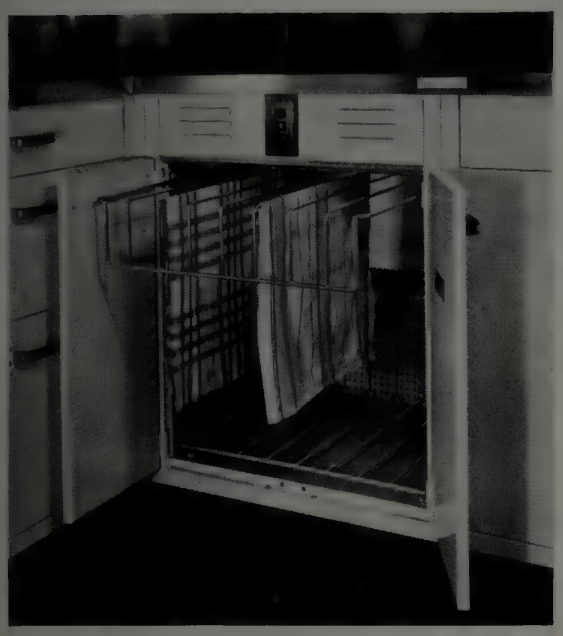
WHEN the last dish is washed, the last dish towel hung to dry, the kitchen of today is secretive as the sphinx. It is the cabinets on walls and floor which make the room so beautiful and so satisfactory. For they are designed to house all the odds and ends, the ketchup and the thyme, the cruets and the pans, which go to the making of meals. Behind their neat doors everything stows away, in perfect order. Only the lady who cooks here knows that behind that door is a warming oven (also usable for drying towels); behind this other, the tray rack; here the dishwashing machine and here the electric garbage disposer. To the world the kitchen presents an imposing and unbroken façade which tells no tales. What, in the long run, this means is that there is no dust gathering, no disorderliness, but even more, that the room is truly, in the modern functional sense, a beautiful room.

The manufacturers of kitchen cabinets, of stoves and refrigerators and sinks, have left nothing to chance. They have set up experimental kitchens. They have invited kitchen clinics. They have hired the best industrial designers, talked to the best cooks. As a result the kitchen is today the most truly modern room in the house, while retaining what old-fashioned virtues it had in earlier days. Nothing has been sacrificed. Everything has been gained. And you who housekeep are the gainer. You start at perfection.

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Two kitchens, right, from the Town of Tomorrow, New York World's Fair. The top one, No. 19, was planned and equipped by General Electric. One wall is glass brick. Working surfaces, top of range and electric dishwasher are Monel metal. The range has a superb control panel, Clipper style. Center, right, the Whitehead work-saving kitchen No. 13 shows Monel surfaces, has a washable plaid wallpaper in cheery colors, is very tailored





Above, below: a Monel-topped cabinet with heating unit. By a shift of its racks it is either a towel dryer or a plate warmer. A Whitehead kitchen in the Town of Tomorrow at New York World's Fair



W. H. BALDWIN FROM UNDERWOOD & UNDERWOOD



An interesting installation which centers in the corner, making good use of the available light, is by Coppes, Inc., which makes Napanee Cabinets. These, as shown right, are beautifully synchronized to streamline to the stove. Set focally in the corner is the cast iron sink designed to utilize all the space in this part of the room. Here you can wash and prepare foods only a short step from the stove and conveniently near the refrigerator. This is sound kitchen planning on the best modern lines



NEUMAN STUDIO



INTERIOR Doors

House Beautiful HOME BUILDERS' DETAILS

DOORS are as much a part of your decorative scheme as furniture. Wisely chosen, they can add height to a horizontal room, breadth to a high room, or, when double doors are used, formality to almost any room. In most cases it's a combination of elements—trim, hardware and paneling—which does the trick. Occasionally, however, it's any one of these elements. Study the examples on these pages and you'll see what we mean. Three centuries ago most doors in this country were simple structures of braced planks. These shortly gave way to hand-made paneled doors; and then to delicate Georgian models which reached their peak in the work of Samuel McIntyre. Today, unless you want something extra special, you generally can find standard doors and trim to fit your needs in the manufacturers' catalogues.



C. E. KNELL

This batten door with long strap hinges is like those built by early New Englanders



H. M. WOOLSEY, ARCHITECT G. H. VAN ANDA

An old and simple four-paneled door with a wrought-iron latch lock and H-L hinges



HASKELL

The curved upper panels of this door soften the straight lines of the surrounding wall



BOSTON MUSEUM OF FINE ARTS

This Louis XV door repeats the room treatment in its painted panels and curved frame



R. W. TEBBS

A sunburst pediment above this six-paneled door adds height, interest and importance



HASKELL

The two panels of the wainscot are repeated in the design of this old Colonial door



HASKELL

Samuel McIntyre's doors owe their serenity to their delicately carved and molded trim



FRANK J. FORSTER, ARCHITECT G. H. VAN ANDA

An unusual modern double door with six octagonal, recessed panels and reeded trim



WILLIS MILLS, ARCHITECT G. H. VAN ANDA

Flush doors are more sound-proof than ordinary paneled doors. Here lines are scored



E. DANIELSON

Another advantage of a flush door is that its surface may be treated like the walls



HENTZ, ADLER & SHUTZE, ARCHITECTS R. W. TEBBS

Double doors are usually formal. Here formality is accentuated by the curved frame



H. BAGBY

A plain door can be made a feature of a room by a broken pediment such as shown



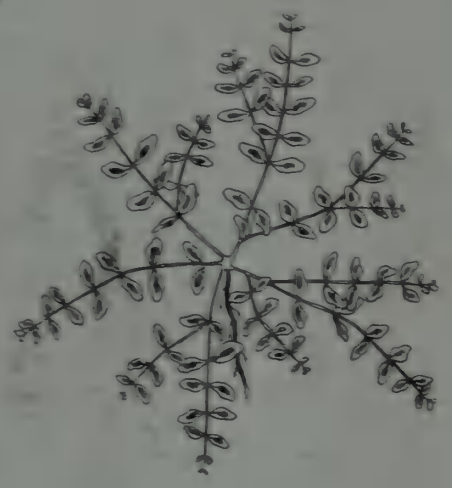
HENTZ, ADLER & SHUTZE, ARCHITECTS R. W. TEBBS

Here the recession of the door panels is emphasized by delicate molding treatment

IN DEFENSE of a Good Lawn

BY CHORRELLIS DIXON CHANDERLIN





Common Plantain has many close kin all bad





Upright Chickweed roots at end of a hat

A LAWN is your brain child. It taxes your patience, challenges your judgment; but as the years pass it grows in self-reliance and repays you a thousandfold. No month is better for lawn building or renovation than September. Days are warm; cool nights bring heavy dews. Weeds have matured and deposited their seeds, which will not germinate until spring, when the grass will have enough root to withstand their seedlings.

Consider the state of your lawn and review its history. Has the grass responded yearly to spring treatment only to succumb to weed invasion and drought? Is the grade satisfactory? Is the soil texture satisfactory? Have you the beginning of a perennial lawn? You can't revamp drastically without disturbing grass. Better build a permanent lawn by getting down to earth now.

The most desirable contour for level areas is a 1 percent grade which prevents retarded drainage of surface water. For terrain of a rugged nature. terraces and slopes should be as gradual as possible to check too rapid run-off with its attendant danger of erosion. Take out the subsoil barriers to proper percolation which may be indicated by bare or weedy spots.

SOIL. Examine the character of the upper 6″ to 8″ of soil. This should be fine topsoil, loamy and of sufficient organic content. To sandy soil add humus and peat moss. To clayey soil add sand so that it will be porous and less susceptible to baking and packing. Peat moss and humus will also help to check excessively rapid run-off on slopes which cannot be moderated by regrading.

Peat moss, spent mushroom soil, leaf mold and well-rotted manure have relative value in consideration of cost, freedom from weed seed and toxics and desirable mechanical character. On the whole, cultivated peat moss is probably best, since it is readily procurable, relatively inexpensive and free from weed seeds. To determine how much to use experiment with a 1′ square area, incorporating half inch additions into the top 6″ of soil until the soil reaches the proper composition. From this, estimate the necessary amount for the entire lawn, spread it evenly and mix it thoroughly into the upper 6″ by spading or discing.

Since grasses vary in their tolerance of acidity—Bluegrass preferring alkaline, and bents showing a partiality for slightly acid soils—try to maintain a pH content of 6.0,



So does Quackgrass, tough and very stubborn



Hardy Buckhorn or Devil's Paint Brush

BURLINGAME
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You have seen fine lawns—the kind Mrs. Chanderlin tells yo how to make. On the opposite page is one which Japanese beetles have unmade. At left, turf rolled back to show beetle grubs at work. These insects are among the worst of many enemies of lawns





slightly acid, for mixtures of several varieties. If you suspect trouble from acid reaction, have a State Agricultural Station test your soil. Liming without consideration of need is unwarranted and may bring about an unfavorable condition. Light applications of hydrated lime, 50 lbs. per 1000 square feet every two or three years, should be carefully apportioned when broadcast to avoid caking and burning the grass. Apply in fall or early winter.

Grass fertilized regularly has a vital color, is healthier and abler to resist disease, weeds and pests. A standard well-balanced plant food should be applied 20 lbs. per 1000 square feet to areas being prepared for initial seeding and mixed with the soil at the same time as the humus. Thereafter apply it spring and fall, 10 lbs. per 1000 square feet. Applications of fertilizer should be thoroughly watered to preclude the danger of burning.

SEEDING. It is well to exercise great care in selecting grass seed mixture. The law requires seed containers to bear an analysis of the contents. Reject mixtures containing Timothy, Ryegrass and other coarse fillers. Some Redtop is good as a nurse crop, germinating ahead of the perennial grasses and serving to protect them. The other desirable grasses are Kentucky Bluegrass, Bent, Chewing's Fescue and *Poa trivialis* (rough-stalked Meadow grass). The last two are the main ingredients for shaded lawns. The mixture should range between 88 and 92 percent in germination, and between 95 and 99 percent in purity, and should contain less than one tenth of 1 percent of weed seed.

The rate of seeding varies. The better mixtures contain larger percentages of fine seeds and should therefore be less heavily seeded. Too generous sowing can give a growth so thick the plants choke each other. Divide the area by eye or by measure and apportion the seed. Half should be broadcast in one direction, the remainder at right angles, evenly.

Seeding should be followed by gentle raking and light rolling to press the soil particles around the seed. Roll lightly, also in spring after the ground has thawed and is free from excess moisture. But roll with caution so as not to pack the soil and never roll to correct faulty grading.

Perennial seeds, (*Continued on page* 88)

Popillia japonica is the official moniker of the Japanese beetle, the creature which you see just above. It measures about ½". Its head is green bronze, the wing covers dark bronze and there are five tufts of white hair beside the wings, with two astern. The grub (top) thrives underground on grass roots in the spring. The adult leaves the pupa in July and comes above ground to feed on almost everything. Then it lays its eggs, a new lot of grubs eats roots through the fall and again in spring; the cycle renews itself



Crab Grass is a devastating annual weed



Dandelions are lovely, but not in lawns



Creeping Buttercup is dainty but wire-tough



Fall-planted Hybrid Teas in their first season of bloom are pictured, left, at the Cornell Test Gardens. Below, a new rose plant as it comes from the nurseryman and the same plant with both the top and root properly pruned ready to be put into the ground



AUTUMN *for* ROSES

BY R. C. ALLEN

EDITOR'S NOTE: *The virtues of fall as a growing season are yearly becoming more widely appreciated. Especially provocative—and still controversial—is the question of fall rose planting. Dr. Allen, of the Department of Floriculture and ornamental Horticulture of the New York State College of Agriculture, Ithaca, New York, reports here, simply and directly, the sum of his experiments to date on hows and whys of fall planting for roses—and the results.*

JUNE is the month of Roses, but you can't wait until then to plant them. Success with Roses depends largely upon foresight and planning. It is not difficult to have a magnificent display if you make a few simple preparations. Here's how.

First of all, the time of year at which Roses are planted may be a determining factor in their success. Experiments have repeatedly shown that fall planting is preferable to spring planting in all but the most severe climates. The chief advantage of fall planting is the fact that the plants have an opportunity to become established in the soil during the winter and are ready for vigorous growth at the break of spring. Furthermore, the Roses pass through their rest period under natural conditions, which in most cases seem to be more favorable than the artificial conditions, good as they are, under which nurserymen are forced to store them to have them ready for spring delivery.

It should be noted, however, that there are some disadvantages to fall planting. As winter approaches, the gardening urge decreases so that the incentive to plant Roses and plant them properly may be lacking. Furthermore, it is not quite as easy to obtain the plants as in the spring. As a rule, only the better Rose growers and nurserymen offer them for sale at this time and sometimes it is rather late in the season before the plants are ready for distribution.

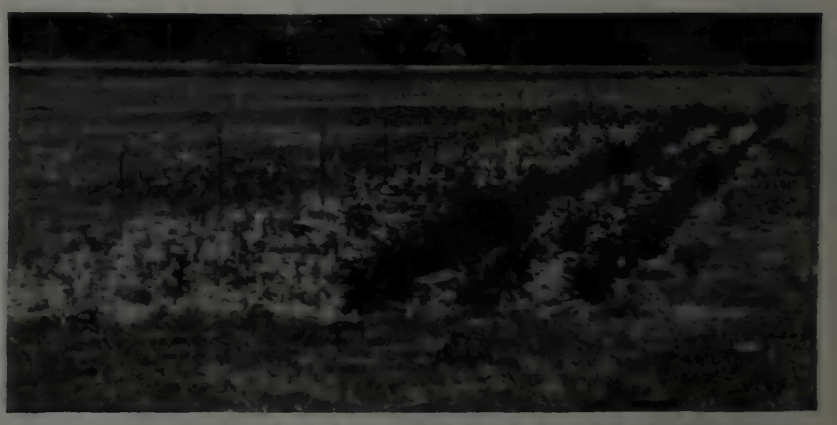
The best rule to follow as to the actual date for planting is to set out the Rose bushes just as soon as they are available in your own locality. This may be anytime from the first of October to the first of February, depending upon the region of the country in which you live.

While it is generally conceded that fall planting is preferable, it does not mean that Roses cannot be planted at other times of year with good results. They may be set in the early spring or as potted plants even in midsummer. With fall planting, however, you get results more quickly and with less difficulty.

The essentials for success with Roses are good drainage, good soil, abundant watering and protection (*Continued on page* 71)



Same roses in same soil: left, with peat moss; right, without



Spring planted roses, left, lag behind fall plantings at right

EVERGREENS *at* HOME

You must have them—but not too many. Here are basic rules for one basic type of planting

BY H. STUART ORTLOFF

FOR line, texture and richness, evergreens are unrivaled in landscape use. No other plant will so well point up a design and focus attention on its best features. But they must be selected each for its particular purpose. They cannot be successfully added to the general planting list just for the sake of "enriching the picture."

In making a planting plan it is usually wise to select the evergreens, particularly the conifers, first—along with the big shade trees—and then build up plant compositions around them. These trees are so large and solid that they tend to dominate their surroundings. Hence they cannot be used quite so casually as shrubs, small deciduous trees and herbaceous material. Then, too, it is much easier to make interesting and harmonious groupings when the dominant or accenting plant is in place.

There is danger of using too much evergreen material, especially in the Middle Atlantic, Southern and North Pacific states where it thrives well and the available list of species is large. There is also a corresponding danger of using too little in those regions where the list is short—the North Central and northern New England states. Small gardens, naturally, are the ones that suffer most. A nice sense of balance is ruined by the "weight" of some evergreens, particularly Rhododendrons and Yews. When used in too great abundance, these offer little but added gloom to the whole effect.

Try to get the right plant for the right place. Effectiveness in size, shape, color and habit of growth is most important from an artistic point of view; but ultimate size, habit and preferences of soil and exposure are equally important from a horticultural point of view. Too often in American plantings evergreens are tall, scrawny and unhealthy in appearance. This is mainly because they have not been carefully chosen. Find out what is the ultimate size as well as the rate of growth. The latter is often more important than the former, although both must be considered if we are to avoid using plants that eventually develop into forest trees in small, intimate plantings, or where space is restricted. Practically the whole group of Retinosporas and many of the conifers come under this ban. As young plants they are most attractive, but they soon become open and rangy and even constant clipping will not keep them in shape or in scale with the rest of the planting.

Study soil and shade preferences. Don't, for example, plant Firs and Pines in the shade, where only Hemlock will thrive; and on sunny, dry hillsides use White, Red, Scotch or Jack Pine instead of Hemlock, Rhododendrons—in fact most broad-leaved evergreens—want some shade, considerable moisture and an acid soil condition.

Be sure the evergreens you select are really hardy in your locality. Don't rely on hearsay for this, but consult your local arboretum, park authority or a recognized nurseryman. Some evergreens will flourish for several (*Continued on page* 80)





SIGMAN-WARD

Natural forms and typical foliage of seven common evergreens, broadleaved ones excepted: 1, American Arborvitae. 2, English Yew. 3, Hemlock. 4, Fir. 5, Pine. 6, juniper. 7, Spruce. Note: Keep taller trees (3, 4, 5, 7) away from house. Use these for major accents on large places. Familiar broadleafed types (Rhododendron, Laurel, Azalea) coöperate with spreading and upright yews and Junipers for foundation planting. Arborvitae for garden screens and as accent

the Log of the PRACTICAL GARDENER



Fresh green shoots sometimes help to disguise an old tree stump. The center could be hollowed out, coated with cement and filled with water for the birds. Par. 2



The nakedness of drastically pruned shrubs and trees can be covered by planting vines at the base. Choose varieties that will not smother their hosts. Par. 3

Summer wanes and the garden tasks

1. **Weed control.** The true test of my gardening enthusiasm comes right now in the attitude towards the work of the fall. These next weeks vie in importance with May in the number of possible tasks, but while any apathetic gardener can be brought to the state of ecstasy by the first breath of spring, it is the fanatic who finds his interest as keen after the summer's labors as it was in the beginning. As I looked over the domain, a most flattering noun to use for a few square feet, it was difficult to decide which task needed immediate attention. Planting, planning, cleaning, staking—all were crying to be done but, impelled by a terrifying paragraph in the morning paper, I started with the weeds. The statement began by saying that if weeds did not go to seed the problem of weed control would be solved, then went on with statistics, a form of presentation that usually leaves me cold. But not in this instance. A large Shepherd's Purse plant may produce 50,000 seeds, a Wild Mustard over 200,000 and a large Purslane, Pussley, 1,250,000! While none of these happen to be in my borders, there are other things that I could swear were quite as prolific, even more so. A series of rains has started them all up, and among the most annoying is grass among the Iris and around little perennial seedlings, still with such shallow roots that much damage would come from drastic removal. In such case I find a pair of scissors the best tool, snipping off the grass or weeds just below the soil line. Of course the roots are left, but the crown and most dangerous parts are gone, and the method is the best I have discovered for weeds that do not pull easily.

2. **Tenacity of plant life.** Now that nearly a year has passed since the garden was so badly hurt by the hurricane of last September, it is profitable to note the lessons learned. There have been remarkable instances of the tenacity of plant life. A very large Poplar, whose stump had to be left because the roots were grown into those of a surviving Ash tree, has produced a fringe of green growth all around its edge, and every here and there a clump has sprung from the trunk bark itself. It is charming in effect and tremendously heartening. The query in mind is whether a judicious chipping of the center and a thin coat of cement would make an attractive drinking place for the birds, or whether the apparent artificiality would be distracting.

3. **Overplanting.** An English practice recalled of necessity has been that of overplanting. I do not mean excess of placement, but eking out scant growth with suitable additions. Many of the small trees were so injured they were in for a drastic pruning, which made such things as the Lilacs, the Shadbush, the Thorns look like picked chickens. At the base of these bare specimens, vines have been planted, and without exception the result has been all that was hoped in luxuriance and coverage. This, of course, is a debated point among gardeners in this country, who insist that when one thing grows over another the underdog is stunted and suffocated. Yes, if a heavy thing is superimposed on a lighter one, but the ordinary vine in connection with the ordinary tree, plus a watchful eye, never does any harm. The growths mingle in friendly fashion, and the unlikeness of habit makes the companionship all the more interesting. Nasturtiums, Morning Glories, Passion Flower, Cup and Saucer Vine are among the annual vines used; three varieties of Clematis, Akebia, Hop Vine, Cinnamon Vine, among the perennials.

4. **A neighbor's problem.** Anyone who has to do with gardens always finds much zest in being able to attack a neighbor's problem which there is no chance to work out at home. This particular piece of puzzlement concerned a planting set in the interstices of an old wall. Dryness was impossible to overcome, as overhead watering moistened

pile up unremittingly for the faithful

only superficial areas. So we took the top layer of stones away and installed a perforated pipe an inch or two below the surface, thus furnishing the most practical way of keeping the stones damp and watering the tucked-in flowers. A mere turn of the connection handle will let the water seep slowly into all the crevices where it is so desperately needed. Of course, the finishing row of stones was replaced after the piping was done.

5. **Methods of watering.** In this same garden on a bank where the water always ran off before it could have a chance to do any good, 9″ tile—called telephone tile in this region—were sunk at ground level a few feet apart. Into these the water was to be poured. In my own garden this scheme is used in a narrow steepish border on the garage driveway, and a convenient can gets many a gallon of water to the roots of shrubs and perennials as I go for the car. Until this scheme was worked out, the strip was hopeless. The plumbing of the garden is getting to be as important as that of the house—inadequate and inconvenient methods went out with tin bathtubs.

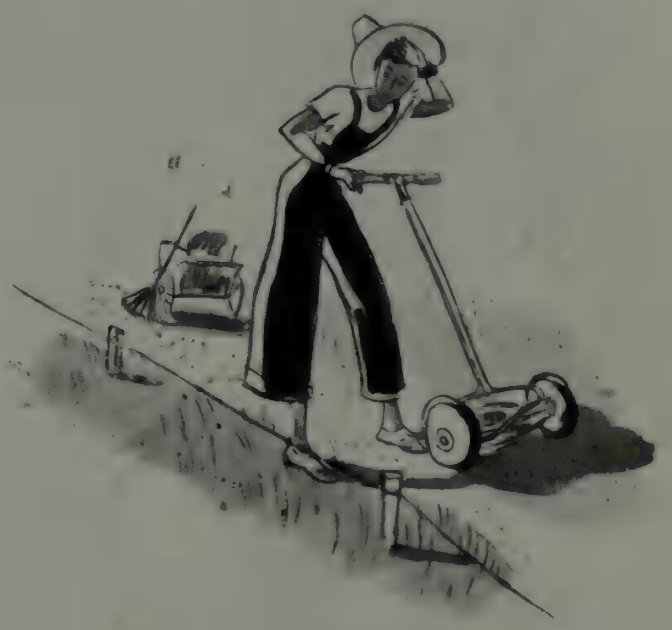
6. **Fall grass cutting.** This season the whirr of the lawn mower has been strangely absent, due to slow growth from dryness, but now the grass is starting again after some heavy rains. I have just heard a most interesting discussion which I pass on for each reader to appraise individually, as I am no grass expert, considering that part of the garden a necessity with little thrill. The first of the two connoisseurs twirled his glasses around his little finger and stated that from now on lawns should be kept cut until all activity has stopped. Failure to do this results in long blades of grass which, carried over the winter, will turn brown in the spring and be hard to eradicate when the lawn is then put in order. The other was equally emphatic although he had nothing to twirl. His advice was to stop mowing early enough in the fall to assure a growth of 2″ or 3″ for winter; this will insure protection for the roots. For the first time the thought came to me how nice it would be to have two grass plots instead of one and try out both methods. I have an idea results would depend as much on other factors of drainage, fertilization, variety of grass, amount of sun, etc., as upon the exact measurement of the blade.

7. **Courage in winter treatment.** A most amusing and drastic method of winter treatment came to my notice, and I shall try it on some of the "heavers" that wriggle out of the ground at the least provocation. It was a practice in a garden which was arranged along the line of least resistance, where the owner would have nothing that had to be fussed over and coddled. When the ground was frozen, the plants that had no green tops were cut to the ground, and on them this placid gardener placed stones, good sized ones, and then dared his plants to heave! They didn't, and as the rocks were removed judiciously in the early spring, the result was a triumph for the system. To him that hath courage shall be given surprises.

8. **Dividing perennials.** When there are perennials that need division I like to do it early enough in the season for the moved plants to get a start before cold weather arrives, since their chance for surviving the winter is better. A few arbitrary rules help in decision. Most of the deeper-rooting plants are best left undisturbed. Delphiniums should not be divided unless the flowers begin to look peaked. Peonies, Gas Plant and Christmas Roses leave strictly alone. Practically all Lilies resent disturbance, especially the Madonnas. Where division of a perennial clump is indicated by uneven vigor of growth, I divide it by taking off pieces carefully with a knife from the outside. This is the younger and sturdier part of the plant; it is the center that (*Continued on page* 107)



A perforated pipe set an inch or two below the surface of a stone wall lets water seep through. The flow is controlled by a hand valve. See Paragraph 4



As to lawns, to cut or not to cut? Long grass turns brown and stubborn by spring, yet affords winter protection. Try both methods as an experiment. Par. 6



As a protection against winter heaving, the labor-saving gardener cuts plants without green tops to the ground, anchors them with a heavy rock. See Par. 7

SEPTEMBER Scrapbook



Gourds for indoor use should be cut carefully, wiped, then left to dry. When the seeds inside rattle, they are ready for decoration



How deep should various bulbs be planted? See the list at the right. Sometimes the consistency of the soil makes a difference



Preserve flowers by covering completely with sand, being careful not to crush them. Keep in a warm closet, then place them in water

Plant Mosquito Traps. The Greater Bladderwort, *Utricularia vulgaris,* is an extraordinary little plant which by its amazing cleverness has overrun the globe, either floating free in ponds and slow streams or rooted in mud. It came into public notice as a post-flood topic of interest, when its habit of catching tiny aquatic creatures brought the knowledge that here was a plant that could be introduced to ponds to destroy mosquitoes. The Bladderwort is listed as a predatory enemy of this insect and its method is simple. Any small living organisms, either seeking shelter from larger ones ready to devour them, or merely floating in the water, hit the pop-weed bladders by bending inward the free edge of the valve which, being strongly elastic, snaps shut again behind them instantly, and no victim ever escapes from that prison. There they decay, and the plant absorbs, through certain processes within the bladder walls, the fluid products. While it cannot be asserted that no mosquito will escape from a pond where the Bladderwort grows, in a small area of water results justify its presence.

Gourd Tactics. First tenet of gourd preparation for indoor use is to leave them on the vines as long as possible. Softer varieties like the Acorn and Turk's Turban will not stand frost, but the hard-shelled varieties dry better after freezing. Cut them carefully to avoid bruising, with an inch of stalk attached, wipe with a dry cloth and either hang up to dry or place one layer deep in some open receptacle. Time for drying varies, but while the gourd still feels cold and moist the process is not complete; when the seeds inside rattle, it is ready for further treatment. What the decoration will be, individual taste decides. Quick-drying enamels in solid colors and burning patterns with an electric needle or red hot wire are possibilities. Or the shapes may be merely waxed with automobile or floor wax or shellacked. For any process absolute dryness is a requisite for success. Where gourds are to be hung, it is safer not to fasten them by the stem, which is apt to loosen, but to burn a hole through the neck with a hot wire, and insert a cord.

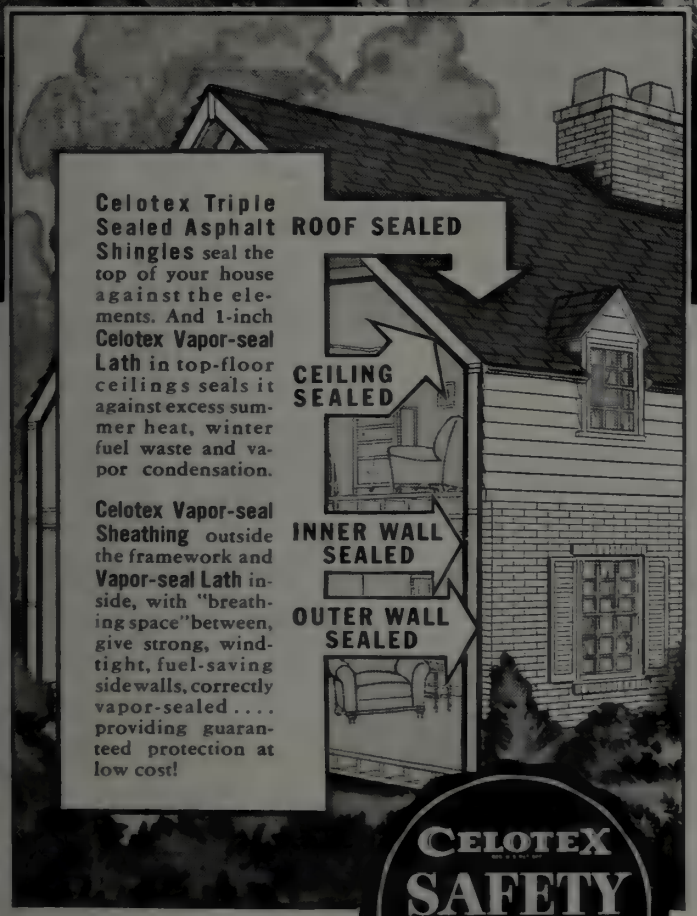
Peony Pointers. These plants should go into the ground this month, any time from early September until the ground freezes. Get good stock from reliable dealers, free from disease and with at least three to five eyes. Set the roots 3′ to 4′ apart, placing the crown *2″ deep in heavy soils and 3″ in lighter ones.* During the planting and afterwards, water gently to settle the earth and fill up air pockets. When all is finished be sure the settling of the soil has not changed the depth of planting. The first winter it is wise to cover the plants lightly with salt hay or evergreen branches after the ground has frozen. A pound of bone meal per plant or a good standard commercial fertilizer used as per directions, will make the Peonies thrive next year. Failure of bloom often comes from too deep planting, too heavy a winter mulch, or the freezing of buds after growth has started. Lack of water and scant food will also tend to limit the flowers. The double Peonies flower first, then the Japanese and the singles. The difference in these last two is not always understood. The singles have one or two rows of petals surrounding yellow, pollen laden stamens; the Japanese also have one or two rows of petals but, instead of central stamens, there are petaloids, very narrow petals edged with the remnants of pollen bearing anthers.

Depths for Bulbs. It is often a question in the minds of (*Continued on page* 86)

Will Your "Dream Home" be OBSOLETE . . . *After All Your Careful Planning?*

Will it be hot in summer—a winter fuel-waster . . . A leaky, drafty "Heartbreak House"?





Celotex Triple Sealed Asphalt Shingles seal the top of your house against the elements. And 1-inch **Celotex Vapor-seal Lath** in top-floor ceilings seals it against excess summer heat, winter fuel waste and vapor condensation.

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BEFORE your new house is even finished—as soon as walls and roof are completed—its value as a home is *definitely determined*. The construction of walls and roof can make the difference between a damp, drafty, hard-to-heat "heartbreak house" and a snug, livable home—*make it obsolete* or *up-to-date*.

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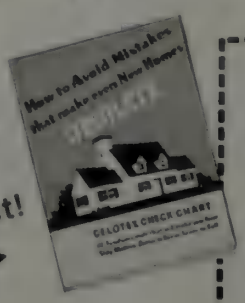
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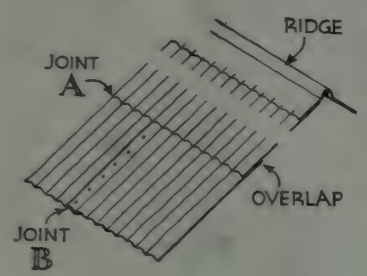
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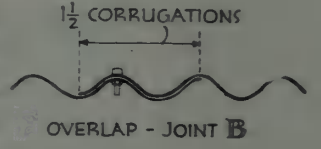
Answers by EUGENE RASKIN, A.I.A.

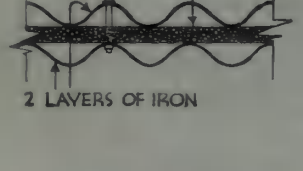
CORRUGATED IRON ROOF

The playhouse we are building at the back of our property is to have a corrugated iron roof. How are the joints to be made water-tight?



A. There is no trouble with the joints that run parallel to the ridge (marked A on the accompanying sketch). The corrugations, tilted at the slope of the roof, carry the rainwater off with effective speed. Water has a better chance of coming through the joints between the sides of the iron sheets (marked B). The trick then is to create a sort of double water baffle by overlapping the sheets a distance of one and a half corrugations, instead of one, as is usual for wall construction of this type. You will probably find, however, that the summer sun will present more of a problem than rainwater. Iron is an excellent heat conductor, and unless you take the proper precautions your playhouse will become a hothouse. The roofing should consist of not one, but two layers of corrugated iron, sandwiching a 1" thick filler of rigid insulating board. The air spaces supplement the insulation.





MORTGAGE-FREE HOME

We have enough cash on hand to buy our land and build our home without a mortgage. Would this be a sound procedure?

A. A mortgage-free home is the fond dream of many a householder, and if you find that this expenditure will not leave you cashless, by all means go ahead and build without a mortgage. Most people, however, find it preferable (if they have the money) to keep it in reserve or to put it to work by investing it. The rent they pay—in the form of interest—for the use of borrowed money is, they feel, well worth while for the sake of preserving their principal intact.

DISCOURAGING ANIMALS

Some kind of animal has been digging holes against our basement walls, causing puddles to collect when it rains, not to mention the unsightly appearance. What is the reason for this digging and how can it be stopped?

A. This department is very weak in zoology, and can't make so much as a feeble guess at the species of brute that's been doing the damage. Could it be some neighborhood dog? Or a rodent? As for why he digs, only the beast can say, but he won't. However, a spray often recommended for keeping undesirable creatures, both animal and insect, away. It consists of a fairly strong solution of nicotine sulphate and water, or specially prepared products. To rabbits, we understand, bitter aloes is discouraging.

BRICK VS. STONE

Our builder tells us our home should be of brick, rather than stone as we had planned, because brick is stronger. Is this correct?

A. That depends on the kind of stone to which he is referring. Brick is considered strong enough to withstand a pressure of 250 lbs. per square inch, when laid in Portland cement mortar. Allowable pressures for stone vary from a high of 1000 lbs. per square inch for granite to a low of 140 lbs. per square inch for rubble. If your builder has in mind a local stone the cost of which is comparable to that of brick, and the stone is rated below 250 lbs. per square inch, his statement is quite correct.

LIGHTING A LONG ROOM

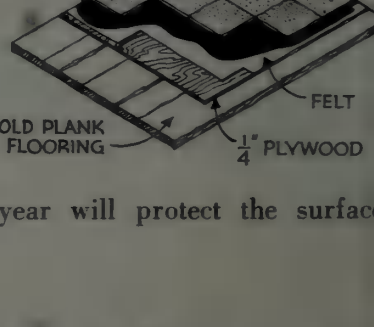
One of our rooms is very long and narrow, with windows in one of the short sides, so that very little daylight penetrates beyond the center of the room. Other than burning the electric lights all day, what can we do?

A. If the room is so located that no windows can be cut through the three windowless walls, we would suggest that you have the present windows re-glazed, using prism glass. This is ¼" thick plate glass smooth on one side, but having horizontal lines of prisms on the other. These prisms change the direction of the light rays that pass through, throwing them back into the far parts of the room. By using prisms of different angles, the light may be refracted in almost any direction. Be sure, therefore, that you select glass having the right type of prisms. Call in a glazier with experience in such work.

ASPHALT TILE

Can an old plank floor, which is in bad condition, be covered with asphalt tile? If so, how should the job be done?

A. Asphalt tile requires a flat, smooth, rigid sub-surface which your present plank flooring will hardly provide, considering the condition you describe. The best method would be to lay ¼" plywood over the planking, followed by felt. On this the asphalt tile is set in mastic. Both the felt and the mastic are specially prepared for this purpose by the manufacturers of the tile. Asphalt tile is often an excellent material for remodeling and modernizing work. It is thin (the ⅛" thickness will be adequate in your case), so that there is no trouble with existing doors and baseboards. It presents a hard, durable and easily-cleaned surface. Moreover, when compared with the majority of flooring materials, it is decidedly economical. The cost, you will find, varies somewhat with the color you select, the lighter tones being generally higher priced than the dark ones. Three or four waxings per year will protect the surface.



WATER-CEMENT RATIO

In mixing concrete, what should be the proportion of water to cement?

A. Six to 8¼ gallons of water per bag of cement. As with glue, the less water, the greater the strength. Thus, concrete in which 6 gallons of water per bag of cement were used is twice as strong as concrete with a water-cement ratio of 8¼. However, if less than 6 gallons is used, the mix becomes a bit too dry to handle efficiently.

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You will be surprised, too, how inexpensively you can give your bathroom this beauty treatment...how much friends and guests will appreciate this expression of your good taste and thoughtfulness.

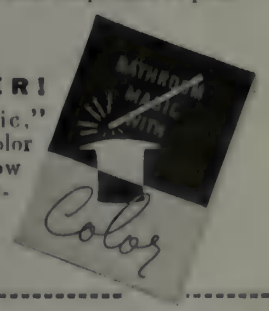
Why not call your Master Plumber now and find out how little it costs to beautify your bathroom with a CHURCH *Sheet Covered* SEAT. C. F. CHURCH MFG. CO., HOLYOKE, MASS., *Division of American Radiator & Standard Sanitary Corporation.*

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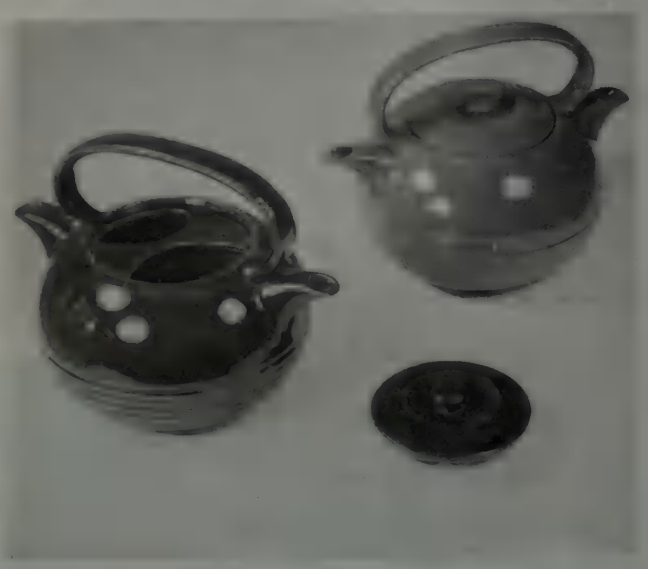
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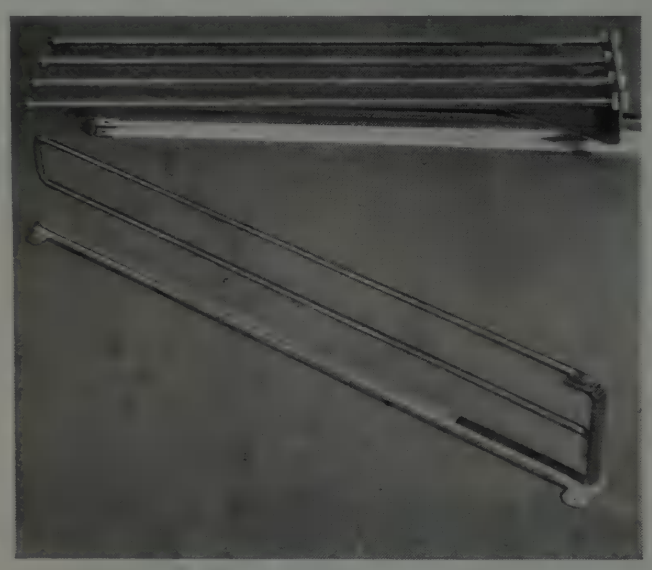
City State 1099

CONVENIENCES *of the Month*



1

1. The twin spout teapot has its insides divided in half, one for tea, one for hot water. In canary yellow, midnight blue, turquoise, $2.95. In Chinese red, $3.45 Hammacher Schlemmer, 145 East 57th St., New York



2

2. Two K-Venience racks. The one with four 20" bars is a disappearing towel rack. It slides out of sight after towels are hung up. $6.50. Clothes carrier closet bar, $2. Lewis and Conger, Sixth Ave. at 45th St., New York

3. Wear-Ever Radiant-Finish aluminum casserole with heat-proof Bakelite knob, broad handle grips. To use directly in oven, then bring to the table. B. Altman, Fifth Ave. at 34th St., New York.....$1.79



3

4. For budgeteers, a special bank with compartments for the butcher, the baker, labels to be filled in with the name of each. Open only to pay bills. Daniel Low and Co., Salem, Mass. $1. $.15 for postage



4

KOSER

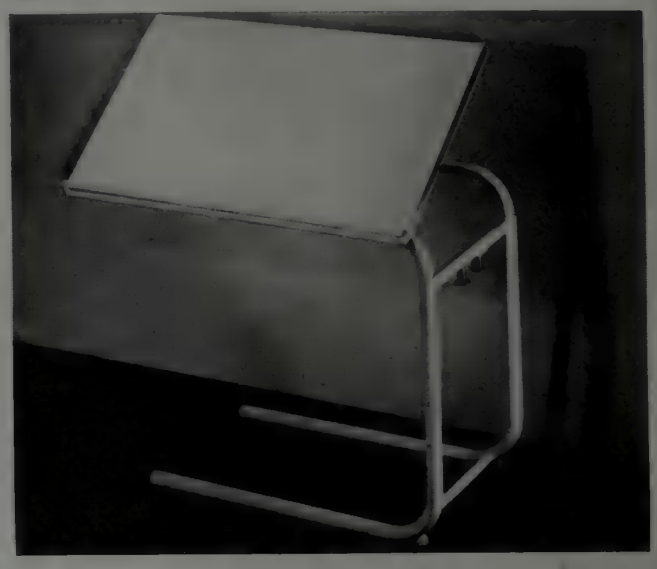
5. Topsfield table adjusts to any angle, almost any height. Top is blonde maple on green or white tubular steel base. Use as bed table. Abercrombie and Fitch, Madison Ave. at 45th St., New York. $11.50

6. Sta-rite vacuum nursing set for travel, etc. Regular bottle keeps exact temperature, cannot spill. Case has carrying handle. Standard model, $3.95. DeLuxe (shown), $4.95. Both, Hammacher Schlemmer, New York

7. Electromaster Teakettle. When water boils down, connection plug pops out automatically, can't be replaced till water cools. Polished aluminum. R. H. Macy, Broadway at 34th St., New York.....$6.98

8. A shaving brush holder which suspends the brush so it will drain after use, preventing rotting. Can be stood up or fastened to wall. Chromium finish. Newton Electrical Mirror Co., 174 Worth St., New York.....$.25

All prices are approximate. Orders and checks may be sent direct to the store mentioned with each item



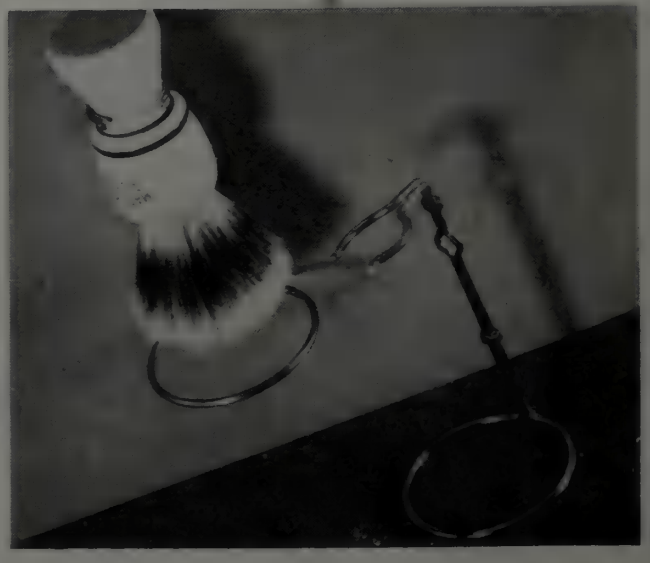
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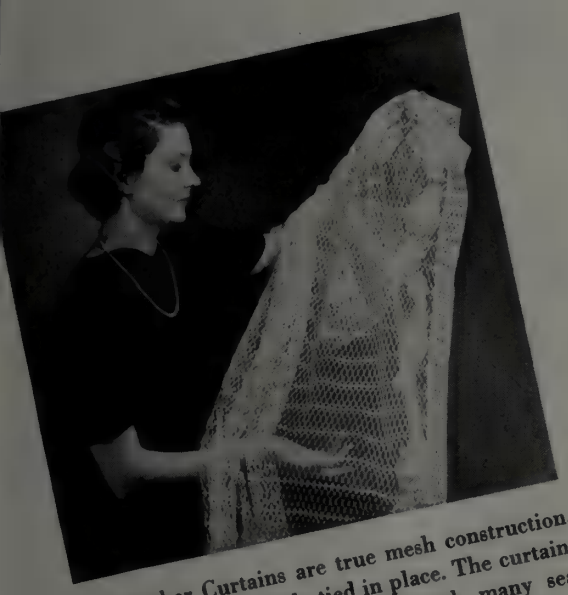
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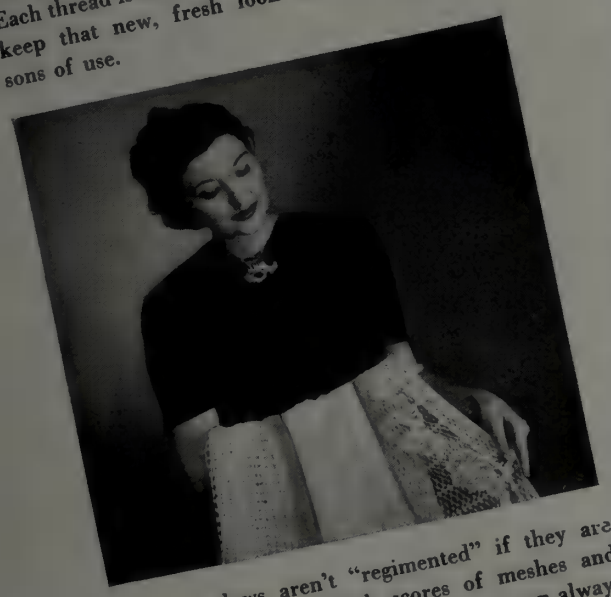
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IVE YOUR WINDOWS

The Sheer Loveliness of QUAKER CURTAINS

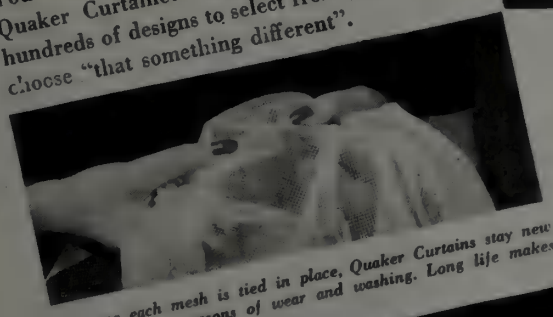


All Quaker Curtains are true mesh construction. Each thread is securely tied in place. The curtains keep that new, fresh look through many seasons of use.



Your windows aren't "regimented" if they are Quaker Curtained. With scores of meshes and hundreds of designs to select from you can always choose "that something different".

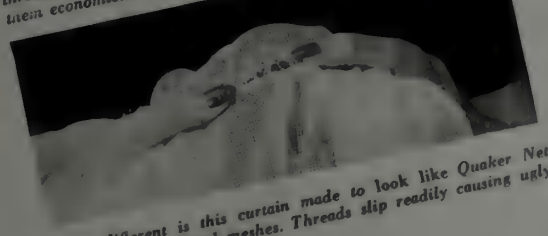




Because each mesh is tied in place, Quaker Curtains stay new through many seasons of wear and washing. Long life makes them economical to buy.



Quaker Trade Mark is ex to quality like the karat k on gold.



How different is this curtain made to look like Quaker Net but lacking the tied meshes. Threads slip readily causing ugly distortion of mesh.

The "new era of elegance" which fashion proclaims for the home need not be an age of extravagance. Notice the beauty, distinction, elegance, sheer loveliness of the above Quaker Net Curtains priced at about $3.00. Glass curtains are "double-duty" furnishings, seen from inside by your guests, from outside by your neighbors. Therefore, be sure your windows reflect your personality. So that you can have "that something different" Quaker net curtains are made in scores of distinctive meshes and original designs. See them at your dealers.

Send for this booklet

"YOUR WINDOWS—HOW TO CURTAIN THEM"

Nearly three dozen photographs taken in typical American homes showing correct curtaining method. Send 10c in stamps or coin to cover mailing costs.

QUAKER LACE COMPANY

330 FIFTH AVENUE · NEW YORK

EARMARKED FOR HOME BUILDERS

News of new building materials, products, methods; notes about new books, new ideas

THE amount of insurance written each year to protect the home proves that burglary, disagreeable as the subject is, cannot be ignored. For that reason we think it well to mention a new kind of burglary insurance put out by the Slide-Back Protection Bars Co. (*10 Sunnyside Ave., Arlington, Mass.*) It is a set of Disappearing Protection Bars for each of your most break-inable windows. You'll find the bars useful all year round, but especially right now that you're preparing to close your summer home for the winter. They also come in handy if you have youngsters who enjoy terrifying you by hanging out upstairs windows. The bars are installed on the inside of the window, as you can see in the picture below. When in use they are slid along steel grooves at the top and bottom of the window and are held in place by a cylinder lock in the lower channel. One lock secures all the bars with one action. When not in use, the bars conveniently slide to the sides of the window. Price, including installation in an average size window, is around $17.



ALREADY we are anticipating the pangs of winter cold, and so, quite naturally, our thoughts turn to heat and a new imposing boiler with a very imposing name—the Master Kraft Heet-Generator. (*Harvey-Whipple, Inc., Springfield, Mass.*) This Heet-Generator, illustrated at the top of the page, is for use as both a steam and hot water boiler. Its most novel feature is its "coffee percolator action." Just as in a percolator, a central stem runs up the center of the boiler.



When the oil burner starts and the heat comes on, the combustion gases pass back and forth, filling the bottom chamber first, then finding their way into the second chamber above, and so on up to the flue. Now when the water, which lies close to the steel surfaces in the chambers, is heated, it rises and converges into the central vertical column. There, after a few minutes, it shoots upward like the water in a percolator, strikes the top dome of the boiler and is splashed on to the hot, dry steel surface. Here it turns into the steam which heats your house. According to the manufacturer, the process is amazingly fast: one dealer reported that a boiler he installed showed steam pressure only seven minutes after a cold start. If still greater perfection is desired, it is possible to install in the boiler as extra equipment a water heater which, without the aid of a storage tank, can deliver as high as 450 gallons of hot water per hour.

SILENCE is golden, at least where doors are concerned. A door that chatters and rattles at the slightest provocation can drive you mad. Fortunately it's no longer necessary to put up with such noise, because the Glynn-Johnson Corp., (*1821 Berteau Ave., Chicago*) has perfected an ingenious silencer of live molded rubber. A new principle incorporated in the silencer is a pneumatic air pocket which forms when the door closes and compresses the silencer. This gives added cushioning and assures proper tensio at all times. Another feature, which is im portant in homes where there are childre is the fact that the silencers are tampe proof and cannot be pulled loose.

ANYTHING which discourages dogs, chi dren and grown-ups from tramping ov your flower beds enhances the appearan of your house. Too frequently, however, sagging and broken-down fence counterac the beauty of the flowers it encloses. Whic is the point at which the Spring-Bak fenc post enters. (*Berghman Co., 1417 Washin ton Blvd., Maywood, Ill.*) As its name im plies, this post, instead of slanting supinel whenever it is hit, jumps immediately bac into its original upright position. The secr is an extra heavy, rust-proof 10″ spring co cealed within the seamless tubular steel. I stalled, each post stands 20″ high and se 12″ into the ground or, preferably, a co crete base. Twenty feet of galvanized chai is furnished with every three posts. Pric per post is about $2.90.

WE'VE always been members of that grou which delights in utilitarian gadgets th combine several vital functions and thu save many needless steps around a roon So it is that we've developed quite an e thusiasm for the new Temp-Plate made b the American Thermometer Co. (*2901 Cla Ave., St. Louis*) This little device, whic you can see pictured below, is a precisio thermometer built into a satin-chrome ligh switch plate. The advantages of the instru ment are obvious. At very little cost—ap proximately 79¢ each—you can have convenient heat measuring instrument i every room of your home. If that doesn make life healthier and more comfortabl we don't know what will.

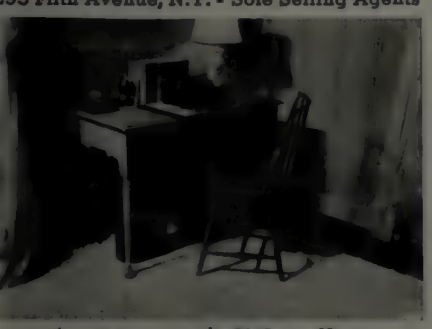




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A room corner in the McCreery House, Town of Tomorrow, New York World's Fair. Tex-Tred the chosen floor covering

AUTUMN FOR ROSES

CONTINUED FROM PAGE 60

from disease and insect pests. To attempt to grow Roses without adequate drainage only invites failure. None of the species or types commonly found in gardens grow natively in swamps, marshes or bogs. If the garden is not naturally well drained, then some artificial drainage system should be installed. Ordinary agricultural tile is probably the best method where the natural drainage is very poor. Digging out the beds to a depth of 30″ and placing 6″ to 8″ of rocks or coarse gravel in the bottom is effective. Often raising the level of the beds 8″ to 12″ above the walks proves helpful.

During recent years, the recommendations for preparing the soil for Roses has changed to some extent. It used to be thought that they would not thrive unless planted in a heavy clay soil. This idea has been proved to be unfounded and it is evident that Roses are exceptionally tolerant of a wide range of soil types. A well aërated soil with a high water-holding capacity is most suitable. Texture, acidity, and nutrient content are of less importance.

The most effective way to improve the water-holding capacity and aëration of the soil is to add organic materials. A number of experiments have been conducted at the Cornell Test Gardens in this connection, using a wide variety of common commercial forms of organic matter including peat moss, well-rotted manure, compost, humus and the like, and several different types of soil ranging from light sandy to heavy clay soils. The results of the experiments indicate that peat moss is the most effective type of organic matter to use and this fact seems to hold true for all the different types of soil tested. As a matter of fact, well-rotted manure frequently does not give as good results as the original soil with no organic materials added. The other types of organic matter produced Roses superior to those grown in soil which had no organic materials added, but they were not so vigorous or so productive as those growing in the soil and peat moss mixture.

The amount of peat moss to be added depends upon the original soil. If the soil is low in organic matter, as a very sandy or a very heavy soil is likely to be, 25 to 50 percent by volume should be incorporated. A 25 percent mixture indicates ▪ proportion of three parts

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The exercise of great care in the selection of materials and in the manufacturing process, makes it possible for Whitney Maple furniture to be known, wherever fine furniture is sold, for its clear lustrous finish which reveals the beautiful grain of solid maple while simulating the golden glow of age attained by rare antiques.

Illustrated above: No. 3624 Newport love seat $68.80, No. 3734 Nantasket coffee table $18.00, No. 3738 Lawrence easy chair $52.00, No. 3726 Brookline lamp table $16.60, No. 3783 Island Pond arm chair $59.40, No. 747 Waverly knechole desk, $69.50, No. 7163 Spindle-back chair $22.00, No. 3799 Pull-up chair $38.00 (Cover material extra on upholstered items)

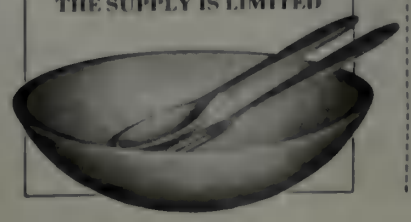
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of soil to one part of peat moss.

The use of peat moss for Roses is sometimes criticized on the grounds that it is likely to make the soil too acid for their growth. Experiments, however, have shown that this is seldom, if ever, the case. In most soils, the peat moss increases the acidity temporarily, but the soil soon comes back to very near its original pH.

The chief value of peat moss as a soil conditioner seems to lie in the fact that it improves the aëration and water-holding capacity of the soil and supplies certain elements which are beneficial to growth.

Roses require a deeply prepared soil. The usual method of working the soil to the depth of an ordinary spade is inadequate. Experiments have shown that there is a definite correlation between the depth of soil preparation and the growth of Roses—the deeper the preparation, the more vigorous and luxuriant the growth. It is advised that the soil be prepared to a depth of at least 18", and to do this it is usually necessary to remove the soil from the bed to this depth, mix in thoroughly the organic matter and fertilizers and return it to the bed. The entire root system of the plants will then be completely surrounded by productive soil.

It is desirable to mix with the soil at the time it is being prepared, certain fertilizer materials to make sure that there is no deficiency of the essential elements, especially phosphorus and potash. Phosphorus may be supplied by incorporating superphosphate at the rate of 5 lbs. per 100 square feet of ground area. Potash is most conveniently added by using muriate of potash at the rate of 1 lb. per 100 square feet of ground area. Nitrogen is also frequently lacking, but it is best not to apply a nitrogenous fertilizer when the soil is being prepared since a high nitrogen content tends to retard root growth. This element can easily be supplied in the spring after the plants are well established by applying ammonium sulphate or nitrate of soda at the rate of 1 lb. per 100 square feet or by using a mixed commercial fertilizer of approximately the 4-12-4 or 5-10-5 grade at the rate of 3 lbs. per 100 square feet of ground area.

Under most conditions, Roses do best in a slightly acid soil, or one with a pH value of approximately 6. They will tolerate much more acid or alkaline conditions than this if the soil has a high organic matter content. One cannot tell whether a soil is acid or alkaline by merely looking at it. It can only be determined with the aid of chemical or electrolytical tests. Inexpensive soil-testing outfits are available which are sufficiently accurate for the home gardener's needs. Acidity determinations are also made by local county agricultural agents or samples may be sent to the state college of agriculture where the tests are made free of charge.

The more care shown in setting out Rose plants, the better. They should be planted immediately upon arrival from the nurseryman to prevent any drying out or other deterioration.

The first step is to prepare the plant by pruning back the top to about 9" to 12" above the roots. Any small, weak branches should be removed. The roots should also be pruned slightly by cutting back any long, straggly ones to about 8" from where they join the stem. If any are broken or badly bruised, they should be removed.

The next step is to dig the hole, and this should be made large enough in diameter to accommodate the roots without bending. Normally, the roots of a Rose plant should spread out more or less horizontally. The hole should be deep enough so that the union between the scion and understock will be just below the surface of the soil when the planting is complete. The union can be easily seen as a joint or swelling on the stem just above the roots. When the Rose is in position with the roots properly spread out, draw in a few handfuls of soil and work it carefully around the roots, making sure that no air spaces exist. The soil should then be pressed firmly around the roots and the hole filled. If the soil is very dry, it is desirable to water the plant thoroughly before finally filling the hole. Varieties of the hybrid tea class should be spaced 15" to 18" apart, while polyanthas and floribundas are usually spaced 18" to 24". Climbing Roses should be about 4' to 6' apart.

As soon as the bed is completed, the soil should be drawn from between the plants and mounded up around them. This serves to protect the lower part of the plant from drying and from winter injury. As soon as cold weather begins, the beds should be heavily mulched with salt hay, straw, peat moss or similar materials as a winter protection insulating the roots against freezes and thaws until the temperature becomes dependable once more in the spring.

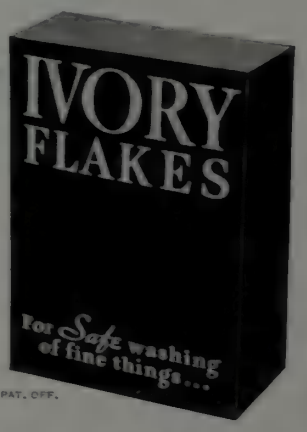
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To keep them light and warm, follow the Ivory safety rule. "*Gently squeeze pure Ivory Flakes suds through our Beauty Blankets to prevent matting or felting.*" says Pearce. "*The lovely colors and satin bindings need Ivory protection, too.*"

Pearce Beauty Blankets were chosen for House Beautiful's Ivory-Washable House.



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All Wool PEARCE LATROBE, PA. EST. 1805

SEPTEMBER COLOR CHART

Those who collaborated with HOUSE BEAUTIFUL in creating the September Color Chart are as follows:

PAGE 49

Wash basin and bath tub: Briggs Mfg. Co.
Cabinet: Miami Cabinet Division, The Philip Carey Co.
Toilet: W. A. Case and Son Mfg. Co.
Toilet seat: C. F. Church Mfg. Co.
Upper and lower walls, Carrara glass: Pittsburgh Plate Glass Co.
Floor, Nairn linoleum, Sealex Veltone: Congoleum-Nairn, Inc.
Window curtains: F. Schumacher and Co.
Shower curtain: I. B. Kleinert Rubber Co.
Towels and bath mat, Martex: Wellington Sears and Co.
Electric Clock: Warren Telechron Co.

PAGE 50

Fixtures: Crane Co.
Toilet seat: C. F. Church Mfg. Co.
Lower walls, Marlite: Marsh Wall Products, Inc.
Upper wall covering, Duray: Richard E. Thibaut, Inc.
Floor, Linoleum: Armstrong Cork Co., Inc.
Window curtains: Quaker Lace Co.
Towels and bath mat: Cannon Mills
Bath rug: Carter Bros., Inc.
Toilet paper: A. P. W. Paper Co.
Shower curtain: I. B. Kleinert Rubber Co.
Scales: Detecto Scales Co.
Hamper: F. A. Whitney Carriage Co.

PAGE 51

Fixtures: Kohler of Kohler
Toilet seat: C. F. Church Mfg. Co.
Cabinet: Miami Cabinet Division, The Philip Carey Co.
Walls, Vitrolite: Libbey-Owens-Ford Glass Co.
Floor, Olean Tile: Tile Mfrs. Assn.
Window curtains: Cyrus Clark Co., Inc.
Towels and bath mat, Martex: Wellington Sears and Co.
Shower curtain: Para Mfg. Co., Inc.
Toilet paper: A. P. W. Paper Co.
Hamper: Heywood-Wakefield Co.
Electric Clock: Seth Thomas

PAGE 52

Cabinet and fixtures: Eljer Co.
Toilet seat: C. F. Church Mfg. Co.
Lower walls, Suntile: Cambridge



Baker Furniture, Inc.

CABINET MAKERS

takes this method to inform the public that a copy of

Furniture and the Connoisseur

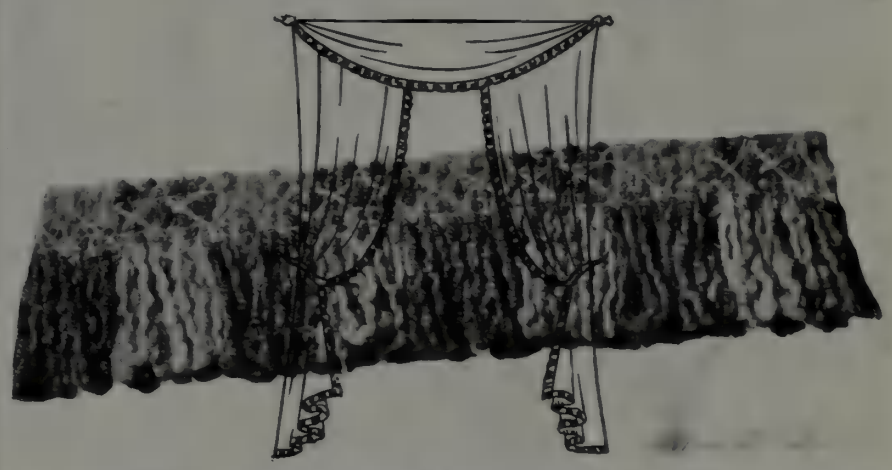
a treatise, with copious illustrations, of interest to those of discriminating taste, is available for the writing

11 MILLING ROAD · HOLLAND · MICH.

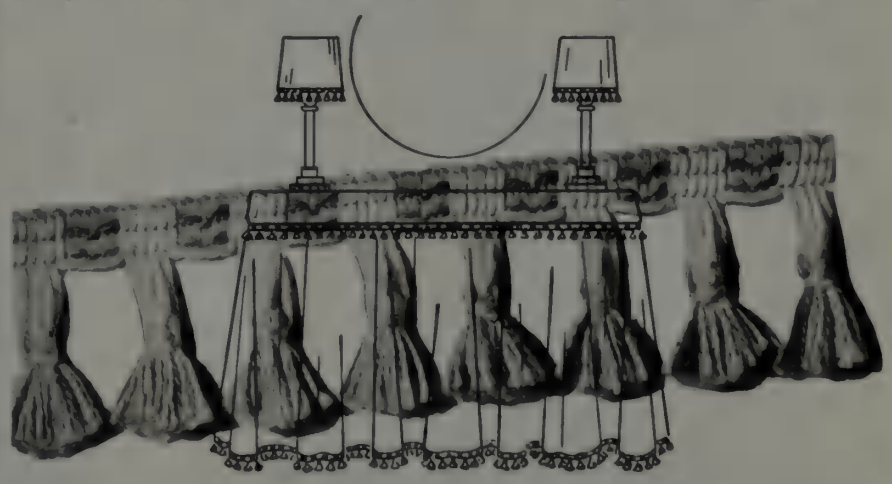
New Trimmings are Ivory-Washable



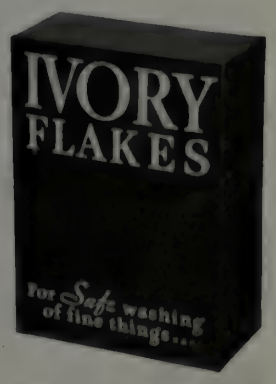
Home is sweeter, cleaner than ever! Decorators and manufacturers have listened to your plea for washable finishings . . . even to Ivory-washable trimming for slip-covers! This Conso cotton bouclé shown here washes beautifully with Ivory Flakes . . . comes up soft and fluffy after every Ivory washing.



Decorators say: "Trimmings add the final fillip to your draperies . . . just be sure the trimming is washable!" This Georgian looped bouclé is a handsome fringe for swag draperies. And it's washday-practical! Just put through Ivory Flakes suds and the nubby texture will keep its fresh good looks.



Garnish with gay Ivory-washable trimming! That's the trick of new-looking decor! This lovely dressing-table sets a new high in Ivory-washable smartness with Conso's Colonial tassel fringe. The delicate pastels should be safely protected by gentle washings with pure Ivory Flakes.



CONSO Consolidated Trimming Corp. advises pure Ivory Flakes care for their fine trimmings

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Floor, Kolorflor: Delaware Floor Products, Inc.
Window curtain: Desley Fabrics Co.
Towels, Dundee: Woodward Baldwin & Co.
Bath rug, Tex-tred: Amsterdam Textiles
Shower curtain: Para Mfg. Co.

IT'S TIME TO THINK OF SPRING

CONTINUED FROM PAGE 39

gray-to-brown spots appearing on the ends of the leaves, causing them to curl and, in wet weather, to rot. The bloom-buds show similar spots, which damage and frequently destroy the entire bud, not even giving it a chance to develop. Since Hyacinths and Narcissus are not affected by Tulip Fire, they are excellent for use in the old Tulip bed. After a space of two years, however, Tulips may again be planted in the old locations.

Feeding is a minor problem in Tulip growing. Tulip bulbs contain within themselves sufficient nourishment to produce good blooms. To keep the bulbs in a vigorous condition for the following year's blooming, I recommend the spading in of a liberal quantity of bone meal. This should be thoroughly worked through the ground under the bulb, so the roots can reach it during their fall and early spring growth.

To develop the best possible bulbs for the next season's bloom, no foliage should be removed until it turns brown in late June.

The selection of varieties is especially interesting now because so many of the expensive and rare varieties may be purchased for about the same price or very little more than standard kinds. However, in recommending the following varieties—the choicest and possibly the finest available at this time—I want to remind you that their respective flowering time is of no particular importance. All bloom within one or two days of each other if they receive the same amount of light and sunshine. Tulips planted in shade will, of course, bloom a few days later than those in full sun.

Yellow: Cottages — Mongolia, Mrs. Scheepers, Sunkist, Mrs. F. E. Dixon; Ideal Darwin—Long John Silver; Lily-flowering—Fascinating.

Ivory to pale yellow: Ideal Darwins—La Tosca, Nephetos, Starlight, Marion Davies, Lord Lambourne; Cottage—Ramona.

White: Ideal Darwins—Glacier, Anne Speelman, Kriemhilde, Mrs. Grullemans, Mount Everest, White Giant.

Bishop's purple and violet: Ideal Darwins — Queen of the Night, Humming Bird, Scotch Lassie, William the Silent; Darwins—Blue Eagle, Jubilee.

Heliotrope and lavender: Ideal Darwins—Insurpassable, Benjamin Franklin, Côte d'Azur; Giant Breeder—Blois Van Amstel; Darwins—Zev, King Mauve.

Red and crimson: Darwins—Eclipse, City of Haarlem; Ideal Darwins — Swindon, Imperator, Margaux, Queen of Naples; Cottages — Lohengrin, Crimson Rambler.

Orange: Breeders — Admiral Tromp, Sundance, Creation; Cottage—Perseus.

Pink and rose shades: Ideal Darwins—Adoration, Queen of England, Caroline Testout; Darwins—Princess Mary, Kathleen Parlow, Eunice; Cottages—Mr. Van Zyl, Barbara Pratt.

Pink and two-toned shades: Cottages—Marjory Bowen, Queen of Spain; Ideal Darwins—Lady Hillingdon, Alice Tiplady, Tilly Luss; Grullemani—Inga Hume.

Recommendations would not be complete without mentioning two additional groups—the Parrot Tulips and the recently introduced Giant Breeder Tulips. The color and size of flower of these New Breeders, as well as the length of stem, have not been seen before.

Penelope, Minerva, Rainbow, Thomas Stephenson, Stéphanie, Perycles, Blois Van Amstel, Marion, Jessy and Crimson Beauty are a few. The huge flowers, on stems 30" to 36" tall, create a magnificent effect against the green background of the shrubbery and make pygmies of other Tulips.

The Parrot Tulip Fantasy is too well known to need recommendation here. Everyone has heard about its possibilities as a cut flower. But next year, try a bowl of blooms of Thérèse, Gadelan, Blue Parrot, Capriccio; or if you wish to put Orchids to shame, try a vase of Parrot Tulips Sunshine.

Coming now to Daffodils, or Narcissus, we find it well to point out one or two "musts" which will help to secure best results. Narcissus (Daffodils) are not much different from Tulips in their cultural requirements. They are just

s sensitive about too much moist-re, but do not suffer from "fire" r similar ailments if planted con-tantly in the same soil. In fact, Daffodils may be left undisturbed or years without ill effects. Newly lanted bulbs, however, must be iven ample protection against evere cold. Use leaves, straw, harsh hay or any other covering hat will leave the garden looking espectable through the winter. This precaution is not so necessary or well established bulbs.

Occasionally it is advisable to eparate clumps of Daffodils. This hould be done as soon as the oliage begins to turn brown. The ulbs taken out of the ground hould not be "cured" (exposed to un or dried), but must be put ack at once in their new loca-ion. Separate the bulbs, remove ld foliage, but do not disturb hat roots are left. Keep the bulbs ut of the sun while planting. The nore time Daffodils have to make ew roots in summer and fall, the nore and better flowers you will ave. Avoid lime. Unlike Tulips, Daffodils do not like a highly al-aline soil.

Naturalizing Daffodils in mead-ws along brooks or on the edge f woodlands or lakes is a most atisfactory way to grow them. But don't be tempted to plant them in dense woods. They will bloom two or three years and finally disap-pear. To preserve the delicate col-orings of most varieties and to prolong the life of the flower, you must give Daffodils light. They like high shade. Consequently they do and look well in open wood-land and under tall trees growing not too closely together.

Almost everyone is familiar with the various groupings of Daffodils. Generally speaking, the first to bloom are the Yellow Trumpets, followed immediately by the White Trumpets and Bicolors. Next come the Incomparabilis varieties. Then the Barrii, Leedsii, Triandrus groups. Then the Double-flowering sorts. Then the Poeticus, Jonquilla and Poetaz Hybrids (the last two do especially well in the warmer parts of the country — Texas, Georgia, Alabama, southern Cali-fornia, northern Florida and New Mexico). Last of all is the old-fashioned Double White Albo Pleno Odorato, also known as the "Gardenia Daffodil." Be sure to plant this variety in a wet location if you want it to flower; otherwise the flower will not develop.

The varieties of Daffodils are le-gion. For years amateurs and pro-fessionals in England and Holland



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have been creating new varieties, so that now we hardly know what to select. Here, however, is a list which should satisfy the most varied tastes and pocketbooks:

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Barrii: Alicida, Firetail, Fleur, Lady Derby, Lady Diana Manners, Mrs. Walter Brewster, Shackleton.

Leedsii: Gertie Millar, Silver Star, Tunis, Hera, Tenedos, White Sentinel.

Triandrus: Moonshine, Thalia.

Jonquilla: Lady Hillingdon, White Wedgwood, Golden Perfection, Tullus Hostilius.

Poeticus: Horace, The Sun, Eagle.

Poetaz: Admiration, Glorious, Scarlet Gem.

Double: Daphne, Holland's Glory, Mary Copeland, Texas.

It will be many years before these varieties are replaced by others. Improvement becomes yearly more difficult, and that, of course, slows up the change-over in the desirable varieties. So that the purchasing of new, good Narcissus may not be speculative (as it is in the case of German Iris or Gladiolus), several of my gardener friends sell their surplus bulbs every two years and use the proceeds to purchase rarer and more expensive varieties—a pliant and profitable hobby.

TOMATOES

CONTINUED FROM PAGE 40

and let them sit on top of a heated oven for half an hour or so till the bottoms dry out. Then slide them under the broiler on a cooky sheet to melt the cheese. *For the cold one*, begin as before with rounds of toast and slices of tomato. Break up some imported Roquefort with a fork, mix it with enough mayonnaise so it will spread and top the tomatoes with it. Parsley, a sliced stuffed olive, or a slice of pickle to decorate.

Quick Tomato Jelly. No form of tomato is handier or more savory than an aspic, particularly in warm weather. Here is one you can make in the bat of an eye, chill in an hour in the refrigerator and use to serve four. Mix a cup of chili sauce, a cup of catsup and half a cup of water, heat almost to boiling and strain. Then dissolve a tablespoon of gelatin in a quarter of a cup of water, stirring till it is clear, and add to the hot mixture. Wet molds and fill. If you want a particularly pretty salad, let this stand until it is almost ready to set, use individual molds and put in the center of each one a good ball of cream cheese flavored with anchovy paste and Worcestershire.

Tomato Cheese. As a salad accessory, a sandwich spread or a cocktail convenience, make yourself some tomato cheese. You'll need a can of tomato soup, a grated onion, and a grated pepper to begin with. Heat these, boil them a couple of minutes, then add half a pound of store cheese cut in small cubes. Stir over a low flame until this is dissolved and pour into buttered molds to set. Pimiento looks pretty in this too. And, once unmolded, this mixture can wait its turn on a buffet or sandwich tray very patiently.

Another good tomato opener belongs among the hors d'oeuvre. Cut small tomatoes into thin slices, and marinate them in half a cup of wine vinegar with a teaspoon of sugar dissolved in it.

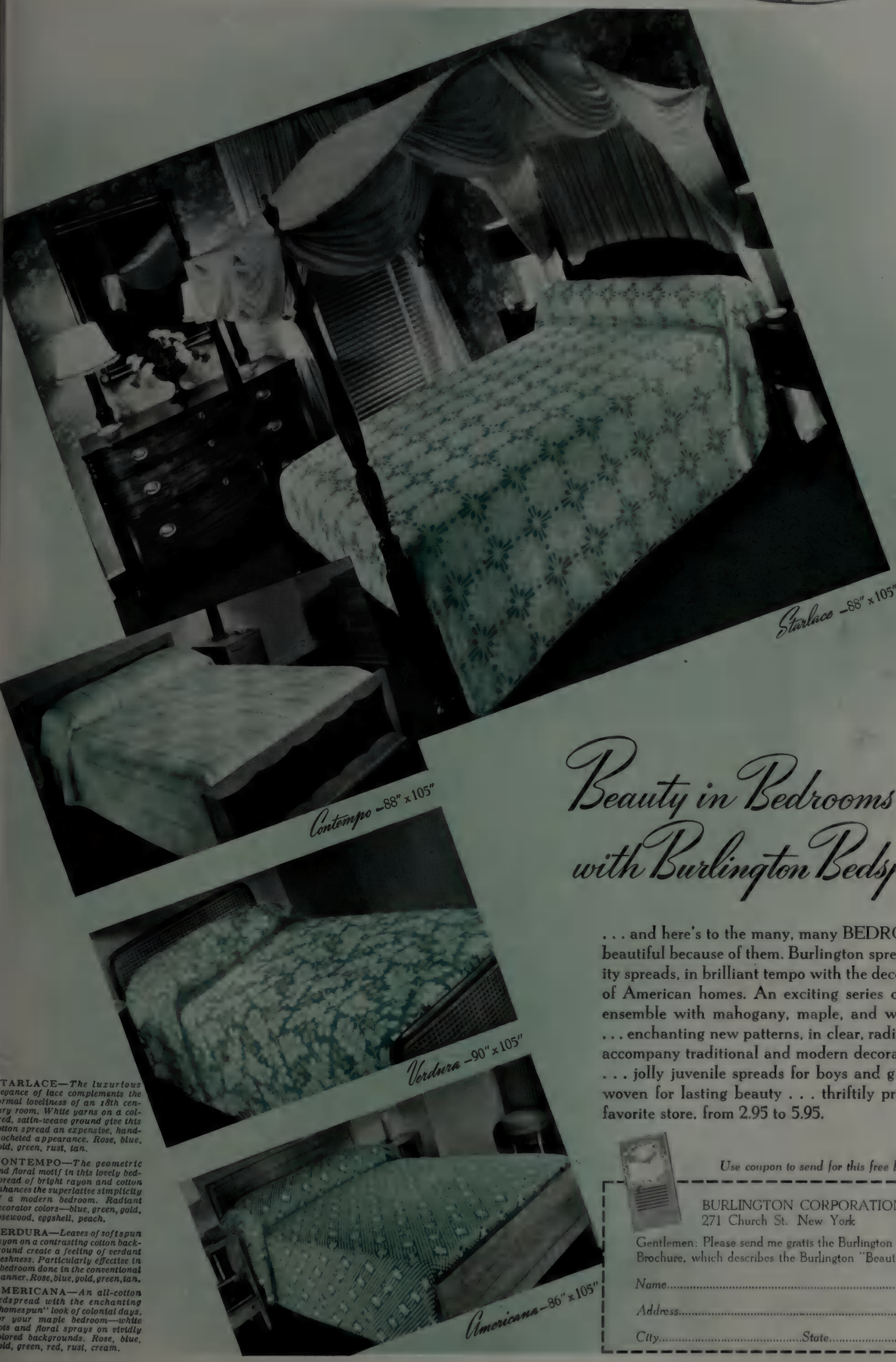
As a mere vegetable, tomatoes have certainly acquired some pretty surprising variations. I shall never forget the first Creole tomatoes I ever ate—fortunately I met them face to face before I heard about them, for they taste far, far better than they sound.

Tomatoes Creole. Skin and cut in half three or four large tomatoes, put them in a baking dish and cover them with a minced mixture made with a large pepper and a small onion. Add salt, pepper and butter and bake half an hour in a hot oven. Then lift out the tomatoes and set each one on a slice of toast. In the pan in which they were baked make the sauce by adding a quarter of a cup each of milk and cream to the drippings, creaming together and adding a tablespoon each of flour and butter. Heat and stir smooth, season with salt and pepper, and when it thickens pour over the tomatoes.

Two Broiled Tomatoes. Each of these has its particular virtue. Mix together enough fine bread crumbs

(Continued on page 79)

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hayonnaise to form a firm spread the cut side of halved es with the mixture, add sea- if needed and broil under ium flame for ten minutes. in the oven for the same of time. Another: Mix dried herbs—thyme, basil, sweet marjoram and pars- equal quantities—so you heaping teaspoon for each omato. Add salt, top each teaspoon of grated cheese o ten minutes under the The first is nice to serve oast meats, the second is ly good in a mixed broil. oiling tomatoes should be d like toddlers, or they

t and Sour. Cut four large es in half and put cut side n a teaspoon of hot fat in ing pan. Brown, turn and the cut sides with a mixture of a teaspoon of brown a clove of minced garlic, a n of minced parsley and a oon of vinegar to two of wer the heat and let them very gently until tender, more oil and vinegar if they n to burn.

ed Tomatoes. There is one curry in the curry article June HOUSE BEAUTIFUL; another. Sauté a minced f celery and half a minced n two tablespoons of butter. butter fry generous slices atoes, salting and turning o they brown on both sides. hey are all fried, add to the gs in the pan two table- of flour dissolved in two oons of milk, a teaspoon of oowder, a little more salt, paprika and three-quarters p of cream. Heat and stir sauce is smooth and thick, our over the tomatoes.

n tomatoes, fried just like nes, are suprisingly good rprisingly seldom served. fritters are another deli- e overlook. Slice, dip in and fry as you would any But the nicest way to use s for a vegetable course is ed with other vegetables. can be stewed, baked or ed with mushrooms, with with okra; they can be ed with cucumbers or cab- r they can be cooked in a le like this.

tto Casserole. Slice two eppers, two onions and four omatoes, arrange in layers casserole, season with salt, paprika, two tablespoons half of brown sugar, and f bay. Cook these half an hour in a hot oven. Drain the juice off the vegetables (it should be at least a cup; if not, add stock), thicken it with a tablespoon of butter and two of flour, heat till it boils and pour it back over the vegetables. Put them back in the oven to dry out a little while you fry crisp six or eight slices of bacon. By that time the sauce around the vegetables should be fairly thick. Arrange the bacon on top and serve from the casserole.

Tomato and Olive Casserole. In a saucepan fry a quarter of a cup of minced onions brown in a tablespoon of butter. Add to them a cup and a half of canned tomatoes heated and strained, three tablespoons of quick tapioca, salt, sugar and paprika to taste. Cook gently till the tapioca is clear, about ten minutes. Then stone a couple of dozen ripe olives and arrange tomatoes and olives in alternate layers in the casserole, topping each layer of tomatoes with grated cheese. Cover with buttered crumbs and bake in a moderate oven for half an hour. If this doesn't justify tapioca once and for all, I miss my guess.

Tomato and Bean Casserole. String and boil till tender a pound and a half of beans. Arrange them in a casserole with three or four large cooked potatoes, cubed, and five large tomatoes sliced. Season, moisten with beef stock and bake in a moderate oven for half an hour.

When it comes to stuffing tomatoes, the possibilities are absolutely endless. One man who likes to cook makes rather a specialty of them cut in half, scooped out and filled with a cheese soufflé mixture. Or you can core them and drop an egg in each one. Or fill them with sausage meat, tuna fish, shrimp, lobster, crab. You can stuff them with cooked rice and minced shallots and top them with a broiled mushroom. Mixtures made of left-overs, well seasoned and bound with an egg, are often served this way. But best of all, I think, are

Tomatoes Stuffed with Chestnuts. Soak and clean three dried chestnuts for each tomato. Fry half a teaspoon of chopped onion for each one in butter, add the chestnuts, roughly chopped, season, add lemon juice, maybe a teaspoon for each three tomatoes, and when this mixture is hot fill it into the scooped center of the tomatoes, top with buttered crumbs and bake a good half hour in a moderate oven.

Stuffed tomatoes needn't be hot, of course. Many of the same foods

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that are used to fill baked tomatoes can go, cold, into the raw variety. There is no nicer summer dish. The scooping technique is the same, but raw tomatoes to be filled should be turned upside down to drain and chilled after the centers are removed. Cole slaw, diced cucumbers, all the cold sea foods and chicken salad are prime choices for fillers, but a particularly delicate version is

Chilled Tomato Stuffed with Cheese. Put a teaspoon of raw chopped onion in each tomato as you set them to chill. When you are ready to serve, fill the rest of the center with cream cheese that has been put through the ricer, and cover with French dressing to which a tablespoon of Worcestershire and three tablespoons of catsup have been added for each tablespoon of vinegar.

Stuffed Acorn Squash. Cut the squash in half, remove the seeds and fill the center with the tomato casserole mixture—onions, peppers, tomatoes, cut small and heated together. Top with butter and crumbs and bake three quarters of an hour, or till tender, in a moderate oven.

Tomato Soufflé. While you are thinking of things to do with tomatoes, don't forget how well they combine with eggs, shirred, poached, scrambled or however. Then try the soufflé, by substituting three-quarters of a cup of tomato paste or purée and a teaspoon of onion juice for the cheese in a sure-fire soufflé. This is made as follows: Put a cup of breadcrumbs to soak in a cup of hot milk, keep hot and add about three-quarters of a cup of cheese, cut up in bits, stirring till melted and smooth. Then stir in a good pat of butter and seasoning to taste. At this point, operations can be discontinued almost indefinitely, so long as the mixture is kept warm over hot water. When you are ready to use it, beat three eggs, yolks and whites separately, add to the mixture and put in a 350° oven. Don't open the door again till you smell the soufflé. Another good version is

Eggs on Tomatoes. Cook a large can of tomatoes with a minced onion, a couple of stalks of minced celery and parsley, salt, pepper and a bit of bay. When they are thick and smooth, spread them on the bottom of a baking dish, drop raw eggs carefully on top, bake in a hot oven till the whites are set and serve from the dish in which they were cooked.

Tomato Beef. This is as old as any tomato recipe I know. Start a shank of beef in cold water to cover and boil till it is tender and the water reduced to four cups. Then add a dozen peeled tomatoes, two onions chopped fine, two teaspoons each of marjoram and thyme or summer savory, a dozen peppercorns, two tablespoons of minced celery leaves or a tablespoon of celery salt. Let it stew until the vegetables are tender and the sauce reduced to two cups, stir in two tablespoons of corn starch mixed with cold water and serve.

Tomato Hamburg Loaf. Mix with a pound of raw hamburger a cup and a half of rolled oats, a can of tomato soup and a raw egg. Season with salt, pepper and paprika. Line a loaf pan with strips of bacon, pour in the mixture and bake half an hour in a moderate oven.

One of the nice things about cooking with tomatoes is that since it is all very new as ages go in cooking, the possibilities are by no means thoroughly explored. New tomato combinations are cropping up all the time. A thoroughly adventurous attitude toward this fruity vegetable will undoubtedly uncover many more. Here, indeed, you can go pioneering.

EVERGREENS AT HOME

CONTINUED FROM PAGE 61

years, only to succumb during a severe winter or a dry summer. This can't always be avoided, but it can be minimized.

Avoid, if possible, those species which are difficult to move, for they take a long time to recover from the shock of transplanting. Furthermore, such plants usually entail added expense for replacement. And unless you are prepared to spray them frequently, avoid also those varieties which are subject to insect pests and disease.

On the home grounds, the most common use of evergreen material is in façade or foundation planting. This peculiarly American type of planting is, for the most part, badly done. A casual examination will show that not one in ten foundation plantings is beautiful and fulfilling its true purpose—which is to tie or blend the architectural mass of the house into the surrounding landscape scheme. Such a planting should never be so arranged that it calls undue atten-

on to itself. It should be subordiute to the house and to the rest f the foreground. And it should e dignified and simple.

This means that good foundation lanting must consist of low asses of evergreens accented at ie corners of the house, or on ther side of the entrance, and ever allowed to grow up past the indows. No heterogeneous collecon of many varieties; no isolated ecimens kept prim by constant ipping.

The best possible plants for the urpose are the broad-leaved everreens of the Rhododendron, Laul and Azalea type, or perhaps ew or Juniper if the flat-growing rms are preferred. Avoid all tree onifers or other robust species hich will soon outgrow their locaons. Not only is constant clipping chore, but a planting so rerained soon loses its habit of rowth and becomes ungainly if ot downright ugly. In general, not ore than three or four varieties ould be in a foundation planting -one for accent, one or two for terest and one for bulk or mass. or instance, use upright Yews for ccent, Rhododendron for bulk nd Azaleas and low-growing Yews Junipers for interest.

This suggestion is, of course, for the Northeastern and Northwestern states. In the Middle West, Rhododendrons and Azaleas are sometimes too difficult for the average home grounds and should accordingly give way to more of the dwarf Yews and Junipers, certain low, compact varieties of American Arborvitae and some of the evergreen Barberries.

Specimen evergreens dotted about the lawn are a thing of the past. Once in a great while a specimen does play an important part in the landscape design, but rarely is it an isolated one. Rather do we find it in some bay, or just off a promontory of enclosing shrub plantion, where it accentuates a line or picks up the design. Such a location is admirable for the larger evergreens that cannot be accommodated in the foundation planting or the small, intimate garden. Many distinctive conifers —like the Concolor Fir, Nordmann Fir, Siberian Spruce or Oriental Spruce—serve here. But by all means avoid too much repetition and overplanting.

In the garden, evergreens are excellent for accent. They add interest and make fine backgrounds for garden features needing emphasis. In most small gardens where the bulk of interest is con-

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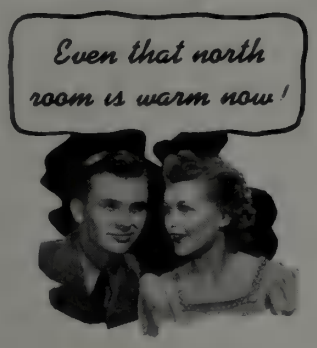
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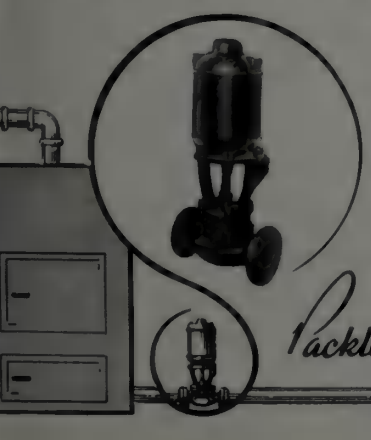
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centrated on the herbaceous material, evergreens should be carefully and sparingly used. Often the emphasizing of such salient points in the garden design as the corners of beds, the intersection of important axis or the entrance, is most easily accomplished by planting evergreens. But they must be selected for their suitability. Both the upright and the rounded evergreens play a part according to the particular scheme and the effect desired. There must be a feeling of balance, proportion and restraint.

Evergreens quickly relieve any tendency towards monotony by pointing up and enlivening a design. This is particularly true of enclosing plantations of deciduous shrubs which, because we commonly use a restricted list, grow to about the same height and have much the same texture and habit of growth. When they are not in flower they are likely to be dull. So it is that the occasional introduction of a pointed evergreen —a Cedar, Arborvitae or Spruce —will immediately remedy the situation by creating a more pleasing skyline. Sometimes, too, the use of a more graceful evergreen such as a Hemlock or Holly will help.

Interest is closely connected with accent. Sometimes accent material may serve a dual purpose, but more often we prefer to introduce other evergreens which will heighten interest, enrich the planting and create a beautiful picture. For these purposes we generally select material that is less emphatic in form but has a pleasing habit of growth, a good color, texture and perhaps blossoms. Feathery Hemlocks, rich Hollies, picturesque Cedars or Yews, floriferous Rhododendrons and Azaleas, for example, do the job nicely when used either as specimens or as small masses in appropriate places.

Many times the focal point of the garden, especially if it is of the terminal motive type, is embellished with some architectural feature such as a garden house, wall fountain or bird bath. All these things can be made more important and effective if they are backed up and emphasized by a good evergreen planting. All terminations of axis lines should be "received" and adequately stopped so that the attention may be turned back upon the garden scheme. Evergreens do this admirably in both summer and winter.

As a matter of fact, any garden that is well designed can be pleasing when out of bloom; but it is even more pleasing if we have used evergreens at important points. Too often we rely on the color of herbaceous material for our effects and thus lose sight of the larger picture—the garden as a whole in all seasons. The drawings on page 61, which are suggestive rather than inclusive, may give you useful hints as to use and placement.

In selecting evergreen material for any landscape scheme, we must not be unduly influenced by price. Many evergreens, especially the larger sizes, are expensive. But rather than have you use a cheap plant, I strongly advise you to hold off buying until the budget permits a better plant.

Uncommon evergreens must of necessity be more expensive, for they take longer to grow and need a lot of care during their early life in the nursery. The quick-growing, over-vigorous evergreens are cheaper, but they do not stay effective in your garden scheme for long; and if they are not removed or curbed, they soon ruin the entire planting by being out of scale, appearing leggy and ungainly, or by smothering slower-growing but more desirable plants. With plants, as with most things, you get what you pay for. In the case of a suitable evergreen you get a well grown plant with a root system which will enable the plant to take hold quickly and thrive. Sound roots on most plants are secured only by frequent transplanting in the nursery. Evergreens are difficut to handle at best, and the well rooted plant will hold a ball of earth better and therefore have a better chance of surviving the shock of transplanting. For this reason, avoid buying or even accepting as a gift, evergreens which have been growing for years without root pruning. Such plants develop long, claw-like roots—not the fibrous, close-matted feeding roots that are founded on quality root-pruned material.

The best time for evergreen planting is in the early spring before growth starts, or in midsummer after the new growth has hardened off. In general, midsummer planting is satisfactory because we take much better care of the plants by watering them frequently. Fall planting may be satisfactory, but the plants should be well watered, carefully staked or wired and thoroughly mulched. This will safeguard them against the first winter, when they have no roots to anchor themselves into the ground and may have severe weather and violent changes of temperature to contend with.

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THE HISTORY OF THE DAFFODIL

BY J. J. GRUELLEMANS

THE history of the Daffodil since the Middle Ages is most nteresting. It reflects in its popuarity the varying fashions in gardening. It must have been very opular in the 15th and 16th Centuries as it appears in most of the rimitive paintings of that time and he wide distribution of the speies outside of their natural habiats, indicates that early travelers nust have cherished and distribted them. When fashions changed nd in the early parts of the 17th Century artificial and more formal gardens were in the ascendancy, he Daffodil seems to have lost avor and yielded its place in the garden to Tulips, which lend themelves better to more formal plantng.

It is really not until the latter alf of the 19th Century, that we gain find the Daffodil a favorite. The earliest mention of Daffodils n literature can be found in the works of the Greek author Theohrastus, especially in his "Enquiry into Plants," written about 300 B. C. The first reference in he Christian era appears in the rare "Herbal of Pseudo Apuleius," a 9th Century manuscript written during the time of Pope Sixtus IV. This one and only copy can be seen in the abbey of Monte Cassino, Italy. Further references to the Daffodil are found in later works of Greek and Roman authors, but it is really not until early in the 16th Century that we find more complete records. At that time the Flemish author Dodoens describes five kinds in his "Herbal." At the end of the 16th Century there appears Gerard's Herbal, which describes and illustrates several Daffodils in quaint little woodcuts. The next mention of Daffodils, and this time a very complete description is found in Parkinson's famous "Paradisus Terrestris" of 1629. He divides the Daffodils of that time into various groups according to the length of the cup or trumpet. His description of a trumpet Daffodil, as we now call them, is amusing. The trumpet, he says, is as long as or longer than, "the outer leaves that doe encompasse it, so that it seemeth rather like a trunke or long nose than a cup



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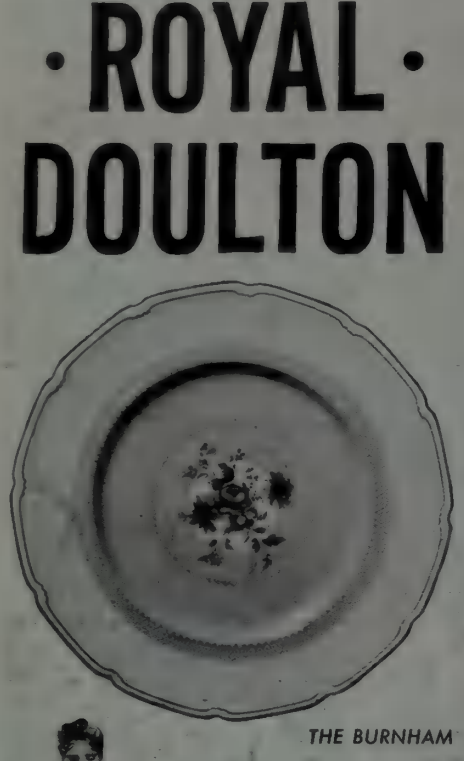
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or chalice, such as almost all the true Narcissus or true Daffodils have." He devotes some forty pages to woodcuts and quaint descriptions of nearly one hundred varieties.

After Parkinson, little mention is made of the Daffodil in literature until we come to the Year 1724. In that year Miller's "Gardeners' Dictionary" appeared with a full account of the Daffodils then grown. Miller tells us how to raise Daffodils from seed and seems to have been one of the first advocates of the "Buy British" campaign. He writes: "The not practising this, (raising Daffodils from seed) has occasioned our sending abroad annually for great quantities of flower-roots, which have been kept up to a high price on account of the great demand for them in England, whereas, if we were as industrious to propagate them as our neighbours, we might soon vie with them, if not outdo them, in most sorts of flowers."

Little was written about the Daffodil until in the early 19th Century another great botanist, Salisbury, published his "Cultivation of Rare Plants" (1812). Following this great work came the notable "Narcissus Monograph," by Adrian Hardy Haworth, published in 1831. In the meantime another famous botanist was studying the genus Narcissus, the Hon. and Rev. William Herbert, and in his magnificent work "Amaryllidaceae" he classifies and describes some 150 varieties. At that time several amateur growers were getting interested in raising Daffodils from seed and one of them, Edward Leeds of Manchester, raised some notable seedlings. About 1840 he writes to a friend: "I think much remains to be done in the production of fine hybrids of this beautiful tribe of plants, and it may be mentioned, these are not ephemeral productions like many florists' flowers, but will last for centuries with very little care, as the common kinds have done in our gardens."

In 1874 Leeds, ill and crippled, decided to sell his whole collection of Daffodils, then consisting of 169 distinct and new varieties. No buyer came forward and Leeds sadly directs in his will that after his death all his notes and bulbs are to be destroyed. However, a young Londoner, Peter Barr, an ardent gardener, heard about the Leeds' collection. Not financially able to raise the hundred pounds that were asked for it, he formed a syndicate, which finally acquired the Leeds collection, a total of

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24,000 bulbs and seedlings. Pet Barr retained half of this colle tion and it formed the nucleus his later so famous and comple collection.

After Leeds came another am teur, William Backhouse, wh raised some remarkably beautif flowers. When he died in 186 Peter Barr also bought his co plete collection, consisting of 1 distinct sorts. Barr then owned total of 361 varieties of new Da fodils. Since his nurseries were n large enough to hold this very va uable collection, he sent the larg part to his old and trusted frien Simon Adrian de Graaff of Leide Holland. Already before that tim Simon de Graaff had been raisi new Daffodils from seed. Now wi this collection to draw from well, he saw his opportunity a soon introduced an entirely ne race of Daffodils, the most famo of which was the well-known Ma ame de Graaff, a very large whi trumpet Daffodil, according to t standards of the time. This varie was shown in London in 1887, a received a First Class Certifica from the Royal Horticultural S ciety. It created quite a stir amo Daffodil enthusiasts, due in so measure to the high price that w asked for it, $25.00 a bulb. Th was the first time a high price w asked for a new Daffodil, and t Year 1887 marks the beginning the Daffodil industry as such. T great popularity of the Daffod that has increased so rapidly sin that date, is of course, in a lar measure due to the wonderful d velopment which it has undergo in the hands of subsequent hybri izers.

THE DOG SHOW

CONTINUED FROM PAGE 16

The sincere tribute of Miss M fords, spinster friend of Elizabeth Ba rett Browning, to her deceased Mos is a masterpiece of humorous patho but in spite of its extravagant termi ology it strikes a responsive note the heart of anyone who has lov and lost a four-footed friend of lo years' standing. She writes in pa "He was a large black dog, of t largest and strongest kind of gre hound; very just and honest, and re olute past example; an excellent kill of hares, and a most magnificent an noble-looking creature—his face w singularly beautiful; the finest blac eyes, very bright and yet sweet an fond and tender; a beautiful compl cent mouth; a brow which was be and flexible, like Mr. Fox's, and ga great sweetness and expression an look of thought to his dear fac There never was such a dog! His te per was, beyond comparison, t sweetest ever known. Nobody ever sa him out of humor. And his sagacit

as equal to his temper. I shall miss im every moment of my life. No hu-ıan being was ever so faithful, so entle, so generous and so fond! It ill always be pleasant to me to re-ıember that I never teased him, and ıat everything I had he shared. He lways ate half my breakfast and the ery day before he died I fed him all ıe morning with filberts." (Could it e that the filberts played an integral art in the sudden demise of poor Iossy?)

Perfection in Companionship

A dog's greatest gift is his talent or companionship. He is a past mas-er at adapting his moods to that of is great god man. Whether it's a nap r a walk that's in order he is always greeable.

It's fascinating to what practical ngths this art of companionship can e carried. For instance, Babe, the mous Seeing Eye dog belonging to Iiss Hazel Hurst, has chaperoned er mistress unaided by any person ı 100,000 miles of travel. Six thou-ınd of these miles have been by air. Hazel Hurst is president of the azel Hurst Foundation for the Blind, non-profit organization which has een formed in California for the urpose of training guide dogs to ake possible the rehabilitation of ıe visually handicapped. The plan is lease the trained dogs without ıarge and to keep a careful check ı their welfare. Miss Hurst, who has een without her sight since birth, as given Babe three years ago and ys it is incredible what complete reedom the dog has introduced into er life.

Babe in the Air

On a recent trip from California to New York with Babe via air, a passenger was impressed with the mutual care and consideration Babe and Miss Hurst gave each other. Babe, a German shepherd, was fed three pounds of lean beef on the dot of five, her usual supper hour, and Miss Hurst took Babe for a run when the plane made a stop at 2 a.m. At least she attempted to take Babe for a run. She let Babe off the leash but Babe refused to move one step away from Miss Hurst's side and not until a fellow passenger, with whom Babe had made friends, took Miss Hurst's arm, would Babe move off a little to attend to duties. Babe's concern for her mistress was uncanny. She listened to conversations and if Miss Hurst's voice became at all intense on the subject of schools for the blind, the cause nearest her heart, Babe would get uneasy and put her muzzle in her mistress' hand as much as to say "Now don't distress yourself." Babe picks up anything her mistress drops, even before anyone else notices it has been dropped. "You see," says Miss Hurst, "how important it is for Babe to have relaxation and some fun as a respite for this constant responsibility. I want her to have friends, to be patted and made much over. I send her out for exercise with friends but after a few minutes' romp, she insists on returning and dashes into the house to find me."

Mutual Education

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Dunbar's new group of Modern furniture for the bedroom, dining room and living room has those enduring qualities so necessary in furniture of Modern design. The illustrations show its distinguished styling — its simple, direct design. Chest and dresser have been replaced in the bedroom by unit cabinets raised off the floor to eliminate stooping. Sliding "telephone booth" doors are a new convenience and the long mirrors over the cabinets are unobtrusive and so desirable! A major piece in the living room is the bookcase illustrated. Here again a modern approach to design has eliminated hardware and has replaced the usual hinged doors with sliding glass and wood panels. The interesting table below has a top which revolves; a pedestal covered with leather and leather straps for drawer handles. This group, made of selected American walnut or mahogany, is as distinguished in craftsmanship as in styling. It will appeal to that growing number who appreciate the beauty to be found in good modern.

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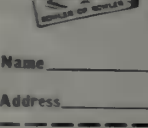
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Josef Weber, whose name is brought up any time there is a reference to trained dogs, has just written an invaluable book entitled "The Dog in Training," published by Whittlesey House. Josef Weber's experience in training dogs was gained in the Berlin Police School and the Potsdam School for the Blind and from the practical handling for the last twenty-five years of dogs of all breeds. Mr. Weber says in his preface what he wishes to do is to bring the guidance and practice used by experts in international schools to all those intelligently interested in developing the latent talents of their dogs. The book fulfills his purpose admirably. After disposing of the problem of breeding and raising dogs, he jumps with both feet into the subject of training. Here he covers the ground, step by step, from the play period which precedes every lesson to the ultimate (from the average person's standpoint, at least) task of teaching scent discrimination. So readable and concise is the book that no one will have any trouble in following his directions and suggestions. In fact, it is more than likely that if you do follow them you will experience the thrill of owning a dog which has won not only the title of Companion Dog but of Companion Dog, Excellent, and Utility Dog as well.

SEPTEMBER SCRAPBOOK

CONTINUED FROM PAGE 64

beginning gardeners how deep the various bulbs should be planted. The following list gives the depth at which to plant the most familiar kinds.

- 2″ (top of bulb below surface of soil): Winter Aconite; Lily of the Valley
- 3″: Chionodoxa, Glory of the Snow; Crocus; Erythronium; Fritillaria; Galanthus; Snowdrops; Grape Hyacinths; Scilla
- 4″: Hyacinths; English and Dutch Iris
- 5″—6″: Tulips
- 4″—8″: Narcissus

The difference in the last two indications is mainly a matter of soil consistency; in heavy soils the depth is less, in lighter ones, it is more.

Daffodil Associates. In planting Daffodils or Narcissus this month and striving for coincidental bloom, it must be remembered that April and early May are the bloom periods in the central zones when the weather is too cold and damp to have brought out much flowering vegetation. The early shrubs are the most desirable. Spicebush, *Benzoin æstivale,* has fragrant wood, a fluff of yellow flowers along its stems and is a nice background for the Leedsii Narcissus. Cornelian Cherry, *Cornus mas,* is deep butter-colored, a nice companion for N. Emperor and N Gloria Mundi. Other dependabl shrubs are Shadbush, Forsythia *Spiræa thunbergii* and Kerri When planted among perennial bulbs are best put with varietie which go many years without d vision, so that they may not b disturbed by clump division. Suc are Peonies, and by putting th Daffodil bulbs 6″ or so from thes perennial stems, four good-size clumps may be set around eac Peony, the larger foliage hidin the frowsy bulb spears while the are ripening and drying. Othe plants with deep fleshy roots an around which Daffodils may b grown with success are Gyps phila, Dictamnus or Gas plan Platycodons.



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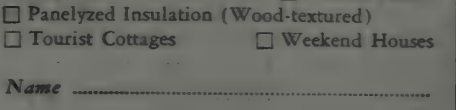
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Plant Terms. There are certai terms frequently used in maga zines and catalogues which ar confusing in that there is only technical difference in their mean ings. Such are bulbil and bulblet cormel and cormlet. The followin definitions of some most ofte heard may help in understandin Bulbel—a small bulb arising fro the mother bulb, as with Tulip Bulblet—a bulb borne abov ground as in the axils of leaves For example, the Tiger Lily. Corm —a solid bulblike part of a plant usually underground, often calle a bulb. Example: Crocus and Gla diolus. Cormlet—a corm borne i a leaf axil or among flowers. Cor mel—a corm arising from a mothe corm. Common with Gladiolus Hybrid—a plant resulting fro crossing two unlike parents. Nod —point on a stem at which leaf i borne. Rhizome—a thickened un derground stem or root stalk. Ex ample: Bearded Iris. Stooling— growth of new shoots at the bas of a plant. Tuber—a short, thick ened portion of an underground stem, such as Potato or Artichoke This term is often wrongly used in connection with Dahlias, which have roots; they should be called tuberous roots.

Indoor Bulb Forcing. Healthy fibrous roots are necessary in or der to nourish and supply food for the growing plant, and these all-important roots are developed in darkness and a cool tempera ture, allowing plenty of time, a they cannot be hurried. Allow nine to twelve weeks for Narcissus, Tu lips, Grape Hyacinths and Hya cinths. Use clean flower pots. I they are new soak them a couple of days in water, for there is a harmful substance in new clay pots that is injurious to bulbs. For soil

e a mixture of well rotted ma-
ire or pulverized sheep manure;
af mold or humus, sharp sand
nd bone meal mixed with the
am. For drainage put a layer of
hagnum moss in the pot. Plant
e bulbs on a cushion of sand
ith the top of the bulb just hid-
en by the covering of earth, keep-
g the level of the soil about half
inch below the rim of the pot.
hen store for the rooting period,
ther outdoors in trench or cold-
ame covered with excelsior, straw,
eat moss or soil heaped up above
e freezing depth of the locality;
in the house in a dark, frost-
roof room. Indoors an even state
moisture is maintained by an
casional watering. When the roots
e established, bring into a shaded
ght until the blanched tips of
e new growth have turned green,
hich takes about five days. After
at give full light and sun in a
ol temperature 45° to 50° while
af growth is being made, and 55° to 65° for the flowers. *Buy only varieties recommended for forcing.* Neglect of this point often brings failure.

Sand Drying of Flowers. If the method of growing certain blooms, that are adapted by their nature to a drying process for winter use, has become an old story, the European system of drying them in sand may be tried. Pick only perfect specimens, and place in a deep box (writing paper boxes are a good size) on a 2″ layer of dry sand. Fill the box carefully with sand, sifting it in so that the flowers keep their shape and are completely covered. Put the box away uncovered in a warm closet and let it stay until the flowers are required. Shake off the sand from the flowers, place in water, and they will last long enough to make the experiment costless, simple and quite worth the time and trouble.

NEW BOOKS

"Garden Planning and Build-
g," by H. Stuart Ortloff and
enry B. Raymore. Published by
hittlesey House, New York, $3.

"A Walled Garden," by Georgia
quires Whitman. Published by
. P. Putnam's Sons, NewYork, $3.

"The Book of Garden Magic," by Roy E. Biles. Published by the Garden Aid Co., Cincinnati, Ohio, $3.50.

"Lilies for America," by George L. Slate. Published by Chas. Scribner's Sons, New York, $3.



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If these chairs could talk...

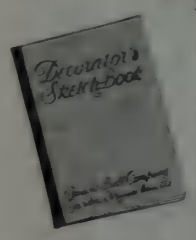


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Botsford Windsor Chair



Branford Windsor Arm Chair

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IN DEFENSE OF A GOOD LAWN

CONTINUED FROM PAGE 59

having a relatively long life span, require a longer time to germinate than do annuals. (from two to four weeks for complete germination) and should be frequently sprinkled during this time. After the young seedlings appear don't water too violently, but when the roots are firmly established, watering should be thorough and less frequent to encourage the downward extension of roots searching for percolated water.

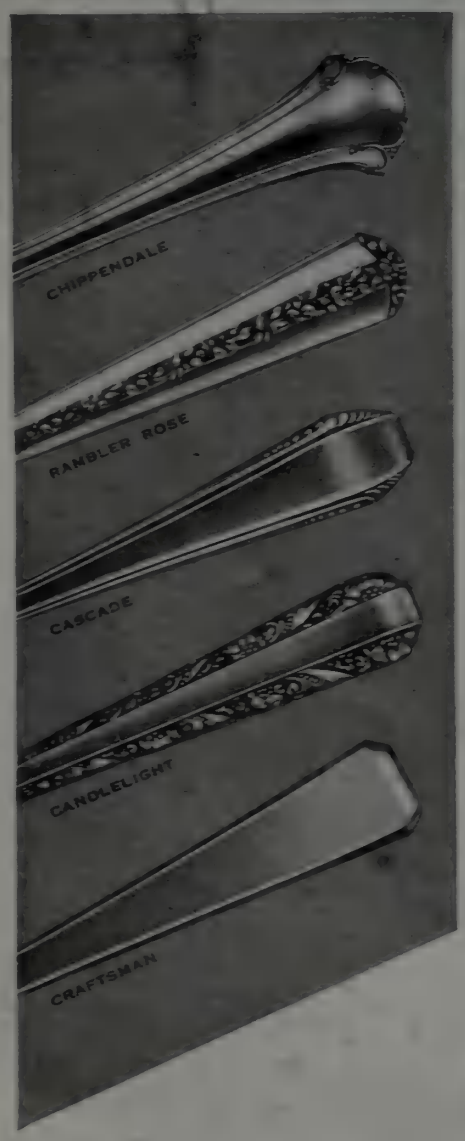
Be careful about over-watering. On humid days, when evaporation is slight, soil may become sodden, unbalancing the bacterial bodies. Bent grasses, particularly susceptible to overgrowth of bacterial bodies, may develop the disease known as brown patch.

Where grass is desired in densely wooded areas, trees should be thinned by cutting down smaller and less desirable varieties and by carefully pruning cross-branches and those which hang too low. Adequate sun for the grass is thus admitted but it will suffer nonetheless if the trees are not given extra feeding to prevent their robbing the soil of nutrients the grass needs. Excavate the area of bough spread several feet and mix 25 per cent peat moss or other humus and fertilizer with the soil. Or, if it seems more practical not to disturb the sod, make borings 18" apart in the area of bough spread and fill them with plant food. Repeat this spring and fall when you are treating your lawn.

Too-close cutting harms grass as it diminishes the blade area, the part of the plant which manufactures cells for the entire structure, both root and blade. Mower blades should never be set lower than 1½" except as a preliminary to treatment for some pest or disease.

WEEDS. There are many ways of exterminating weeds by using chemicals, but it is better by early spring and early fall treatment to cultivate a turf so thick as to resist them. Most weeds are easily recognized and can be pulled by hand provided the newly seeded grass has gained sufficient growth to withstand being trod upon.

Two weed pests, themselves of the grass family and hence not readily detected, are Crabgrass



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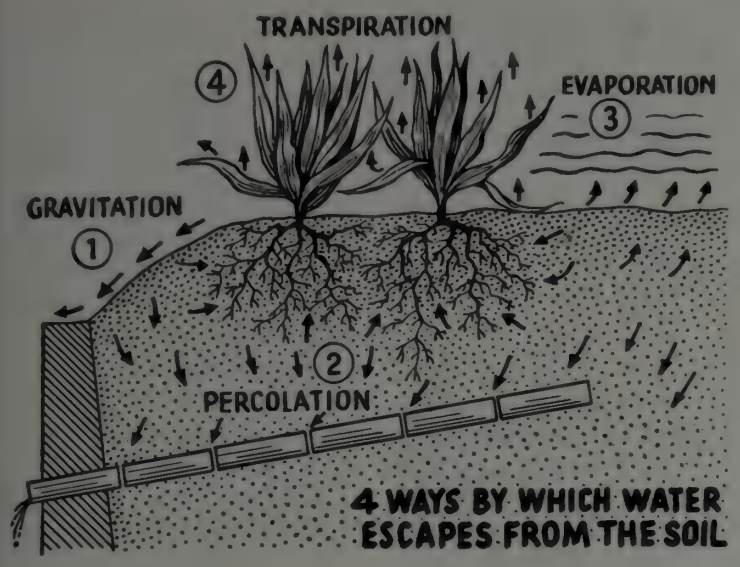
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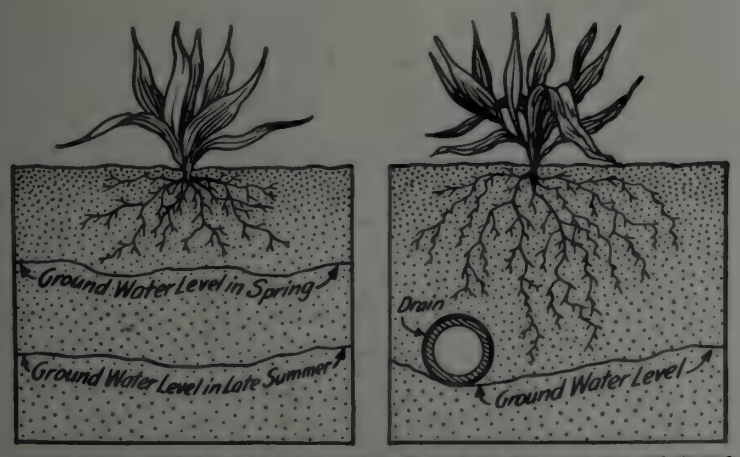


4 WAYS BY WHICH WATER ESCAPES FROM THE SOIL

l *Poa annua* (annual Blue-ss). Crabgrass is an annual. It ot destroyed by mowing as are e weeds, because it flattens inst the ground, evading the wing blades. It is easily recog-ed in its early stages of growth coarse, hairy blades. Separate ss blades adjacent to the Crab-ss with the left hand, grasp the ed with the right, close to the und, catching as many stems you can. The entire root system l then come up with the plant. this when it is young, certainly ore it deposits its seeds. *Poa nua* appears in early spring, ering the color of the grass with tiny starlike flowers which make as where it predominates look ed. Hand weeding is the most isfactory way to control it and l reseeding helps by supplying npetition for its seedlings.

SECTS. At times insect pests rease so that action must be en to protect lawns. There are umber of species of white grubs ich feed on the roots of the ss from ½" to 2" below the sur-e. The Japanese beetle grub is most devastating and is becom-more prevalent each year. Turf fering from such infestation is gy and when lifted it may rolled up like a carpet. Ex-ine suspicious areas, (irregu-ly shaped patches of dead grass which turn brown in August and September). Where you find grubs, broadcast a mixture of one part powdered arsenate of lead to four of sand, 10 to 15 lbs. of arsenate of lead to 1000 square feet depending on the degree of infestation. One treatment lasts three years and serves as a deterrent to earthworms and other pests. It should be given before April and followed by a gentle sprinkling to wash the grass blades and avoid burning. Heavy soils need stronger applications of lead to penetrate to the desired depths, while sandy soils should be treated oftener. Arsenate of lead is poisonous, and though it probably causes only illness in animals which graze on the grass, it is wise to try to keep pets away.

Another insect pest is the moth or miller of whitish color. While flying above the grass, it drops eggs from which larvae known as sod worms are hatched. They feed on the grass blades, causing small brown spots in the lawn, weave silken webs or burrows of soil particles, silk, their own excrement and bits of grass. Should you find webs or burrows and increasing numbers of them, crop the infested area closely and treat it with arsenate of lead in solution, 2 lbs. to 20 gal. of water for each 1000 square feet of turf. Then the grass should be sprinkled gently but not too long, otherwise the poison will



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be washed below the point of feeding. If you use it in powder form, ¾ lb. is brushed and watered into each 100 square feet.

Cut worms and army worms are from 1½" to 1¾" long, about ⅛" in diameter, muddy gray or brown, sometimes with longitudinal stripes, or spots. They may be successfully controlled by pyrethrum soap sprays of .004 percent pyrethrums I and II, applied a gallon to each square yard of turf.

Chinch bugs, sucking insects about ⅛" long, are black with white spots on their wings and have a characteristic odor by which you may know them. Often they come in such large numbers the ground seems alive with them. They are found around the margins of dead grass which they have destroyed by sucking the juice from its crowns. Nicotine dust containing 3 or 4 percent actual nicotine should be applied during the warm part of the day, 6 to 10 lbs. per 1000 square feet and brushed in. Use the same dose for other sucking insects.

Ant mounds often kill large areas of grass. An ant poison, sold in tubes, is thallium in jelly form, readily pressed out at the entrance to the ant hill. It is deadly poison. Keep children and pets away.

Earthworms, while they are useful as soil reconditioners, may also cause trouble by leaving their casts on the grass. Treat them as you do Japanese beetle grubs. And use the same method to control Crabgrass and Chickweed, thus retarding the germination of their seeds.

Once grass is well established, no drastic changes can be made in the soil. The only way to improve its mechanical character is by using top dressing, to achieve a gradual change. Only small amounts should be added at a time, in early spring and again in September. Take stock of the type of soil you have for it is here you must use judgment in making your formula. The average one is one part each of loamy topsoil, humus and clean sand. Variations of the amounts depend upon the character of the soil. Above all, the top dressing should be free of weed seed. Grass should be clipped and top dressing applied about ¼" deep. Estimate the amount in cubic feet by dividing the total area of lawn by 48. Broadcast it evenly and rake it gently about the crowns of the grass.

There are many publications available to the amateur which treat the subject technically. For the average lawn builder it suffices to follow a few simple precepts. Developing turf is a cumulative process. The first three years are the most important. The patience required is richly rewarded for there is no possession so completely gratifying as beautiful turf.

THE BOOKLET SHELF

CONTINUED FROM PAGE 12

ornaments and furniture. POMPEIAN STUDIOS, HB-9, 30 E. 22ND ST., NEW YORK CITY.

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(Continued on page 96)



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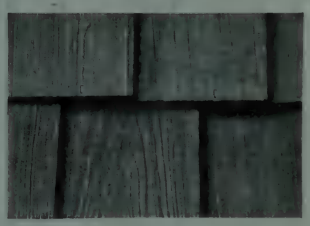
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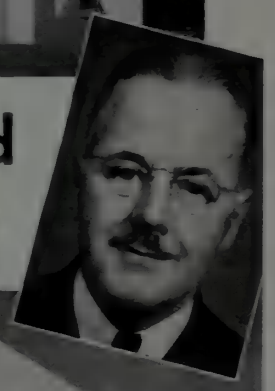


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Simple studio couches arranged by Jack Herts with a tufted headboard, a sideboard with bookcases. Contrasting modern fabrics cover them. From John Stuart, Inc.

THE FIRST GARDEN

CONTINUED FROM PAGE 53

hat makes the cottage gardens England and the Continent so ghtful and impossible to copy, a specific cause governs every ement within their confines. A ng query for any garden ac- y: Is there a real reason for t is contemplated? This walk, shrub, the flagged area, the screen, these particular plants, jar or ornament? When the ver seems to be indefinite, de- is usually much the better of wisdom.

Begin at the street edge and k in. Up to the house, around hrough it. If an easy and nat- way to pass from building to len does not exist, create it, from that exit unroll the gar- like a carpet. This does away any feeling of two units, a e *with* a garden, instead of a e *in* the garden. Be varied in matter of arrangement; even ll gardens may be diversified resentation when they call at- on in an unobtrusive manner ome complete unit of interest, r structural or horticultural, let ingenuity contrive an ele- t of surprise.

hese might be called the three of the matter, and if they are in mind the ensuing details into line with heartening pre- n. There are other items which lint of repetition in the hands xperts have very nearly become ssary adjuncts for the garden he caliber the careful owner a right to hope for. Boundary s definitely marked by horticul- l or structural means, espe- y the junction of property and et; serious consideration of es, walls and gates; recogni- of the fact that first impres- s are given by the house ap- ch, and no pains spared to e this fit and fine. It is utterly ossible by any legerdemain of itectural skill to present an earance of dignity or gracious itality when the main ap- ch to the house is via the ge driveway, with a little path ting off as an afterthought to front door. Screen what is , on your property or your hbor's. Cement or concrete ld not be considered for paths, ts visible harshness is difficult vercome, and where it is laid very side right up to the house s, the building is isolated to a degree that vines or other ting, which form the liaison veen it and the ground, are well nigh impossible to arrange.

Soil Preparation. Although it may not be possible in the early stages of the game to locate definitely every foot of planting area, enough will have been decided upon to commence the soil conditioning, and every successful garden starts with a spade. A general idea of what kind of soil is to be dealt with is obligatory, as upon this fact depends the type of plant that can be grown with the minimum of effort. It costs much in labor and money to create a condition that will grow plants unsuited to the natural soil. There are two main groups: Heavy clay with fine grains that make a sticky mass, usually rich to be sure, but needing a considerable amount of hard work to keep in the proper state of cultivation. Then the other extreme is light sandy soil, which requires more fertilization and addition of moisture retention materials. How do you know which is which? If the earth forms a gluey cake when wet, or when dry is hard and splits, it is a heavy soil with much clay. But to fall into powder, easily sifted, shows a preponderance of sand. Lighten and drain the former by pipes or tile and dig in a liberal supply of ashes, grit, sand or peat moss to make the whole more porous. Treat sand with pulverized manures, humus and peat moss. Good barnyard manure when obtainable suits both conditions. Where the earth shows neither state unduly, the following routine will condition the area in satisfactory manner. Dig out the top soil, and break up the under surface with a pick. Two feet is none too deep to delve. Leave 4" of this broken earth, and then to be on the safe side of drainage, put in an equal layer of some coarse material, coal cinders, gravel, old plaster rubbish—rubble —or the like. On top of this the removed top soil, then finish off with a finely prepared loamy layer like frosting. The enriching of the soil may be done in the average situation with humus, bone meal, commercial fertilizer or the dried manures. A new bed should be given plenty of time to settle before planting.

Planting Actualities. When a country reckons its square miles in the millions, no single set of rules can chart the gardener through his fall planting. Climate is a powerful factor and within the borders of our land there exists practically



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every vagary of temperature known to man. Even for a single region particular latitudes are influenced by such things as rivers, mountains and plains. Similar planting conditions are not bounded by straight Mason and Dixon lines. The demarcations of frost zones rise and fall, swirl or dip, as they encounter the chill of high places or the warmth of sea and valley. This is plainly seen by the zone map on page 37 of the Summer Number of HOUSE BEAUTIFUL, showing how the northern blasts of Maine sweep down in cyclonic spouts clear to the boundaries of Virginia. This is a fact taken into consideration by all garden dictionaries and many nursery men and when a plant is indicated as being hardy in one zone, it is a gamble to attempt it in a more northerly position. Much study is being given to this question of whether to plant in spring or fall, and experienced gardeners keep up to date by checking the experts' findings with their own.

For the beginner, however, wherever he may live there are some definite thumb rules. Note before you plant: Low, damp places where undue moisture from either rains or thaws will stand, are fatal to new stock. High, dry spots need more moisture at planting tim and greater winter protection i cold regions, but casualties will b few. Heavy soils, the clay mixture which retain moistures, are lighte in the fall, easier and safer t work in. Plants placed in ther now need not fight against cold wet conditions prevalent in such soils in the spring. Where cla bottoms, in zones yielding to frost cause the newly planted thing t heave, winter protection should b thorough. Seedlings benefit some what in vitality if bought at nurs eries of your climatic zone or fa ther north. Plants with short thready roots usually winter bette than those with fat, fleshy ones The root is more divided and ther is less chance of decay. With fe exceptions, early spring-bloomin plants are best moved in the fal Late-flowering plants should not b disturbed until spring. Four rule for planting: Dig the hole a littl larger than necessary. Water ge erously, letting it sink into th ground before refilling the hole b replacing earth. Firm the groun well with the foot, around th plant. Never let it dry out unti well established.

There are many interests at thi season—other than garden busi ness—so that the necessary wor

HOSTESSES FALL FOR THIS!



It's high time that lucky brides stopped monopolizing the Pantry Shelf Shower idea. The brighter minds of 1939 have found dozens of other occasions when Pantry Shelf Showers have answered the old, old question of "what to give."



Week-end hostesses find it a welcome relief from all the trinkets they've seen before. It's a wife-saver when the crowd comes home from the beach. It's an inspiration for anniversaries. Collegians who get a Pantry Shelf Shower automatically become the Belles of Bennington (or Bryn Mawr)!

You'll find all the details of organizing a Pantry Shelf Shower in House Beautiful's 12 page booklet—what you give, how you wrap it, and dozens of useful recipes. Just send 10¢ for postage and it's yours.

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often delayed too long. But it st be remembered that roots uld be moved into their new es in ample time to become es-ished in the last warm days of year. No matter what other s of plants are left for spring uisition, those herbaceous mate-s which are now in a dormant e should go into the ground as as they can be procured. The e important members of this up are the Peonies, the Iris and spring-blooming bulbs whose n members are, of course, the cissus and the Tulips. So it is mistake to begin the new gar-with these inmates, only do it kly. The novice wonders how y plants it will take to cover rtain area, and as far as it is ible to be dogmatic about such anging thing as plant growth, a safe rule to have the dis-e between clumps one half r probable height at maturity. specimen grows to 4′, set the ts 2′ apart. Peonies are best at rom one another, as they have ide spread, and Iris does well a foot of breathing space.

my notebook I have some ny and Iris combinations which been tried and found success--some seen, some read about, all good. The suggestions may be of help in today's ordering.

All Iris

Farandole, Helios, Blue June: Colors French gray, rosy lilac, light yellow and blue.

Frivolité, Bridal Veil, Amber Wave, Lord of June: Pink, white, amber and blue.

Marquisette, Dolly Madison, Ophelia: Shrimp pink, old gold, orange cream.

William Mohr, Lois-Bel: Lilac blend and darkest purple.

Lady Byng, Chasseur, Siberian Emperor: Soft violet, yellow, violet-purple.

Caprice, Citronella: Bronze, yellow, blended carmine.

Peonies and Iris

Iris Rose Marie, pinkish violet, and Peony A. P. Saunders, double pink.

Iris Susan Bliss, orchid pink, and Japanese Peony, Ama-no-Sode, pink.

Iris R. W. Wallace, red-purple, Peony Festiva Maxima, white flecked carmine.

Iris Mme. Schwartz, soft mauve, Peony Frances Willard, white, yellow Iris California Gold.

And last a supreme favorite in my own garden: gray-foliaged *Artemisia absinthium*, pink Iris Imperial Blush and pale yellow Foxgloves, *Digitalis ambigua*.

A New Small House BOILER

you who have, or are thinking uilding a 4 or 6 room home, is good news.



ST small boilers are just large boilers queezed down in size. But if you wanted a nall house of say 4 to 6 rooms, you n't bambozle yourself by taking a 10 or 12 roomer rying to squeeze it down. It just wouldn't work. ther can you take a big boiler, and squeeze it down mall one, and make it work right enough to give ll fuel bill.

s Burnham Number One Yello-Jacket designed for homes on purpose, is a new boiler from tip to toe. hy it not only fits so snugly into the basement, so attractive in its dandelion yellow, tailor made , but gives you so much heat from so little oil. equipped with a Biltin Taco Tankless Water r for supplying bath and kitchen. No storage tank l. That's a saving in itself.

l for further particulars.

r yourself the warm friend this Burnham Number ello-Jacket boiler is bound to be.

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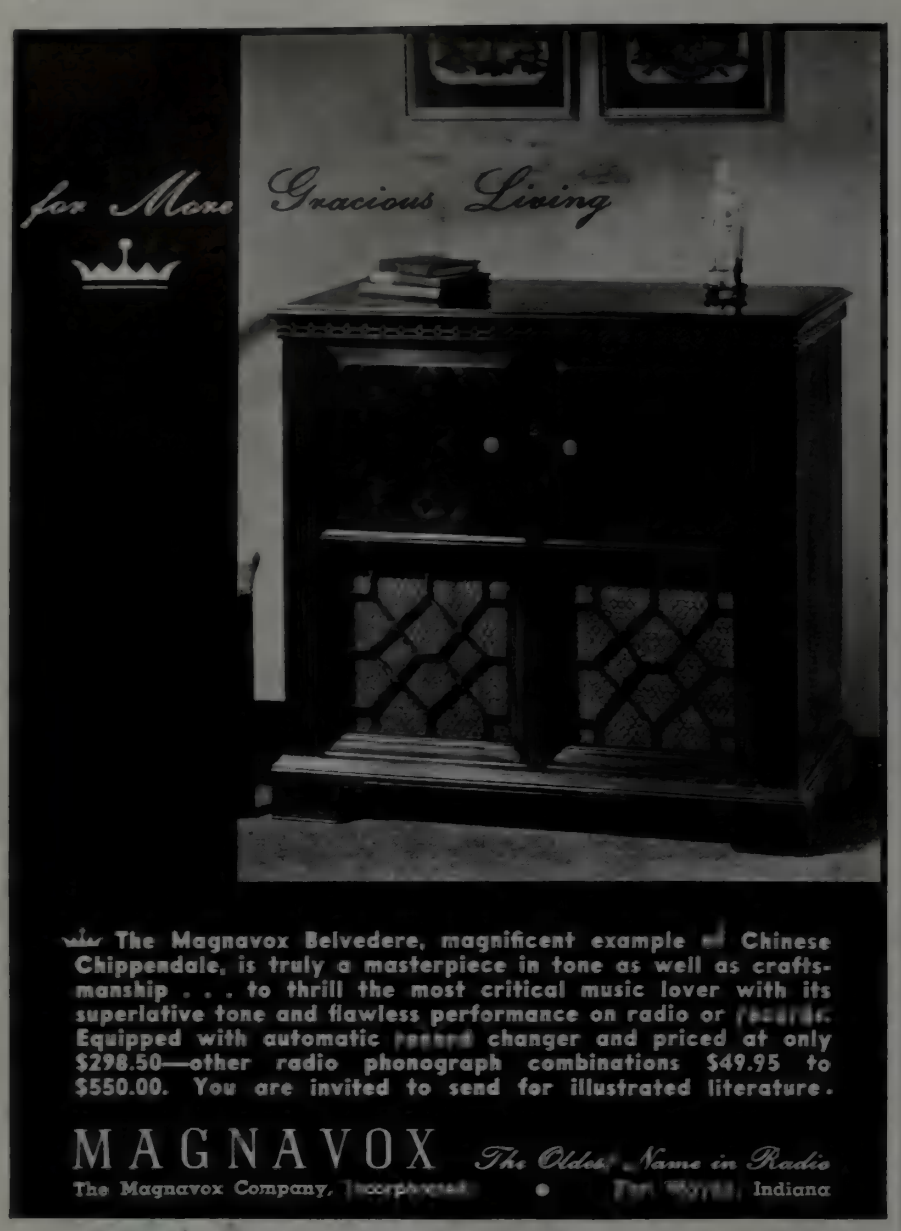
Smartly designed, and available in unlimited colors, Case fixtures are naturally favorites for out-of-the-ordinary bathrooms. You'll find them in the finest homes, and yet Case bathroom fixtures are so priced you can easily include them in any budget.



Case fixtures are on display at distributors' showrooms everywhere, and your master plumber will be glad to tell you about them. Helpful, illustrated information will be mailed to you if you'll send your name and address to Dept. D-99, W. A. Case & Son Mfg. Co., Buffalo, N. Y.

CASE

DISTINCTIVE PLUMBING FIXTURES





THE BOOKLET SHELF

CONTINUED FROM PAGE 91

THE STORY OF A LIDO CROSSING starts in 1840 with the launching of the *Dante*, and very fascinating it is, culminating today in the service rendered by those great ships, the *Rex*, *Conte di Savoia* and *Roma*, and their running mates, motorliners *Vulcania* and *Saturnia*. ITALIAN LINE, HB-9, 624 FIFTH AVE., NEW YORK CITY.

RAVENNA. One of Italy's most beautiful cities is described in a very handsomely illustrated booklet that includes reproductions of some of the important works of art that are part of Ravenna's heritage. ITALIAN TOURIST INFORMATION OFFICE, HB-9, 626 FIFTH AVE., NEW YORK CITY.

SICILY. Nature has endowed it with extravagant, sunny beauty. History has marked it with dramatic traces of ancient grandeur. A handsomely illustrated booklet helps you plan your visit to this lovely island. ITALIAN TOURIST INFORMATION OFFICE, HB-9, 624 FIFTH AVE., NEW YORK CITY.

NASSAU IN THE BAHAMAS. Here is a small folder that answers all your questions about vacationing in this peaceful British capital in the West Indies. Transportation, hotel rates and general notes are given. NASSAU BAHAMAS INFORMATION BUREAU, HB-9, 30 ROCKEFELLER PLAZA, NEW YORK CITY.

YOU'LL CHOOSE BERMUDA and this colorful booklet gives some excellent reasons why. Illustrated with nostalgic scenes from the lovely landscape, it contains information such as transportation and hotel rates, green fees, weather statistics, et al. BERMUDA TRADE DEVELOPMENT BOARD, HB-9, 30 ROCKEFELLER PLAZA, NEW YORK CITY.

FIVE HOURS TO BERMUDA. You fly, of course, which gives you extra hours in which to enjoy Bermuda's loveliness. There are air cruises available that include all your accommodations on land and in the air. PAN-AMERICAN AIRWAYS, HB-9, 135 E. 42ND ST., NEW YORK CITY.

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SEE ALL OF HAWAII BY PLANE O STEAMER suggests trips by both mode of transportation with prices, photo graphs, maps and descriptions o what's in store when you visit th islands. MATSON LINE-OCEANIC LIN HB-9, 30 ROCKEFELLER PLAZA, NE YORK CITY.

AUSTRALIA, CROSSROADS OF THE SOUT SEAS, outlines the attractions in th bright new world down under. Prin cipal steamer lines are given and yo can plan on visiting exotic South Se islands en route. AUSTRALIAN NA TIONAL TRAVEL ASSN., HB-9, 510 W 6TH ST., LOS ANGELES, CAL.

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NORMANDIE. The name is synonymous with ocean travel in the grand manner. There is a beautiful booklet devoted to this ship, which is in effect a city, and a very well-planned one, afloat. FRENCH LINE, HB-9, 610 FIFTH AVE., NEW YORK CITY.

WHAT CAN I SEE ON A VIRGINIA VACATION? If you've been asking this question, here's your answer in a booklet that reminds you that the Old Dominion state boasts among other things the Blue Ridge Mountains, the Shenandoah Valley, incomparable beaches and famous mansions of our early history. VIRGINIA STATE COMMISSION CONSERVATION & DEVELOPMENT, HB-9, RICHMOND, VA.

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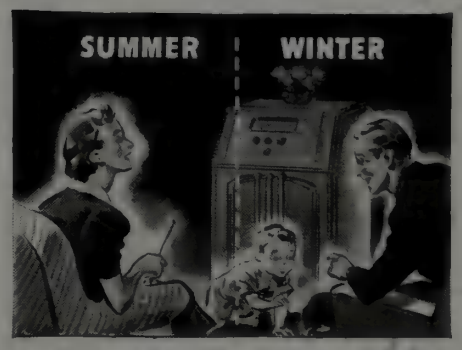
Imperial Cabinet

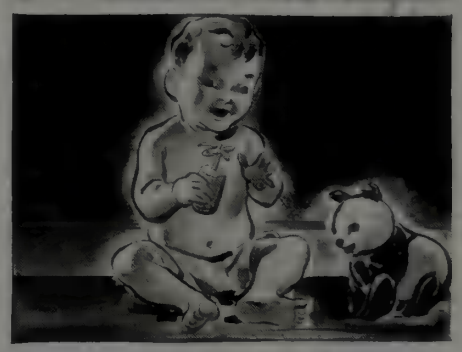
rame around entire cabinet is brass, chromium lated. Doors are swung on chromium plated, ano type hinges. Spacious side cabinets (one n each side of the large recessed mirror) are ich equipped with three glass shelves and tooth rush holder. Lighting is indirect from the opal lass panel at top. Chromium plated Accessories above) are: soap holder No. 6000 and tumbler older No. 6001.

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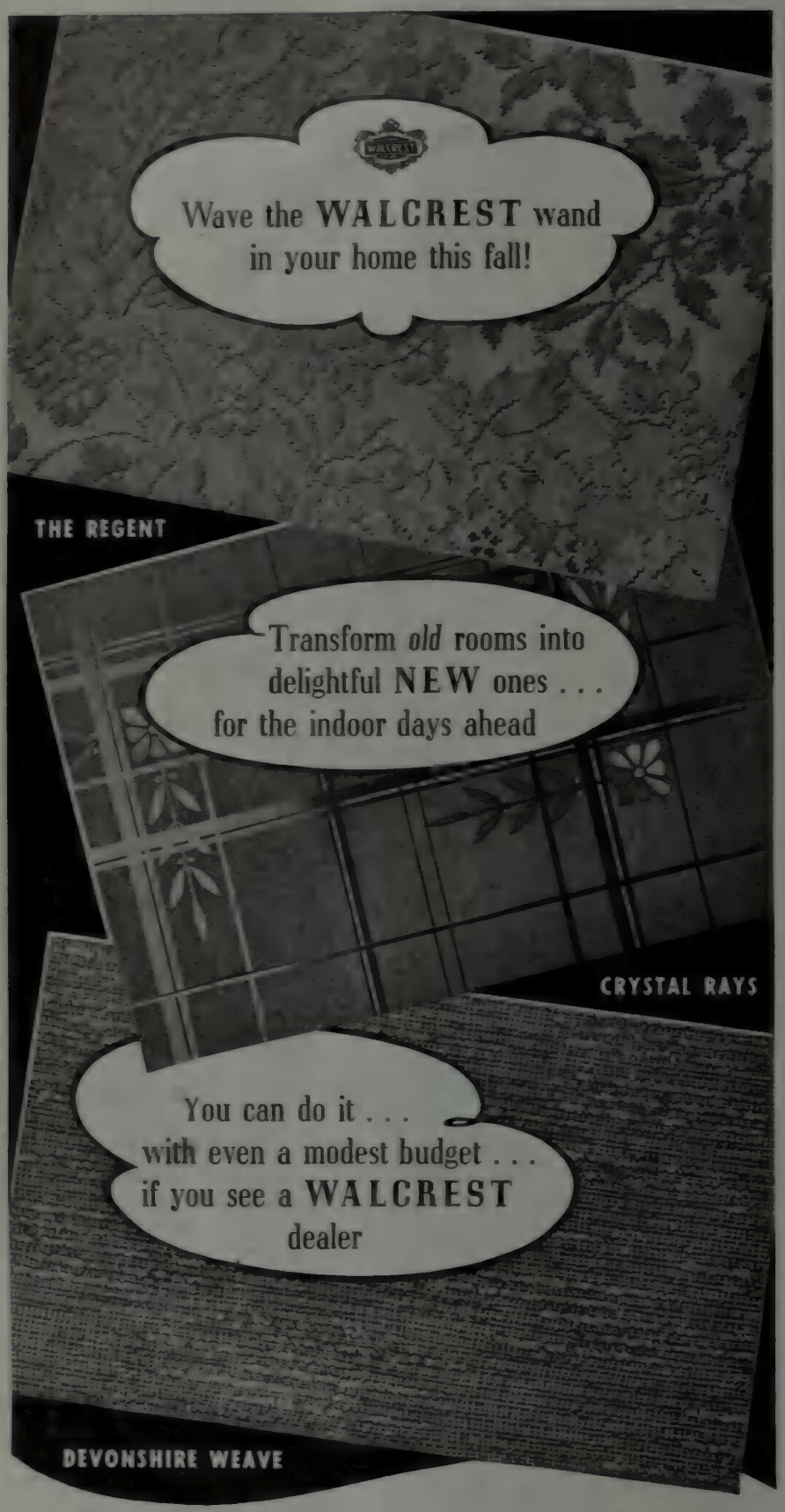
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When we think of New England houses, we usually think of wood houses. The McCollam house is no exception. Outside walls and the roof are shingled

CAPE COD MOVES INLAND

THIS attractive, small (27,300 cubic feet) Colonial house in Newtown, Conn., was built for Mr. and Mrs. A. E. McCollam by Campbell and LaCava, architects. Unpretentious as it is, it incorporates, nevertheless, some very interesting and practical features. Not the least of these is the connecting link between house and garage. Often this link is nothing more than a passageway. In the McCollam's house, however, it has been made into a convenient den. Thus people who come to see Mr. McCollam on business are able to go directly into his office instead of tramping through the main rooms of the house. Included with the den in this connecting link are a lavatory and a small pantry. The den is slightly lower than the kitchen.



The plan of the McCollam house is simplicity itself. Entering the house, you step almost directly into the living room. The stairs are set off slightly to the right. Though the front of the house would not indicate it, windows are plentiful, the great majority of them opening out on the garden in the rear



The fireplace side of the living room is white paneled. Wallpaper is blue and bois-de-rose on white. Draperies are white chintz with blue embroidery



Looking from the living room toward the dining room door. The front door is at right. The rug in the living room is bois-de-rose. The upholstery is blue and bois-de-rose with beige and brown pattern



GEORGE H. VAN ANDA

entrance to Mr. McCollam's den is guarded by a white picket fence which oses the terrace. The light is located where it will do the most good

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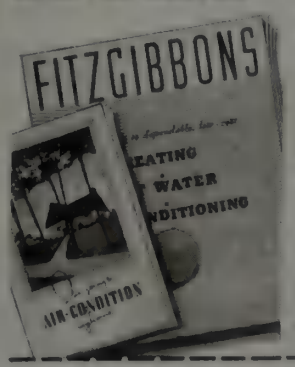
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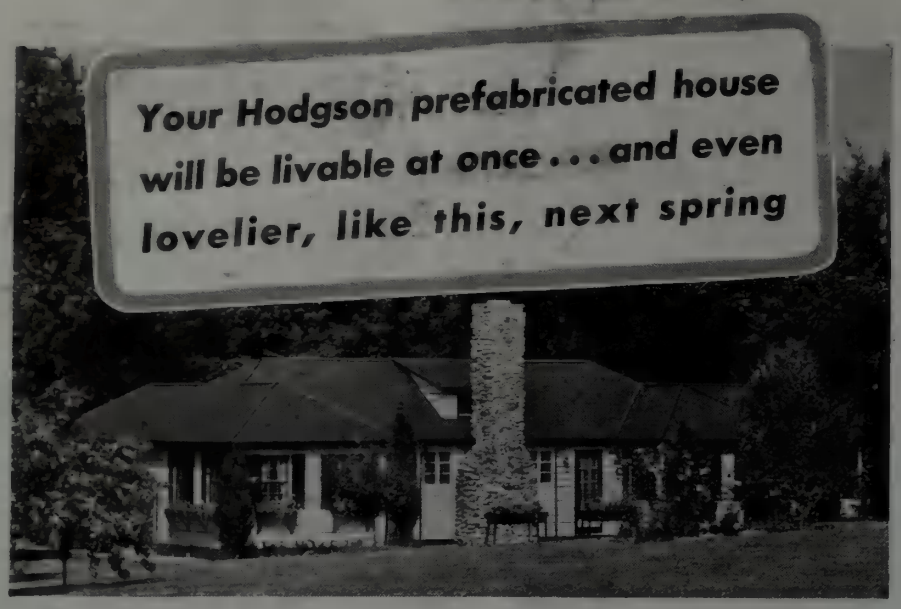
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EVEN though you may contemplate it only as a summer retreat, you'll gain by erecting your Hodgson custom-made house now. . . . You'll be so fascinated with its hominess you'll want to spend the approaching crisp autumn days there as well. Meantime, your landscaping will have a chance to become established, to present a lovely setting next spring.

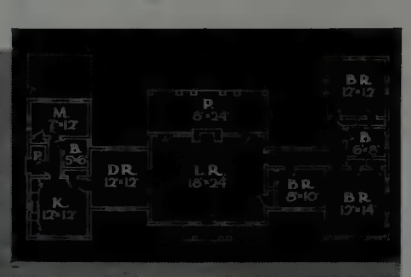
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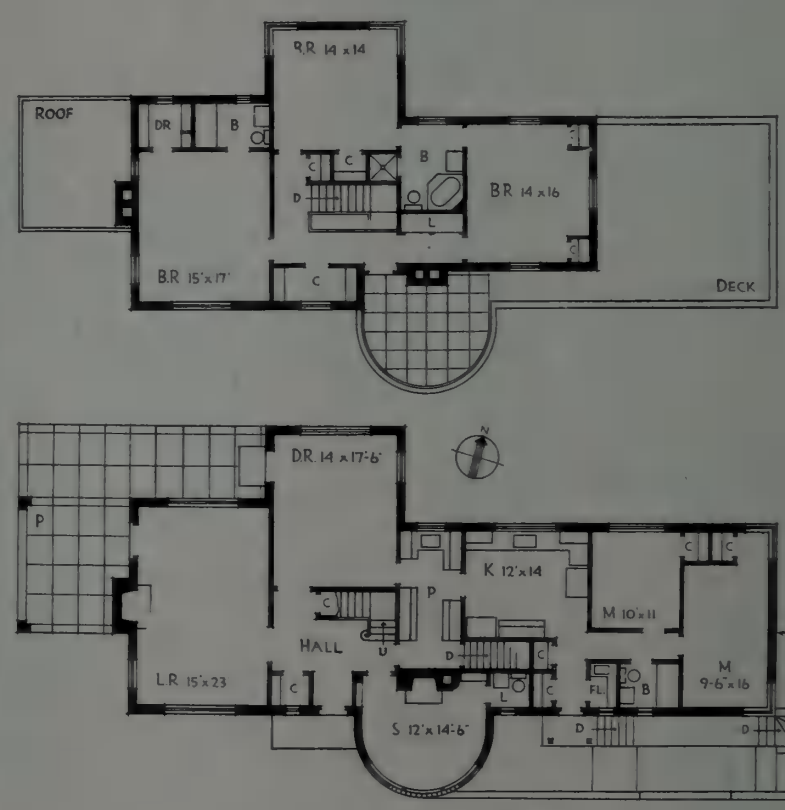
Quality Manufacturers Since 1876

Coppes NAPANEE *Custombuilt Kitchens*



HOUSE WITH TWO VIEWS

FROM the House Beautiful Small House Competition of the wi past comes this modern brick veneer house, its walls painted soft yellow, its sun room curving out in a strong and handsome arc. Th is a view to the north which the owner wished to take advantage another to the west. Both are encompassed by architect Ford H. Coop





A curved sunroom forms a bastion to the south and is topped by a sun deck. A doorway beside it is so sparing of detail that it has a double character. It is certainly modern and has a decided New England flavor. The chimney with a chimney pot lends a nice variety to this façade, as does the stepped up wall retaining the entrance terrace

STEIGER'S S

THE PRACTICAL GARDENER

low the Camellia got its name. he genus Camellia was named by he Swedish botanist Linnaeus in onor of Georgius Josephus Camelus, the original form of the name eorg Joseph Kamel, being latined after the custom of the time nd changed to Camellus. He was orn in Brunn, Moravia, April 21, 661, became a Jesuit priest and as sent to the Philippines, where e died in 1706. Besides describing hilippine plants, he devised a lassification of plants according to haracters of the fruit, and it was honor the author of this new ystem that Linnaeus gave the name Camellia to the plant of Asiatic rigin. There is no recorded proof hat Camellus was responsible for he introduction of the plant into urope, but persistent legend has that Camellias were first brought by a Spanish monk, so a grain truth may hide somewhere in e story. At least the origin of e name should settle the proinciation as Camel-lia and not a-mee-lia. When a plant obtains s name definitely from a person, e proper name is the guide to llow.

lack flowers. There is great harm in putting very dark blooms among the lighter ones as acnts and contrast. But so far no ally "black" flowers have been roduced, which will give the effect all absence of color in all lights. he term in description, therefore, ust be taken to mean that the commended black specimen is of hue which is the darkest practicle form of some basic color. ome varieties which may be recomended for the garden are dark, ry dark in effect. Among Lilacs e Congo, Vulcan and Toussaint l'Ouverture. The Hyacinth Menelik is probably the blackest flower that exists, showing merely deep, rich purple if submitted to a strong, penetrating light. The Rose Nigrette is a dark scarlet, although it caused much excitement on its appearance under the name of the Black Rose of Sangerhausen. The Rose Will Rogers has almost black shadings, but a crimson base. Tulipe Noire is a black-violet Tulip, the nearest approach to real black in Tulips. Certain parts of Pansies, the giants, may be rightly called black, and sometimes in the mixed seeds or plants blooms will appear that are all ebon-hued. As yet they cannot be bought separately.

NEW BOOKS

"What to Do With Herbs," by Mary Cable Dennis. E. P. Dutton Co., New York. $1.50.

"The Herbarist," yearly publication of the Herb Society of America, 300 Massachusetts Ave., Boston, $1.

"Room and Window Gardening," by Walter P. Wright. J. M. Dent and Sons, London.

"Miniature Flower Arrangement," by Mason and Waas. The Little Flower Studio, Jacksonville. Fla., $2.

"Sundials," by R. Newton and Margaret Mayall. Hale, Cushman and Flint, Boston, $2.

"Poisonous Plants of the United States," by W. C. Muenscher. Macmillan Co., New York. $3.50.

"Statistical Technique in Agricultural Research," by D. D. Paterson. The McGraw Hill Book Co., New York, $3.50.

"Rock Gardens and What to Grow in Them." by James H. Bissland. Hale, Cushman and Flint, Boston. Mass., $1.

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Vanderley Brothers, Inc. Grand Rapids, Mich.



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RUB your eyes and look again. Yes, you did read the price correctly. Hard to believe, isn't it, that for only $89.90, you can get the beautiful and durable sink and cabinet unit illustrated above? The name of this bargain in beauty is the "Unacrat."

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THE INTERNATIONAL NICKEL COMPANY, INC.
73 Wall Street New York, N.Y.

* *The new Monel "Unacrat" sells for $89.90 F.O.B. factory. This low price includes the faucet and crumb cup strainer.*

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[illegible] from Nickel [illegible] finest qualities: strength, [illegible] ability to [illegible] rust and corrosion. When [illegible] specify metals, [illegible] [illegible] of Nickel [illegible] toughness, strength, beauty and extra years of service [illegible] irons and non-ferrous alloys.

DANGER! WOMAN WORKING!

EDITOR'S NOTE: *Every once in a while one of our readers really goes to town in an epistolary way, and the letter which arrives in the office is too hot to put in the correspondence files. Thus we have no alternative to rushing it to the press and letting the printer's ink cool it off. We excerpt such a letter herewith.*

. . . I will not say that it was the best year, but certainly one whole year of my life was spent sitting between my husband and our architect devising a set of plans. No pair could have been kinder, more deferential. I said my say and got my heart's desire and now my lovely house stands on a Connecticut hillside looking down a wide green valley and I should be very happy.

In time, perhaps, everything will iron out. But now I am tired so much of the time that I continue to feel resentful. It is my stubborn belief that had I been forewarned of several dozen small points or had I had the wit to figure them out myself I should not now be in the fretful state of mind in which I find myself. In loyalty to my sex I must tell my woes in the hope of saving some other woman from the headaches and heartbreaks of building.

To begin with, the budget. The architect figures probable cost (in our case practically down to the exact nickel), lets the contract out, submits the bids to you. With his advice you accept one of them and the work marches on. What could be simpler? But because I am not good at mathematics and budgets are my weakness I had not realized these facts. The budget does not include: the entire drainage system (an elaborate excavation and cement tanks), the heating units (in our case this included another costly excavation for a large tank), light fixtures, plumbing and kitchen fixtures, floor linoleum, kitchen cabinets. Even I had realized that drilling the well was a plus. But once dug I did not know that we should have to endow it with a pump. That seemed to me groundwork in the working of a house. I admit this was stupid, but did you ever try to read 112 pages of specifications? I did, and bogged down on 35. So the house cost a great deal more than I thought it would.

The contractor was, naturally, required to clean up after he left. When I heard the words "clean up" I put the whole ugly subject out of my head, trusting it would be done. He came and took away the little house he had tossed up as a base of operation during the winter months. He picked up all usable lumber and set a match to much that was not. The paint buckets departed the front hall. The insulation bags were carted out of the attic. His work was done. Mine had just begun. On what seemed like 42,000 windows panes were stickers announcing that the sun could come through glass like this. Consoling but troublesome. Upstairs casement windows could be reached on the outside only via a 15' ladder (the contractor cleaned his away along with everything else) and besides have you ever wobbled on the top of a ladder clutching a razor blade and praying you wouldn't fall slashing wildly as you went? If there is a really quick and easy way of getting windows clean the first time I should like to know it.

In the garden, nails, bits of shingle and rock chips from the foundation blasting have impaled my poor hands every inch that I've dug. It could not be otherwise, but the first frenzy of creation with which I started to delve in the ground wore itself out trying to overcome the havoc.

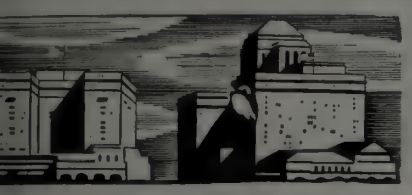
Nor was this all. For in the course of making the cesspool, installing the gas tank, a great truck had been driven through the sweet meadow before the house which is our pride and joy. It was early spring and the ground was as soft as putty. Naturally the wheels wore deep ruts which are now counted among the hazards of our croquet course. It will take literally years of filling and rolling and pounds of grass seed to eliminate the furrows. The ruts certainly could not have been avoided, but I would have blessed the builders forever if they had filled in after they gouged. Incidentally I show considerable restraint in not bemoaning the tap roots they cut.

My case may not be typical. I hope it is not. But three months after the painters had gone there way strange things began happening to the white-painted trim. Long, ugly, yellow-brown stains started to appear. It took me some little time to discover that this was the rosin of the timber working out of the boards. I called the painter. He was not surprised but implored me to wait longer till the stuff had all worked to the surface so that touching up need not be done more than once. I waited. A

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WEST VIRGINIA

WHITE SULPHUR SPRINGS



The Greenbrier Hotel

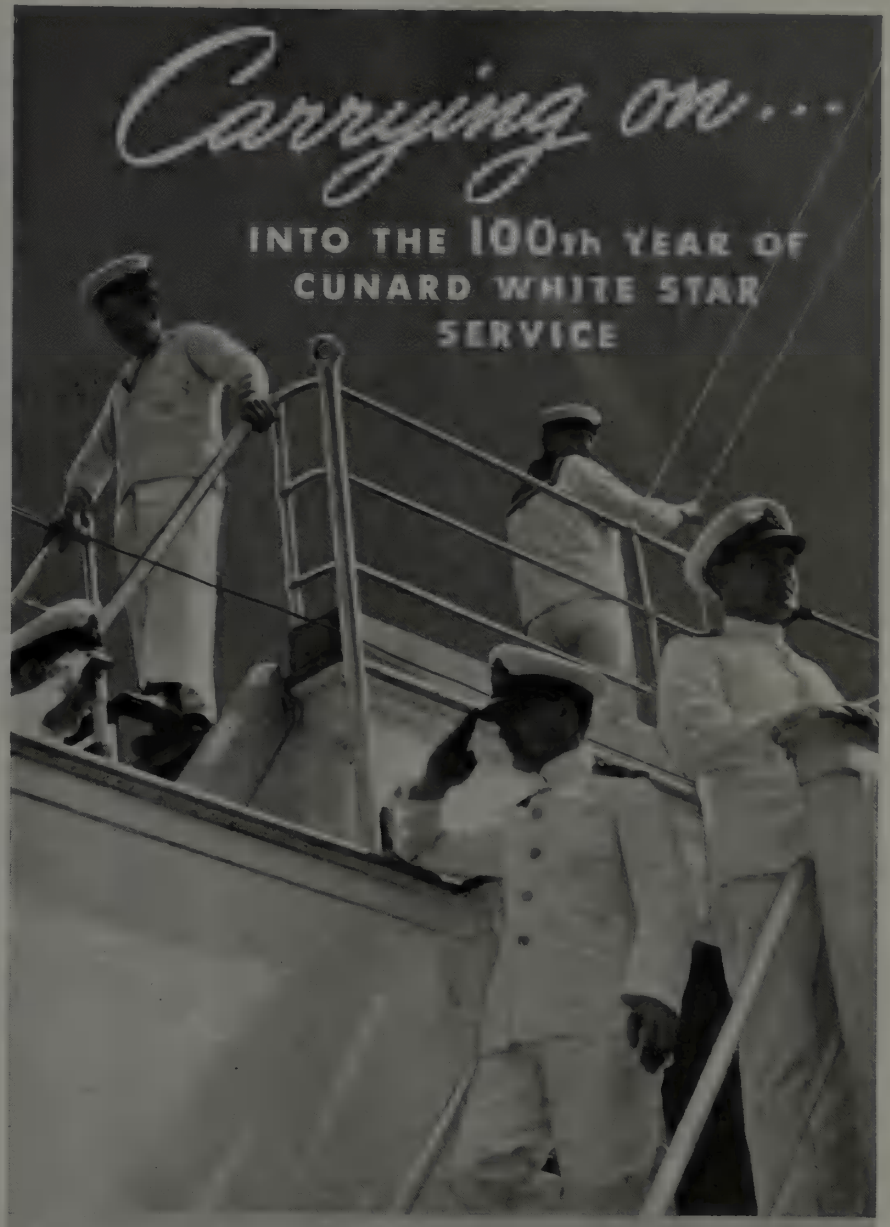
Thousands who could easily afford annually forego a visit to The eenbrier because they have heard false rumor that it's "the highest-iced hotel in the country." Yet, with its attractions, The Greenbrier's arges are on a par with first-class tels. So don't deprive yourself of a sit, well within your means, to merica's Most Beautiful Resort." rite for tariff folder.

summer long the house looked like sin and in the autumn the painter was busy as a bird dog and twice as elusive, so we weathered our first winter looking as though we had the pox. It's all fixed now, but why need it happen?

Even a house built on granite ledges, as mine, rather biblically, is, must go through a stage of settling in which it becomes part and parcel of the land beneath it. This, I can now see, is reasonable and unavoidable. But nobody told me. My heart was in my mouth when I saw the first menacing black line drawn along the mantel wall. Nor was I allowed to have this fixed at once. I must sit and watch for more cracks till all should have shown up. By then the last picture was hung, the last rug laid and then everything was torn to ribbons so that the wounds might be healed.

In the meantime I was not idle, for my doors were going through a series of quick changes which kept me on the *qui vive*. It was wet. I couldn't shut any of them. I sent for the carpenter, who by this time had developed a hatred for me amounting to passion, and bade him plane. Plane he did. A drought rolled 'round. The doors shrank till moths could walk under them without ducking their heads. The latches wouldn't hold. The screens no longer screened.

I know that I sound like a harridan. I believe I have become something of one. But I blame it all on building. With a feeling of virtue and excitement I sailed into the business of a house, determined to do it right. To be leisurely and thorough about plans, wise and patient about the early stages. I envisaged the trials that must be mine, some of them. But not these. Could they have been avoided? I believe so, firmly. Wood should be cured so that it will not act capriciously. Cleaning up should mean cleaning up, though the client pay more. A budget should be supplemented with a list of all the things which are not on it, so the future home owner may know the true expenditure he's in for. And finally (this is so stupid a mistake to have made that I mention it hesitantly), the architect might, out of the goodness of his heart, have suggested the setting aside of a few pennies for the landscaping, which has had to be gone at piecemeal through lack of funds. It isn't his business to do this. It isn't really anybody's business. But it would have been nice to be reminded just out of simple kindness of heart.



CASUALLY the phrase is used, as an officer gives over his "watch" . . . *carry on!* Yet by these words he entrusts not only the orders on the log, but a vast unwritten code. Thus was the first "watch" relieved, aboard the Cunarder Britannia on July 4, 1840 . . . and thus, in the 100th year of Cunard White Star, are the British traditions of seamanship and service carried on, ever higher and stronger. This background distinguishes the Mauretania far more than her gleaming newness. It will enhance the 85,000-ton Queen Elizabeth, next April, far beyond her expected supremacy in size. It will make your voyage more serenely happy, in any of eighteen great "Ships of the Line."

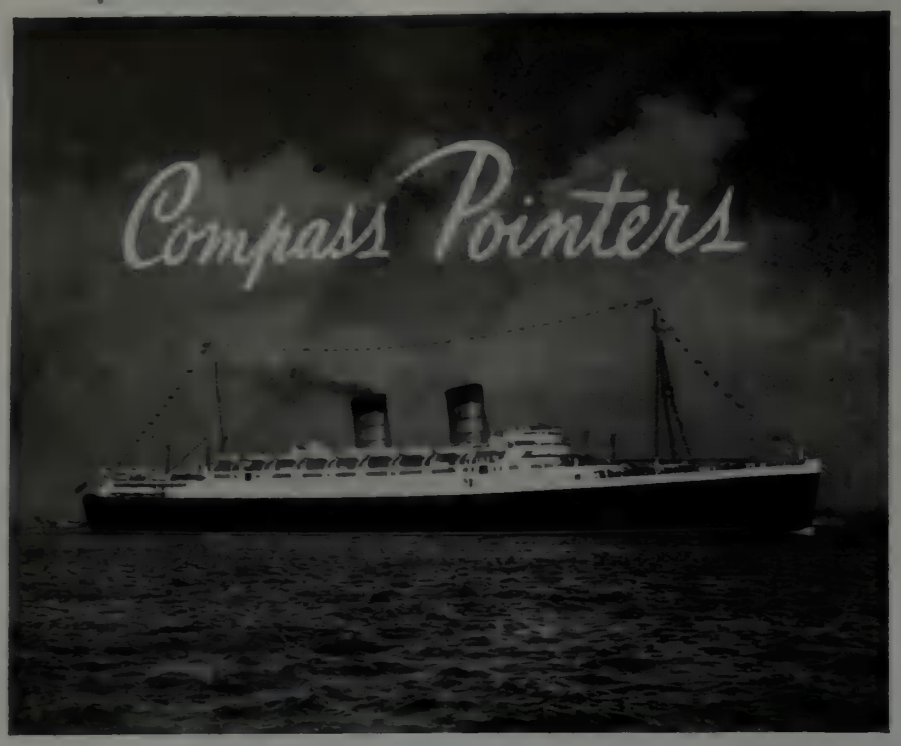
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CUNARD WHITE STAR



A proud and beautiful ship, the British-built Mauretania

THE LINER · · *she's a lady*

ON A Saturday morning in June the busy tugs, the red beetles of ferries and steamers berthed in the Hudson whistled welcome to a new British ship with an old and honorable name, the *Mauretania*. For the incredible span of twenty-two years the older ship had been the speediest liner on the Atlantic and in the course of that time she had become dear to thousands of people. In September of 1934 she made her last trip and when it was all over there was a distinct void left.

The debutante *Mauretania* was not built for speed. She is twin screw and, though she made a fine fast showing in her trial run, she will not be pushed in her regular crossings. She is a ship for people who like, as does the writer, to savor their Atlantic days to the full. She is also, first, last and all the time, a ship, rather than a hotel. She even, and this is something to make a note of, looks, to the layman, like a ship. The interiors have been finished extremely simply. There isn't a garish note anywhere aboard her. The builders and decorators have relied almost entirely on wood veneers to ornament her walls. Australian walnut, Queensland elm, olive, ash and African mahogany. These are all in fair finishes so that the effect is never sombre, always light and pleasant. As variation a good deal of mirror is used, much of it tinted a coppery pink and some of it discreetly etched. Upholstery and drapery fabrics are in general pastel, with emphasis on a lovely aqua blue-green and coral.

The arrangement is a joy to sea fanciers. Gone are the days when the dining room was deep in the bowels of the ship. Both the Tourist and Cabin Class dining salons are on B deck, stretching straight across the ship, with portholes on either side. They are served from the same mammoth kitchen, where we were delighted to see that there were a number of charcoal grills. Make ours an English mutton chop and baked potatoes—we can always take the weight off in the gymnasium. The same generosity toward the Tourist Class persists in the allotment of deck space. There is a fine sun-sports deck right up top. As a matter of fact, all through the Tourist public rooms as much care and taste has been lavished as in the Cabin class, though the rooms are a shade smaller.

The *Mauretania* will cruise during the winters so she has both an indoor and an outdoor swimming pool (which came as a complete and beautiful surprise to the Cunard-White Star's New York office, which somehow never got told from England about the outdoor one).

The builders would, perhaps, not be pleased to hear that one of the things we like best about her is that she doesn't seem at all like a new ship. True, she's very bright and shining. True, she has a thousand modern devices of equipment and machinery far too technical to mean very much to us, but there is a sense over her that she's the youngest daughter in a family we've known always and she has many of the charms and graces of her grandmothers and her aunts. You sense it when you see the stewards and hear those English voices. You sense it still more when you see a sailor with a face deeply bitten by the winds and the rains of the North Atlantic and the eyes of one who looks across water. We had the happy experience not long ago of going to a reception aboard His Majesty's Ships the *Berwick* and the *Exeter*. After we'd learned all our brain is able to grasp about turbine engines and gyroscopic compasses, we went onto the dock and saw a group of sailors solemnly and very neatly dance a hornpipe. That's what we mean about British boats. I fear you will not see a hornpipe aboard the *Mauretania*. But such is her tradition and her inheritance that you will always feel that she is of the stuff which has made the British navy unique. These people simply know how to run boats. It's in their blood.

To our desk this month has come a book on Sweden which seems to us one of the best traveler's handbooks we've looked at in a long time. It is "Sweden—Ancient and Modern," published by the Swedish Traffic Association and on sale at Sweden House for $1.25. It is, like the Swedes, thorough, with well over a hundred duotone photographs, some of them of compelling beauty. There is also a generous supply of maps and photographs. Textually it covers the geographic and historic stories of Sweden, the modern governmental system, social organization, cultural and economic life and ends with a chapter on Sweden's beauty which will make your mouth water. It is bound in a nice strong, tweedy cloth and is in a handy size format.

Another book which fills a crying need is called The Traveler's Windfall, published by the Traveler's Windfall Association, Inc. and sold for "two dollars and your help." This is a guide to good food, lodging and amusement in the U. S. A. The text is divided according to states plus a separate and wisely edited bit on New York City. The help meant in the sales price is that you are invited to write in about any good inns or wayside places which you have liked. Hotel and meal prices are quoted, and dates of special doings listed in a calendar at the back. The really extraordinary thing about it is that in its first edition it should be so complete and well edited. It's a grand book to keep in your car when you set out for any place.



The tile-lined indoor swimming bath. There is another on deck



This paneled Cabin Class stateroom is comfortable and elegant

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VAN NES-DEVOS



IRIS PELTZ

Above, a corner of the new Restaurant Pani and at the right its presiding genius, Joseph L. Pani, who founded the Colony, introduced broccoli to the American housewife

FOOD AND DRINK BAR

DO YOU know what a battery chicken is? It is a chicken which from egg to table is pampered in those directions which will make it good eating. Its claws never touch the ground, which means that it can't run about and get muscular and stringy. It is incredibly healthy and clean. One of the most enthusiastic advocates of this new system is Mr. Joseph L. Pani, handsome Italian restaurateur who founded, among others, the Colony. Now he has opened his own restaurant at 26 East 63rd Street and is raising battery chickens for it on Long Island. For his *Chicken Cocotte for Two*, he uses a 2¼ pound chicken. Quarter 5 small potatoes, 5 mushroom caps. Parboil 10 small white onions and a quarter of a pound of diced salt pork. Fry potatoes, onions and mushrooms in butter. Fry salt pork separately, very fast, and when brown but not dry, add it to the other vegetables. Brown the chicken in a casserole and put in the vegetables. Close the casserole tight and cook slowly for 20 minutes. Baste every 5 minutes. Add a half cup of chicken or beef broth when chicken is half cooked.

Mr. Pani, if you didn't know (we didn't), is the man who introduced America to broccoli and broccoli to America. Now he is established in a charming series of rooms. The dining room has a ceiling by Stanford White. There is a luncheon for $1, a dinner for $1.50 and champagne cocktails are 35c.

At the Swedish Pavilion at the World's Fair, Kjell Nilsson, the bartender, launched a deceptively innocent-looking cocktail worth trying. It has the engaging name "Swedish Angel of Peace." Two permitted, three not recommended. A quarter each of dry gin, orange Curaçao, Myers's rum and lemon juice and three dashes of grenadine. Shake well with cracked ice and strain into a champagne glass.

Sommelier William McVay of Essex House has just invented the "Her Majesty" cocktail. It is simplicity itself to whip up and a very pretty tribute to the lady it honors. One third Benedictine, one third London dry gin, the juice of a lime and, after it is stowed in the glass, a twist of the lime peel.

Sooner or later everyone learns to cook and one of the best ways is to put yourself in the hands of Evelyn Griswold Baer, who gives classes in gourmet cooking at the Alwyn Court. Her special qualification is that added to a natural bent is a repertoire culled during a life

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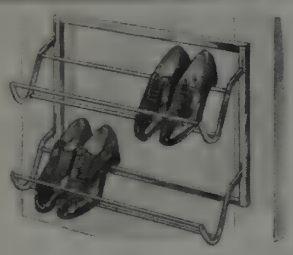
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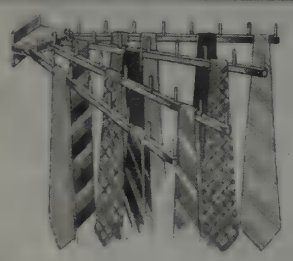
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VAN NES-DEVOS

The bar of Mr. Pani's restaurant is charming, the champagne cocktails a dream

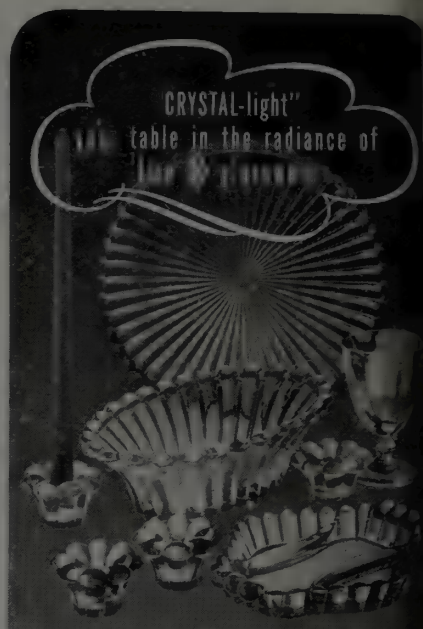
in France, Germany, Belgium and North Africa. For years she was a member of the Parisian Cercle des Gourmettes. This past winter she divided her teaching schedule into the following classifications: Preparation of complete menus, gourmet specialties, main dishes for career girls and busy people, and main dishes for hostesses and housewives with more time at their disposal. Classes are conducted in her own kitchen or yours if you organize a class. You learn and cook and finally eat what you've cooked. Classes last two or three hours and people who have taken them tell us that they have changed their entire slant on cooking. Made it exciting. Six-lesson courses range in cost from $18 to $30 depending on the subject. This includes the meal you've cooked. Men are invited to settle down on a course which will take them from scrambled eggs to roast beef—and beyond.

The passing of Charles and Co., an irreparable sorrow to us old timers, seems to have resulted in the blossoming of a number of food departments which are noteworthy. This is almost consolation enough. We like especially the job which Mr. John Johnson, late of the late Charles and Co., is doing for Hammacher Schlemmer. There is a collection of imported basic brown sauces for fish, poultry and meats which are ambrosial. Sauce Tortue (with calf's brains, sweetbreads, etc.) is seasoned with aromatic herbs and cayenne. Sauce Financière, not unlike it, is flavored with Madeira and reduced, with chicken essence, truffles and mushrooms. For roast fowl, sweetbreads and what are rather appealingly described as "small entrées." Then there is Béarnaise, which the French love so much on grilled meats, Sauce Perigueux, Genevoise (for fish) and Sauce Madère. Each bottle holds about 6 ounces. They sell for $4.50 a dozen.

Here's a dessert for your first fall party which is both very handsome to look at and very good. It is called *Baked Stuffed Orange.* Wash medium to large oranges. Parboil them till the skins are soft and no longer bitter. Cut a slice off the blossom end and scoop out the major part of the pulp. In its place put grapefruit, dates, pineapple, some of the pulp. Place the stuffed oranges in a casserole in which is a mixture of water and molasses. Baste them often while they are cooking so that the whole orange is well coated with this syrup. Just before you take the casserole from the oven, sprinkle grated cocoanut over the top and bake for a very few seconds. Rush it onto the table piping hot.

If you have a fine palate you will want to know that you can get Hennessy X-O Cognac, forty-five years old, at the Italian Pavilion at the World's Fair. Hennessy Extra Cognac, which is more than seventy years old, is yours for a trip to the French Pavilion.

Count Theo Rossi, whose name you see on Martini and Rossi vermouth, has invented a long drink as a result of a trip to Hawaii, which he calls Southern Cross Special. As we like our long drinks both summer and winter we can see no reason for relegating this to the seasonal category. Use three ounces of Dole's unsweetened pineapple juice and three of Martini and Rossi Italian vermouth. Put these into a tall glass half full of shaved ice. Stir well and garnish with a slice of pineapple and a cherry.



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HE LOG OF THE PRACTICAL GARDENER

Continued From Page 63

exhausted and worn out. Some-mes when this last is freed from s clamoring offspring, it will take n a new lease of life, but often too tired to continue, and will how plainly by its behavior which s the case. The knife I have found ost efficacious for such divid-ng bears the euphonious name of "pigsticker," and while I have ever inquired specifically at the ardware store, I have an idea that n using the implement for plants have diverted it from its intended urpose!

9. **Resetting clumps.** As a clump is divided into new parts these re reset at once in well dug, well ertilized locations, remembering he space they will occupy when growth begins. The list this fall ncludes varieties which have been et alone for three or four years, which is about the length of time t takes for a lusty perennial to outgrow both living quarters and pantry supplies. They are Cam-panulas, Lupins, Marguerites, Mi-chaelmas Daisies, Funkia, Hemer-ocallis and Phlox. At the same ime baby seedlings are weaned rom their mothers and started out n their own. Such are Boltonia, Hollyhocks, Anchusa, Foxglove, nd the Pinks which were layered arly in the season, and are now eady to sever from the parent tem. Of course these are all peren-nials, but I found many annual plantlets that were courageously commencing a career, silly brash hings getting ready for the frost o nip. As there is little room in he house for them I have to let hem go to destruction. A few Calendulas and Nicotianas are sal-vaged by putting them in pots, left outdoors with protection from frost, then brought into a cool room for several weeks, sprayed with tobac-co for aphis. When they come into the living quarters they bloom quite cheerily. Petunias will do the same thing.

10. **Window gardens.** Another task connected with the annuals is to be sure to get cut-tings of the so-called bedding plants before they are destroyed by frost. The only two of this type of plant that I desire to perpetuate for winter are Geraniums and Be-gonias. I use a sharp knife, choos-ing stems that are not stringy, re-moving lower leaves and partly cutting back the upper ones, all buds pinched out and the slip set firmly in a flat of moist sand. The box is put where it gets some shade during the middle of the day and the temperature watched so that it is between 65° and 70°. As soon as there are good roots, the cut-tings are put in small pots—later when the tiny receptacles are full of roots, the plant is shifted to one a little larger. Such are the tricks that supply the window garden at small expense.

11. **Special attention to ever-greens.** To replace some of the casualties of last year, more money was spent on specimen Yews than was warranted by either budget or pocketbook, so in jus-tification of such rashness they are receiving special attention during this month, which is a critical time with all evergreens. Whether newly planted or well established they must be kept well watered. (The same for the broad-leaved types.) Although top growth has stopped, these plants are making consid-erable root growth and unless,

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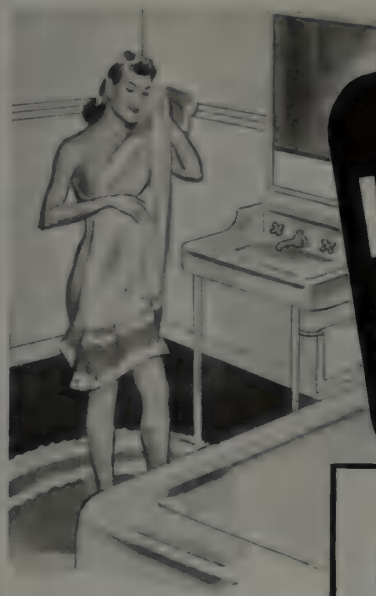


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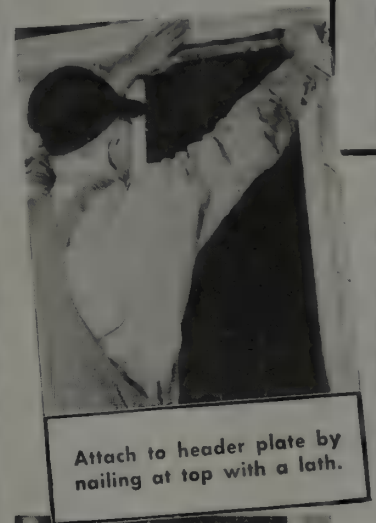
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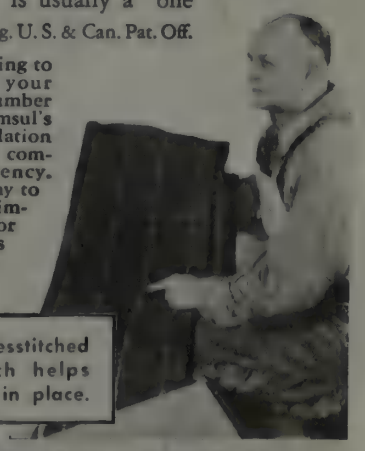


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camel-wise, they can store enough moisture to carry them through. the result will be "winter kill," which in this case simply means dried up. No watering with nozzle suffices, but a steady stream around the roots from the full, unchecked hose flow. Besides this attention, I have been clipping the Yews slightly to keep them within the desired bounds. A very old and wise gardener told me once that the final trimming of any evergreens should take place before the foliage turns on the deciduous trees.

12. **A practical tool.** As all know who have followed these columns, few things rejoice me more than finding a really practical tool. I said in the Log for June that while waiting for a narrow rake to appear, I had gone to the trouble of cutting down a bamboo implement to a twelve-tooth width that would clear out leaves from a narrow corner. To my annoyance—for no one dislikes unnecessary work more than I—I find such an implement has been available for some time, and the fall clean-up work is being simplified with the new possession of a Brume Rake of adjustable width. Just to pull or push the handle and tighten a nut will set the width anywhere from 11½" to 20". Its simplicity of operation is a boon.

13. **Japanese Anemones.** None of the flowers of this time are more heartening to me than the Japanese Anemones. They perform so regularly if a few rules of treatment are followed. I have not found that they warrant their reputation for whimsical disappearance, for with good drainage, ample mulching, keeping their feet warm with a soil pack during the winter and letting them sleep as long as they wish without disturbance in the spring, they will establish themselves in reasonable permanence. They need sun or very light shade, although you will hear them recommended for dim corners. Two old favorites are Whirlwind, with the texture of white velvet, and pink Queen Charlotte like a La France Rose. One standard list offers ten varieties ranging from double red to single white, with the interesting statement that in temperate parts of the U. S. fall planting is practical. This is at variance with the idea that plants blooming in the autumn are best moved in the spring, but I imagine the specimens would be good healthy stock of an early start a year ago. I have ordered September Charm and Alice, both shades of pink, and these will be planted with two Buddleias from the same house, pink Charming and lilac Fortune. Buddleias and Anemones have long been a combination I use on every possible occasion, for in the usual season the time of bloom is identical and they both need the same kind of winter protection, soil pack and straw, with plenty of moisture in dry times.

14. **Planning charts.** September 20 the planning chart made in July is taken out of its drawer in the garden room. It was made in view of the question of bulb planting, to show where these should be set. Unless care is taken, dormant roots are apt to be injured when the trowel goes into uncharted ground. There are so many things that disappear, and it is easy to forget to put the red-tipped danger markers beside Trilliums, Mertensia, Bleeding Heart, Poppies and the like while they are still visible. I find it safer to draw a rough plan of the borders, only indicating where lie the hidden treasures. On busy years, for after all some are more rushed than others, when such a written memo-



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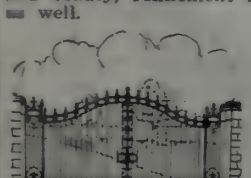
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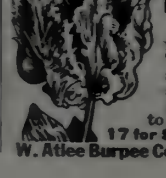
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randum is neglected, a safe makeshift is to use the space from which annual clumps have been pulled. Fertilize it well and pop in the bulbs. If there are no annuals or charts? Your answer will be as good as mine!

15. **Larger Narcissus blooms.** A word of advice that comes via England is that the earlier Narcissus are in the ground, the better will be the root growth and the larger the bloom, while the length of the flower period may be regulated by the choice of varieties. Golden Spur can be counted on as the earliest to bloom, and Poeticus the last, which will give a period of six weeks of flower. It has been my experience that this family of bulbs requires more careful planting than any of the others. Sticking them into the ground in any fashion is not enough. Dig and fertilize the spot with a complete plant food, a special bulb stimulant, or bone meal and acid phosphate, getting it well incorporated with the soil 12″ down. Mulch with peat moss after the planting is done, both for looks and to show where the bulbs have been put in.

Naturalizing Daffodils. If Daffodils are to be naturalized in the grass, do it either singly by scattering them by hand and planting exactly where they fall, or grouping them by stripping off the sod, planting and replacing the turf. I like a bulb planting tool which works on the principle of an apple corer, lifts the wad of soil into its hollow handle and then squirts it back again into the hole on top of the bulb, foot pressure doing the rest. The only objection to it is that it makes you buy far more bulbs than you should merely for the fun of planting them. Without it planting can become a chore; with it, it is an endless game.

16. **Tiny bulb planting.** I always like to hurry with the tiny bulbs, to get them into the earth in good season, for they are the first to be called upon to give an accounting of themselves in the spring, and before they start their roots, they insist upon burying themselves deeply in the ground. Last fall when a Maple tree went over, clear down among its roots were the little Scilla pellets, an amazing distance from the surface of the soil. When carte blanche is given me by someone of lavish vision, these types—Scilla, Grape Hyacinths, Crocus, Snowdrops, Fritillarias, Winter Aconite, Glory of the Snow—are put in by the hundreds in spots where they will be undisturbed by any cultivation. Then and then only will they wax strong and multiply. Often these little things are charged with being celibates merely because their offspring are never given a chance, but destroyed in the spring clean-up from overzeal or by the family gardener. Don't put them in the grass unless you are willing to leave this uncut until the bulb foliage has ripened, otherwise one season bloom is all you will get. For *all* bulb foliage must be left on until it is brown and dry.

17. **Ferns.** September is fern time, for they can be most successfully moved and cut back now. Those which grow from root stocks like the Beech Fern should not have this top covered more than one half inch, while those coming from crowns should be planted with the crowns at the surface or just underneath it. (A root stock or rhizome is an underground, rootlike stem sending leafy shoots from the upper surface and roots from the lower side; a crown is the junction of stem and root.) If the roots are dry soak them in water for a day to plump them up.

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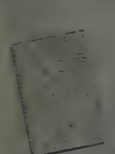
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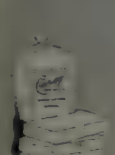
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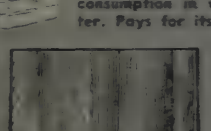
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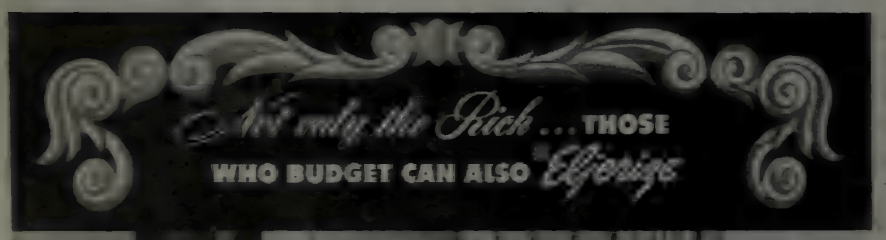
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The Maidenhair does not mind a neutral or sweet soil, but most of the others like acidity. I have found that for tall ferns with heavy fronds it is the best part of wisdom to use some sort of an inconspicuous support. The one best suited to this need that I have so far discovered is the Adjusto plant support, a hardwood stake ⅜" square with a wire ring which may be adjusted to varying heights as the plant progresses. These come in 3′ heights, but I usually cut them off to conform with the size of the fern, and when painted green they are inconspicuous and keep many a frond from being whisked by a cat or dog or gardener and broken.

18. **Indoor herbs.** Few plants dislike a move from garden to house as much as the herb tribe, a fact it is difficult to accept with equanimity as they are just the ones we would like most to have indoors. The sweet scented leaved Geraniums should be slipped, and unless there is a greenhouse, the large plants left to their fate. In the case of cooking herbs, only one semi-satisfactory mode of procedure is possible. Along with the clumps growing directly in the ground, I have a sunken pot of the same variety. This is lifted before cold weather, inured to walls in a cool place, and then brought into the room where no gas of any kind can come with even the thousandth of a degree, for it is the one enemy the Herb family cannot endure. Probably this is the one reason why some kitchens are so unfriendly to the Chives and Mint. Marjoram, Chives, Thyme, Tarragon, Savory, bear up pretty well under the pot method, Rosemary and Lavendar endure grudgingly. Parsley I do not bother with (it is too easy to procure, usually coming unasked), and Lemon Balm goes along haltingly. However, such an array will last from frost to spring, even with daily salad use. Chervil and Basil I have sowed in pots in the fall and brought inside with meager success. Lemon Verbena will not live over the winter with anything but the harshest treament. It is always grown in pots, and I bring it in the cold garden room, never below freezing, cut it back and neglect it generally. Sometimes it lives and sometimes it does not, but the rare rejoicing far outweighs the usual demise.

19. **Phlox.** The day spent with the Phloxes is ever a pleasant one, for the tasks are not overarduous, and the results 100 per cent certain! First the old plant that have begun to sulk are dug up, and if there is grass among the roots, as is always the case with mine, it is easily removed by shaking. Contrary to most procedures I take a dry day for this work, for then there is no moist earth clinging to the roots. The clumps are divided by the process already spoken of, but before replanting, as this is a plant liking dampness, peat moss, leaf mold or humus are dug in if the earth is light, and sand, coal ashes or cinders to render porous a heavy clay. For food any commercial fertilizer, and a quarter of a pound of lime for a square yard of surface soil. If the plants are new *set them an inch deeper* than they grew in the nursery—the stem color tells the story. Firm in well with the feet and do not let them dry out. The Phlox which was received from the nursery recently—Blue Hill, Jules Sandeau, F. C. von Lassburg and Caroline Vandenburg—brought with them an unusual amount of soil around the roots, and the friend who was helping plant that day told me that nurseries have to bring in each year, endless loads of earth to replace that which goes out on the roots of their products. It was a new slant of the trade to me.

20. **Annual Seeding.** When I feel in a mood to try to outguess the weather, I plant annual seed the last of the month. It cannot be done in ground that is too wet or too cold, nor the seed sown so early that germination takes place before the arrival of frost. The ideal way would be to get the seed sown less than a week before the first hard frost or freeze, but, failing that omniscience, if the season is well advanced before I get around to the annual seeding I cover the border spaces I have my eye on for the purpose with some sort of litter to keep the ground warm and workable. Then when the moment of action arrives this is removed, the seeds planted as they would be in the spring, the bed covered with a *light* mulch of finely pulverized, well rotted manure or peat moss. The varieties I have used to advantage this way are Sweet Peas, Poppies, Nigella, Sweet Alyssum, Calendulas, Cornflowers, Annual Larkspur and Clarkia.

So the month ends as it begins spurring on lagging enthusiasm, but usually with the discovery that these weeks of changing tones and shadows offer the most interesting season the garden affords.

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By W. R. MacIntyre

Two of the most important improvements made in decorative fabrics in recent years are the achievement of a washable glazed chintz and a permanent finish marquisette. These improvements are the result of chemical research and skilled finishing technique.

The new washable chintz called "Everglaze" retains all its original lustre and beauty after repeated washings or dry cleanings so that its lovely colors and unlimited charm are now available for all practical uses. Glazed chintz has long been favored for curtains, draperies and slip covers because of the natural beauty of the material, yet because the glaze was so perishable its practical use was limited. With the new washable "Everglaze," chintz has not only become more practical but actually more economical.

This new "Everglaze" process is patented, the result of years of research and experimentation. In the process there is an actual impregnation of the fibres and the finish becomes part of the fabric itself. It assures against all fading or spotting from alcohol, oil or water. The special process, because it is not a coated treatment keeps the fabric from becoming tacky, makes the material softer, easier to handle and drape. The lustre is deeper, richer and the material is more durable—has longer life. All shrinkage problems are eliminated—tests show a shrinkage of not more than 2% under commercial standard CS 59-36. And, important too, it is sunfast.

The new washable marquisette called "Staze-Rite" stays permanently crisp and lustrous after washing. *It does not become limp*, is at all times completely unaffected by heat, cold and dampness. It is quick and easy to launder, does not become sleazy and sag, there is no slippage in the weave. Shrinkage is greatly reduced over ordinary marquisette.

The "Staze-Rite" process of manufacture is, like the "Everglaze" finish, patented. The finish actually becomes part of the material. No starch is used in its manufacture—none is necessary in its laundering—that is one reason it's so practical. The process clarifies the fabric because it removes the fibre fuzz which usually clogs such a cloth. This affords more healthful ventilation, greater transparency, a lintless dust-resistant material. It stays clean and wears well.

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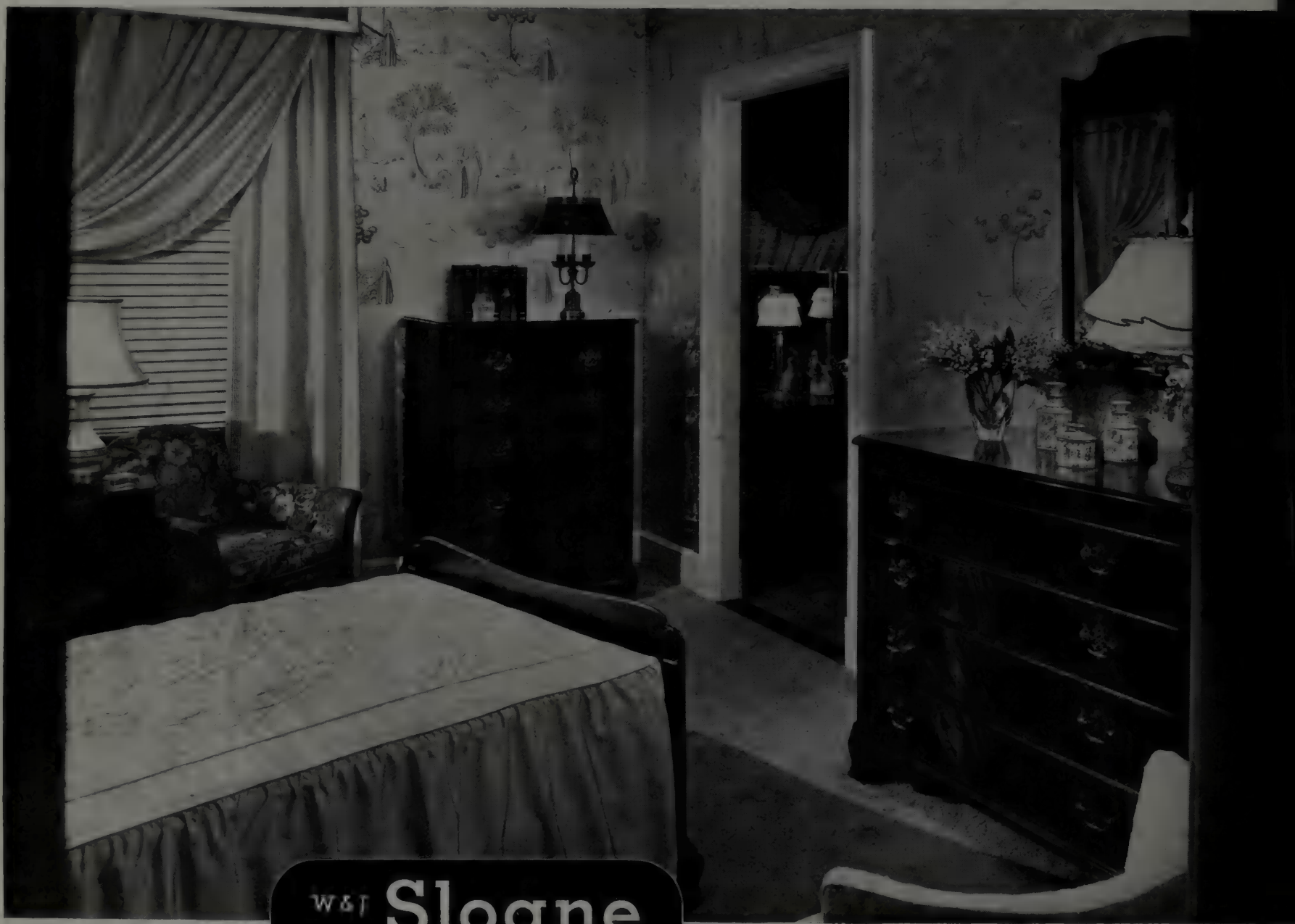


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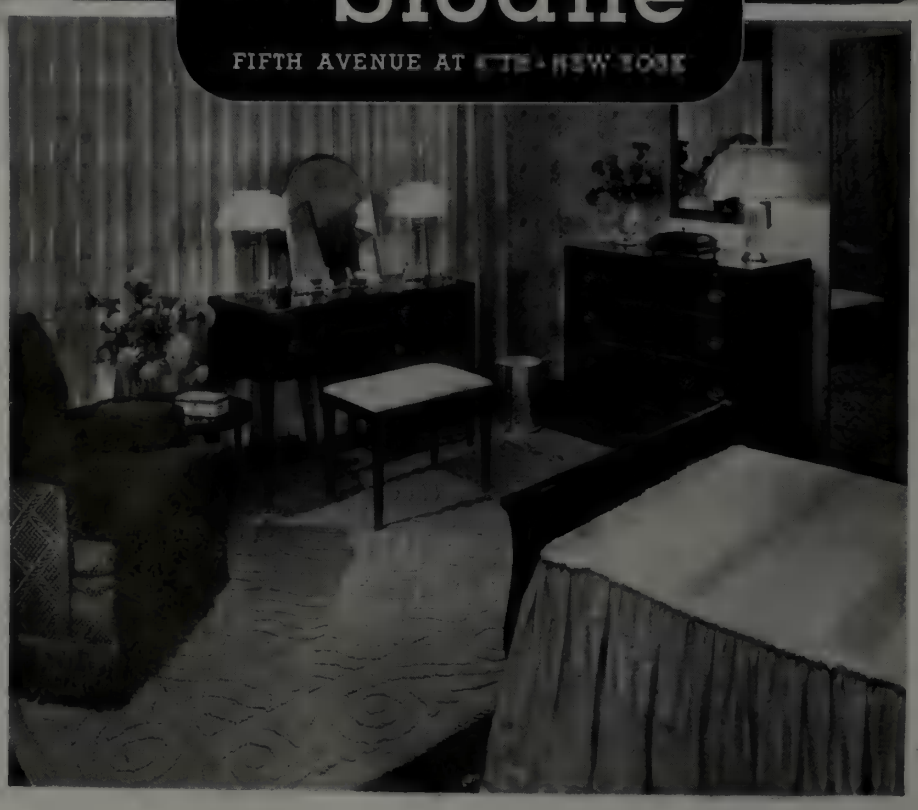


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PROGRAM AND CONDITIONS

GENERAL

The competition will be divided into two classes. These, with their awards, are as follows:

CLASS I—*For new houses of 3 to 6 rooms* inclusive*

First Prize	$500
Second Prize	$300
Third Prize	$100

CLASS II—*For new houses of 7 to 10 rooms* inclusive*

First Prize	$500
Second Prize	$300
Third Prize	$100

Honorable Mentions—A total of not less than eight nor more than twelve will be awarded at the discretion of the judges in the amount of $50 each.

* *Breakfast rooms, pantries, baths, dressing rooms, halls, laundries and inclosed porches shall not be counted as rooms.*

Houses entered in the competition must have been completed within the past three years within the continental limits of the United States and shall not have been published in any other national magazine (professional architectural magazines excepted).

COMPETITORS

Any architect or architectural designer is eligible to compete, and each competitor may submit as many houses as he desires.

ENTRY BLANKS

No advance notice of entry is required. However, a special entry form, properly filled out in a manner indicated elsewhere in these conditions, will be available to prospective competitors immediately upon application to the Competition Editor. This form shall in every case accompany the entry in the manner prescribed.

DATES

All entries shall be shipped for normal delivery to the offices of the Competition on or before October 9, 1939. Judgment by the jury will follow, and announcement of awards will be made to competitors immediately after the judgment. Prize winners will be announced and prize-winning entries will be published beginning with the January, 1940, issue of HOUSE BEAUTIFUL.

JURY

The jury will consist of three members of the American Institute of Architects and the Editors of HOUSE BEAUTIFUL.

BASIS OF AWARD

Awards will be made by the jury on the basis of the following principal points:

1. Excellence of design
2. Economy in space and convenience of plan
3. Adaptation to lot and orientation
4. Skill in use of materials

REQUIREMENTS FOR ALL CLASSES

1. **Mounts.** All entry mounts shall be a single piece of stiff *white* illustration or mounting board. The size shall be *exactly* 30" by 40". In the lower right corner of the mount shall be left space for a 3" by 5" card which will display the architect's name if the entry is selected for exhibition. A clear margin of at least half an inch shall be left on all edges of the mount.

2. **Photographs.** On the face of each mount shall be firmly secured at least three matt finish photographs of the house, as follows: A general exterior view, at least 14" by 18" in size; an exterior detail at least 8" by 10"; an interior detail at least 8" by 10". Duplication of exterior views is not desirable.

3. **Plans.** First and second floor plans and a plot plan, either separately or incorporating first floor plan, shall be drawn in ink at any convenient scale and pochéd, with rooms plainly labeled and dimensioned. An arrow indicating points of the compa shall be included.

4. **Legend.** A legend shall be clearly lettered pasted on the face of the mount, to supply inf mation as indicated by the special entry for which are available to all competitors and o of which, properly filled out, must accompa each entry in the envelope on the back of t mount. (See 5.)

5. **Anonymity.** No contestant's name or addre shall appear on the face of the mount but shall lettered on the back of the mount and covered a piece of opaque paper pasted around the edg On the back shall also be attached a sealed e velope containing the required entry form proper filled out.

6. **Delivery.** All entries should be carefully packe with stiff board for protection and shall be se prepaid and at owner's risk to the Competition Ed tor, HOUSE BEAUTIFUL, 572 Madison Avenue, Ne York City. The competition closes on October 1939, and all entries shall be shipped in time arrive in the offices of HOUSE BEAUTIFUL on before that date.

7. **Publication and Exhibition.** All photographs a plans entered in this competition and chosen eith for publication or exhibition shall remain in o possession until after such use. We request th houses entered in this competition be not submitte to any other magazine until after they are releas by us. Contestants whose houses are exhibited w be notified when the exhibitions are over. Entri will be returned express collect.

To insure good reproductions, glossy prin of those photographs to be published in HOU BEAUTIFUL will be requested from the architect (Additional photographs in readiness are desi able.) Photographs of houses not awarded priz but requested for publication will be paid for $5 for each one used (minimum total payme $15). Clear, reproducible photographs are essentia

8. **Agreement.** It is agreed that submission entries carries with it acceptance of the abo conditions and those contained on the require entry forms.

Additional copies of this announcement and entry forms to the desired number may be obtained from:

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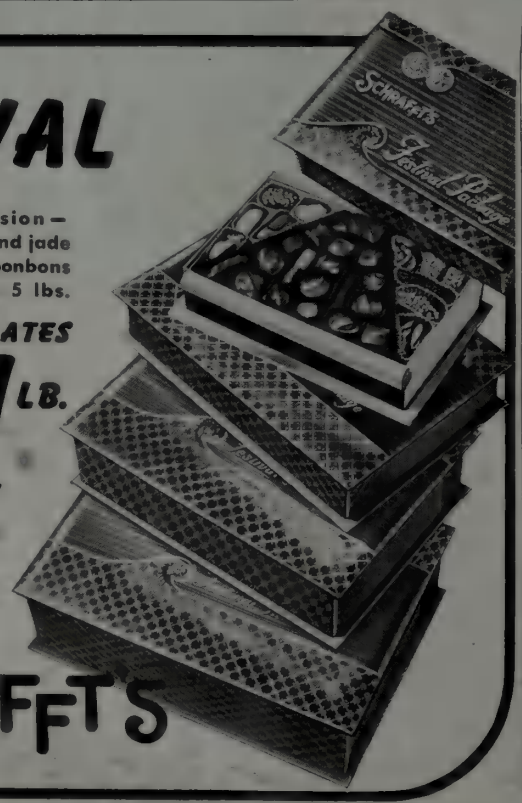
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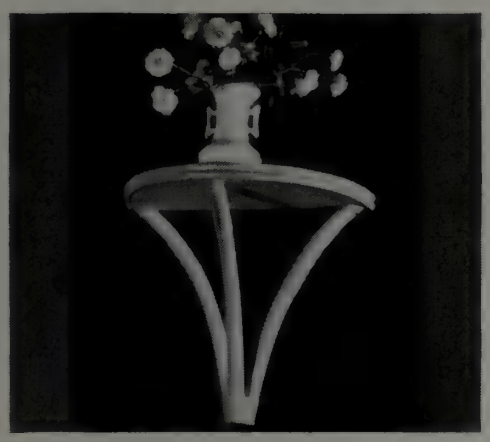


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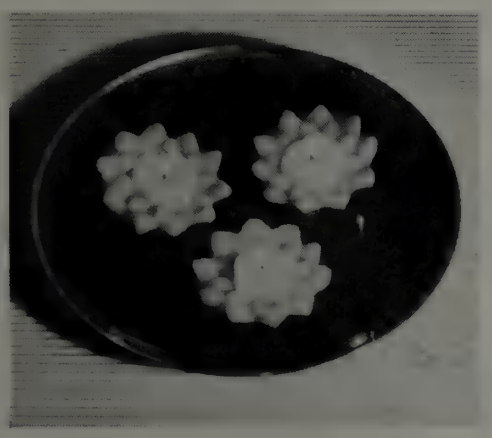
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Write for Free Fall Catalogue B10

LEWIS & CONGER

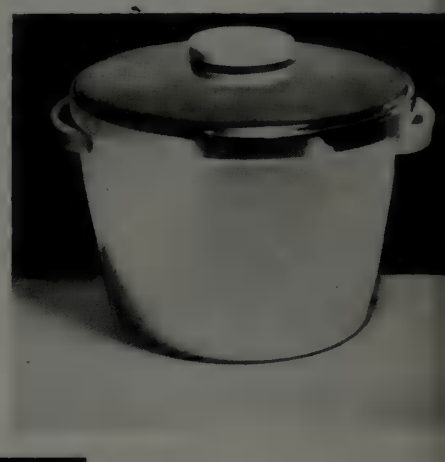
New York's Leading Housewares Store

Sixth Avenue at 45th Street, New York

Free Delivery within 100 miles



HIGH GEAR. This is what call the Idea of the Cent and we're quickly taking o of six Christmas presents. called a Visor Vanity and case clips on the sun visor your car. It has pockets licenses, cigarettes, lipsti compact, Kleenex, noteb comb and file. In imitat ostrich, or London Tan cowhi $1.75. Major Marketing Co., West St., New York City.



BUY OF THE MONTH. If you've probed the thermos market at all thoroughly you'll jump at this new one. The ice bucket is all chrome with ivory plastic top and side handles. The thermos insert holds 2 quarts of liquid or about 30 ice cubes and keeps food hot or cold for hours. Ice cubes last about 15 hours. $8.95. Express collect. Can-Dle-Luxe Shop, 512 Madison Ave., New York City.

THE WESTBURY

FOR A MAN'S OWN ROOM

He'll use it for laundry and dozens of other purposes that only a man would think of. He'll probably like it better than anything you've given him since that old pair of red bedroom slippers he still clops around in. He'll take it with him when he travels. The material is polo suiting, masculine and sporty and the trimmings fine leatherette. Bottom is flexible and flat and it opens and closes with the new patented "Fa-cile"★ top. 17x18 inches.

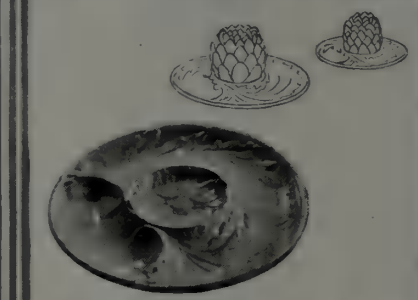
Postpaid $1.50



★ *The new "Fa-cile" top opens wide and rigid and snaps shut quick and tight*

ROBERT W. KELLOGG CO.

Hillman Street • Springfield, Mass.



Artichoke Plates

$3.50 half doz.

Because of the tremendous shipments of these gleaming white plates we are importing from abroad, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS

Jewelers

Lexington Ave. at 60th St., N. Y.



AURA OF GLAMOUR. Th are perfumed sachets for clot hangers that will give a hea haunting fragrance to y dresses and people will alw know when you enter ■ ro They come in a cluster of th in peach, light blue or wh and Suivez-Moi is the perfu $2.95. Maison de Linge, Madison Ave., New York C



A new note in gifts--

VIOLIN BOTTLES

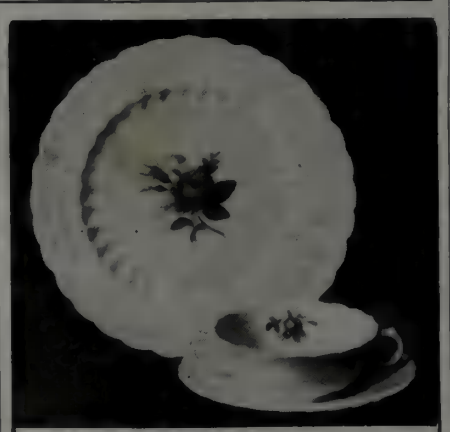
Filled with the right liquid, they've the perfect mellow old wood color. Or, you can use ivy. The 7¾" one, **75c**; the 6⅜" one, **50c**. The musical wall bracket, **$1.00**. Prices include postage.

Send check or M. O.

MALCOLM'S

HOUSE & GARDEN STORE

524 N. Charles Street, Baltimore, Md.



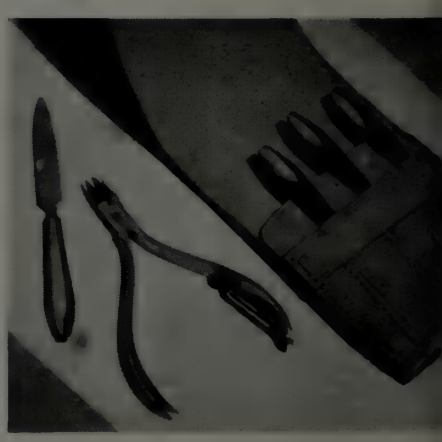
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Montreal's Own Store Since 1843 offers you large and interesting selections of fine English dinnerware. Favourably priced in Canada because it enters duty free.

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■ CO., LIMITED, Montreal



MINIATURE MANICURE SET. Now you need never again be ashamed to take off your gloves because your nails will always be perfect. Besides the regular tools, there's a clipper or scissors and the whole set comes in a small leather case in either wine, pigskin, black or red. Just the right size for your purse. $3.50. Rendezvous Gift Shop, Asbury Park, N. J.

A TIP TO YOUR LIPS

The "Jigger-Chaser"

Here's the perfect answer to a quick one . . . the right way to drink fine whiskey. Trick shaping of the glass keeps the chaser in the bottom and the whiskey floated on top. In shimmering crystal. 3¾" high. $6 a dozen, postage prepaid.

The Decorative Galleries

NEIMAN-MARCUS CO.

DALLAS • TEXAS



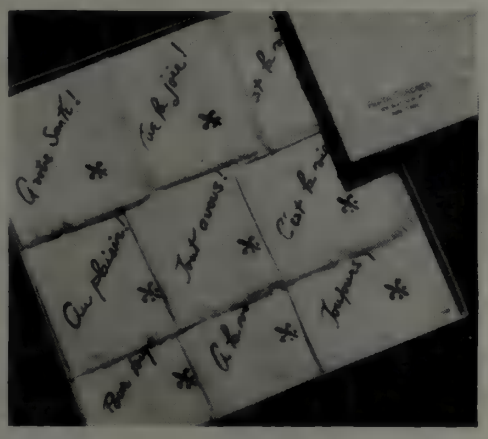
indow shopping



OVELY LADY. If you want nething delicate and roman-, a whisper of England in spring, get Lilac. For a l sophistication, there's Car-ion. And if you want some-ng musky and mysterious, a ggestion of stars hanging v over Russian steppes, get ugères. They're cologne con-ntrates, $1.50 for 2 oz. with omizer. Ina de Cris, 689 adison Ave., New York City.



CIGARETTE HOLDERS. They're called Orlik Ejectors and their special feature is that the paper part of the holder slides back on the quill part and forces the cigarette out, so you don't have to probe with a hairpin to release the stubby end. The colors are exotic, exciting, elegant. Chartreuse, turquoise, geranium and peach. 10 for $1. Alfred Orlik, 395 Madison Ave., New York City.

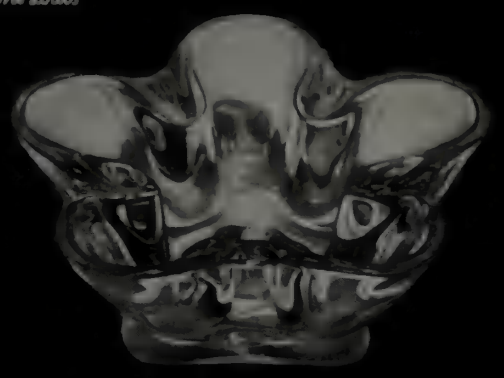


RENCH TOASTS. All the ngling bon mots that you ver can think of are scrolled these twelve cocktail nap-ns—a different one for each, d they will bring an ésprit cœur to your party. The pkins are white linen with e toast in bold blue script d a red fleur de lis in the rner. $3.75 a dozen. Anita ardner, 106 East 57th St., ew York City.



TRIM TIMEKEEPER. This Telechron clock is called the Stewardess and would be ideal for bathroom or kitchen. The metal case comes in all chrome or in ivory, green, black, white or red lacquer with chrome trim. The dial has black characters on a cream background and the hands are blue. 7⅝", with self-starting electric movement. $4.95. Scruggs, Vandervoort & Barney, St. Louis, Mo.

Mermod-Jaccard-King
Saint Louis



For CIGARETTES or FLOWERS

Deep and massive flower shaped fluted crystal glass bowl—holds flowers, cigarettes or pipes with equal facility. Height 2½", width 6½". Postage prepaid. $2.00

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A PHONE-STAND YOU CAN PICK UP WITH YOUR PHONE In The Same Hand



You can move the Holdafone anywhere you can move your phone and just about as easily. As simple as carrying "Gone With the Wind." The perfect pedestal for plug-in or long-cord phones. Allows you to make and receive phone calls beside your easy chair, dinner table, bedside. You keep your phone OFF your tables, desks, ledges and clamped ON the Holdaphone. Beautifully designed, durably and handsomely built. Holdafone will not tip over. A really different gift, something you'll admire and enjoy yourself.

$5 postpaid. Red gum, walnut finish. Specify whether round or square base phone.

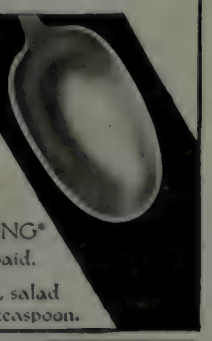
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Pattern (illustrated), solid Sterling entirely handmade after practice of Boston Patriot.



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28" high; 14" wide; 14" deep
No dust collecting waste space at bottom. Made of select poplar and gum. Unfinished, but sanded ready for finishing $6.00. Finished gloss or flat in imitation walnut, mahogany or maple —$7.00. Shipped in carton. Express PREPAID.

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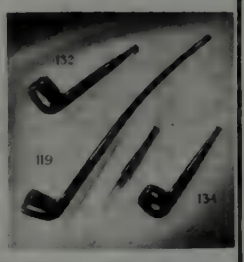


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These are real Sasieni pipes—only the perfect grains of briar being used. They are seasoned for 5 years, then subjected to a 3-week curing process with genuine Jamaica Rum. They smell sweet and taste sweet.



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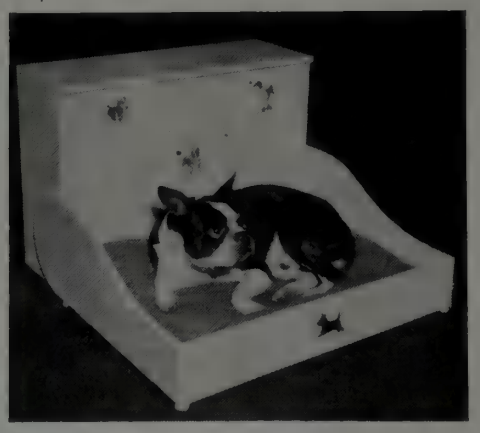


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GOURMETS BAZAAR, that wonderful food shop of Bellows & Co., has a basket of herbs and spices that will put wings on the most humdrum dishes. You get a jar each of Tellichery black pepper, Hungarian paprika, Saigon cinnamon, Hickory smoked salt, French celery salt and Spiced poultry seasoning. Only $2.50 at Bellows & Co., 67 East 52nd St., New York City.



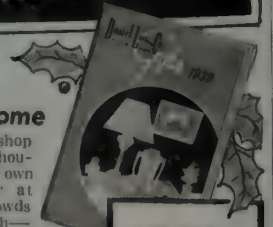


SIMPLE AS ABC. It's a arette lighter that works wit minimum amount of exert on your part and the s which is comparable to stick, is grand for purses. you do is hold your cigarette the open cup, press the bl button at the end and inh It's as easy as that! $1 w fluid and dropper. Lamb Bros., Lexington Ave. at 6 St., New York City.

CHAIR MAT. It's hand hooked on the best quality burlap and the quaint Colonial design, the blended colors will give to your down-at-the-heel chair a scrubbed and soignée look. The loops are fine and tight and when it's soiled just shampoo it with soap suds. Comes in your choice of colors. 14" x 16", $2.25. Laura Copenhaver, Rosemont, Marion, Va.



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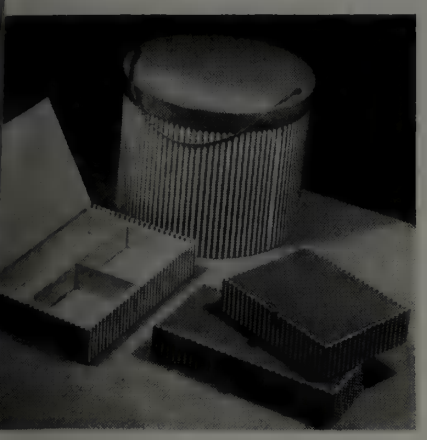


YOUR LUCKY STAR tur into a comic character to d up highball glasses and y party will be a spanking s cess. The figures, each a par on the signs of the Zodiac, a prancing, bubbling crew each has a special jingle. 10 oz. decorated glasses only $1.65 the dozen. The Mart, 56 West 45th St., N York City.

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CORATOR'S SECRET. ning you want to give room a shot in the arm will make it soar out of on we suggest, nay, e before your eyes, these pockets. Hand made of y in green or white they assorted pottery flowers in asting colors, 6½" high, each. California Shop, 677 son Ave., New York City.

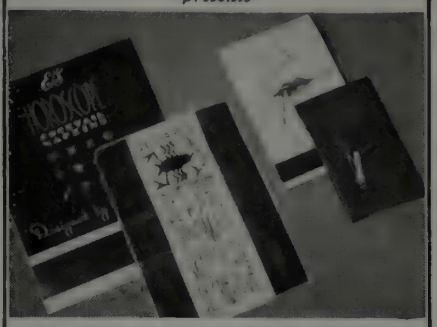


CLOSET CONSCIOUS. Most of us would love casually to open our closet door and have friends ooh and ah. Most of the time they faint. But here's your chance. The boxes come in candy stripes—white with red, royal blue or black. The hat box is $1.97, stocking box $1.89, glove box 94¢, make-up box 94¢. There are others, but this is a fair start. Macy's New York City.



OWER FANTASY for table in a setting as grace- and cool as a gull's flight. petal holder is 6⅝" in neter, 2⅞" high and costs The 12" tray is also $10 both are Reed & Barton's r plate. Every time you sit n at your table you'll be with pride and terribly re of your smartness. H. E. tergood, Sturgis, Mich.

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presents



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IT'S A CONTEST

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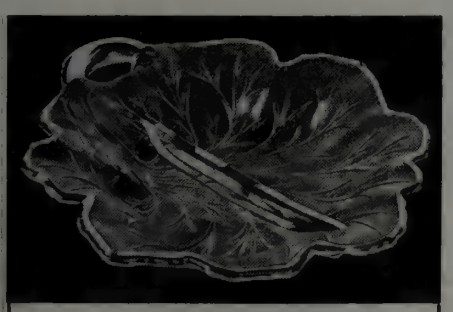
o "Just For Fun" let's have a con- t and see who have used The Pantry lf Shower in new and unusual "What give" ways—and what the reaction s.

Do it now—and write us real soon. aybe you'll get your name in the pers. Who can tell.

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Sterling on Crystal Relish Dish

$2

From the famous Mahogany Room. Two compartment relish dish of sparkling crystal with sterling silver overlay, for relish, for nuts, for candy. Measures 8½" over all.

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2 quart, $2.75

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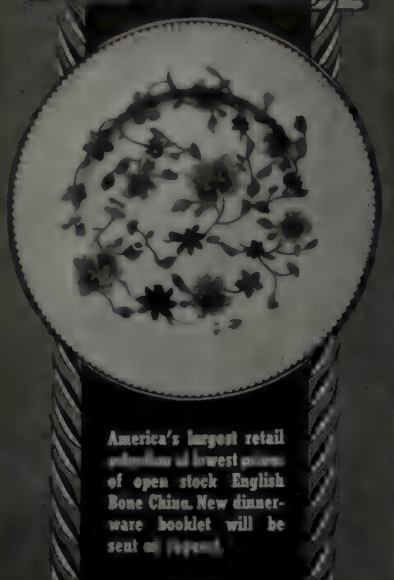
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YOUR CHILD caught forever in his most characteristic pose. It works this way. The artist comes to see Junior or Sally, plays with them, studies them. Then she goes away and in a little while you receive a portrait figure of your small fry sculpted from life in color. $75 for original, $25 for duplicates. Emma Romeyn, Inc., 32 East 57th St., New York City.





MAMMY. She'll hold yo door open for you and t house will be a cheerier pla because of her vigilance. P haps you'll get her because an old black nurse you us to love very much, or perha just because she makes a da good door stop. The uniform blue, the apron white and t bandana red. 12" high. $4.7 Saks Fifth Avenue, Fifth Av nue at 50th St., New Yor

FIREPLACE EQUIPMENT



Franklin Stoves

give more heat and save building costs. Our reproductions are cast from the most beautiful originals; prices $25.00 up. Catalog "Franklin" on request.

Mantels Screens Andirons Grates

Edwin Jackson INC.
179 EAST 60TH ST. NEW YORK



ALL CAST BRASS LAMP

with beautiful old Engl. antique finish. Height 22" overall, wired, 7' Cord & Plug, with Benjamin Cluster. SPECIAL: 90 day offer. Post paid East of Miss. at $12.50, regular price $24.—Checks or Money order.

WILKA BRASS WORKS
Manufacturer of fine Cast Brass Lamps
312 East 141 Street, New York, N. Y.

FLOWER GROUPS of Englishware in wonderful blending garden colors. These are copies of the Staffordshire groups that you wanted so desperately for the center of your table but couldn't quite see the price. Now you may have them in 3 different sizes for very much less. 5½" in diameter $10, 6" $12. 8" $18. Plummer, Ltd., 695 Fifth Ave., New York City.



SMART NOTES FOR HEARTH HARMONY

Dispel autumn chills with cheerful brass!

Separately,

Stunning ANDIRONS, solid brass, 21" high.....$9.00 pr.

Matching 4-pc. FIRE-SET, 28" Tools. Solid brass.....$8.50 set

The SCREEN with 4 (*or with 3*) adjustable folding panels is 30" high. Of fine black mesh, brass frames at tops and bottoms. $5.50

ANDIRONS, Fire-set and Screen purchased together$21.00

Mail 10c for metal ware catalog B-10

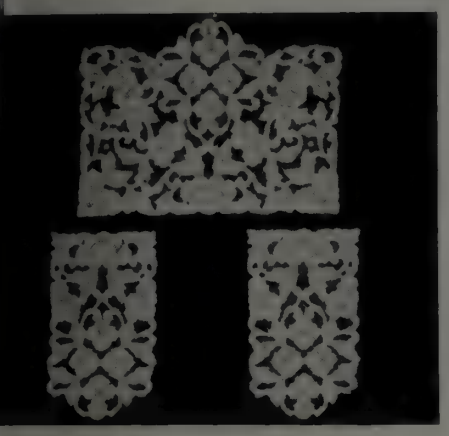
ADOLPH SILVERSTONE INC.
Established 1898
21 ALLEN STREET NEW YORK



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IMAL KINGDOM. The ich poodle and the llama least we think he's a na) you'll fall in love with. ing them is wanting them, t they'll draw a magic circle laughter around your room. e poodle comes in solid black brown with white trim, 4" h. The shaggy llama is white t 3" tall. $7.50 each. Rena senthal, 485 Madison Ave., w York City.



TIDIES or antimacassars—call them what you will but do invest in a set. They'll protect the back of your chairs from the peril of your husband's pomaded pate and the arms from a hectic scuffing. They come from Spain and the embroidery and cut work is hand done. It's called Point Colbert. 3-piece set, $3.75. Mosse, Inc., 659 Fifth Ave., New York City.



RISTOCRAT. Ash trays are your corner store, hundreds them, and they serve their urpose nicely, but we defy you find a handsomer piece than is. It's a porringer made of at new alloy that's sweeping e country, Dirilyte. It has a olden color and is the same etal all the way through so won't ever wear off. $4.50. eiman Marcus, Dallas, Texas.



SHIP AHOY! Here's a lamp to lighten your decorating problems and to hoist your room into the nautical swing. The wheel is in a walnut colored plastic with brass handles, is mounted on a polished brass base and you switch the light by turning the wheel. The parchment paper shade has a full color reproduction of a ship. 16¼" high. $3.95. Wanamaker's, New York City.



OUTING KIT

A MUST FOR MOTORING AND FOOTBALL

An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

Complete **$6.85**

"The Smart Gift Shop of New York"

SCULLY & SCULLY, Inc.
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Monogram in Needlework
—makes the luggage rack gift more personal. It's new, easy to work and a smart gift for Christmas. Complete with yarns, monogram stamped on canvas, 8.50; with monogram finished in needlepoint, 12.50. Rack in ivory, mahogany or walnut finish.

Alice Maynard
558 MADISON AVE., NEW YORK



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● *It will provide your artistic talent with a thorough, technical background and prepare you for a lucrative and dignified profession, or be of invaluable aid in the decoration of your own home.*

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you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course of instruction (founded in 1922) consists of 30 lessons and four graphically illustrated text books, which will form a valuable reference library.

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MANUFACTURERS
BETWEEN 2nd & 3rd AVENUES
Two blocks East of Grand Central Station

Ye Olde Mantel Shoppe

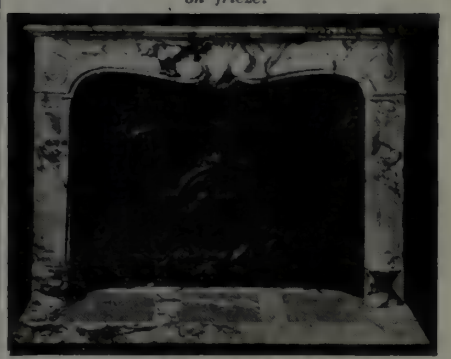
Mantels of Character

60 years . . .

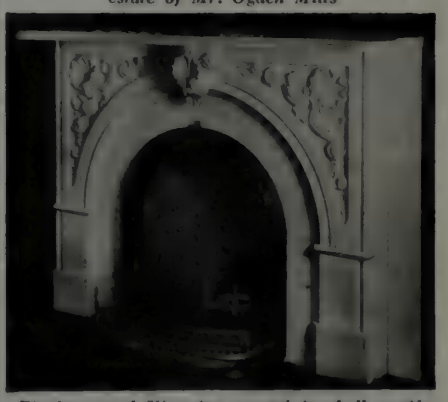
Our reputation for reproducing mantels of character and quality is based upon TRADITION. For 60 years now we have been devoted to the standards established by old masters of carving and sculping. Although our craftsmanship standards are the highest, our price standards have remained modest.



Georgian antique with beautifully worked figures on frieze.



Exquisitely carved Louis XV mantel in Paonazzo marble with original metal cove. Formerly in the estate of Mr. Ogden Mills



Finely carved Victorian mantel in shell motif.



English 18th Century pickled pine mantel suggestive of Adam with its delicate carved detail.

An unusual display of *rare antique* mantels, fine reproductions, and distinguished fireplace accessories awaits you at our showrooms. Make it a point to while away a delightful hour among these colorful pieces.

Ye Olde Mantel Shoppe
J. W. JOHNSON, PRES.
251 E. 33rd St., N. Y. C.
1879 - 1939

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In only a few stores in the world will you find such uncommon gifts from five to five hundred dollars. We invite you to see our collection—it's filled with Christmas ideas! Georg Jensen, 667 Fifth Avenue, New York.



YOICKS! But these are n fine guest towels and th son of pink coats. h hounds and thudding ho practically here. so with in your bathroom you'll at the kill. They are linen with corded hems. an broidered hunting scene you may have them in green, peach or white. each. Grande Maison de 746 Fifth Ave., New York

KING GEORGE PLATE. Commemorating the royal visit to this country, Fostoria Glass has created a very handsome plate indeed. The center decoration shows the King and Queen and the four panels are correspondingly appropriate symbols. If you're a collector you'll want one and if you entertain you'll need one. 12" diameter. $5. The Highbee Co., Cleveland.





REMEMBERING MAN. Too often we negle young man of your hou flounces and frills, so afte examination of conscienc rushed out and found thing to erase all past w They are bookends wit famous whitewashing from Tom Sawyer to e them to all boys. $3.50. com's, 524 No. Charles Baltimore, Md.

pink of perfection

As illustrated: Louis XVIth bed (6 ft., 6 ins. long; 5 ft. wide). Extra large Simmons Beautyrest mattress, Beautyrest box spring. Silver-striped taffeta spread in your choice of color. The ensemble complete, 245.00
(Bedstead only, in choice of upholstery fabrics, 84.50)



Antiqued Peach and Gold Hand-Carved Bed

Hale's own exclusive French antiqued finish . . peach and gold. Hand carved posts. Elegant striped spread of silver and taffeta. Extra long, extra wide . . room enough to stretch out and loll contentedly. Sumptuously comfortable . . a new, deeper Simmons Beautyrest mattress, firm, medium, or petal soft as you prefer. Pink of perfection . . all the extra luxuries that a shop specializing in sleep can give you so superbly well.

★ ★ ★ FOR EXTRA SIZE BEDS *Hale's* ★ ★ ★

420 MADISON AVENUE, NEW YORK (*near 48th*)

FRUITS OF THE SEASON make these 8" dessert or salad plates a glowing complement to your dinner table. They are French china with a pure white ground, gold rim and come with assorted colorful fruit designs. The price is only $5.95 for 8. Scully & Scully, Inc., 506 Park Ave., New York City.





GAY DECEIVER

Perky Little Ash Trays that masq as Houses, and cunningly contrive your cigarette ashes from blowing Smoke rises cozily from the ch when cigarette on the do Line them up your dinner tab them for favors, poke them in od venient corners about the house. O porcelain, they made in the U. and patented. $2.00 for half doz cluding postage.

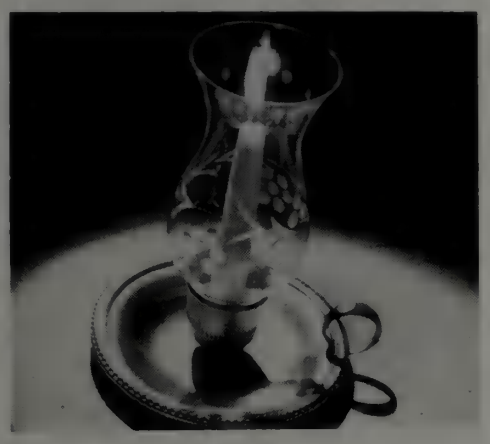
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RENDEZVOUS GIFT S

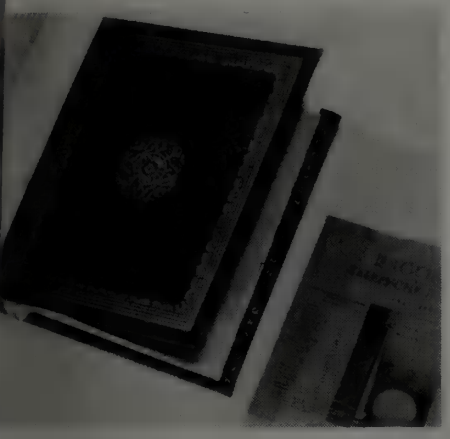
Gift Counsellors

DEPT. C. ASBURY PARK,

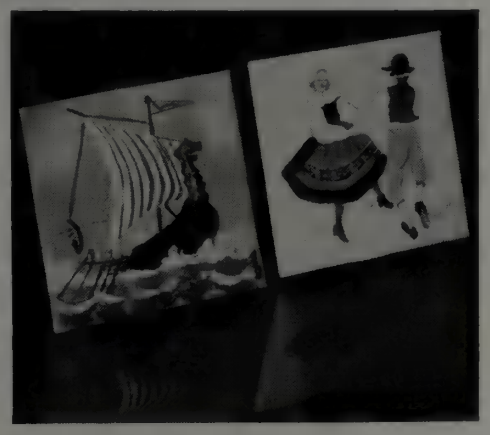
indow shopping



BED, TO BED, SAID EEPY HEAD—and with h a bedlight you won't be ying, say we! The tray, ch is also the base, is ling silver and the chimney n exceptionally fine quality glass. 6" in diameter, 8" h. The price is $10 at Van usen Charles Company, Al- y, N. Y.



HERE'S YOUR NUMBER. It's a leather bound telephone directory cover that has a complete alphabetical index. See, suddenly life has become beautifully incomplex for you! There is also a space for special names, addresses and numbers and you may get it to fit any size directory. $3.50. Ovington's, Fifth Ave., at 39th St., New York City.



AND PAINTED TILES to ing a debonair décor to your om. They are 6" square with oth backs so you may use em for hot plates, for vases for color splashes on your all. Besides the ship and ncers (which has a com- nion piece), they come with ese, dogwood or tulips. $3 e pair. Black metal hangers easels are 30¢. Lycett, Inc., 7 No. Charles St., Baltimore.



BURN FIRE BURN, and it will crackle and dance and the glowing embers will reflect your rosiest dreams if you use this set. The andirons are 20" high. The fireset with holder, poker, shovel and tongs, 28" high and the screen of fine black mesh is 30". All of black cast iron with solid brass trim and all for $10.50. Express collect. Adolph Silverstone, 21 Allen St., New York City.



BOUTON'S PERFUME BAR

Made of genuine Catalin. Contains 4 Dram bottles of Assorted Bouton perfumes. The covers of these lovely bottles are the Spade-Diamond-Club and Heart designs.

This makes an ideal gift or Bridge Favor. $1.00.

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To see choice selections of fine furniture, visit OUR House Beautiful. You will find 75 newly-decorated model rooms from which to get ideas for YOUR House Beautiful. Whether for modest apartment or luxurious home, our expert interior decorators are at your service. This store, for 104 years, under the same ownership-management, sends you a cordial invitation.

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suave modern DINING ROOM . . .



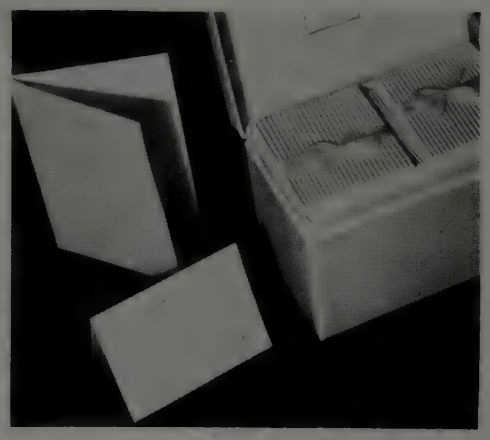
Oak has never been molded to smoother, trimmer lines than in this exclusive Modernage design . . . created for our exciting exhibition house in the Town of Tomorrow at the Fair! Conceived as a permanent contribution to modern design, it is sturdily fashioned of the finest rift oak with all the niceties of detail one would expect of cabinet-work built in our own shops. Three new finishes on this traditionally desirable wood: pale beige with a hand-rubbed pigmented grain—the smart tinted rose-quartz finish, a warm, glowing tone—and sleek slate grey.

Illustrated booklet available.
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Modernage
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New York



window shoppin



DEAR JEAN: I can't res gloating about my statione "buy" and trying to persua you to order some for yourse It's packaged in the inimitab Georg Jensen way and the are 25 sheets each of the sm note paper and regular lett size with envelopes. The s tionery, as you see, is engrav with my address—and all f $5. At Georg Jensen, 667 Fif Ave., New York City.

MUSICAL ALARM CLOCK. If you're a morning grouch, it's probably because a harsh alarm is arsenic to your jangled nerves, so we show you this. You're awakened by lilting music and your tantrums stay in dreamland. The clock itself has a chrome plated case, guaranteed jeweled movement and radium hands and dial. 3" high. $8.50. Newstedt's, Fourth at Race St., Cincinnati.

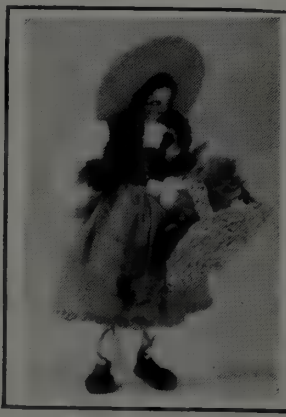




TILED TABLES, designed Salterini, will put a whistli winsomeness in your roo They're the gayest, sanest, mo wantable pieces we've seen ages. A nest of three wroug iron tables in Pompeian fini with 8" square tile tops in co ventional designs, $6.50. white finish with floral tiles, Lewis & Conger, Sixth Av at 45th St., New York City.

COFFEE MAKER, the French kind that you all know, but with a new shape. It's brown china, makes drip coffee and comes in 2, 3, 4, 6 or 8 cup sizes. The respective prices are $2.20, $2.45, $2.70, $3, and $3.45. If you just can't manage good coffee, try this type. Your luck will probably change. Bazar Français, 666 Sixth Ave., New York City.





In the outskirts of Rome dwell two aristocratic old gentlewomen who copy the peasants from sur- rounding villages and countryside as they pass by to market. Such variety—a lamb, a goose, a bam- bino, a casque or basket; such luscious coloring, such piquant pretty faces! But of course satisfaction is guaranteed. About 7" high, feet weighted to stand alone, girls or boys are $4.50 each. Imported by

KIMPORT DOLLS
INDEPENDENCE MISSOURI
(Catalogue B of Foreign dolls Free on request)

window shopping



LMAN BAG. If you move nd a lot you've probably looking for just such a h-all. They're made of re in brown, black, burdy, blue, green or navy with rasting linings of rubber-silk. Each bag has 2 bottles 2 jars in a removable zip-case, besides 6 pockets and nap fastener. $3.95. Hamher Schlemmer, 145 East St., New York City.



KLEENEX CASE to pack in your overnight bag. It comes in light blue, navy, brown or rose and holds a generous supply of cleansing tissues so you can step off the train the next day looking fresh as a May morning. The price is right, too. $1. Daniel Low & Co., Salem, Mass.



RETTY POTTERY. A salad , the bowl and six plates, at's as gay as carnival lanrns and destined to make ur table an arpeggio of color. here's a mood of Mexico out it and the strength and brancy of the pattern will ake your informal table mething special. $9 the set. Bamberger, Newark, N. J.



FIRE DOGS. Autumn is here again and it's time for log fires. Hurray! These fire dogs make the fire tender's job much easier, keep your hearth clean, protect andirons and raise the logs just high enough above the ashes to insure a steady draft. They are 18" long and are made of iron, painted black. $4.50 the pair. Canton Malleable Iron Co., Canton, Ohio.



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FINEST CHINA COLLECTIONS

An Outstanding Display of English Bone China and Earthenware awaits your inspection in Montreal and Toronto. Every famous English pottery is represented, at money saving prices.

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Cordon



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SPECIALISTS IN TROUSSEAUX

From colorful Belgium Léron brings "Cordon"—beautiful Terry towels to tingle your skin. (*They're as invigorating as bubbling champagne!*) Take your choice of latest Continental colors: petal pink, white, pearl gray, Delphinium blue and a new, exclusively Léron shade—French Ivory.

Large bath towels **$22.50** doz. Extra large wash cloths **$5.50** doz.
Guest bath towels **$10.75** doz. Bath mats **$4.75** each.
Slight additional charge for monogramming.

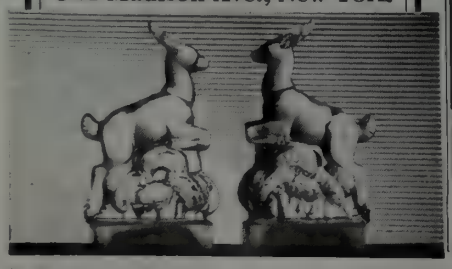
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NEW!

SOLID GLASS BOOKENDS
OR ORNAMENTS
$4.00 per pair
8½" High - Express Collect

Evelyn Reed
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A HOT TIP FROM PARIS



To keep the teapot or the morning breakfast ready for late risers, is all the same to this LITTLE TABLE WARMER.
The radiating colored glass body, illuminated by two candles, is covered with a chrome plated grill. The warm glow of its soft light gives that "at home" touch at any occasion.

ROSE, AMBER or CRYSTAL
11" long; 6" wide; 3" high
$3.95
Postpaid east of the Mississippi
Extra slow-burning candles, box of 12—75c

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The Spinet Grand
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The original and only authentic SPINETGRAND Piano —the Grand in Spinet form.

Two outstanding pianos of Tonal Excellence, and Beauty of Design . . . lauded by the press, musicians and decorators.
Distinguished from all others by their Character, Grace and Beauty. Do not confuse them with the many substitutes.
Send for booklet "B" and MATHUSHEK'S musical map of Manhattan and The Fair.
WHILE IN NEW YORK VISIT OUR SHOWROOM

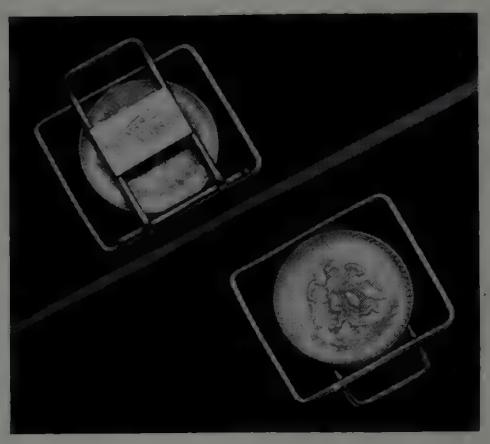
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The Spinet Cabinet



The vertical in Spinet form . . . designed and fashioned after the original SPINETGRAND.

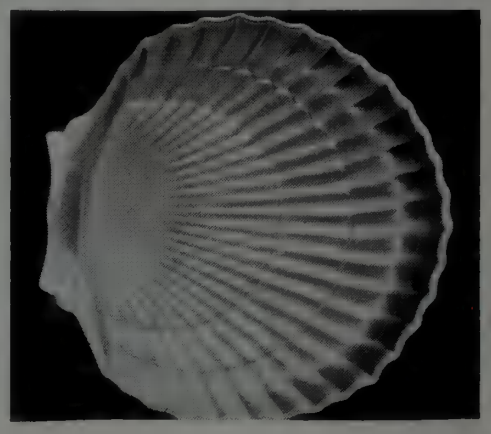
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ONE FOR YOUR MONEY. It's a currency clip that me will be mad for. It's made fro a Mexican silver peso and th frame as well as the mountin on the back is sterling silve Your name is engraved on th back of the clip and the whol thing is as masculine an sophisticated as tweeds an tobacco. $6. Holland Jewelr Co., San Angelo, Tex.

SOUP'S ON! And such a lovely table! The covered soups come in dubonnet, pale blue with pink, and chartreuse for $15 the dozen. In sand and brown, ivory with buff and chartreuse and ivory with brown and green, they are $18. Matching plates, either square or round, range from $9.75 to $21.50 a dozen. Alice H. Marks, 6 East 52nd St., New York City.

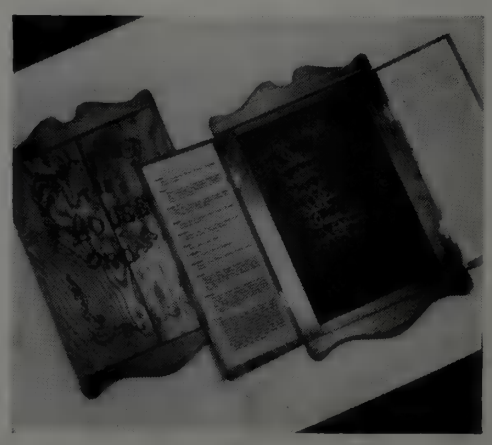




SHELL DISH in Gorham sterling that is one of the mos popular wedding presents eve discovered. It's 6" in diamete and you'll use it on your coffe table for bonbons or for afte dinner mints, or you'll put pair on your end tables as ash trays. They cost $10 each an come from Spaulding-Gorham Drake Hotel, Chicago, Ill.

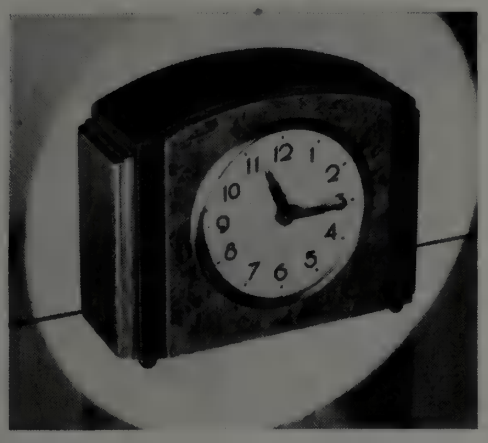
WOOD BASKET. Your fireside will really be the focal point of your home with this basket perched on your hearth. It's hand woven of pounded ash with a burnt brown finish reinforced by a strong frame and studded with hammered metal nail heads. It's probably just what you've been combing musty little shops for. $4.85. Albert J. Nicola, Enfield, Me.



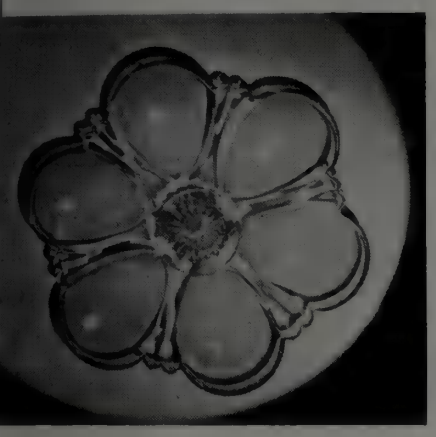


MARKET MEMO. This handy gadget is called a House Orga and it's a slate set in a wooden frame. You simply jot down what you need in the way o groceries with the pencil pro vided. On the insides of th two doors are suggestions t jog your memory before order ing. $1.50. The Lennox Shop 1127 Broadway, Hewlett, N. Y

Window shopping



NTEL CLOCK. It's use- and decorative and will be- e the sort of piece that's n in the family for years." made of solid mahogany an etched metal dial, gold ed trim and the height is ", the width 6". You may e it with either an 8-day ng-driven or self starting tric movement. It's made Gilbert and costs $7.50. th Patterson, Boston.



AN "R" IN THE MONTH, which means that oysters are here again. So in order that you may serve them properly we show you this clear glass plate. It has a center well for the cocktail sauce and six depressions for the oysters. Lots of people use just one of them for relishes, and with great success. $15 the dozen, or $1.25 apiece. Express collect. R. H. Stearns Co., Boston.



GROWN-UP CHARM, so- sticated because of its very ingness, makes these guest vels something all of you l want to own. They come pairs, ■ boy and a girl hand nted on linen, and they'll ng a blithe buoyancy to your hroom. $2.10 ■ pair. Bitter l Loud, 209 East 72nd St., w York City.



NEEDLEPOINT CASE. It's made of moire and comes in jade with a gold lining, dubonnet with blue or brown with peach. You'll love it because of the zipper pocket to hold your canvases, the compact way it takes care of the skeins and because a threader comes with it. $7.50 Daniel's Den, 48 Gloucester St., Boston.



IE SELLS SEA SHELLS Madison Avenue, except y're not really sea shells but ster dishes with the swirl- , dancing feel about them waves and spray. You'll like m for bonbons, for ashtrays d you'll scatter them through ur house as a farewell to mmer, a salute to Autumn. ½" long, 7½" wide, $2 each. role Stupell, Ltd., 507 Mad- n Ave., New York City.



ELECTRIC SERVANT. Lighten arduous day-in-day-out tasks with Kitchen Aid's new food mixer. Exclusive Planetary Action, full-vision three-quart bowl, all-purpose beater, juice extractor. Beats a single egg white—or a bowlful. **$29.95**

Kitchens, too, can be Glamorous!

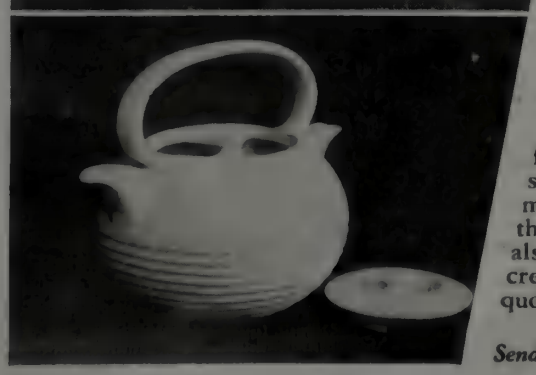
Beauty and efficiency for that important room in the house



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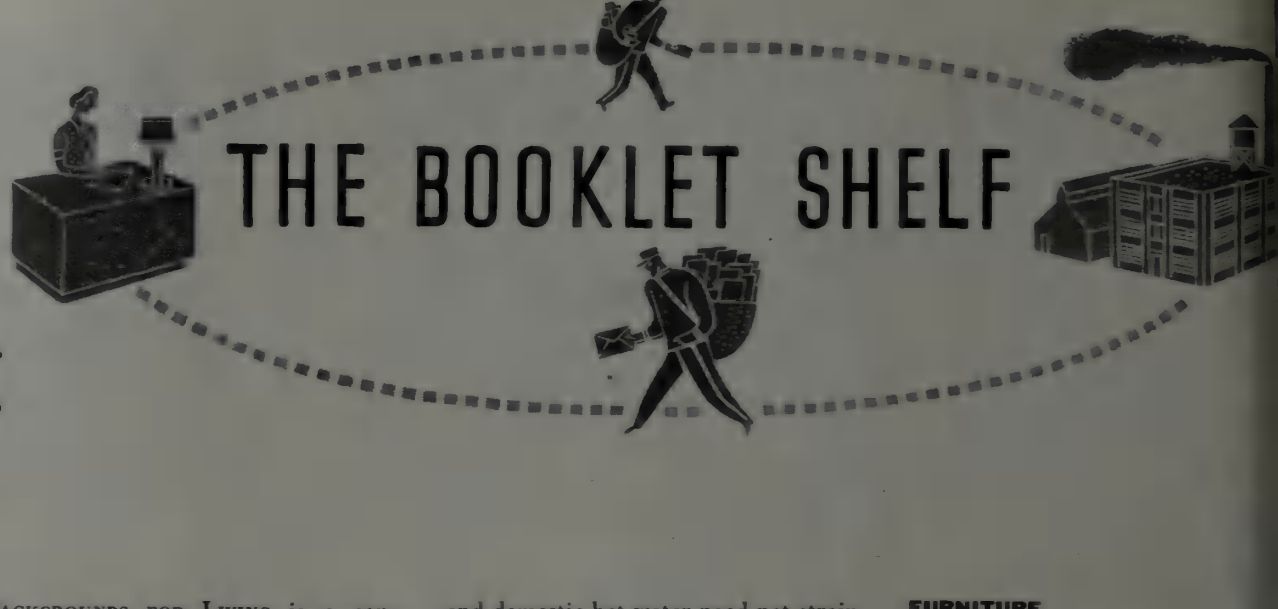
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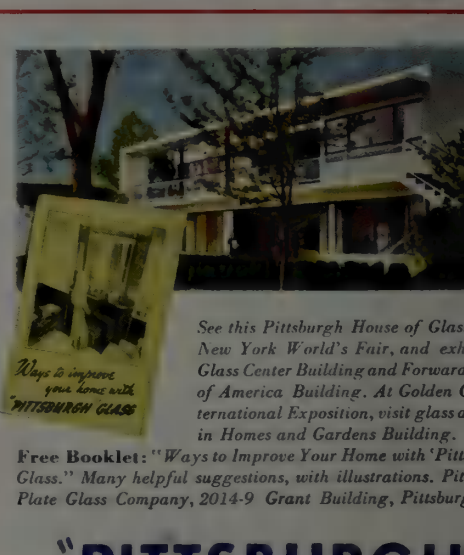
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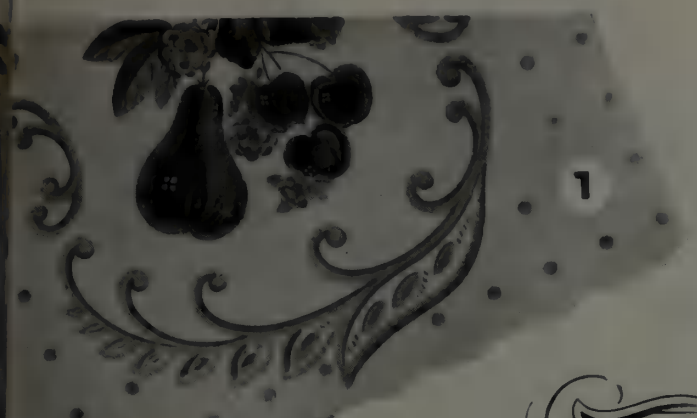
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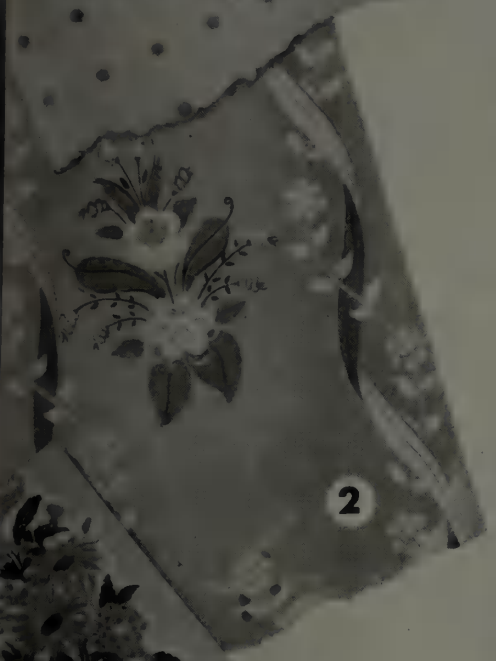
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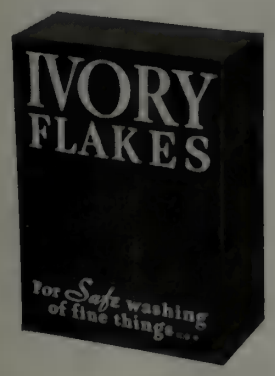






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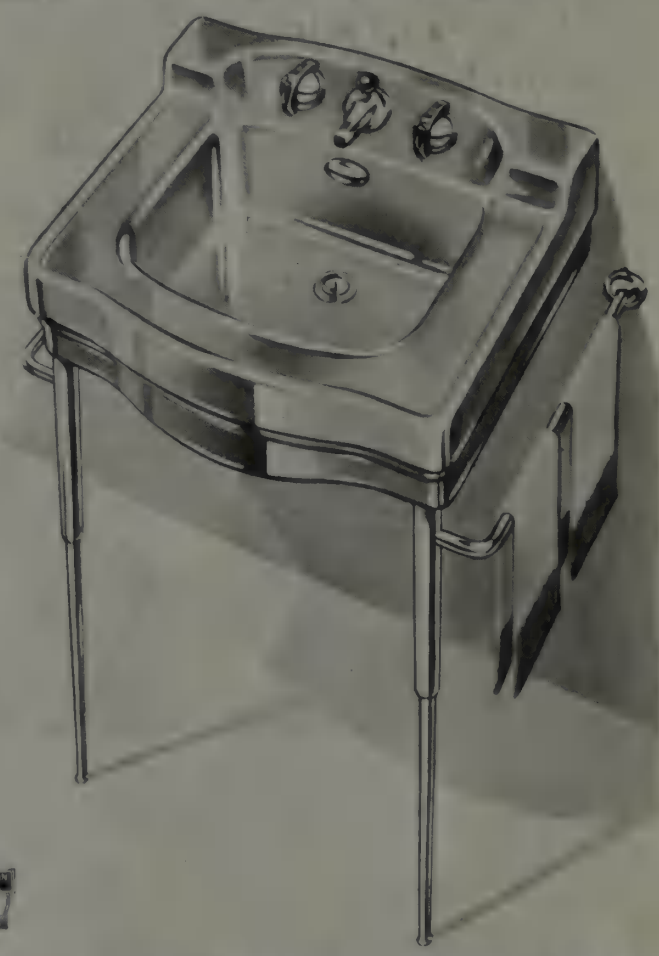
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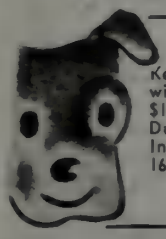


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BY CHASE HERENDEEN



On the alert. Collie puppies bred and owned by Mr. and Mrs. William H. Long, Jr., Noranda Kennels, Hewlett Harbor, Long Island

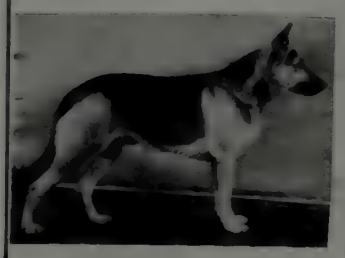
IF WESTMINSTER'S (1940) show rings hold particularly boastful owners, tolerance is requested from the gallery. It's justifiable pride; just a matter of hand raised puppies being "brought out" at the year's biggest show. Those doting smiles on the faces of the two legged end of the leashes represent months of concentrated care. Sacrificed week-ends when the litter wasn't feeding just right and it was necessary to stay home and give the little fellows in the outfit extra portions via the medicine dropper.

"Highly personalized puppies" might be a good term to use in designating the puppies who first see this world from the snugness of a bathroom.

Of course, complications set in the minute an owner of a beloved Suzy or Gwenevere decides he can't face the idea of life without his pet. And in order to avoid such a possibility marries her off so that there will be children to carry on her name. It's all pretty exciting. The perfect mate is one whose pedigree checks with Suzy's. Way back somewhere, for instance, they both should have the same ancestral strain, as a complete outcross of blood lines is not advised by those experts in the dog world who know, through years of raising dogs, what they are talking about. If t husband decided upon is a we known kennel's stud dog, it's adv able to take Suzy to the kennel a leave her there a few days. The ke nel will take charge of the matin and give Suzy's owner a receipt f service. Then, with the marriage safe



Cleoftaegel Percivale, Old English Sheepdog puppy by Ch. Cleoftaegel Grimbald out of Ch. Shepton Maid of the Mountains. Cleoftaegel Kennels, Sudbury, Mass.



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VAGE
These Great Pyrenees puppies, owned by Mr. and Mrs. Francis V. Crane, snuggle in a blanket. Basquaerie Kennels, Needham, Mass.

Suzy goes home and her life con- 's much as usual. It's wise to her a thorough worming, how- after first ascertaining what va- she has; and around the third after breeding she should be n extra rations. Plenty of raw , or cooked if she throws a hate he raw. And one or two raw eggs ay depending on her breed and As well as milk.

The Fussy Feeder

few helpful hints on feeding e come in from readers of this mn who have gone through (and h great success) the excitement their Suzy's whelping. All books feeding warn "always take the l off food." The double boiler method is an easy way around this, suggests one reader. Simply put the ground beef in the top of the boiler without any water. Via the steaming method, the chill is taken off and at the same time the flavor of the meat is brought out. All of which sharpens jaded appetites. This same method can be applied to milk and eggs. A prospective mother, say a Cocker Spaniel, should have an egg and as much milk as she will drink every morning. Often she gets bored with this diet routine and refuses to take it. If that happens, beat the egg up thoroughly in the milk and put it in a small pitcher and pour it down the lady. This is easy to do—just make a pocket out of the side of her lip and slowly (*Continued on page* 98)



Boston Bull Terrier puppies, Rock-I-Top Bearcat, Saucy Sue, Ruffanready Don Hagerty. Mr. and Mrs. Philip J. Klein, breeders



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BE GOOD TO ME!
I Want Red Heart Dog Biscuits Every Day!"
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THEY ALMOST GOT OUR BROTHER!



Worms, I mean! We all had them, but brother nearly died. Were we scared! Then the Man of the House came in. "Sergeant's PUPPY CAPSULES for you," he said, and gave us some.



Boy, we whipped those worms! And was the Man pleased! "With PUPPY CAPSULES now and SURE-SHOT when you're bigger," he says, "the worms will never get you!"



He's going to raise us by the new Sergeant's DOG BOOK. It has an article by Albert Payson Terhune, too. The BOOK is *free* at drug and pet stores, or with this coupon. Don't miss it!

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POLK MILLER PRODUCTS CORP.
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Please send a free Sergeant's DOG BOOK to:
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PULVEX FLEA POWDER
dog would tell you killing his fleas enough"; he wants o do something to his scratching, too. hat's what the new, -kill, borated Pul- oes! ● First, it kills orturing fleas on dog. Then it helps soothe and allay the after- due to scratching. It contributes even more to ng scratching because it keeps new fleas off the r several days, gives his sensitive hide a chance malize. ■ Kills 100% faster than the old Pulvex. None revive to reinfest. Kills dog ticks, lice and sticktites, too. For your dog's quicker and greater comfort, de-flea him with the new Pulvex.
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MAKES YOUR DOG so much more COMFORTABLE
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Give the campus favorite ... FOOD.





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Young Things Going Off To School Will Be Deligh
With A Shower of Ready-To-Serve Delicacies

WE'VE yet to see the college girl who doesn't majo snacking and piece-mealing! So why not give y school-bound friend a Pantry-Shelf Shower of Heinz Varieties? She'll take all the honors for sumptuous savory spreads! Heinz shimmering, jewel-like Jellies, sp Apple Butter, crunchy Fresh Cucumber Pickle and ot tasty tidbits have a delightful old-fashioned flavor that sav of home-and-mother . . . You'll have *fun* combining th foods with dainty little dishes and gadgets for her ro and decking them out in fussily feminine wrappin And by the way, don't forget that a Pantry-Shelf Sho is just the answer for brides,"birthday girls"and ot folks on your fall gift-list!

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HOUSE BEAUTIFUL

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FALL DECORATING NUMBER — OCTOBER 1939



■ Above is a turkey's eye view of our November cover. Be the date of Thanksgiving what it may, the occasion is one deeply cherished by us all. Your editors are no exception and we dash off home to the family board deserting our desks shamelessly when we find rising in us an appetite for the turkey whose feathers are spread against the barn above.

• This month's cover is food for the decorating eye, rather than the tummy. In the Kodachrome photograph by Leslie Gill you see how a room is born when mothered by a great decorating house. The room, in this case a small sitting room with a daybed, is visualized by the preparation of a maquette, a watercolor showing all four walls and the floor plan. Colors are indicated and further substantiated by submitting samples of suggested materials to the client. In this room the day bed is covered with textured silk from Arthur J. Hoffman, in one of the season's most telling colors, tangerine. The draperies are citron taffeta, Johnson and Faulkner, the glass curtains white ninon, J. H. Thorp. Upholstery material for two chairs and a stool comes from Kent Braglin and the slipper chair is covered in an Arthur J. Hoffman fabric. The shaggy, shaggy rug is from Michaelian and Kohlberg, Inc. Lyman Martin painted the maquette to represent Thedlow's plan.

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RICHARD A. HOEFER, *Business Manager*

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From left to right: CHANTILLY, FAIRFAX, GREENBRIER, NOCTURNE, and our new pattern, ENGLISH GADROON. Average price $17 per place setting of six pieces... small dinner knife and fork, salad fork, butter spreader, tea spoon, and cream soup spoon.

Is your fate a dark man... an
BRIGHT SILVER

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Sterling silver, once the peculiar treasure of kings, now costs far less than most people fancy. For $68 you can actually set a four-place table for a four-course meal.

Gorham has twenty-eight patterns to suit every period and every tas . . . notice the lovely variety of the five designs at the left. And you can match-and-add foreve

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"talk of many things"



CONTRASTS . . . It would be a dull world without contrasts. They give interest, zest and emphasis each to the other —sunlight and shadow, rough and smooth, old and new; the list is endless. Our perception and appreciation of each is sharpened by the consideration of the other. As a case in point we went last month to Wiscasset, as charming an old town as you will find on the coast of Maine. It was redolent of its days of sailing ships. White clapboard houses line the streets under the elms, some simple, some rich in Georgian detail, others nineteenth century. Homes full of the furniture brought back from the seven seas by local captains. It was Open House Day and hostesses in great-grandmothers' costumes heightened the picture of a rich and colorful past. Next day we were within a few miles of where "the embattled farmers stood that fired the shot heard round the world." We passed their houses, sturdily built in the seventeen-hundreds. But here now were also houses just finished, products of modern minds and modern materials and methods, houses based on concepts of design and construction that are not yet fully understood or accepted by the general public. The contrasts are striking but not surprising, and the character of each house is strengthened by comparison. We show a few snapshots here, and in later issues both the old and the new will be shown in all their glory.



BACKGROUNDS . . . This is one of the issues of the year in which we put a special emphasis on decorating, on creating the background for all the home activities of the family. This is practically a manual of fall furnishing, and a practical one, for we have shown stimulating examples of smart interiors furnished with drapery, wallpapers, rugs and furniture that are available everywhere in the country, no matter where you live. You see, we asked the decorating staffs of leading department stores in eight cities, from New York to California and from Texas to Ohio, to work with us in designing the rooms for this month's color-charts. We wanted you, our readers, to be able to find in these color-charts not only good *ideas* for decorating your own homes this fall but the actual *materials* you can get close by. You really can have rooms such as we are showing; they are not just imaginative sketches that would be next to impossible to duplicate, for the stores have carefully chosen only those things that are nationally distributed. That makes our Color Charts most practical for your use.

of FURNITURE . . . The style of your rooms, by and large, is set by the styles of their furniture. Each season the manufacturers bring out their new models, reviving the pieces of this period or that, improving the forms or finishes of popular pieces or branching out with new designs to catch the public fancy. So we are showing as an important part of our Decorating Guide a series of furniture styles from the advance market. There are styles for all types of rooms, a range of period adaptations, something for every purse and every taste, some based on established and accepted precedent, others inaugurating more unusual pieces of pseudo-peasant design or interpretations of modern. Naturally the objective of the majority of manufacturers is to produce what they feel the general public wants rather than to appeal to the discriminating few. With their up-to-date factories they can reproduce furniture of the styles that graced the homes of old Wiscasset or the simple straightforward pieces that fit perfectly into the efficient home of today.

Kenneth K Stowell



THREE AMERICAN FOLKLORE TABLE-CLOTHS DESIGNED BY MARGUERITE MERGENTIME SPECIALLY FOR LENART

EMELIE DANIELSON

This is the

NOW in October the decorating year begins. This is year when you will want to have eighteenth century fu ture. Or modern furniture. Either way with shiny, sh finishes. And either way you will want to add a Regency pi or two. This is the year which we've been hoping for, for long, when you can buy lovely Regency things at reasona prices. They are a leaven to any room. Fruitwood, which the traditional wood of French Provincial, is coming in ag and all Provincial pieces are more formal than they have be This is the year when almost all maple pieces have the ho colored finish which is its birthright. This is the year wh there is a great deal of fine inlay in furniture.

This is the year of stripes. There have been other years wh there were stripes here and there, a handful of wallpap and fabrics. Now they are in their heyday. Plain narrow stri for bedrooms. Wide dashing stripes for foyers. And most fascinating of all, flowered and vine stripes for living and d ing rooms and even bedrooms. Provincial patterns are d cately striped, too. But stripes don't stop at walls. The fabr you hang at your windows are rioting in them (not that advise your using both striped walls and striped drape

MAPLE BOWLS, RUSSEL WRIGHT. POTTERY FEATHER, LENART. LAMP, MARY RYAN. CANDELABRA, TURTLE. RENA ROSEN

Year—

he same room). Most elegant, striped satins and vel-
. Most charming, flower striped chintzes and linens.
en the designs are suggested by tracery outlines and
filled in solid.

This is the year when Mr. James Reynolds designed
Katzenbach and Warren a small group of wallpapers,
sh by heritage, and Palladian, and showed them with
eries of his superb Irish watercolors. Key colors, the
ange stormy blue-green he loves so well, the shouting
h red, the deep papal red, homespun white, a color
ween raisin and black. Flowers to him are always
rmous, sweeping, flaunting from great classic urns.
ere are flowers in this collection, unforgettable. Horses
loves passionately and draws magnificently. There is
orse bedecked wallpaper you will not soon forget.

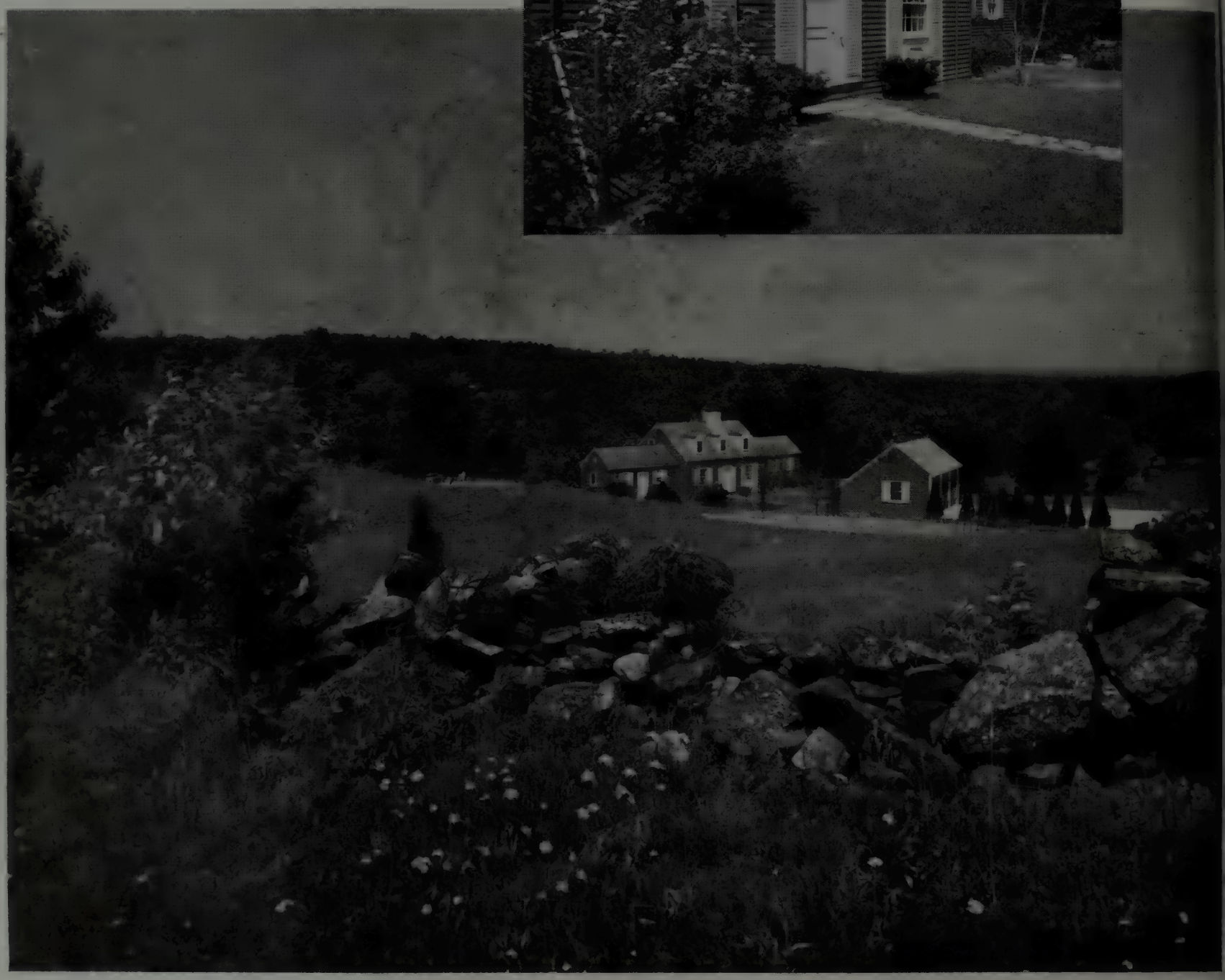
This is the year when one of the most famous of all
ric houses, F. Schumacher and Co., has set its hand
d seal to a group of wallpapers. The colors are not
stel, too live for that, but neither are they forthright
muted, through-gauze colors with a special character
their own. The designs are (*Continued on page* 83)

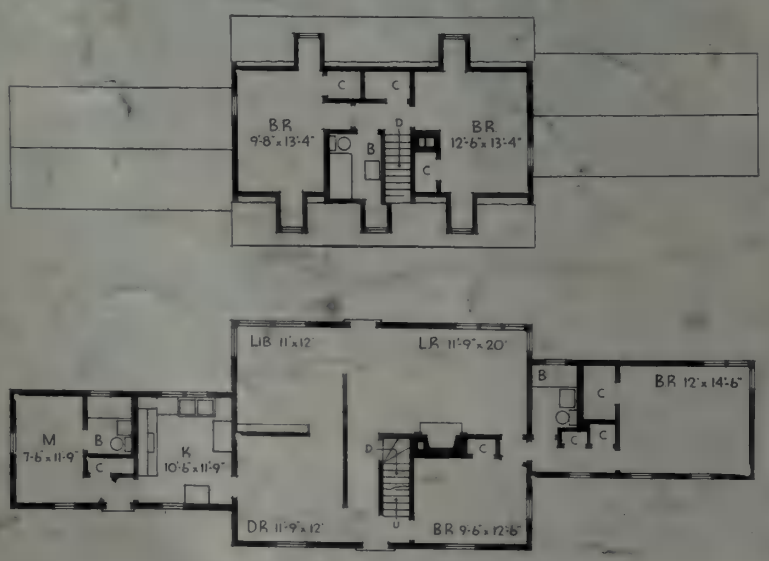
K, RENA ROSENTHAL. GIRL AND LAMP, LENART. LOVEBIRDS, CAROLE STUPELL

STRIPED FABRICS. PROVINCIAL, A. L. DIAMENT. SCROLLED, SCALAMANDRÉ SILKS. BROCADED, JOHNSON AND FAULKNER

1939 COLONIAL







TAKE a skilled architect who is also an expert on modern construction methods and materials, set him to designing his own house, and you can be pretty sure of an arresting result. To make the prospect even more intriguing, let him build in the most modern way in fairly remote and mellow countryside. Robert W. McLaughlin, of Holden, McLaughlin & Associates, New York architects, is the man we take in this instance. Bedford, New York, is the location he chooses. Above is his not-so-simple-as-it-looks Colonial house.

Study the close-up of the house at the top of the page and you will discover numberless subtleties of design and a great freshness of handling which translate familiar country styles into a modern whole. The plans, left, re-



he very old and the very new rub elbows good-aturedly in the McLaughlin living room. At the ar end is an antique mahogany draughting table f which even a modern architect might be proud. he walls are of Bayott plywood around the fire-lace. Other walls, off-white, are of cork and gyp-um wallboard. The sofa is lemon yellow, the chairs re coral, gray and yellow. The rug is plain taupe. f you had stood by the camera here, the piano, eft below, would have been directly behind you





The back of the bookshelves in the library, far left, forms the wall of the dining room. The openings between these three rooms are wide and extend to the ceiling, without doors. The dining room furniture is of mahogany: the chair seats are yellow. On the dividing wall is a brilliant and delicate mural on silver paper executed by Stanley Roland. Below is the owners' bedroom

veal an even greater departure from tradition. At first glance the layout of the rooms in both the central portion and the wings seems conventional enough. But look again at the curious partition lines separating living room from library, library from dining room, dining room from stair hall. The three photographs above on this page explain what the architect has done. There could be no simpler functional separation of important living spaces for both segregation and free circulation.

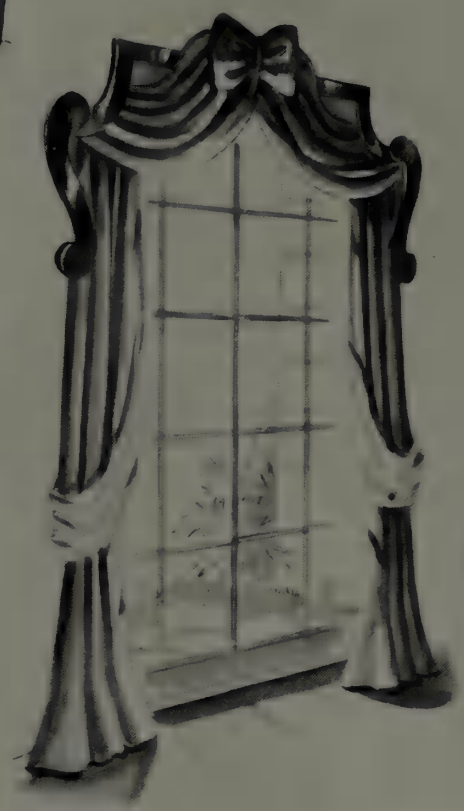
The materials of which the house is built are the old standbys in their most up-to-date versions. The basic construction, involving methods of American Houses, Inc., is of assembled units which may be set up. not in months or weeks, but in days.



RODNEY MC CAY MORGAN

Couturier Curtains

WE TOOK our inspiration from the Paris openings. From the draped and trailing skirts you will wear this winter, punctuated by bustle bows. From the long and billowing stoles. It's a season of shirring and fulling, of intricate cuts. Both in fashion and draperies. For each new year finds fashion and decoration more closely allied. And as with figures so with windows. Shapes differ. Some windows are hippy, some lean. Not a few need a new waistline. Not to belabor the parallel, there is quite a range of models parading this page. All clothed to the season's taste. Paris Decorators Corp. collaborated with HOUSE BEAUTIFUL'S staff in creating these window fashions.



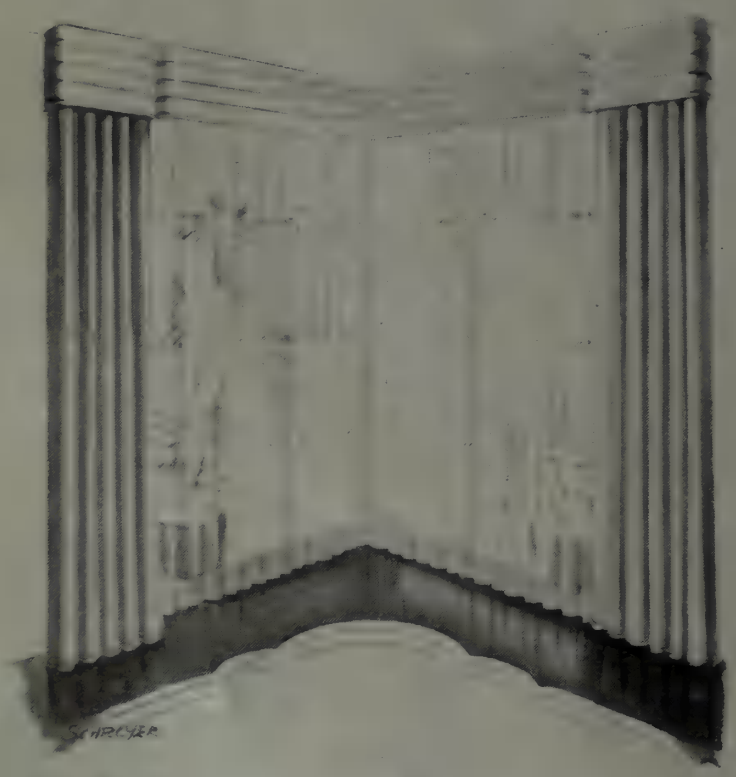
For a long window, to give it drama: Make a rococo frame of fabric, looped and swirled out on the floor. The butterfly bow at the top pays passing tribute to a bustle worn by a lady on her way. Drapery is made of two shades of the fabric to give it effective contrast, break the height



The lovely neo-classic draperies of a gown by Alix frame French windows. An elaborate shell and border are of antique mirror. The double swag of gray taffeta swings through rings to fall in brief peplum flounces high above the floor and the outer draperies bell slightly at the bottom



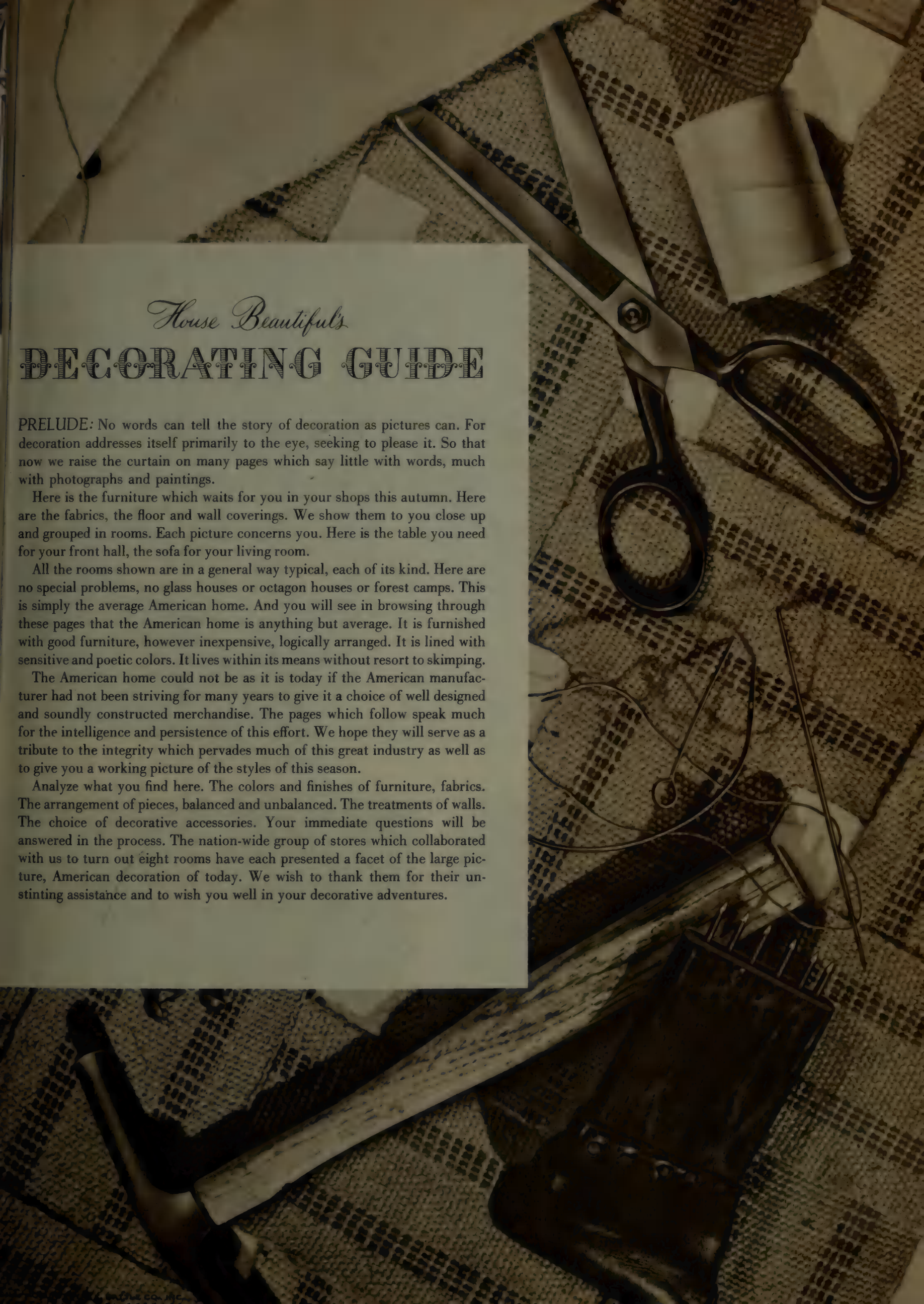
Here is net as Chanel might drape it (and frequently does in dresses). Tucked and bowed and swooped from side to side with an engaging naiveté. The glass curtains are a part of the scheme, tucked, too, and outrageously feminine



For a modern corner window: From under a wide belt of tucked and unlined taffeta, stiffened with crinoline to roll once at each end like the capitals of columns, hang taffeta draperies corded around the bottom. Glass curtains are of ninon.



For a wide window, right: Except that it is taffeta and not fox, the draperies might be one of the endless twisting stoles which smart women drop from their shoulders to the floor. Shutters and a flower box are used partially to mask the window



House Beautiful's

DECORATING GUIDE

PRELUDE: No words can tell the story of decoration as pictures can. For decoration addresses itself primarily to the eye, seeking to please it. So that now we raise the curtain on many pages which say little with words, much with photographs and paintings.

Here is the furniture which waits for you in your shops this autumn. Here are the fabrics, the floor and wall coverings. We show them to you close up and grouped in rooms. Each picture concerns you. Here is the table you need for your front hall, the sofa for your living room.

All the rooms shown are in a general way typical, each of its kind. Here are no special problems, no glass houses or octagon houses or forest camps. This is simply the average American home. And you will see in browsing through these pages that the American home is anything but average. It is furnished with good furniture, however inexpensive, logically arranged. It is lined with sensitive and poetic colors. It lives within its means without resort to skimping.

The American home could not be as it is today if the American manufacturer had not been striving for many years to give it a choice of well designed and soundly constructed merchandise. The pages which follow speak much for the intelligence and persistence of this effort. We hope they will serve as a tribute to the integrity which pervades much of this great industry as well as to give you a working picture of the styles of this season.

Analyze what you find here. The colors and finishes of furniture, fabrics. The arrangement of pieces, balanced and unbalanced. The treatments of walls. The choice of decorative accessories. Your immediate questions will be answered in the process. The nation-wide group of stores which collaborated with us to turn out eight rooms have each presented a facet of the large picture, American decoration of today. We wish to thank them for their unstinting assistance and to wish you well in your decorative adventures.

THE Guild PRESENTS



SOFA COURTESY MUELLER FURNITURE CO. TABLES COURTESY IMPERIAL FURNITU

THE Grand Rapids Furniture Makers Guild is a group of well-known manufacturers banded together protect your interests. This they do by setting a high standard of quality and rigidly maintainin in all its products. These come to you through a large number of licensed dealers. All Guild furni is tagged as such and when you see the tag you will know that piece which carries it, is as finely c structed within as it is well designed on the surface. The pieces shown on these two pages are from t group which is called Kentwood. Though made by various houses it is conceived in a common spirit that it all dovetails nicely into a decorative scheme. Especially it is scaled to be combined and the desi flow one from another in a harmonious fashion. They are modern in their simplicity, eighteenth cent in their basic forms. You may have most of them in light or dark finishes and they are excellent eit way. Remember always that the hidden construction which you cannot see is the strength of the pi and furniture tagged Grand Rapids Furniture Makers Guild is built to last for many decades.

SOFA TABLE COURTESY IMPERIAL FURNITURE CO.



DRESSER COURTESY JOHN WIDDICOMB CO. CHAIR COURTESY RALPH MORSE FURNITURE



Grand Rapids Furniture Makers Guild gives Kentwood, modern furniture of mahogany



DRESSING TABLE AND BENCH COURTESY GRAND RAPIDS CHAIR CO.



ARMCHAIRS COURTESY RALPH MORSE FURNITURE CO. TABLE COURTESY IMPERIAL FURNITURE CO.

EMELIE DANIELSON

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DRESSER COURTESY WIDDICOMB FURNITURE CO.



CHEST COURTESY JOHNSON FURNITURE CO., JOHNSON-HANDLEY-JOHNSON CO.





Above is Hepplewhite furniture for your bedroom with inlay, a delicate satinwood banding, set into mahogany which has been given an Oxford finish by twenty-one patient operations. A nice detail is supplied by antique gilded carvings on the wall mirror. These pieces are pictured by courtesy of the Kindel Furniture Co., and of W. A. Hathaway Co.

This modernized version of eighteenth century furniture has swirl mahog any fronts and Honduras mahogany tops and sides. A feature is th specially designed marquetry inlay. The tops of the reeded-front nigh tables have top grain leather inserts, a practical and decorative note Courtesy Vanleigh Furniture Co. and the Pringle Furniture Co., Detroi





he designers have turned to Brittany for inspiration in this Birth-O-rittany furniture. Below you see pictured a part of the Finistére dining oom group, hand wiped to bring out the grain of the birch, sealed, acquered, finally rubbed and waxed to a satiny finish exceedingly ell suited to this design. Courtesy H. T. Cushman Manufacturing Co.

For a modern living room of moderate size the furniture above was made. It is neatly scaled to fit comfortably into an average room and given the fair finish which is known as Wheat. You will notice how simple and fluid the lines are. The design is direct without being angular. All the pieces are comfortable. Courtesy Heywood-Wakefield



F. S. LINCOLN



The furniture at the left is from a group named after Mou Vernon. The cabinet is hand inlaid with satinwood an has Mount Vernon scenes painted on glass along the fron Solid Honduras mahogany tops and veneer ends with red oc interiors are used to make these pieces and the polishe brass hardware is hand rubbed to give the pleasing gree gold look which is a feature. The pulls are reproductio of old ones, made of solid brass. The Monticello shiel back chairs are also of Honduras mahogany and have bee upholstered in chartreuse satin. Courtesy of Tomlinson an Abraham and Straus. Our forefathers carried the trad tions of the finest eighteenth century English furniture ove into the making of maple and so when you find such ser sitively authentic reproductions as the ones below, you ar confronted with distinguished furniture. It is in no way crud or peasant-like. It is light and elegant in proportion with del cate detail. Such furniture as this can be used successfull either in town or the country. It depends on the back ground you give it whether it is sophisticated or simpl Courtesy of The W. F. Whitney Co. and Gimbel Brother



N MARTIN



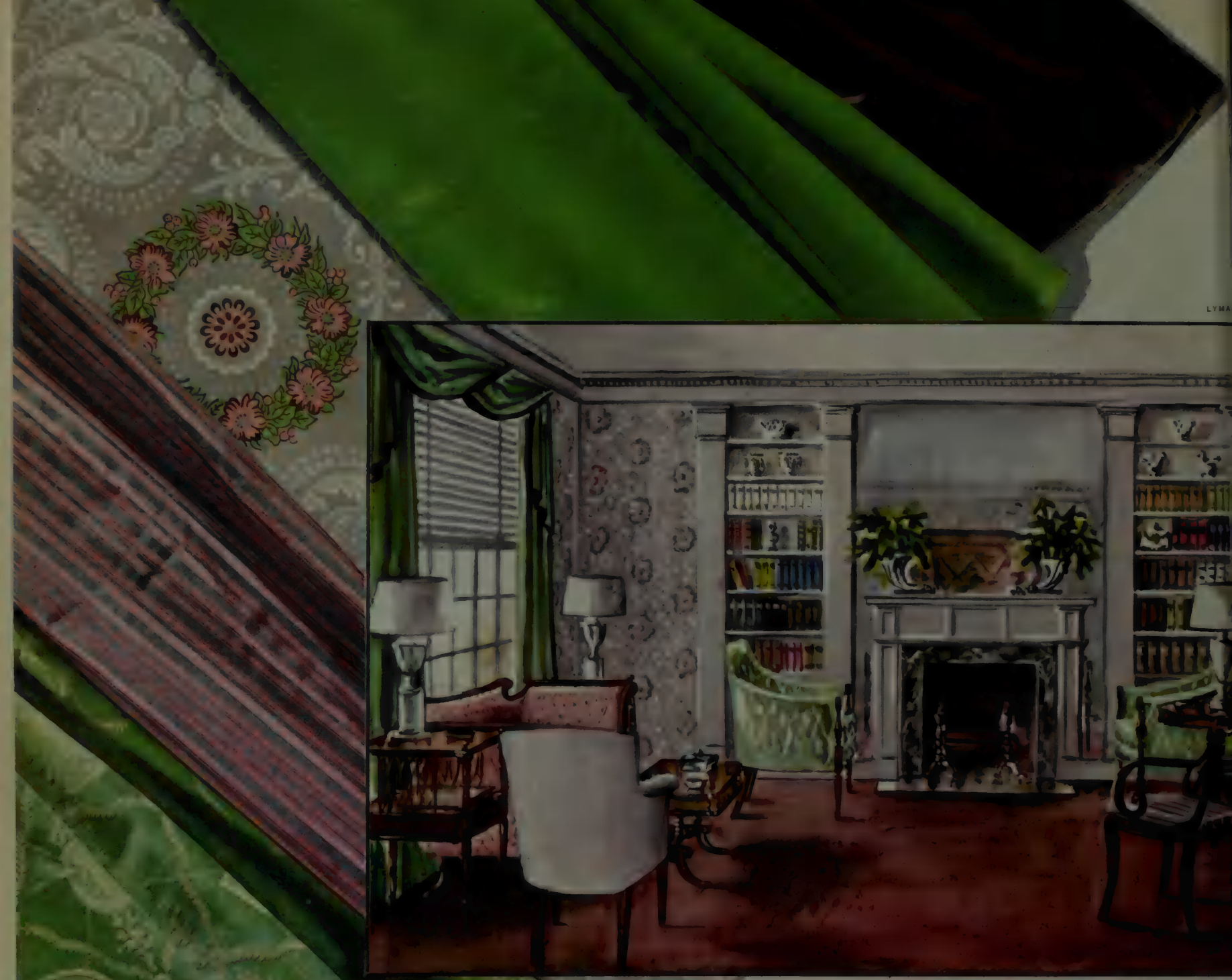
OUSE BEAUTIFUL MAGAZINE COLOR CHART FOR OCTOBER

Dallas Living Room

YOUR first impression is that it is a formal room, your second that it is . warmly inviting. It is aristocratic to the last drop on its crystal chande- r, but so friendly in its colors and arrangement that it is without stiff- ss or stuffiness. To begin with it strikes an important current decorative te by matching its wall paneling, draperies and all-over floor covering. is presents a background monotone but not monotonous in feeling, against ich accents emerge confidently, even when they are as restrained as here. The arrangement, second main contributing factor to the friendliness of e scene, is based purely on good sense and a desire for comfort. A game le, a handsome and pleasant thing to have, with two comfortable chairs awn up to it, all ready for the fray, stands near the fire. These same airs might easily be swung to face the loveseat on the other side of the arth to make a conversation group. Two other easy chairs take advantage the wide curve of the window wall where they form their own little group th a round magazine and lamp table. They, too, might easily be drawn into e fireside circle.

It is first of all a room to be lived in. Incidentally it is exceedingly smart. esigned for HOUSE BEAUTIFUL by the decorators of Neiman-Marcus Co.

SE COLLABORATING IN THE PRODUCTION



Boston Living Roo

ITS architecture is to a room exactly what your structure is to you. Take an ordinary cubicl give it simple pilasters, framing bookcases, a mantel and cornice and suddenly that room ha come beautifully articulated. Color is its skin. G soft and becoming coloring and it glows like a he youngster. Add breeding by way of handsome ture and exquisite accessories and your room aristocrat.

The room above has had such treatment an results are obvious. It is simple, honest and a cratic as the town in which it was created. It grow old gracefully. Designed for House Beautif the decorators of the Paine Furniture Co.



SE BEAUTIFUL MAZAGINE COLOR CHART FOR OCTOBER

LYMAN MARTIN

St. Louis Living Room

ALANCE in a room insures repose and repose must underlie a successful room, however frivo- s its adjuncts. The room above has one completely anced wall with its wide sofa placed squarely be- en the tall windows. Freedom is achieved by using natched chairs, set at angles to flank this, so that re shall be no martinet quality.

The elements here are utterly simple, as they should but handled with imagination. The round coffee le breaks up any feeling of angularity. The hanging the four small matched pictures so that they simu- e a large rectangle is sound practice. They give at interest. Designed for House Beautiful by the corators of Scruggs-Vandervoort-Barney, Inc.

COLLABORATING IN THE PREPARATION OF THESE PAGES ARE LISTED PAGE



Cleveland Dining Room

IN ALL the long history of design there is no furniture better fitted for the dining room than eighteenth century English. It has the stability, the poise, grace and weight which should attend upon the breaking of bread by families and friends.

It lends itself to a free and imaginative use of color. This room fairly sings with it. On the floor is that olive which is a key shade of the winter 1939-40. In the pile of the carpeting it is deep and muted. In the satin of the chair seats it leaps into accents, beautiful with the warm brown of the mahogany. It leads naturally and strongly into the gold of the ornate mirror frame, repeated again and again in the swags on the wallpaper whose background color is another of the winter's important shades, dove gray. A memorable room designed for House Beautiful by the decorators of Halle Bros. Co.

THOSE COLLABORATING IN THE PREPARATION OF THESE PAGES ARE LISTED ON PAGE 96



USE BEAUTIFUL MAGAZINE COLOR CHART FOR OCTOBER

Pittsburgh Dining Room

FROM a city where the winter days are often gray comes this dining room worked in forthright and energetic colors. is vigorous without being obtrusive since it centers on that ost assured of all periods, eighteenth century English. Al- ough the proportions are not large they are made to seem by the balanced arrangement of china cupboards, the wall ith a mirror panel, the oval mirror over the sideboard. ather than dwarf the room by hanging the chandelier over e table, this adjunct to elegance is mounted on mirror where l its lights are twice told tales.

The details are thoughtful. To line the china closets with the old of the walls links them closely to the scheme, sets off eir contents dramatically. Designed for House Beautiful by e decorators of Joseph Horne Co.



New York Bedroom

WITH its English Regency furniture it could not but be elegant. With its amethyst and rose bouquets it could not but be friendly. And with its chintz covered walls, its chintz ruffled bedspread, its draped chintz curtains, it is as English as the crown jewels.

It is a little room in which the platitudinous custom of making everything plain lest otherwise the room seem smaller, is eschewed with the result that bravery is rewarded, the room seems twice its size. The large scale of the drapery, the bold lamps, the widely matted picture would never, you think, be used in a small space and so, instantly you imagine the room large.

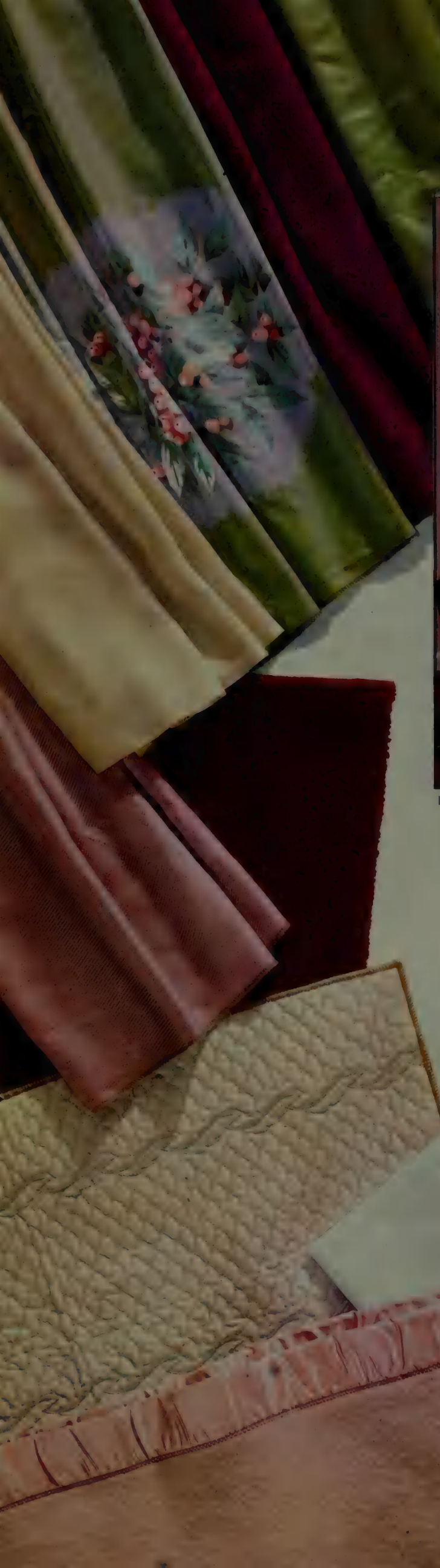
It is a worldly room. To such a one you could think historic beauties retired to dress for historic parties. Designed for House Beautiful by the decorators of Lord and Taylor.



...San Francisco Bedroom

...THE essence of this room is peace and peace hovers over it ... like a dove because it is so tall. Not actually, but by illusion. ...s lines run heavenward, the slim and tapering four posts of ...e Colonial mahogany beds, the fine stripes of the wallpaper. ...en the draperies fall straight from almost ceiling to floor. ...gainst so serene a plan small feminine wiles seem doubly effec... ...ve. Of such are the flippant what-not on the wall, the demurely ...ruffled pillows on the beds, the round dressing table hassock, ...e oval Victorian flower picture above the bed.

Beside the wide window a little space is set aside to be used ... an intimate sitting room, an excellent arrangement for any ...droom. For it enlarges its scope and almost adds another room ... your house or apartment. Here you will breakfast. Designed ...r House Beautiful by the decorators of The Emporium.





HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR OCTOBER

Denver Bedroom

IT IS no novelty to mix styles. Here they are mixed but the frankly modern furniture is trea to ■ series of Victorian allusions, lightly, char ingly. The tasseled valance refers to many an ob hassock but is grace itself. The oval mirror on dressing table might well reflect a nineteenth centu face. The demure four-footed pouff at the foot each bed has become, through an excessive use fringe, nostalgic of a time when the ankle was proper. The whole is both exquisite and chic, t happy marriage of modern and Godey. And trick, if trick it is, is turned through a fine sensibil to color, garnet and rose, beige and green agai striped walls. Designed for House Beautiful by decorators of Denver Dry Goods.

EDSPREADS *to make*

TO THE woman who sews there is no great problem in the making of bedspreads. The contriving of the plain ead is a tailoring problem. What comes later (the ideas ustrated on this page are explained further on in this icle) in the way of decoration, will depend on your inge- ity and skill.

For the fundamentals. Measure the length, width and height the bed you want to spread. Make a note of these and in ying your material refer to them to tell you how much to t. If the material is narrow, say 36″ wide, you will divide e top into three panels lengthwise, a wide one in the center, y 29″ wide, and two narrower ones of equal width on each de. A single bed is 36″ wide, twin size 39″, three-quarter size ″ and a double 54″. Work out the proportions which please ur eye. Then estimate how much stuff you need for the top. r the plaited valance, if it is to be (*Continued on page* 90)



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House Beautiful

HOME BUILDERS' DETAILS

PANELING

has always been a distinguished f ture of luxurious homes. Only with the past few years, however, have small home owners begun to enjoy go paneling. It's right that they should: our New England forefathers, unal to afford wallpapers or plaster, even for their small houses, used pine boa paneling extensively. Usually we see wood paneling in living rooms a libraries around the fireplace. But more and more, because of its permane beauty, it is going into dining rooms, bedrooms and even kitchens.



H. M. WOOLSEY, ARCHITECT — G. H. VAN ANDA

1. This intimate fireplace niche is set off from the rest of the room by the paneled ceiling which continues the vertical lines of the paneled walls

2. Simple board paneling lends itself to a variety of uses. Here it frames the deep-set window. Note also how the paneling is continued above the beams



PHILIP L. SMALL, INC., ARCHITECTS — C. NOR



3

ALDEN DE HART, ARCHITECT — R. W. TEBBS

3. Men like paneling even more than women. No better place to use it, therefore, than in the library or den. These panels are in natural finish

4. If you are afraid the vertical lines will pall on you, use a wide panel round the top of the room. This tends to lower and enlarge the room





5

MERRITT & TURCOT, ARCHITECTS — H. H. COSTAIN

5. Panels can be almost any shape you like. Here wide and simple boards bespeak the character of the room. They also form the back of the bookcase

6. Wood is homey. Which is why it may well be used in the kitchens of women who enjoy cooking. Here scalloped edges heighten the kitchen's femininity



J. BLAINE MULLEN, ARCHITECT — G. H. VAN AN



7

WILLIS MILLS, ARCHITECT — G. H. VAN ANDA

7. In low rooms—and especially where the fireplace is wide—a strong vertical accent is needed to add height. Deep V-grooves do the trick in this room

8. This bedroom derives its light, airy feeling largely from the long narrow panels with molded edges, the white paint and the scalloped cornice



G. H. VAN AN



PADILLA STUDIOS

9. In this pleasant living room the gleaming white of the paneled walls accents the broad dark panels above the mantel and the knotty wood ceiling

10. Here we see definite panels, not just molded boards. The rounded tops —a grace note in this living room— are typical of New England houses



FRANK J. FORSTER, ARCHITECT — M. GLASSGOW

10



LIS MILLS, ARCHITECT — G. H. VAN ANDA

11. Few architectural features focus so much attention on your fireplace and mantelpiece ornaments as a large rectangular panel over the chimney breast

12. Knotty pine is one of the most popular woods for paneling. In this house panels are horizontal above the fireplace, vertical in the far room



FRANZ & SPENCE, ARCHITECTS — R. W. TEBBS

12



ANK J. FORSTER, ARCHITECT — G. H. VAN ANDA

13. If pictures are used on paneled walls, choose them carefully for size and shape and hang them within the panels' borders, not as shown here

14. In this dining room the paneling is skillfully combined with the fluted pilasters and nicely incorporated (in varied shapes) in the corner cupboard



EVANS, MOORE & WOODBRIDGE, ARCHITECTS — G. H. VAN ANDA

14



UL DRAKE, ARCHITECT — G. H. VAN ANDA

15. Delicacy is achieved by using narrow stiles between the carefully proportioned flush panels and the simple mantel with reeded pilasters

16. The formality of this library is increased by the panels, the edges of which are accented by deep beveling. Note proper hanging of the portrait.



IRELAND & FATIO, ARCHITECTS — S. H. GOTTSCHO

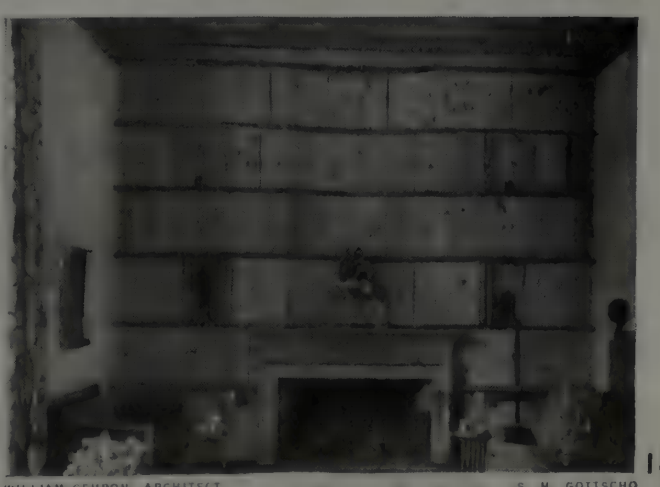
16



M. E. HEWITT

17. Bookcases are becoming to paneling and vice versa. In this living room, the bookcase takes the place of one of the exceptionally large, wide panels

18. In this modern treatment the panels are divided into squares. Small niches are provided for statuettes; a deep, rounded niche for the equestrian



WILLIAM GEHRON, ARCHITECT — S. H. GOTTSCHO

18

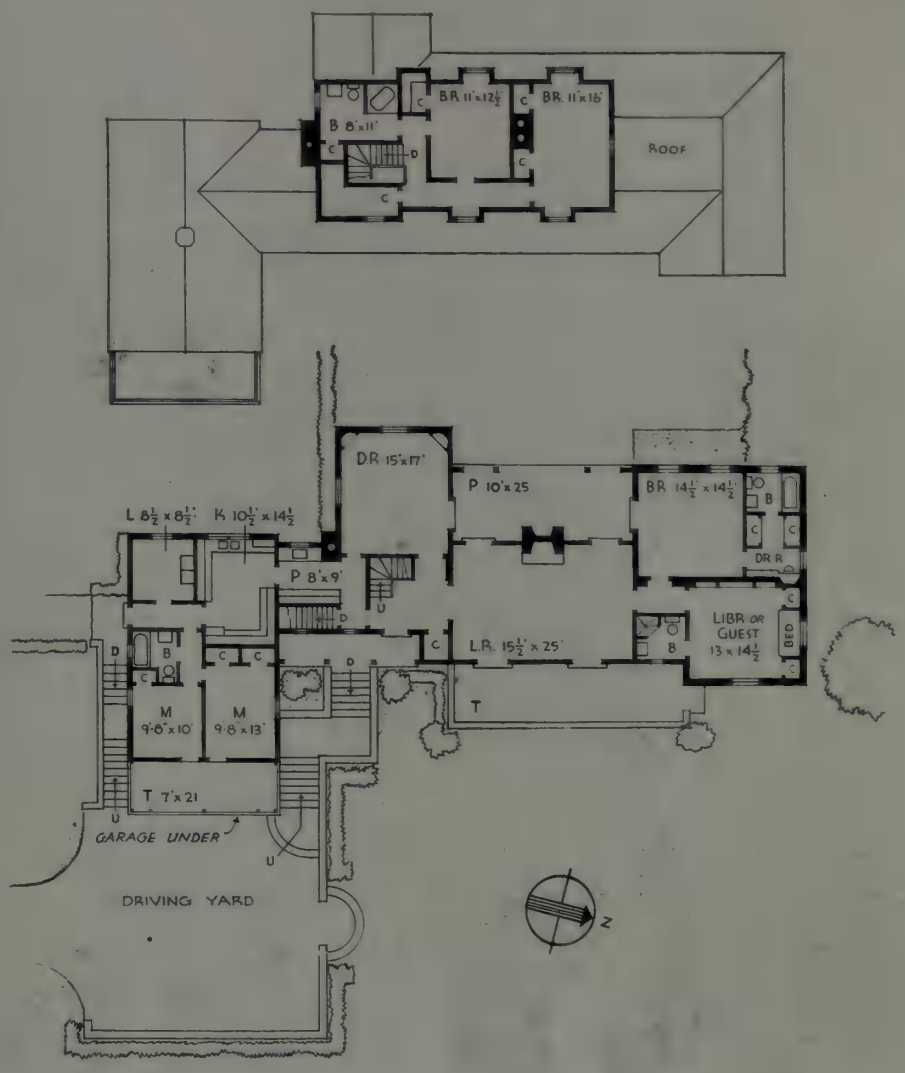


Two-Way HOUSE

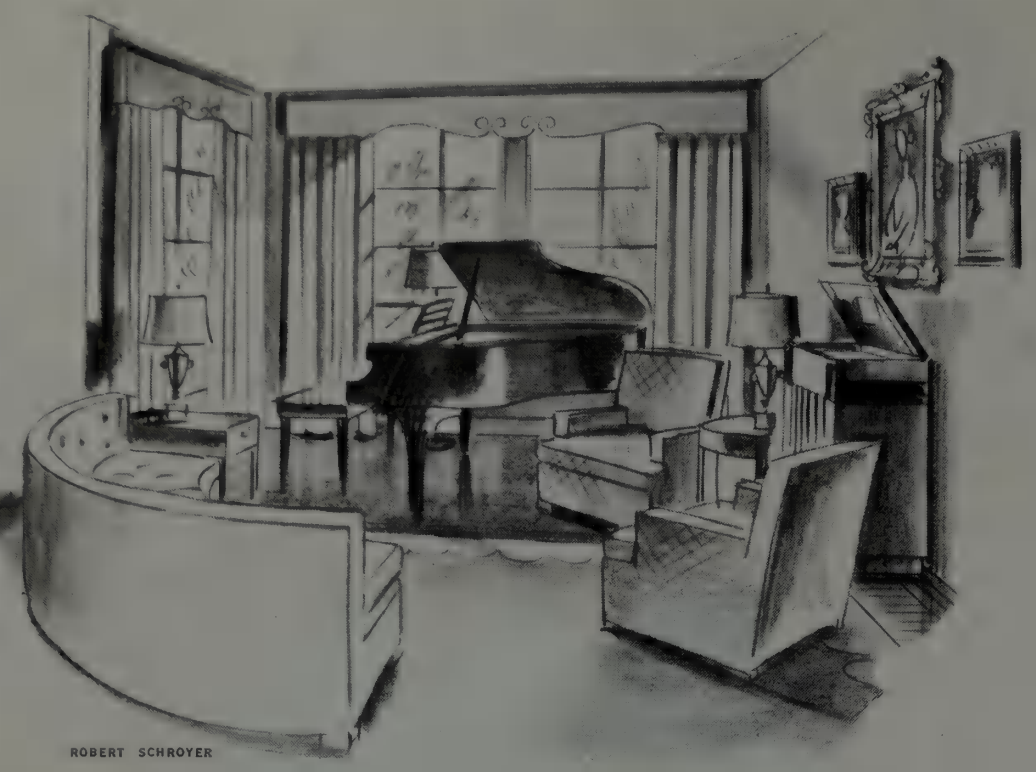
EDITOR'S NOTE: *One of the chief functions of the architect is to thin clearly and well for his client. Sloppy or inadequate thinking ca ruin more houses than poor construction. When you find a con spicuous example of architectural headwork, therefore, it is wel worth publicizing. Here is a very good one indeed. We present the transcript just as it was given to us by the architectural firm o Wells and Merrill, New York, who are responsible for the delightfu house pictured here.*

The property owned by our client consisted of about twenty acres in northern Westchester County, New York. It was bounded on the south by a public road, on the east and west by two lakes and on the north by a sizable woods. The

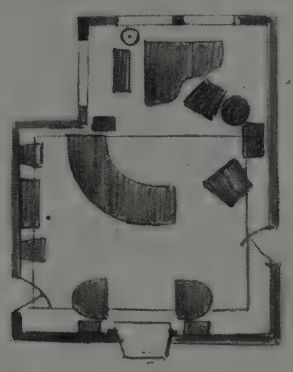
ter of the property had a small hill
th slopes leading down to the lakes on
th sides and a plateau extending from
s crest north to the edge of the woods.
The client's family consisted of his
fe and one son of college age. He
nted a residence primarily for summer
e but one which, if desired, could be
ed the year round. The house was to be
signed to meet his demands for outdoor
ving, to provide as much privacy as
ssible and to give him the utmost bene-
t of views from not only the living
aces around the house but from the
oms themselves. As to the architec-
ural style he requested that it be a
ambling type generally based on the
raditional style of the local farmhouses
n that section and in nearby Connecticut.
owever, he wanted this style freely in-
erpreted so as to accommodate modern
lanning and equipment without straining
o force these into a preconceived tradi-
ional exterior design.
With such a program in mind we selected
site for the house (Continued on page 104)







ROBERT SCHROYER



The grand piano takes advantage of the jut in an L-shaped room, is set back from the window. The television instrument, right, can be watched from the sofa





Center the decoration of the short wall of your living room on one of the small types of piano. Built-in corner cabinets flank it effectively

HOME-MADE

THE need for music is deep in us as a people. You will meet men and women who have no fondness for dogs, for babies or for the country but you will probably live all your life without meeting anyone who does not care very much for one kind of music or another.

It is pleasant to hear music at home and due to the enormous strides made in recent years in the development of musical and music reproduction instruments and the reduction in prices, it is possible for almost everyone to have some home music. But the musical instrument constitutes a very real problem in decoration. There is no angle of this however which cannot be solved by applying common sense and a little knowledge.

First of all remember that a musical instrument is just that. The piano which is loaded with paisley shawls, framed photographs and vases of flowers has lost some of its identity as a piano and is not even a good table. The piano, or radio or organ in your home should always be ready for playing without the moving of a dozen assorted objects. Its purpose is to make music, pure and simple and if you distract it from that it becomes nothing in particular. Stripped for action its inherent beauty is made much of and it becomes a living part of your decoration.

The second consideration of vital importance is that the instrument be so arranged that it sounds well. To this end it is wise not to have a heavy carpet run under the body of the instrument, especially in the case of a grand piano which gives off much sound from the underside of its case. A carpet tends to absorb sound while the flat and shining surface of a bare floor reflects it and adds to its brilliance. By the same token fabric covered walls are the least desirable in a room which will be much used for music. Paper or paint are far better and probably the best of all is wood paneling. In a largish living room it is an advantage to set any musical instrument toward one end of your space, with wall or windows back of it to reflect the tone into the large end of the room. Directly in the center you get less than the full amount of tone.

A third consideration is the care of the instrument. The time has not yet come when the corner

Music





A small electric organ has its sound box under one bookcase balanced by a radió-phonograph with record albums above

grocer gives away a grand with a pound of tea. It is a definite investment and one which needs to be guarded. Don't put it too near the radiator. You can test what too near means by studying the temperature of the room at the point where the instrument is nearest the heating. If it is higher here than elsewhere, the piano or radio is getting a direct radiation of heat which will almost certainly injure it. In general five feet away should be safe. If the place next the radiator is the only possible place to use, work out a solution with a screen.

The old rule against setting an instrument next to an outside wall of the house is partially in the discard if you have modern and efficient wall insulation. But not entirely. If the room is subject to sudden and severe changes of temperature you must find as sheltered a spot as possible. Even if your piano stands close to an outer wall in summer, move it away a few feet in winter. Incidentally, if you must leave a piano over winter in an unheated house the best thing to do is to drop an electric light bulb on a cord into the case and leave it lighted till spring, put in a generous supply of moth balls in small bags and wrap the case in old quilts. This will be adequate in all but the most terrible cold and dampness.

From the æsthetic standpoint it is pleasant to have the keyboard of the piano turned somewhat in the direction of the listener. Watching playing hands makes music twice as much fun. For the pianist's comfort it is kind not to have the keyboard run up against the wall which gives him a cramped feeling.

The vertical piano is best set against the wall, an inside one. It is so pretty nowadays that you do well to put it in (*Continued on page* 100)





A small home reed organ is centered on the living room's short wall, worked into the decorative scheme. An armchair radio is set beside a fireside chair

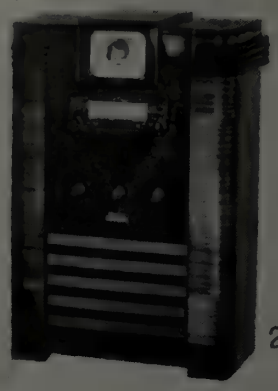




A grand piano is at one end of the room well away from walls and windows. A large radio-phonograph is against one wall



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NOTES on the SCALE

Whatever your choice, these dimensions will help you plan your room. **1.** Brunswick-Mersman Sheraton Console Commode radio-phonograph: 24½" wide, 17½" deep, 37½" high. **2.** RCA-Victor television receiver: 29⅜" x 18 13/16" x 43⅜". **3.** Philco radio, Mystery Control: 35" x 14¼" x 36¼". **4.** Haynes-Griffin record cabinet: 20" x 14½" x 31". **5.** Stromberg-Carlson Salem Chest radio-phonograph: 31" x 16⅝" x 34¼". **6.** Magnavox Belvedere radio-phonograph: 36" x 18" x 34" **7.** Presto sound recorder, closed: 10" x 20" x 15". **8.** Zenith portable radio: 12" x 15" x 10 9/16". **9.** Capehart Adam radio-phonograph: 42" x 22" x 42¼". **10.** Mathushek Early American Spinet grand: 60" x 37" x 37½". **11.** Baldwin Acrosonic piano: 58½" x 25 9/16" x 35½". **12.** Estey reed organ: 44" x 21" x 42". **13.** Haddorff Vertichord: 60" x 25½" x 39" **14.** Wurlitzer piano: 57" x 24" x 36". **15.** Winter Swedish Modern Musette: 57" x 24" x 34". **16.** Mason and Hamlin Symetrigrand: 56" x 60" x37". **17.** Steinway: 57¼" x 61" x 37½". **18.** Hammond Novachord: 51½" x 36½" x 38½". **19.** Everett: 54½" x 57" x 37"



11



12



13



14



15



16



17



18



19



AFTER THE BALL IS OVER

THIS business of inviting odd numbers of people to stop in for supper after the game is certainly fraught with peril. You can never tell how many you will finally collect, what time you will get through the after-game traffic, whether your guests will be gay with victory or hysterical with defeat. And you can always lay your own side bets on the weather.

But this much you do know—the food you plan for them must be hot, hearty, abundant and able to take a beating. Definitely, this is one time when the hardy perennial cold buffet won't do. Everyone is chilled, cramped from driving and ravenously hungry. Just as your spouse will take immediate steps to quench their raging thirst, you must prepare to ply the inner man with something warming, heartening and relaxing. Soup, of course is the immediate and perfect answer. From then on, retreat to a cold joint or little jobs in aspic if you insist, but don't think they're the only solution. There are lots of hot, vigorous dishes that are equally patient. Consider the meat loaf, the legion of stews and fricassees, not to mention spaghetti or chili con carne. All simple, all enduring, all beloved of the male.

Of course what kind of a beating this rugged food will have to take depends in part on the extent of your staff, the number you might turn up with and how long it takes them to get to the bottom of a bowl of Tom and Jerry. If what you get onto the table depends on your own unaided efforts, plan food that can be done in a jiffy or made in advance. With some help, plan food that will be ready whenever you are and none the worse for waiting. With scads of minions you can indulge in any amount of last minute finishing, provided you remember that between the moment you reach home and the moment the food reaches the table you must allow sufficient time for preparation.

First for the Quickie. Here most of your preparation must be done before you leave the house. Or else it must be done before you buy the food. There are whole chickens with or without bones ready to dump from their jars into Chicken Fricassée Tetrazzini, à la King, hams from all over the globe, tongues in jars, dozens of ready-cooked dishes you have only to open and heat. But you'd rather do it yourself. You plan to give them:

Black bean soup - bread sticks
Your pet Beef Stew
Wilted lettuce
Apple Compote
Sponge Cakes

For just such an occasion as this you canned and saved the stock in which you boiled the last Smithfield ham Uncle Judd sent you. Night before last you soaked your beans and yesterday you boiled them in two quarts of diluted ham stock to the pound. You diluted quite liberally, because that ham was pretty salty and the stock is sure to boil down. Along with the beans you put in the pot a couple of stalks of celery for each pound of beans, a couple of onions with ■ clove stuck in each, ■ few carrots, some parsley, a pinch of marjoram or thyme. The pot boiled four hours. then you put the contents through a sieve and set the soup away for tonight. Now just reheat, check your seasoning (a little mustard is good in this) and serve in the family tureen with floating slices of lemon and hard-boiled egg.

Your beef stew is really a family favorite. You flour, salt and pepper the squares of beef (around half a pound per person), then you sear them on each side in bacon drippings and put the whole thing in ■ casserole in a moderate oven with lots of sliced raw carrots, onions, potatoes and lots of herbs—savory, basil, (*Continued on page* 110)

BY MARY GROSVENOR ELLSWORTH

Lacy as a Wedding Veil







EMELIE DANIELSON

YOU wore your Grandmother Deborah's wedding veil. Your first dinner party table is set very much as she would have set hers, candles alight over a bowl of lilies.

Your sterling silver flatware is Meadow Rose, a pattern with a wealth of tradition, made by the Watson Company, which also made your tall candlesticks. Your goblets are by the Cambridge Glass Company, your Minton plates were a wedding present from Ovington's. Your lace tablecloth and the lace and linen napkins which go with it came from the Grande Maison de Blanc. The bowl in which you arranged your lilies just before the first guest rang the doorbell is from Pitt Petri. Tableau!

But though you have a fine feeling for the past, you are entranced with the present, too, and after dinner, when coffee is served in the living room you sit down to a modern coffee table of cylinders and circles with Lucite legs. Through it a magnificent modern rug with a pattern reminiscent of your lace tablecloth is seen.

Your silver service is again Meadow Rose by the Watson Company. It is so fluid of line that it does not seem old fashioned on the table Gilbert Rohde designed for the Herman Miller Company. Your demi-tasses and accessories are from Alfred Orlik, rug by V'Soske. Mints from Schrafft's.



LESLIE GILL

ON WHITE AND PEACEFUL WINGS COME FLUTTERING Z. AND W. M. CRANE'S LOVELY NOTEPAPERS



THE AUTHOR'S WINDOW GARDEN DRESSED FOR CHRISTMAS

JDA W. PRITCHETT

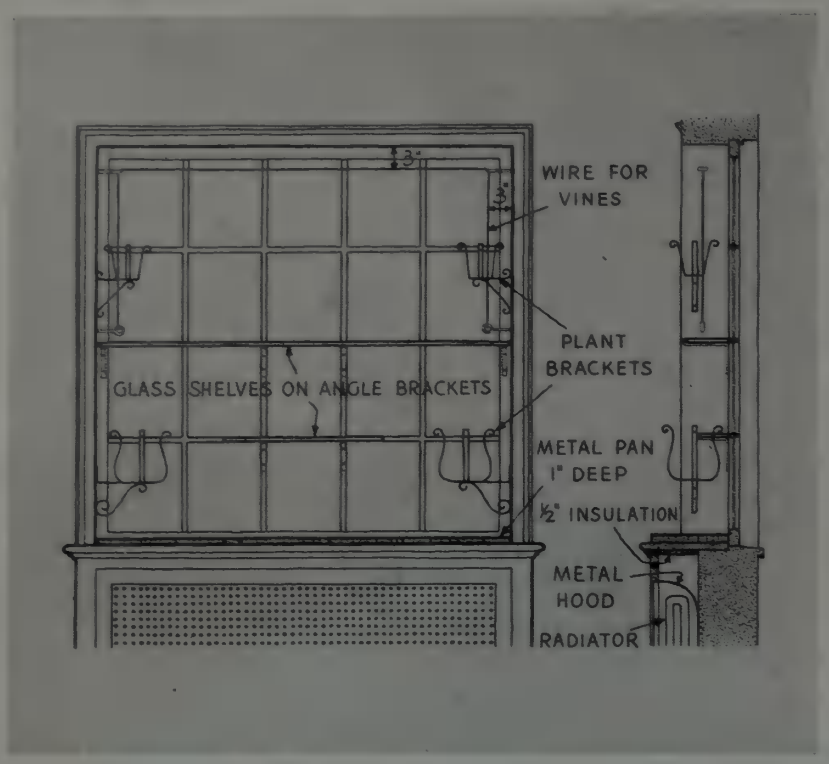
GARDENS FROM THE INSIDE OUT

BY HELEN VAN PELT WILSON

WINDOW gardens, like those beyond the windows, are of two kinds—decorative and botanic. They can be charming pictures which are used as important points of interest or collections of specimen house plants grown not by a definite plan of color or arrangement, but simply according to the interests of the grower, who has a botanic curiosity concerning them. There is no reason why you shouldn't have both kinds, provided there is room and the botanical collection is considered as such and not placed conspicuously. When there is to be but one garden, however, and this is to occupy a prominent position, it should by all means be decorative and kept always in such interesting and healthy condition that it proves a worthy center of attraction.

When the garden in the house is so treated, it reveals all kinds of fascinating opportunities for seasonal color schemes. It has a changing, not a static charm and is most amusing to work with. My own garden, really a double balanced one, occupies the glass side of my study and when the front door is opened is at once visible at the end of a hall vista. I am quite sure I never come in from the dull greyness of our Philadelphia winters without going to it immediately to snip a leaf, train a vine tendril or syringe a plant top. I never have a party which doesn't congregate part of the time around the window garden, because it presents such a lively, appealing picture.

In creating it, I began with construction and design. The sunniest, most conspicuous spot for it was, as so often happens,



The drawings above, elevation and sectional profile, will help to explain the features of the author's own garden window illustrated in the preceding page. They also suggest a metal radiator hood to protect the plants further

just over a radiator. This I may say is the worst of all possible sites for a window garden. If such is your cross, however, you can mitigate your sorrow in many ways: First, by keeping the radiators turned off as much as possible, particularly during the fall when a warm day without and soaring heat within can write finis to the house plant chapter even before the introduction is started. Then by fitting a thick layer of insulating material under the wooden or metal shelf, which is essential if the top of the radiator is to be used as the base of the garden. This keeps the heat wave down considerably and certainly made my success possible in this new garden last winter.

Now whether your garden must be on a radiator (and for your sake I fervently hope it is not) or may have a more propitious situation on a wide window sill or braced shelf, there is nothing like a pebble tray to keep plants healthy and make them easy to arrange. Failing this, those everlasting saucers must be used to receive the overflow when watering is done and thus protect the woodwork. This precludes interesting groupings. It makes impossible the massing of pots of Ivy, for example, so that the containers are covered entirely by the foliage, while behind them in full sun rises the gracious beauty of a golden Calla Lily. The pebble tray is also a health as well as a "looks" measure, for if kept almost full of water it provides a humid atmosphere which is absolutely necessary if plants are to survive the usual dry atmosphere of our homes in winter.

Get your pebble trays made early before it's necessary to bring plants in from outdoors. The plumber or roofer will make them for two or three dollars a piece out of galvanized iron. My latest ones are just one inch deep, the shallowest I've ever had, and I think the most attractive. I had them painted cream color to match the cane fronts of the radiator covers. It's a good idea to have the same shop do the complete job, because a wash of hydrochloric acid and a pre-coat of radiator paint is necessary before the finishing coat of enamel will stick. Finally, the trays were filled with nice, white pebbles such as florists or seedmen supply for the growing of bulbs. Even shallow trays require a lot, so I usually order them inaccurately and inelegantly by the pailful. Two trays 60″ by 13″ required just that amount—a pailful.

If garden construction stops here, plants must be grown all on a level. A far prettier picture can be created when glass shelves with brackets are added above. And don't plan to have all of these run all the way across. In one garden I center a two-foot glass shelf above the five-foot pan. In the balancing window on the other side of the study door I obtained an interesting effect by spacing two eighteen-inch glass shelves above the pebble tray. These held smaller treasures than the lower tray, bright Swedish pots I had bought at Nantucket to hold some interesting succulents or, as in (*Continued on page* 118)

HOME-WORK ON BULB FORCING

- **Waste no time** in starting. A start now will give the quick growing types for Christmas, the others in February.
- **The quality of the bulb** is an all important factor. Procure only sound, healthy bulbs from a reliable source.
- **Select varieties** recommended by the dealer for indoor forcing.
- **Bulb Pans,** low and broad provide adequate growing area and are less unsightly than the ordinary tall flower pot.
- **Clean** them thoroughly or if new, soak for 24 hours in water.
- **Soil and Planting.** The earth should be moderately rich, a mixture of fibrous loam, leaf mold, sharp sand, with a generous addition of bonemeal. A potting soil from the seedman or florist may be used. Put a few pieces of broken pots in the bottom for drainage, with a little spagnum or peat moss over them and two or three pieces of charcoal embedded in the moss. Fill pot with soil within about a third of the top. sprinkle surface with a light dusting of sand, then place bulbs.
- **Depths.** Hyacinths and Narcissus are planted so that the nose just protrudes when the pot has been filled up with soil to within 1″ of the top. Other kinds should be entirely covered, the tops just below the surface. Tulips may be planted with the flat side down and pointing toward the outside of the pot, to make the foliage grow over the edge instead of toward the center.
- **Number** is regulated by size of pot and bulb. The large ones need plenty of room, for instance, 6 bulbs in a 6″ pot, the smaller styles may be more crowded, and the Paper White Narcissus stand being packed closely together. Water thoroughly.
- **Good Roots** make fine flowers and an opportunity must be given the bulbs to form these. They develop satisfactorily only in simulated natural conditions, the dark and where the temperature is cold and uniformly even. Where that may be depends on personal situation and convenience. A trench out of doors in which the pots are buried (*Continued on page* 121)

CHECK YOUR TREES *for* TROUBLE

THE hand of man, directly or indirectly, has been responsible for many of the ills our trees are heir to. But man has also gone far toward mastering the science of tree culture. Nature's own insects and her own elements still wage war on the tree front, however. Constant vigilance is necessary upon the part of tree lovers, expert treatment upon the part of those whose business it is to maintain tree health and preserve tree life. You who are lucky enough to have fine trees about your home should keep a watchful eye to their preservation the year round. Autumn is an especially good season for a careful inspection. Check now against the seven points below. Consult an expert; he will gladly advise you.



Insects. Don't let cool weather and the lateness of the season lull you into false security as to the health of your trees. Many types of insects are actually at work creating wholesale, but many times invisible damage or preparing for an early attack in the spring. There are some 2000 types in all, each contributing its bit to tree spoilage or even complete destruction. The layman can hope to recognize only a few, therefore it is just plain good sense to call in a competent tree expert to check the situation.

Fungus Diseases. They are varied and many and can be just as harmful to tree health and beauty as insects. In many instances identification becomes even more difficult. The condition of the foliage is very often a clue to the existence of disease as well as an indication of its nature. The discovery of an off-green foliage color not normal for the specific type is a dependable warning that something is wrong. Again an expert examination will usually reveal the trouble and suggest curative measures.





Surface Damage. Rot or exposed wood surfaces which may result from "skinning", breakage or other damage is a danger signal which should be immediately recognized. Such open surfaces provide almost perfect conditions for the formation and spread of rot and insect and disease infection.

Cavity Work. If the damaged area is deep and extensive, cavity work is needed. The larger the area the more serious the threat to the health of the tree. Cavity treatment and filling has become practically fool-proof providing it is done by a properly trained expert using guaranteed materials. As with human wounds, however, unskilled treatment may be worse than none at all.

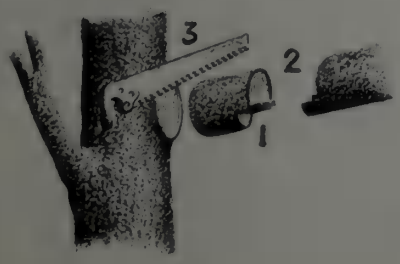




Bracing and Cabling. Another condition to be on the lookout for is the existence of structural weakness caused by heavy right-angled limbs and branches or the typical V-crotch formation. Such conditions can cause real trouble and danger not only to the tree itself but to passers-by or surrounding property. There are special types of bracing and cabling for each of these situations but they should be done by an expert. Home-made methods are often disastrous.

Feeding. The fall is an excellent time for tree feeding. Additional nourishment builds up resistance to drought, disease and insect attacks. Providing the feeding is properly done, the tree is encouraged to develop a deeper and more extensive root system which in turn contributes to its strength. Fall feeding also aids in the development of next year's buds.





Pruning. The removal of weak or decayed limbs and branches is always desirable. Such work eliminates danger spots of disease and insect infestation. Provision can be made at the same time for selective cutting to open up a view or to reduce unhealthy crowding of limbs and branches.

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First FALL PLANTING

EDITOR'S NOTE: *Last month, in "the First Garden," Mrs. Clark explained the basic steps in the preparation of the tyro's beds. This month she tells the same beginner why, and what, to plant in the new garden this year. There are the Five Stars, of course, and so many more, just as lovely.*

WHY plant in the Fall? To summarize the broad aspects of the question: the ground does not lose its warmth until late in the year, a contrast to spring when the earth is cold from winter and saturated with icy moisture of melting snow or early rains. Now the sun gives a fair heat by day and the nights provide the cool and fresh conditions which prevent excess evaporation. In many sections spring is a missing season. Late winter leaps into the arms of early summer, so plants that may be put into the ground in the autumn are ready to sprint as soon as the way is cleared for them. Circulation of air through the soil is better after the workover of the summer than following the winter inaction, and a prime reason concerns the sources of supply. Nursery stock in general offers a pick of choices at a time when the dealers are not overwhelmed with work as they will be a few months later. It is estimated that a nurseryman does 70% of his year's business in 25% of the year which makes a continuous excellence of service difficult. The notion many gardeners possess that more varieties of material are available in the spring than at the present moment is false, for almost everything we buy in the spring may be had in the fall.

However in a country the size of ours no one statement can be valid over thousands of square miles. It might be said that in the main fall planting is more uniformly successful in regions of long, moist autumns such as prevail generally on the Atlantic coast. The South has an excellent fall planting season, late rains on the Pacific coast make fall work most desirable, but not so successful in the Middle West and Prairie regions. Specifically speaking, last month we acknowledged that much depends on the local soil conditions, probable weather, situations of upland or valley, now we are going to discuss an intelligent choice of material and the care of plants after setting out.

Common sense briefs.

Negatives.—Shy away from plants with few and deep roots, Oriental Poppies, Bleeding Heart, Mertensia. Avoid stock from nurseries farther South than the planting is being done, as the change in climate keeps growth slow, often with fatal result. Unless absolutely necessary do not move either conifers or broad leaved evergreens. If it must be done, treat the former with extreme care, using burlap and a ball of earth and lavish watering, while the latter should have their leaves removed, handling the roots in the same manner as the conifers. Do not be tempted by collected stock, which means gathered from hither and yon; forget fall planting for trees with thin bark, like Beech or Birch, or those with thick spongy roots like Magnolia, Sweet Gum or Tulip Tree. Also let alone trees and shrubs not very hardy in that locality, and (*Continued on page* 92)

BY MRS. JAY CLARK, JR.



HARRY G. HEALY

A particularly fine example of shrubs in border planting are the Azaleas, above. At the left, a massing of Rhododendron and Laurel



The SHRUB STORY

BY H. STUART ORTLOFF

SHRUBS are versatile. They are highly desirable as enclosing plantations for the property as a whole, or for the garden itself. They make admirable screens to blot out objectionable views. They will serve to tie the house and other architectural elements into the general scheme. They can, in certain instances, be used to heighten interest (if they are unusual or interesting in themselves), or their change of line and mass may accent certain portions of the design, or break up the monotony of long beds and borders of herbaceous material. More often they are used as a shrub border, screen, or in large isolated groups than as individual specimens, though their use as the latter is of importance.

Borders and Screens. The conservation of space often causes us to plant too narrow shrub borders. These become merely a staggered row of bushes rising abruptly from the lawn or garden without grace or charm. Such a planting is seldom effective. Usually it is too thin and too low to make a screen. If it consists of several varieties it lacks mass and unity; if it is made up of a few sorts it may be monotonous. Therefore, where space is at a premium a hedge should be used instead. To be really effective a shrub border should not be less than eight or ten feet wide at its narrowest part, and since it is most necessary that the shrub mass have bulk (thickness) in places and in interesting skyline, it should be twelve or more feet thick in certain places.

Four sorts of plants usually go to make up such a planting. First there are the mass plants, the bulky ones that will be the backbone of the planting. Then there are the so-called interest plants; those whose blosoms or color are to be made the keynote of the planting. A smaller group of outstanding plants will accent the large groups of mass and interest plants. The fourth sort are the filler plants, cheap, quick growing varieties placed among the slower growing, more valuable plants, (planted far enough apart for future growth), to give the planting an immediate effect, but which will have to be removed later on as the other plants develop.

Among the mass plants, used principally on account of their bulk, are such things as *Viburnum dentatum*, Corylus, Alder, Regel's Privet, Thunberg Barberry, Aronia, Calycanthus, Aralia. and the like. None have particularly spectacular flowers, all have good foliage and a bulky, solid habit that gives stability to the planting. Use such plants for perhaps 50 percent of your planting.

The interest plants, on the other hand, all have conspicuous flowers or fruit. Such things as Lilacs, especially the hybrid varieties, Wiegela, Philadelphus, Buddleia, Black Alder, *Viburnum opulus*, *Rosa hugonis*, and all the other sorts whose fruits or flowers make a conspicuous display. Use some of these for 25 percent of the planting, more or less, and place them in groups or as individuals in such a manner that a succession of bloom or a seasonal effect is maintained throughout the border, and pleasing color combinations secured.

Accent plants are usually chosen for their form rather than their other characteristics. They should be somehow unusual. or at least quite different from the plants around them, and should be used sparingly at important points in the plantation. Often we select small trees which will grow up above the other shrubs or a pointed evergreen of the Cedar or Arborvitae type which will give a pleasing silhouette and pick up the entire planting. Use Laburnums, Enkianthus, Fringe-tree, Mt. Ash, and such things together with Dogwood, (*Continued on page* 86)

the Log of the PRACTICAL GARDENER



Sand keeps bulbs from decaying by providing drainage; its color warns you away from the bulb when digging. Use white sand composed of hard sharp grains. Par. 1



Before cold sets in, Geraniums, with the soil left on the roots, are wrapped in newspaper and hung up, head down, in a frost-proof room until spring. See Par. 2

Fall sets in, bringing with it a fury of

1. **Sand around bulbs.** It is easy to remember garden tenets when the reason is grasped for what might seem arbitrary. For instance, there are two clear reasons for the use of sand around bulbs. Sand keeps the bulb from decaying by providing drainage and thus preventing the collection of undue moisture and its color when digging warns one away from the bulb. For that reason get the whitest sand possible, and have it "sharp," which means composed of hard angular grains and not the fine, gritless, soft product whose tendency is to mop up and hold water instead of letting it run through and away. There was no rush in the Tulip planting today so I thought a long time about certain placements. With the result: Moonlight near the pink Iris Frivolité in the gray sage; lavender violet Rev. H. Ewbank with Lily flowering Golden Emblem; Clara Butt, Gretchen and Ellen Willmott with blue Phlox divaricata; Le Rêve with Bleeding Heart, and whole clumps of John Ruskin, the apricot of my dreams with a late light blue Hyacinth.

2. **Geraniums.** Each year I declare with set jaws: "The Geraniums must go," and each year I weaken. They are old plants, decorative, much the shape of ancient apple trees and fill a spot in the scheme that nothing else does. They are in pots, and with the *Agapanthus*, are the things rushed for at the first cold breath, brought into the cellar and stored in a dark, frostproof corner, letting them dry out completely. So far, excellent, but in February they must be brought up into light and warmth, and endured in an absolutely bare condition until new growth appears. There is another method which I use for the Geraniums in the porch boxes. These are removed before the cold days, with the soil left on the roots, wrapped in newspaper to keep them from the light and hung up head down, in a frost proof room. There they can stay until well into the spring, when they are taken down, cut back and placed in a bucket of water until they show signs of life. Then they are planted out in soil that is somewhat sandy and in full sun. With me, if they are put out in May, Geraniums begin to bloom about the first of July and keep it up all summer. The three important steps for the process are darkness, cutting back and soaking before planting.

3. **Plants unharmed by falling temperatures.** Up to the middle of October, even when there has been frost, there will be found many little annual plants snuggled under fallen leaves quite unharmed by falling temperatures. I select among the Petunias, Calendulas, and Marigolds the sturdiest members, cut them well back and pot them up in garden soil with fertilizer mixed in. Little Nicotianas are hunted up that have leaders or flower stalks already started, and those are left quite alone without any shearing. Such young plants are kept in a cool dark place with plenty of water for a week, then sprayed with nicotine for aphis, and after having been released from such quarantine are brought into a sunny window in the house. I do not say they will produce bloom commensurate to what they do in the garden, but one Petunia with snow on the ground is worth twenty under an August sky.

4. **Winter storage.** Whatever dead flower stalks of Gladiolus had escaped the daily clean-up are cut off and as soon as the foliage turns yellow it will be cut down to within three inches of the ground. Some is already in the sere condition, with the bloom stalk quite dry. These corms are lifted at once for storage in the cellar. As I have said before, the best medium I know for winter putting away of any bulbs is the dried sunflower seed that the Holland bulbs are sent in. To this I add a teaspoonful of naphthalene flakes for every dozen corms after they have dried for about a month. Crushed moth balls will do as well, or there are several commercial remedies which are warranted to make all

garden cleaning, bulb storing, planting

thrips very uncomfortable. Tin trays are convenient receptacles for the dying and then the storage is in paper bags. Incidentally some year when the Gladiolus is through blooming, I have pulled the corm up and dried it with foliage attached, as I wanted the space for spring bulbs, and the scheme worked well.

5. **More tools.** In the list of garden tools, I have always considered the sprayer as a weapon, not a friendly aid, but the man who came to clean up, had an object still more violent: a blow torch! The corner to be attacked was where suspicious leaves and refuse had been piled which could not be left over the winter to infest new growth in the spring. As the fire laws are most stringent about burning rubbish, I had thought the stuff would be carted off. Instead the flame torch was turned on them and the heat, under such pressure being very intense, quickly destroyed insects, eggs, weeds and weed seeds, all to a powdery mass, far easier to carry away than the original pile. I was told that the ashes were perfectly safe to go on the compost but I demurred. Also the information was given that a whole stone wall had been cleaned of poison ivy by the torch, with the advantage recognized by the authorities, that the fire produced is confined to a small area and can be easily controlled.

6. **First plant to receive attention.** High temperatures in the last month have lulled us into a false sense of security, and this morning when a frosty breath came in the window I knew a day of many cares was ahead. The first plant to receive attention was the blue African Lily, *Agapanthus Africanus*, which grows in a large tub on a pedestal near the pool. It is possible to buy these specimens in a large blooming size—at a price—but this particular one has been nursed from babyhood, and sent out its first splendid blue flowers this year. Also called Lily-of-the-Nile, in its natural habitat it is not accustomed to northern blasts. Treatment is very simple, a compost of good fibrous loam with a liberal addition of well rotted manure, an abundance of water during the growing season, frequent applications of liquid manure, and winter hibernation. The tub is brought into the garden room, frost proof but cold, and I never let the earth become bone dry. It does not like root disturbance, but *if* repotting is indicated after a long period of bloom which suddenly wanes, do it in March.

7. **Saving Dahlias.** The Dahlia friend is inconsolable. He found the tips of some of the most treasured specimens blackened, and the discovery was made that the cause was a borer which centers at the base of a leaf near said tip and works down. To cut these tops off would mean the loss of any later flowers, and with his protective system of rods and cloth the dahlias go well into October. His one ray of light (for he said he would not fish with a wire nor stab with a knife) was the information that a few drops of aqua ammonia put into the hole with a medicine dropper would do the job without noticeable injury to the plant. The fumes are quickly fatal, and for a persistent creature a bit of cotton soaked in the ammonia and inserted with tweezers will make things still more disagreeable. He was armed with a huge bottle and a wad of cotton and only stopped long enough to say that the pink and white cactus Dahlia Sleepy Hollow, prize winner of 1938, was intact in all its glory.

8. **Careful cleaning.** The man who came to clean up talked constantly while wielding his deadly weapon. He was a regular Pied Piper for pests. When treating large areas for poison ivy eradication, he said he obtained second-hand crank case oil at the garage and poured this around the roots, using it to the best advantage when soil is dry. It sounded quite messy, but he maintained the (*Continued on page* 107)



Little annual plants which snuggle under fallen leaves out of reach of frost can be cut back, potted, watered and sprayed and set in a window to bloom. See Par. 3



Add a teaspoonful of naphthalene flakes or crushed moth balls to every dozen corms to be stored away. Par. 4



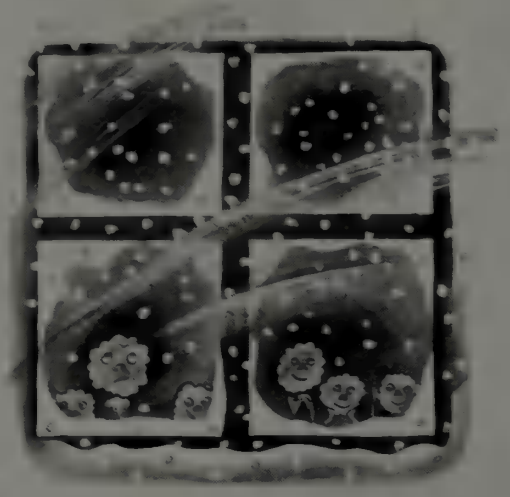
A blow torch turned on a pile of infested leaves and rubbish quickly destroys insects, eggs, weeds and weed seeds all to an easily removed powdery mass. Par. 5



OCTOBER SCRAPBOOK

What Makes Autumn Color. The theory that leaves do not turn in color until frost comes has been disproved and the matter relegated to the department of chemistry. Leaves are green because they have a coloring matter in them called chlorophyll, one of the items necessary in the manufacture of the sugars upon which the plant lives. In the late summer and early fall for some reason there is no more chlorophyll manufactured in the plant and the green color fades away. With some varieties this is the end. Lilacs and Ash drop their leaves while they are still a fading green. With others, such as Birches and Elms, when the green is done a yellow appears which has been there all the time, but hidden by the stronger green. The reds in the Oaks and Maples come from a pigment, antochyanin, that is connected with the leaf sugars and tannins. For a good red fall coloring there should be low temperatures at night, 45° and below, followed by sunshiny days. This item of low temperature is responsible for the frost fable, but it simply means that the coolness prevents the fast movement of the sugars and the warmth prevents continuous production of them. It is much the same principle that produces maple sap for syrup in the spring.

Dahlia Storage. Unless these tuberous roots are properly cared for during the winter, they will not give a good account of themselves next season. An expert tells his method. After frost has killed the blooms, the tops are removed, leaving the stubs of the plant stalks about six or eight inches tall. The clumps then stay in the ground ten days or two weeks longer. On lifting, which is best done with a fork, care should be taken in handling the cane, so that it will not be broken away from the tubers. Otherwise a "blind," which means flowerless tuber, will result. When they are dried to the point when the earth shakes freely from them they may be stored away. They are placed in shallow bins, six inches deep, entirely covered with wood shavings, each bin having a newspaper over its top. During the winter a temperature of 40° is maintained, but after March a little heat is turned on, bringing the thermometer up to 60°. At this time,



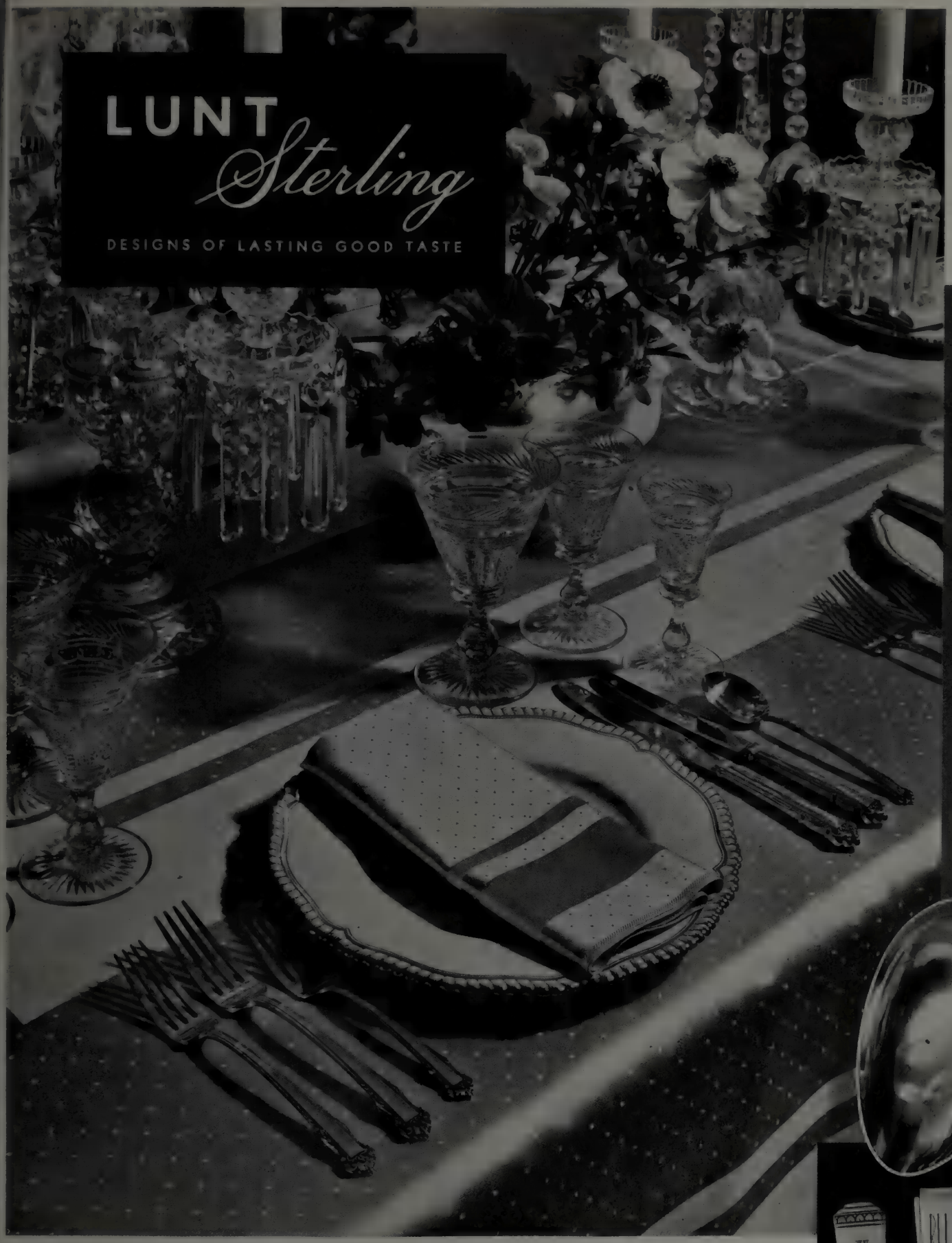
and until they go into the garden, a sparse amount of moisture is provided by sprinkling the shavings.

Sedums instead of Grass. Where the summer has made havoc of grass areas, either in shade or over dry situations, plant some of the evergreen Sedums this fall, they may do well and solve an aggravating problem. Most of them have a trailing habit, are low hardy plants, and many are really evergreen. Try first *Sedum sexangulare*, which will thrive in the shade of trees and rather dim light. Dry soil suits it, and it becomes a closely grown mat, short, close and compact. As it does not flower in such a situation, there is no untidiness of spent bloom. Another evergreen *Sedum* is *S. spurium*, also a creeper, six inches high, while the one found in old yards in the country, is *S. triphyllum*, best known under its common name of Live-forever, a hint as to the plant's propensity to root easily when put in the ground. While these are usually rated as plants for the rock garden, (*sedum* being from the Latin "to sit," in reference to the way they are willing to perch on rocks and walls), they are quite suitable for flat spaces and offer neglected material for difficult corners. Louise Beebe Wilder in her book *The Rock Garden* talks at length of these plants, and most nurseries give long lists of varieties. As a family they like lime.

Refrigeration for Seeds. Part of nature's preparation for the ripening of seeds is the winter temperature to which they are normally subjected after self-sowing. If such seeds are harvested and stored in warmth, success in germination will be problematical. The answer to this is the aid of the refrigerator as a garden tool. The area just below the cooling coils of an efficient electric refrigerator will be near 41°-43° and if seeds of difficult germination are placed between damp blotters, covered with peat moss and placed below the coils, they will show activity in from 8 to 20 days. Aconitum, Adonis, Anemone, Clematis, Dictamnus, Gentian, Iris, Peony, Primula, Lilies are some of the type. Fine seed is best handled in glassine or cellophane envelopes, mixed with half-and-half peat moss and brick dust. The whole mixture can be broadcast over the surface of pot or seed bed when signs of germination appear. In warm climates Narcissus bulbs may be placed in the refrigerator for 8-10 weeks and then planted. One gardener in Florida reports that such bulbs taken from the cold the first of December bloomed the middle of January. They were planted in trenches prepared with peat moss, bone meal and a standard fertilizer. Lilies are a bulbous possibility for experimentation in the same manner.

Replacement Trees. In districts where it has been necessary because of hurricane damage to plant new trees, many varieties are appearing which were either neglected or unknown generally. Few Elms are being replaced with the spectre of the Dutch Elm disease to be considered. While nothing will really take its place, there are fairly acceptable substitutes.
Cercidiphyllum (*Continued on page* 122)





FOR THE MORE
DISCERNING





"Taste" is the touchstone by which STERLING should be chosen. In a purchase so important and so permanent, only a pure design—traditionally correct—can be expected to face the test of daily scrutiny, throughout the years.

One never tires of the Parthenon or the Venus de Milo or a Da Vinci Madonna—yet countless contemporary buildings and statues and paintings are crumbled to dust or merely forgotten. Wherein lies the difference between the ephemeral and the enduring? What constitutes the fine hair-line between adequacy and perfection?

There are many good enough designs in STERLING tableware today—but too few are true to the tradition of perfection. Every LUNT Pattern is classic in inspiration, authentic in design, perfect in execution. It is right today—it will be right in the years to come.

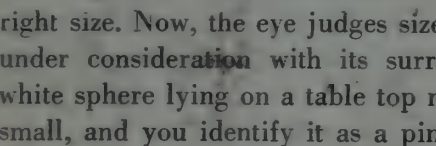
IMPORTANT: For those who cannot acquire a complete service at one time, the "Lunt Junior Hostess Set" includes enough Sterling for "Foursome entertaining" at about $25. Write Lunt Silversmiths, Dept. E-21, Greenfield, Mass., for details and please indicate which patterns interest you.

Please tell me

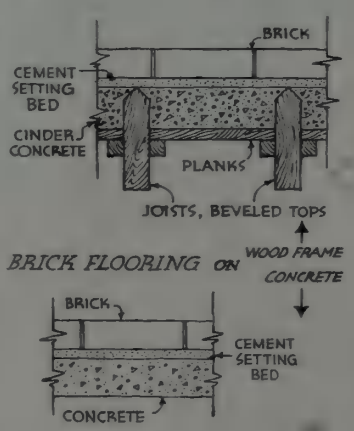
Answers by EUGENE RASKIN, A.I.A.

QUESTION OF SCALE

Our remodeled farmhouse contains a tiny room—formerly the woodshed—with an enormous fireplace. The fireplace is so out-of-proportion with the room that we feel something has to be done. Can you offer a suggestion?



A. You are up against a problem of that elusive quality which architects and designers call "scale." The elements of a house design (doors, windows, wall areas, fireplaces, etc.) must not only be the right size to fit together, but must also look as though they are the right size. Now, the eye judges size chiefly by comparing the object under consideration with its surroundings. Thus, for example, a white sphere lying on a table top near your hand is obviously quite small, and you identify it as a ping-pong ball. But a similar white sphere, resting amid buildings one-quarter its size and with a fountain at its base, looks immense, and you cry, "Ah, the Perisphere!" Where there is a clash in scale, therefore, as in the case of your fireplace, the solution lies in abolishing contrast. In other words, make all the other elements of the room consistent in scale with the fireplace. A friend of ours, faced with almost the same problem, solved it very successfully by having everything in the room over-size, achieving thereby a unique and most delightful effect. On the ceiling he placed huge adzed beams, culled from an old barn. Paving bricks, laid flat, serve as flooring. The former small window is replaced by a triple casement. Instead of chairs, there are two built-in day beds (the room serves as an extra guest room on occasion). The principal decorative feature is one of the great glass flasks used by chemical companies. This he employs as a vase, filling it with the largest flowers his garden—or the florist—can produce. With the whole room out-of-scale to the same degree, he has arrived at the paradoxical result of complete scale harmony, to say nothing of a charming, intimate air as well. Of course, scale harmony could also have been reached by reducing the fireplace—but in that case the room would have become just another small room, without any distinction and the cost of the reconstruction would have been very high. Our suggestion, therefore, is that you follow much the same plan as our friend.



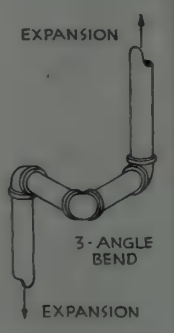
COLOR OF SCREEN FRAMES

Ours is a white colonial house with a light coral slate roof and tobacco brown shutters. Should the screen frames be white, or should they be colored to match the roof or the shutters?

A. Undoubtedly there is greenery about your house. And most likely there are curtains and draperies at the windows whose colors can be seen from outside. Add to this your reddish roof, brown shutters and white walls, and it seems to us that you have achieved all the color contrast you could reasonably want. You can't go wrong in painting the screen frames white, while selecting a color for them would be a risky business, from the point of view of color harmony.

RADIATOR TILT

During the winter our radiators tilt up at one end, creating a very unsightly appearance. Our plumber says this is caused by expansion of the supply pipe when the hot steam goes through it. What can be done?



A. In cases where pipe expansion is expected it is customary to use a three-bend connection at each point in the line where a radiator occurs. These connections are concealed in the floor or wall, so that you can hardly tell, without a bit of ripping, whether you have them or not. The elbow joints at each right angle of the three bends are screwed on, and can turn slightly, so that the whole arrangement gives a little, allowing for expansion.

EIGHT OLD COLUMNS

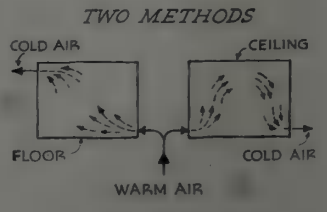
Some time ago I bought eight beautiful old Corinthian columns 15′ 5″ tall without caps or bases, and would like to use them on the new home we are planning. But our architect says they are too tall and cannot be used. What do you think?

A. If the shafts alone are more than 15′ high, adding bases and capitals would bring the column heights up to about 20′. Then, with a proportionate entablature, the total height would be in the neighborhood of 25′, or a good two-and-a-half stories. Now, if you are planning a magnificent mansion along the lines of a Roman temple, there's nothing inappropriate about using them. But if your schemes are more modest, you had better follow your architect's advice. Great southern plantation homes sometimes had colonnades such as this, but that was a century ago. The conditions of life—particularly the problem of domestic service—have changed considerably since such homes were livable and practical, with very rare exceptions.

RETURN REGISTERS RETURN

In a recent column you said that for warm air heating systems, the inlet registers should be placed in the baseboards of each room and the return registers up high, near the ceilings. Wouldn't returns so placed draw off warm air instead of cold? Hadn't the returns better be in the baseboards, too?

A. There are conflicting schools of thought on this matter, and the experts are pretty evenly divided on the question. Some say inlets low, returns high. Others, with equal authoritativeness, say inlets low, returns low. We can be thankful there is agreement on the inlets. This department prefers, when speaking generally, to side with the first camp. However, in a specific case, final decision will depend upon a number of factors arising from the particular conditions encountered. The size and shape of the room; the desired operating temperatures; the air velocity at the registers, and so forth. A thorough study of these factors by a qualified heating engineer will result in the location of the return in its proper position.





WHEN HE MADE IT FOR ... *Plymouth's Prettiest Bride...*



HE HELPED CREATE THIS CHARMING SET ...*for* BRIDES OF TODAY!

William Latham labored long during the cold winter of 1646, that Lucy might have the loveliest bedroom set in Plymouth Colony. He made its head and foot rails curved like the yokes of oxen . . . like the swelling waves crashing before his cabin. He polished 'til its native hardwoods reflected the glorious color of buckwheat honey. "Truly", thought he, "no bride could have a finer gift than this"!

Little did he know that, many generations later, other happy brides would cherish his handiwork, as re-created by Cushman in the distinctive Latham Group illustrated above. Sturdier, better finished than the original . . . it is an outstanding example of good colonial furniture, yet its price is much less than one might expect.

Ask to see Cushman Creations *at your dealer's*. Cushman pieces are made for every room . . . and additions can always be made to your set. Every *genuine* piece has the famous "Cushman" name stamped *into* the wood.





Lovely Colonial Footstool —$2.00

To show you the beautiful maple finish and craftsmanship of Cushman Colonial Creations, this charming, hand pegged 13" x 8" x 7½" stool will be sent you for $2.00 (*a fraction of its value*)—, by parcel post prepaid, for a limited time only.

With above is sent the valuable 36-page illustrated book, "How to Know Good Furniture", (including "Decorating Suggestions for a Colonial Home"). **For booklet only, send 10c** to cover mailing charges. Address:

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Cushman COLONIAL *Creations*

H. T. CUSHMAN MFG. CO., NORTH BENNINGTON, VERMONT

CONVENIENCES *of the Month*



1

1. Work Safe step ladder with large step for added security, cut out knee hole at top rest and special metal holder for house bucket. R. H. Macy, Broadway at 34th St., New York. Without bucket.....$4.89



2

2. Proctor Iron. Steel rests raise it from the board when not in use. When ready to iron, lever at top releases rests which become part of flat under surface. Hammacher Schlemmer, 145 East 57th St., New York.....$12.95



3

3. A ham or roast holder with chromium plated spikes. Comes complete with wooden board and carving set of the finest steel. Abercrombie and Fitch, Madison Ave. at 45th St., New York$15



4

KOSER

4. Toast-O-Lator Tray-Table set consists of an automatic Toast-O-Lator, chromium plated bread tray, vented covered toast bowl and collapsible inlaid tray-table. Lewis & Conger, Sixth Ave. at 45th St., New York...$24.95



5

5. Broiler Robot cooks food at the table. Made of brass, chromium plated, it will not tarnish with use. High heat 800 watts, low heat 200 watts. Hall Galleries, Albert Steiger Co., Springfield, Mass. With inner grill$6.95

6. Miniature fire extinguisher with tight seal to prevent evaporation. A turn of the handle breaks seal and the pump is ready to operate. Not injurious to fabrics or materials. Lewis & Conger, New York.....$2.50



6

7. Flex-Seal. Cast aluminum saucepan with lid of flexible steel to withstand great pressure. It will cook green vegetables in from 1-2 minutes. 1 qt. size $6.95, 2 qt. $7.95, 3 qt. $8.95. Hammacher Schlemmer, New York



7

8. The electric food warmer keeps food hot simply by plugging cord into outlet. A wire mesh container and metal lid protect your table and keep the food sizzling. R. H. Macy, New York. Not including cord.....$1.83



8

THIS IS THE YEAR

CONTINUED FROM PAGE 39

American from way back. You will think of century-old paper-covered Pennsylvania hat-boxes, of remnants of wallpapers come upon by chance, layers down when you were scraping the walls of your place in the country. The way they are printed you may express your whims freely, omitting part of a design, picking colors, practically creating your own paper.

It must be an American year if Margeurite Mergentime, who has never missed a trick yet, is designning American. Three new tablecloths from her American Folklore Series are based on local mores. Blackboard Flourishes, the name of one, will tell you about it. Another has proud horses on it (this must be a horse year as well as an American year) taken from a flourishing steel-pen design. From the late eighteenth century onward, the gentle and genteel art of flourishing was practised by Americans with gusto. A third, strewn with benign, stiff angels was taken from a factur. A factur, we only learned this recently, is a birth certificate, decorated with suitable figures and oddments. Very nice, too. There are some beauties in the American Wing of New York's Metropolitan Museum.

This is a year of colors which make you think of watercolors rather than oils. They have a clarity about them which is almost transparent. The yellows come straight from the gardens and fields. They are the yellows of daffodils and cowslips, tulips and jonquils, black-eyed Susans and forsythia and goldenrod. There are many blues, too, misty and gentle. You will find amethyst a repeating highlight. You will find that it is beautiful with the many pinks, with the blues, with greens and with the dove grays which are so vital in the picture. This is not a great white year, but there are any number of whites shading into other colors. Whites touched with beige, with pink, slipping over to the sand side. Black you will use, if at all, in the intricate and artful little black papier maché Victorian chairs and whatnots and occasional tables. Lovelies touched with gold or mother of pearl. But you will use olive green over and over again

(*Continued on page* 85)



WISE WOMEN consult

An architect before they build—

A decorator before they furnish

BEFORE YOU BUY, see Pedac's hundred different displays.

Model homes
House of Outside Color
Talking rooms

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A PERMANENT EXHIBITION OF DECORATION, ARCHITECTURE AND CRAFTS

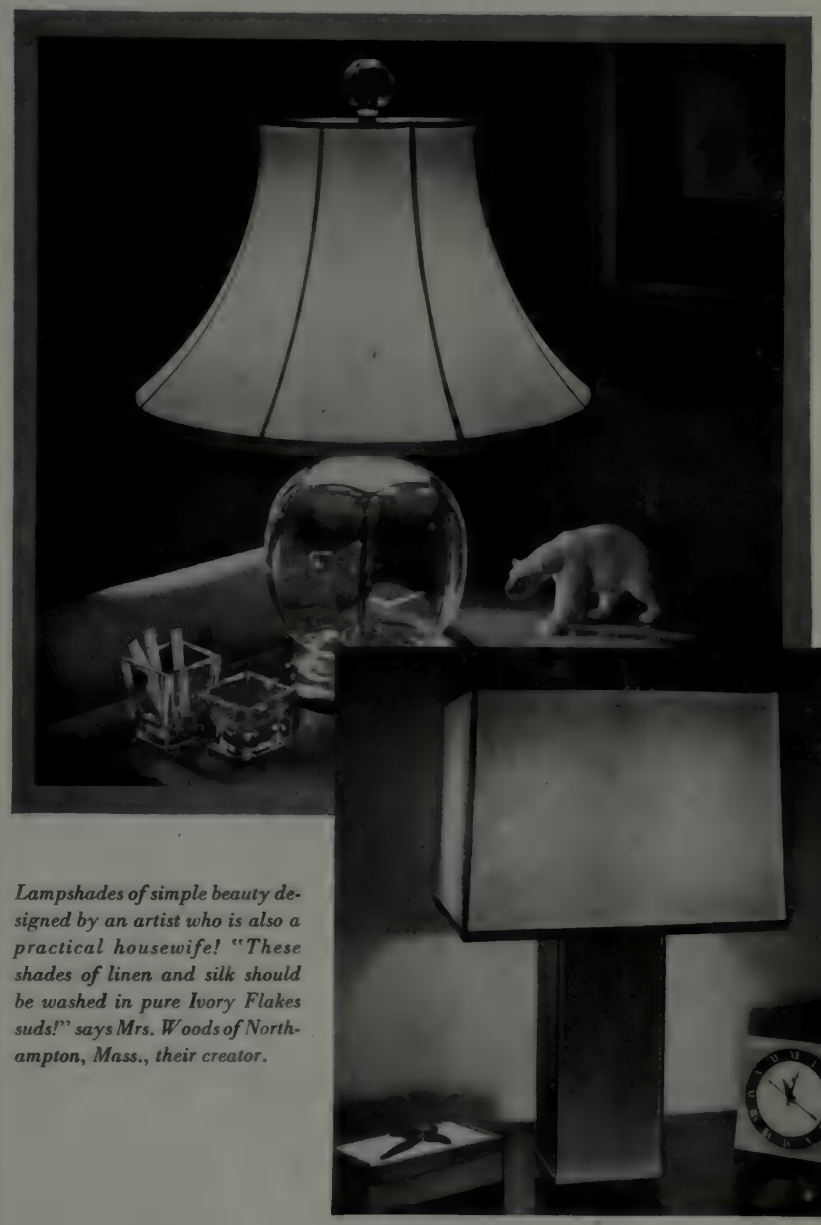
INTERNATIONAL BLDG., ROCKEFELLER CENTER

ADMISSION FREE — OPEN DAILY EXCEPT SUNDAY 10-6

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Helen Woods designs fabric lampshades that are

Ivory-Washable



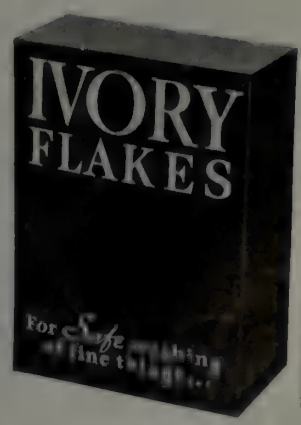
Lampshades of simple beauty designed by an artist who is also a practical housewife! "These shades of linen and silk should be washed in pure Ivory Flakes suds!" says Mrs. Woods of Northampton, Mass., their creator.

IT'S a deep secret why Mrs. Woods' lovely fabric shades are Ivory-washable. But that's what they are! And what a blessing! Just apply safe, pure Ivory Flakes suds with a soft brush. The finish is not harmed when they're given gentle Ivory care. Bindings will not loosen... metal will not rust! For your own home, and just the gift for friends who winter in the damp Tropics or who own cruisers or yachts.

In linen or moonsilk. Bell, drum, square or Empire shapes. Four sizes. Soft colors . . . some with contrasting bindings.

Ask for Helen Woods' Ivory-Washable lampshades at these fine stores

James McCutcheon & Co., New York City • Paine Furniture Company, Boston, Mass. • G. Fox Co., Hartford, Conn. • Hall Galleries, Springfield, Mass. • Kaufmann's, Pittsburgh, Pa. • Halle Bros., Cleveland, O. • Helen Woods Studios, Northampton, Mass.

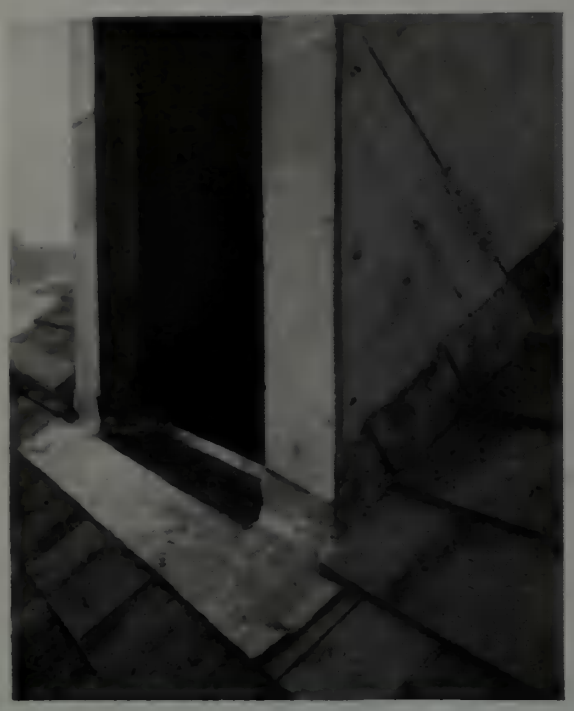


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EARMARKED FOR HOME BUILDERS

News of new building materials, products, methods; notes about new books, new ideas





METALLURGISTS have made plenty of surprising discoveries in the course of history. But none was more important and useful than the development of hard lead. Because that development has made available to homebuilders a flashing material comparable in cost and effectiveness to all other flashing materials.

Of course you say, "Why I've seen lead used for flashing and for roofs for years." True enough. But in most cases that was ordinary soft lead. And soft lead was—and still is—so expensive and so heavy that it could be used on only the most monumental buildings.

When hard lead, which is an alloy of lead and antimony with almost double the strength of ordinary lead. was developed, it. too, was expensive. But wider use has enabled manufacturers to bring down the price per pound so that it now can be used economically on low and moderate cost houses.

Because of its strength, hard lead is used in sheets which are much thinner than sheets of soft lead. Nevertheless, this hard lead is still about twice as thick as other common flashings. "That." claims the Lead Industries Assn. (*420 Lexington Ave., New York City*). "adds proportionately to the trouble-free life of lead flashing. Also this thick metal is uniform all the way through—there is no coating to wear off and expose some less durable metal."

Those are the practical points to consider when weighing the merits of lead flashing. There are some esthetic points, too. Lead is a soft gray color which blends harmoniously with all other building materials. This color grows richer as it ages and it does not come off to stain the paint, stone or wood surrounding the lead.

Concrete evidence of the growing popularity of lead for flashing is seen in the number of small houses in which it is being used. The pictures at the top of the page show one of these houses. At the left, lead is used for window sill and side wall flashing; at right, you see a lead chimney cap and chimney flashing.

SOUND insulation has been another important development of recent years. Maybe it's because we've become hyper-sensitive to noise. Or maybe it's because we're tired of all the noise which encompasses us daily. In any event, people are today taking greater pains to make their homes proof against sound.

One new method of accomplishing this is known as the Balsam-Wool Sound Insulation System. (*Wood Conversion Co., First National Bank Bldg., St. Paul, Minn.*) This system requires only three simple operations. First the Balsam-Wool blanket which both absorbs and reflects sound is placed over the area to be insulated. Second, special metal clips are nailed to the wood strips or sleepers to which the finished floor is nailed. Third, the clips (holding wood strips) are nailed down over the insulating blanket, as shown in the picture at the bottom of the page.

This insulation system has several advantages: Since the finished floor and sleepers are not nailed directly to the subfloor, the moving load on the floor places no tension on the nails. Thus floor squeaks are eliminated. The blanket and the sleepers give the finished floor a desirable feeling of softness and resilience. Because the sleepers are supported continuously—not bridged between several supports—there is no sagging under heavy furniture, no loosened boards, no tendency to squeak. And above all, the insulating blanket prevents noise from penetrating through the floor or walls.

OFF-HAND you'd probably say that there are enough floor covering materials on the market already. In fact, there are so many that it's difficult to make a choice. Despite your beliefs, two more materials have been announced within the past several months. One is a damp-proof, inlaid linoleum tile (*Congoleum-Nairn, Inc., Kearny, N. J.*); the other is a rubber floor covering (*Goodyear Tire & Rubber Co., Akron, Ohio*). The linoleum tile provides a lasting installation on concrete underfloors, on or below grade. It can also be installed over wood underfloors and concrete underfloors above grade. The tile is waterproof for three reasons: Under the linoleum surface is a water resistant membrane, a water and rot resistant asphalt-saturated felt foundation and a water and alkali proof adhesive membrane back. The tile has a marbleized appearance. The Goodyear rubber floor covering, which is available in seven colors, is laid in the usual way in patterns. It is both resilient to floor traffic and resistant to fire and stain.



THIS IS THE YEAR

CONTINUED FROM PAGE 83

is the weight-giver in many a color scheme. Coral and tangerine are the winter's most important accent. What's more you may make this as matched a year as you like. Walls matching floors. Both matching draperies. Totaling a very serene approach to decoration.

The furniture finishes are not all that shine. Fabrics shine, too. This is the year when you'll be fooled again and again. All is not satin that glitters. Cottons are silky as well.

One thing however, does not shine. That is a new group of American pottery. It has a surface like a close woven wool, broadcloth or serge. It comes in soft colors. It is made into bowls, lamps, tableware, decorative ornaments. It is not mannered or fancy. Very plain, very aristocratic and handsome.

Stockings are made of Nilon and accessories are made of heaven knows what. This is the year when we really have lost all control over the plastic situation. We don't know even the names. All we know is that there is a whole school which reminds us of glass and it gets twisted and turned and worked into furniture and other things. A new one is as light as a feather, comes in delicious soft colors and is faintly marbleized. It is sufficiently transparent to be made into lampshades. Wipe them off with a damp cloth and they're clean forever. This priceless stuff is also made into flower bowls.

There's plenty going on, on the floor this year. Lots of sculpturing, lots of pattern, especially eighteenth century florals. These costing less this year than last so that more people will be able to have them. There are plenty of all-of-a-color floor coverings, too.

This is the year when there are no great and radical surprises. When all moves forward sanely and logically. Plenty of invention but no revolution. This may well be remembered in years to come as the year when good taste reached a real high. When we were first fully aware of our national artistry and our historic inheritance. When we tried to shock no one, but to make our homes pleasant and satisfying places in which to live and entertain. This is the year, 1939-1940.

THE PRECISE TIME

in attractive designs

STATESMAN is a simple, yet beautiful design in onyx. The outlined numerals stand out against a dark background. It is priced at **$12.50.** Like all Telechron clocks, Statesman is powered by the superior self-starting Telechron motor, sealed in oil for quietness and long life.





IRIS is a dainty occasional clock. The glass case is of rose or blue, with a mirror finish. Modestly priced at **$5.95.** ***Mirolarm*** has the same design, with an alarm. It is ideal for bedroom. Priced at $6.95.



STEWARDESS, a new clock for the kitchen or bathroom wall, has a metal case that is available in a choice of colors — chrome with ivory, green, black, white, red, or all chrome. Its price is only **$4.95.**



REGISTER is a new "cyclometer" model in a handsome wood case. It tells time and a speedometer measures miles. Priced at **$9.95.** Telechron electric clocks are sold by leading dealers everywhere.

FINESSE is a new design covered in leather. It may be had in blue or brown, with mahogany base, top and side trim. Priced at just **$9.95.** Telechron is the most famous name in the electric clock field.



Telechron

REG. U. S. PAT. OFF.

SELF-STARTING ELECTRIC CLOCKS

WARREN TELECHRON CO.
Ashland Massachusetts
IN CANADA
THE CANADIAN GENERAL ELECTRIC CO.

A Telechron clock in every room provides a complete synchronized timekeeping system—like the Telechron systems that keep time so efficiently for schools, hotels, hospitals and office buildings.

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The Sheraton Table . . . a fine radio-phonograph combination in a beautiful, authentically styled occasional table . . . exquisite tone and the performance of larger costly instruments. In Walnut or Mahogany only $89.50. See this and ten other magnificent traditional and modern designs priced $49.95 to $550.00 at leading music and department stores. Illustrated brochure on request.

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Such

SLEEPING COMFORT

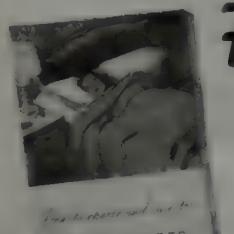
as you've never known

If you have never slept under a Kenwood Famous Blanket, you have missed one of the rich enjoyments of life. For it covers you with gently draping folds, a luxurious mantle of warmth without weight. It caresses you with comfort, coaxes you to sleep, treats you to a glorious night of relaxing rest.

Woven of the world's choicest long-fibered wools, deeply and securely napped, the Kenwood Famous is made to last a lifetime. After years of use and countless washings, it is fluffy and fleecy, soft in texture, beautiful in color—always like new. Such long, satisfying service makes Kenwoods cost little. Ask to see a Kenwood Famous Blanket at your favorite fine store.

The Kenwood Famous Blanket is all wool; 7½ feet long; three sizes, 66x90, 72x90, 80x90; 14 colors; richly bound in 5-inch all-silk striped satin ribbon.

KENWOOD WOOL PRODUCTS



Free! HOW TO CHOOSE AND CARE FOR BLANKETS

Send for your copy of this practical guide to blanket buying. It tells what to look for, correct sizes for all types of beds, how to wash blankets; shows the new Kenwoods in full natural color. Just send a letter or post-card to Kenwood Mills, Dept. K-9, Empire State Building, New York, N. Y.

Kenwood Blankets

THE SHRUB STORY

CONTINUED FROM PAGE 75

Cercis, and the various Flowering Fruits.

Accent may be secured in large plantings by a change of texture of foliage as well as by a change in line. Coarse leaved varieties among finer foliage sorts, or *vice versa*, shiny leaved varieties such as Holly and some Hawthorns in front of the darker and softer green foliage things, or a colored foliage plant such as Purple Filbert or Plum among large masses of monotonous greens, will often secure a more pleasing picture. Another method is to select a plant of outstanding blossom character. This is effective when the plant is in bloom, but for the larger portion of the season it does not act as an accent at all. Perhaps 10% of the planting would consist of such accent plants.

The remaining 15% of the planting can be made up of Privets, Witch hazel, Viburnums, and other filler plants that can, and should, be removed as the more important species attain their growth. It is most important to the permanent success of the planting that this thinning be done when necessary. Of course if the spaces between the permanent material are not objectionable the filler plants may be omitted.

Color. More can, and should be done with colored foliage in large shrub masses. Naturally one hesitates a bit before suggesting such a thing for we have but recently succeeded in removing garish colors from the small landscape picture. If, however, some of the stronger colored foliages and a few of the better variegated varieties are introduced judiciously and with good taste a higher degree of interest and accent can be secured. Naturally I do not mean large plantations of Pissard's Plum nor Purple-leaved Barberry. One or two at strategic points, though, might vitalize a planting and make it more effective. Some of the green and white leaved varieties of Philadelphus, Wiegela, and Cornus can be used, and an occasional yellow leaved variety if it is so placed as to suggest dappled sunlight.

Specimens. There was a period in our landscape development when specimens were dotted about the lawn. Later we felt great simplicity and openness was more desirable and we strove to push as much of the planting as possible to th edges of the development. Now w have loosened up a bit, and a fe isolated specimens do appear a though most of the planting is sti kept in masses near the oute boundary of the area at our di posal. Shrubs selected for such im portant and exposed situation must be carefully selected so tha they will be outstanding and im portant enough to fill our need Not just any flowering shrub wil serve. Flowering Crab-apples, Mag nolias, Styrax, *Berberis ilicifolia* Box, *Viburnum carlesi*, Tree Wis taria, or some of the drooping o pendulous trees like many of th Cherries suggest themselves fo such locations.

Perhaps there is also a plac for more specimen material in th garden itself. Effects that are little flat and uninteresting can b bolstered by the introduction o an occasional, unusual shrub or group at some strategic point. Thi is particularly true of the long wide perennial border, for th specimen not only adds a pleasin change of line, but it also serve to divide the expanse into smalle units thus adding a little mor mystery and charm. Then, too, th use of such material can give garden that feeling of rhythm an sequence towards its high point o development that no other plan material can. Here again the ma terial selected must be outstand ing. *Magnolia stellata*, Enkianthus Buddleia, Caryopteris, or Lespe deza can be charmingly groupe with perennial masses.

Hedges. Another common use o shrubs on the small place is a hedge material. In America w have relied too long and too heavily on a very restricted list o hedge plants. Say "hedge" an one immediately thinks "Privet." Abroad anything and everything i used for hedges. Many of our com mon flowering shrubs will serv admirably for the purpose, espe cially if an unclipped effect is pos sible. But even if we do have t sacrifice some of the blossoms an a certain amount of the beauty o the graceful, natural growth w secure a line that is often mor effective in our designs than th voluptuous and billowy masses o a natural border of flowerin shrubs. But there are many com mon shrubs whose foliage and slow growing habit make them fine sub jects for (*Continued on page* 89



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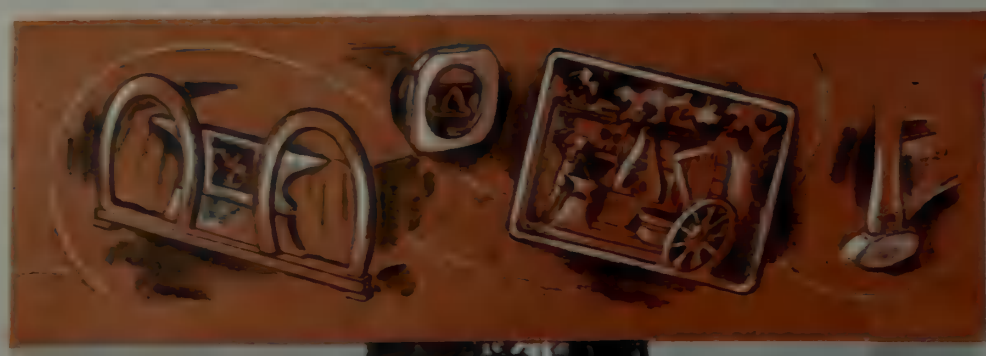
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clipping or shearing *Viburnum dentatum*, *Euonymous*, especially the dwarf variety *Euonymous nanus compacta*, *Symphoricarpos chenaulti*, *Cydonia japonica*, various bush Honeysuckles, Hawthorn, and Hornbeam are a few that come quickly to mind.

One of the best things at the New York World's Fair this year is the hedges. All sorts of shrubs have been used, both deciduous and evergreen, and all sorts of forms have been created. Lines are not necessarily straight, but often curved, spiralled, scalloped, or zig-zag. Heights vary from very low to high and low again in the same hedge, to give the proper proportion between the hedge and whatever is in front of or behind it. Strong climactic effects have been achieved by having hedges start low at a distance from some focal point, and gradually get taller as the center of interest is approached. After such a magnificent example of the use of hedges we will all want hedges that swoop and swirl in flowing lines and mounting spirals. Such treatments can, of course, be overdone in small gardens but a little more than we have had in the past might be highly desirable.

The Third Dimension. In selecting shrub material we tend to restrict our choice to varieties that grow from three to ten feet tall. These heights are the ones that are usually most needed, but the use of many varieties that have much the same habit of growth and reach about the same ultimate height results in an undulating line that is not particularly interesting. Skyline is most important in all garden pictures. Too often we plan and plant gardens with only two dimensions in mind. The third, height, is important too and should be given as much consideration as length and breadth.

Probably there is nothing that will help us here as much as that large list of small trees which, unfortunately, are not used as much or as effectively as they should be. The landscape architect calls these "secondaries" and they are the link between the true shrubs and the trees. We all know the Dogwood, the Cercis, and some of the flowering fruits, but there are a great many other varieties of great beauty and distinction that should be introduced into our plantings. I believe that the most effective shrub groups are often made when we first select and place these larger plants and then build up the rest of the group around them. Yellow-wood, Sour-wood, White Fringe-tree, the tree Lilacs, Gordonia, Laburnum, Halesia, Styrax, Hawthorns, and Hollies are but a few of the many possible choices.

Few American gardeners have availed themselves of the delightful native varieties of small trees and shrubs. We have relied almost entirely on the horticultural lists made up of European and Asiatic species and have failed to appreciate the fact that a more beautiful and fresher landscape picture is possible through the use of native types. Most native varieties are better equipped to withstand our peculiar climatic conditions, the extremes of temperature for example in winter as well as in summer, and prolonged drought.

No doubt you will recall how some European varieties appear to suffer in summer from lack of sufficient moisture. Their leaves not only droop and shrivel, but the entire bush has a tired look that does not increase the beauty or charm of a garden picture which should be lush and green. We want to have at least the illusion of coolness. Then, too, how often, during extremely cold winters, we lose shrubs from important locations. The California Privet hedge, (a native of Japan) for instance, that is so necessary to insure privacy, is frequently killed back to the ground and many other varieties become filled with tremendous quantities of dead and dying wood that has to be removed.

I do not necessarily mean that every plant you use must be native to your particular locality, but at least native material should serve as the keynote for your planting scheme unless it is to be highly formalized.



MATTIE EDWARDS HEWITT

Sheared spirea was used in Gardens of Tomorrow, New York World's Fair, not only at spaced intervals but as a hedge connecting single plants. Another picture, page 99



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BEDSPREADS TO MAKE

CONTINUED FROM PAGE 59

plaited in 4½" plaits 2" apart, you will need about 2½ times as much material as you have edge to attach it to. If the plaits are to be close together you should allow 3½ times. Roughly you can count on 7 or 8 yards of material for a single or twin size bed with the 4" plaits set at 2" intervals. If your valance is to be plain 6½ yards should be adequate. For the single bedspread you will want about 15 yards of cording, fringe or whatever trimming you plan to use to cover the seams.

From here on your problem, as we have said, is a dressmaking one and should be approached as a dressmaker would approach the fitting of a dress, with plenty of pins and scissors sharp and true. Cut the top out first and seam it together. The flap to cover the pillow which is most used and seems in general to turn out neatest, is the one which goes clear to the top of the bed and then turns back over the pillow. This takes a little extra material but really is worth it.

Cut out the valance, then pin it on, allowing fulness as you want it or setting your plaits evenly. This should all be done with the cover on the bed. Take it off and baste it. Then fit it again to see that all is well before you finally sew it. Next add your cording and finally line the whole, if the spread is to be lined (with heavy materials it's a very good idea, as it helps them keep their shape and lie evenly on the bed).

This is the simplest form of bedspread but the basis for all others. The commonest variations concern, first, four-poster beds. Here, the cover must be left with the valance partially unseamed at the corners to allow for the posts. Next, the case of the studio couch or daybed where pillows are to be stowed into a bolster. This requires a zippered, cloth-covered cylinder which is something of a gamble for the amateur to tackle. Give it to a competent dressmaker to do and content yourself with the spread unless you are a wizz. Then there is a popular type of coverlet which is made in two pieces, over skirt and petticoat. It is the ideal type for the boxspring bed. The top section is made exactly as described earlier for the whole bedspread, but extends only part way between the bottom of the mattress and the floor. In the space thus left bare there is a ruffle. This is mounted on a piece of lining cloth which exactly fits the top of the box spring and should be attached to it by tacking along the outside seam welts. On this piece of lining is mounted a ruffled or fulled valance which comes to the floor. When the bed is open at night it covers the boxspring.

A bedspread should come to within a fraction of an inch of the floor. It should never lie on the floor. It should not sag anywhere or hang unevenly. The top of it must be cut separate from the valance to insure smooth fitting.

Quilting is a slow and laborious process when done by hand. The best new machines have special quilting attachments which mean that you can do it much more rapidly. Simple quilting in a geometrical pattern is done by putting sheep wadding under the top of the bedspread, cheese cloth under this to hold it evenly in place.

hen all three layers have been wed together securely, the quilt- g is done, with the outer side of e bedspread turned up, on the achine. In the case of compli- ted, patterned quilting, the de- red design is transferred onto the heesecloth from the chintz of the p, before it is sewed in place, nd the material quilted from the nderside. The final step is lining. rapunto work is a form of quilt- g where certain parts of the de- gn are emphasized by being more added than others. Flower de- gns are often used. Here the ems are indicated by double titched lines. After the lines are titched, cotton or wool cording is un into the space between with a odkin. Leaves and petals are sep- rately stuffed with wadding to aise them individually.

The illustrations on page 59 laborate a few bedspread finish- ng ideas. The ivy pattern (1), aken from the wallpaper design, s painted on with waterproof aints (consult your paint dealer or the proper kinds), using a tencil. The material is a heavy white linen.

Suggested for a man's room (2): a tailored slip with no full- ness to the valance has cording sewed on around the valance in a Greek key design. A confection of organdie and blue and white checked gingham (3) is a joy for a girl's room. Cut the bows, appliquéd on the organdie top, out of gingham and buttonhole stitch around them to outline them, with embroidery silk. For the boy of the house, the spread in dark blue denim or cotton serge (4) has white cord trimming plus white felt appliqués, an anchor wreathed with real white cord on top, white stars sewed on at the heads of each plait around the top of the valance.

At the right of this is a lovely and feminine thing. Victorian and sweet. White eyelet embroidery makes the valance, the pillow. The top is white handkerchief linen. Trimming, ribbon run through bands of eyelet, tied in little bows. The chintz coverlet quilted in a geometric pattern (6), is made in two pieces with a contrasting petticoat showing beneath, under a scalloped edge. You can quilt both the bedspread and headboard but you'd better let your upholsterer mount the panel.

On the opposite page is another design. The coverlet bestrewn with posies got that way by having you cut them out of an extra piece of your drapery chintz and appliqué them, random, over the coverlet.

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FIRST FALL PLANTING

CONTINUED FROM PAGE 74

do not move fruits that seed. Do not always wait until all the leaves have fallen from deciduous stock before planting, as this sometimes delays the operation to a period beyond the moment of safety. Let top pruning go. The majority of trees and shrubs will die back somewhat during the winter, and all can be cut at once in the spring. Do not allow anything to go into the winter in a dry condition.

Positives. Plants with shallow fibrous root systems are generally successful. Stock from a Northern nursery should be planted in the fall so that it may not be subjected to hot weather before it is established. Nursery grown plants which have been transplanted several times have a close, dense root system. Stone fruiting varieties in orchard trees are recommended for fall planting. The best time for deciduous trees and shrubs to be moved in the so-called transition zone (E and D of the weather map on page 37 of the Summer Number of HOUSE BEAUTIFUL) is around the middle of October. Find out from local authorities whether the particular varieties you desire may be safely planted in the fall. Guy any large specimens with a triangle of three stout stakes and wire wound around the trunk, protected by split rubber hose or cloth wrappers. The roots will not have established themselves sufficiently to hold the trees in place against gales. The smaller the leaf growth on a perennial clump, the less strain on its root system which has to achieve two conditions, adaptation to new surroundings and life provision for the foliage up to the time this stops growth for the season.

What to Plant. The three important members of the dormant group were indicated last month: spring blooming bulbs, Peonies and Iris. Two other perennials which help form the skeleton of the garden are Phlox and Delphinium, and aside from any predilections of the plants themselves in the matter, there is a great feeling of relief when the big five are in permanence. Should no other varieties go into the ground this fall, the garden will be well started. There are however, many more possibilities for the ambitious and forehanded gardener. Among the tall perennials: *Anchusa*, two good ones, Dropmo and Morning Glory, a deep bl and lighter shade; Foxgloves, *Di talis*, of which none are loveli than the pure white *Gloxinæflo alba* and salmon rose Lutz hybri overlooking entirely the more co mon spotted types; Hollyhock either single or double accordi to personal liking. (There are fi new double named varieties fro England, which represent the acr of color in this plant—pure pin salmon, primrose yellow, orang buff primrose); Mallow, *Hibiscu* white pink or red, huge flat flo ers of great decoration—plant inches apart for best results. M dium tall perennials: Canterbu Bells, *Campanula Medium*, and like best the ones that not on have the cup but the saucer, pin blue and white; Columbin *Aquilegia*, not forgetting *A. long sima* the long spurred yellow n tive coming from New Mexi able to withstand heat and d weather; Knapweed, *Centaur* perennial Cornflower in blue a white and a new lemon yello Sweet William, *Dianthus barbat* keeping to the pure colors of whi and salmon pink, unless there is crying urge for scarlet; Lem Lilies, *Hemerocallis*, which can secured in variety to provide bloo from May to late August. L Growing Perennials: *Arabis*, whi rock Cress, early to flower; Clo Pink, *Dianthus plumarius*, fr grant, red, pink or white; Cand tuft, *Iberis*, perennial Candytuf *Alyssum Citrinum*, not A. *compe tum*, which is mustard color, whi the one recommended is pale y low; Phlox *subulata*, moss pin choosing the pale blue, lavend deep blue, white, but being cha of rose which usually veers magenta, although Leuchtstern is nice light pink; *Heuchera*, Co Bells, Alum Root, which may the indicated color of coral re or pale pink or pure white.

These are fifteen possibilities prime excellence which, when co ditions are right (as indicat above and in last month's notes will come through the winter rea to perform according to their be reputations in the spring.

Even at the risk of repetition, would emphasize once more t tenets of good planting at this ti of year. Dig holes that are lar enough to accommodate the roo without crowding, in well prepar ground; set as deep as the plan were formerly growing; pack t

rth down firmly enough to bring into contact everywhere with the ots and exclude air spaces. Water ell at the time of planting and ntil frost has actually arrived. ewly set material of any kind, ust be kept in a continual state moisture, drying out is fatal. It well to remember that all plant fe is lazy now and has no in- ntion of exerting itself unduly nless conditions are made easy. ne of the reasons for making the oil very mellow and receptive, is o that the fine roots have a chance o take hold at once without having o work very hard.

ilies. Contrary to general practice pring planting of these bulbs is nadvisable, for no matter how reat the care, bulbs from storage re apt to be shriveled. All Lilies re better kept out of the soil as hort a time as possible, and it is n error to think they need drying nd resting in the manner of Tu- ips, Narcissus, etc. They start to nake roots soon after planting, nd continue this activity right hrough the winter. However as nany of the hardy Lilies come rom Japan, not arriving before ate November, it is well to pro- ect the spot where they are to go vith manure or some heat retainer, such material being removed on planting day. A surface mulch of six inches or more may be replaced after the Lilies are in the ground, to remain until spring.

Vines. There never was a garden that had too many vines, their use is legion, and instead of being one of the last things considered, they belong among the first. Especially they are among the plants due to go into position in the fall, for they are usually required as screens or background, pre-supposing luxuriant growth. To provide this early next season, they like to have a few weeks now for the roots to dig themselves in sufficiently to make an effective top growth later. Given an inch in October they will be ready to do their ell in double quick time when most needed. There are many, but seven dependables which will be grateful for your attention as soon as convenient are the following: *Actinidia, Arguta,* Tara-Vine; Silver Vine, dark green foliage, strong stems, main growth at maturity at top of plant, making it desirable for covering arbors or trellises. Two Bittersweets, *Celastrus scandens,* the American wild variety and *C. orbiculatus,* the Oriental type. The first twines up trel-

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lises, the last is a shrublike growth for banks, and both are extremely valuable for winter color and will endure dry soil. Virginia Creeper, *Ampelopsis quinquefolia*, for arbors, retaining walls and screens generally, colors deep red in autumn. Suggestion: drape it on dark cedars. Engelmann Creeper, *Ampelopsis quinquefolia engelmannii.* Like the preceding but clings better to stone or brick, use it on the garage. Turquoise Berry, *Ampelopsis heterophylla*, very fast grower, grape-like leaf, berries of fine color, brilliant blue. I grow mine over a thorn tree. Grape, *Vitis* species. These ornamental Grape vines have the true leaf but smaller, fruit is negligible, but they grow quickly and are for any general purpose of a climber. If wanted to make a top spread, they may be trained to one stem until the desired height is attained. Like the basic perennials, such dependable vines are the mainstays of garden usage.

Impromptu Notes. When planting bulbs in areas already filled, without disturbing present occupants, take one of the paper bags the bulbs have come in and as each hole is dug, put the soil removed into the bag. Mix bone meal or some fertilizing agent with the earth at the bottom of the hole, sprinkle in a layer of sand, press the bulb down firmly, a little more sand around it, then pour the soil out of the bag, and firm down. There are no waste motions, nor scattered soil, difficult to gather up. Excellent strategy is to replace each annual as it is pulled up, with a bulb.

White varieties of all bulbs, (an any type of plant for that matter are best for shady places, and un less the gardener is out for spe cialities, satisfaction comes fro mixtures put out by reliable firm This gives both quantity and qua ity at reasonable cost.

Dust all Lily or scale bulbs wit powdered sulphur before planting The season of bulb bloom will b greatly lengthened if some are pu in the shade, and it may also b controlled by varying the depth o planting, as the deeper the bul the later the bloom, speaking i the main of Tulips and Narcissu

The ground should be dry whe bulbs are set out, a wet locatio in the semi-dormant state is in jurious.

It is wise to plant areas of scan sunshine at the present time, a the maximum amount of light an air comes after the leaves hav fallen from the trees and befor the same foliage is fully grown i the spring. Material in the groun in September and October wi have more weeks of favorabl growing conditions in somber co ners than if put there in the cours of regular spring labors.

In new gardens, if only a frac tion of the scheme is to be carrie out, start with the sky and wor to the ground, which means i common parlance, attend to th enclosure. Trees and shrubs.

Work until your hands ar numb and your feet without fee ing, then hunt up gloves and ga loshes and keep on. You may no enjoy it today, but you will si months from now.



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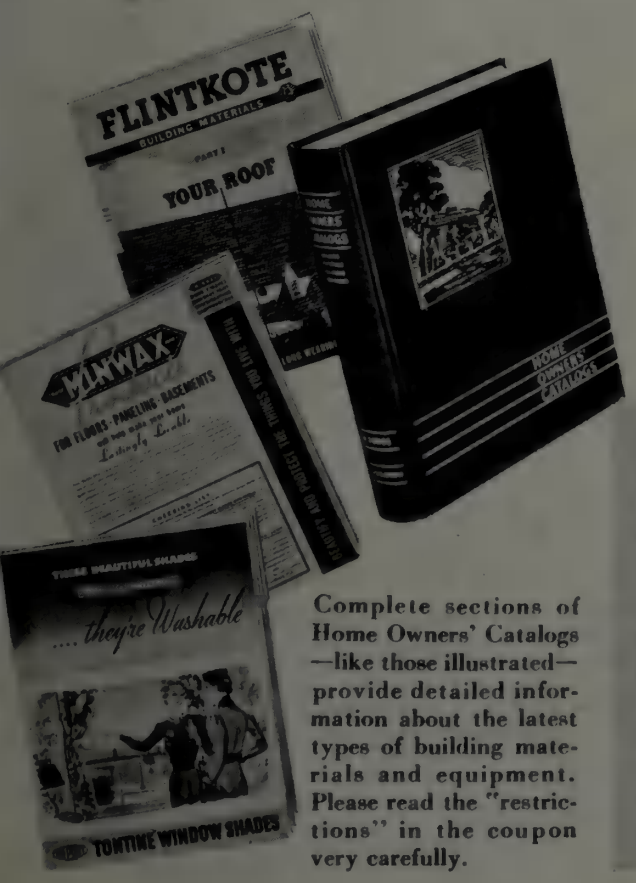
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Those who collaborated with HOUSE BEAUTIFUL in creating the October Color Chart (page 51 to page 58), are as follows:

DALLAS LIVING ROOM

Furniture: Charak Furniture Co., Inc.
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Glass Curtains: H. B. Lehman-Connor Co., Inc.
Drapery and Upholstery Fabrics: F. Schumacher & Co.

BOSTON LIVING ROOM

Furniture: Robert W. Irwin Company
Wall Covering: Thomas Strahan Co.
Floor Covering: Firth Carpet Company
Glass Curtains: Fairclough & Gold, Inc.
Drapery and Upholstery Fabrics: Johnson & Faulkner, Inc.
Trimming: E. L. Mansure Co.

ST. LOUIS LIVING ROOM

Furniture: Kittinger Co., Inc.
Floor Covering: Mohawk Carpet Mills, Inc.
Glass Curtain Fabric: Cohn-Hall-Marx Co.
Drapery Fabric: S. M. Hexter & Co.
Rose Upholstery Fabric: Waverly Fabrics
Yellow Upholstery Fabric: J. H. Thorpe & Co., Inc.
Other Upholstery Fabric: Cohn-Hall-Marx Co.

CLEVELAND DINING ROOM

Furniture: Baker Furniture, Inc.
Wall Covering: Imperial Paper and Color Corp.
Floor Covering: Mohawk Carpet Mills, Inc.
Glass Curtain Fabric: Celanese Corp. of America
Drapery Fabric: Doblin Company, Inc.
Upholstery Fabric: Stroheim & Romann
China: Copeland & Thompson, Inc.
Sterling Silver: R. Wallace & Sons Mfg. Co.

PITTSBURGH DINING ROOM

Furniture: Drexel Furniture Co.
Wall Covering: Richard E. Thibaut, Inc.
Floor Covering: Alexander Smith & Sons Carpet Co.
Glass Curtain Fabric: Celanese Corp. of America
Drapery Fabric: Cohn-Hall-Marx Co., Crown Tested Rayon, made by American Viscose Co.
Upholstery Fabrics: Cohn-Hall-Marx Co.
Trimming: E. L. Mansure Co.
China: Josiah Wedgwood & Sons, Inc.
Dirylite Flatware: American Art Alloys, Inc.
Glassware: Fostoria Glass Co.

NEW YORK BEDROOM

Furniture: The Widdicomb Furniture Co.
Wall Covering, Drapery and Glass Curtain Fabric: Cyrus Clark Co., Inc.
Floor Covering: Amsterdam Textiles, Inc.
Blanket: Kenwood Mills
Supercale Sheets: Wamsutta Mills

SAN FRANCISCO BEDROOM

Furniture: Drexel Furniture Co.
Wall Covering: Imperial Paper and Color Corp.
Floor Covering: Charles P. Cochrane Co.
Glass Curtain Fabric: Fairclough & Gold, Inc.
Drapery Fabric: Doblin Co., Inc.
Trimmings: E. L. Mansure Co.
Upholstery Fabric: Louisville Textiles, Inc.
Bedspread: Doblin Co., Inc.
Blanket: North Star Woolen Mill Co.
Sheets and Cases: Cannon Mills

DENVER BEDROOM

Furniture: Dunbar Furniture Mfg. Co.
Wall Covering: Imperial Paper and Color Corp.
Floor Covering: Charles P. Cochrane Co.
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KEY-WOUND AND SELF STARTING ELECTRIC

THE DOG SHOW

CONTINUED FROM PAGE 33

but firmly pour. Usually the proceeding will be such an affront to her dignity that she will prefer to lap up the concoction.

Of course this sounds like spoiling and probably is. It's much the same as the "only child" situation. But such a complete spoiling job has been done on Suzy as the No. 1 pet that now she is to become a mother. it is certainly no time to start discipline. And so even if her whims are of iron they had better be indulged if the offspring are to be a credit to everybody.

It might be well to give Suzy calcium. If money doesn't count, there are some chocolate flavored calcium tablets that are popular with mothers-to-be and will be devoured like candy. Sometimes the feeding problem really reaches an impasse and then one has to resort to lamb, liver or any digestible off-the-beaten-track menus. Because Suzy must eat.

Facts of Life

"The normal period of gestation," as all the books on raising dogs put it, is 63 days, but varies a day or two either way. At the end of the eighth week the abdomen has a "settling down" look and there is every indication that the puppies are due in about three days. Suzy will be pretty uncomfortable and go in for a lot of floor pacing.

It's important at this stage to have the puppies' quarters ready. A local carpenter can run up a bed patterned after the ones used by kennels. For instance, if Suzy is a Cocker her bed should be a little over 3' wide and long enough for her to stretch out full length. This facilitates nursing. The bed must be raised off the floor about 3" and must have a rim all the way round to keep the puppies from falling out. It's a good idea to sacrifice a clean bed pad and cover it with newspapers.

The minute Suzy starts hiding away under tables, digging like mad on the best lace counterpane, etc., then the great moment is imminent. And there are two ways of meeting the crisis. Call in the veterinarian or dash Suzy to the hospital. The former is generally better. She will get through the ordeal more easily in her own home. As the famous Professor Pavlow points out, dogs' nervous constitutions are just as complex as people's. And life is grim enough for poor Suzy at this time without asking her to face strange faces and surroundings. Besides, the owner gets cheated out of more delight than it's possible to imagine if he doesn't have the puppies around those first few days.

Those Babies

There is usually the pee-wee of the litter who gives every indication of giving up the ghost, but thanks to the avid attention of his owner is persuaded to carry on and turns out to be the pick of the litter.

It's incredible how quickly tiny puppies take on definite personalities. One reader writes that at four days her Scotties were all named on the strength of their personalities.

Some pet-dog mothers are inclined to be too devoted. They take their responsibilities quite neuroticall They fuss continually, and if th could talk they would be running rapid-fire line of worry: "I'm sure J has a fever and I'm so worried ov Isabel's ears—they aren't comin down (or standing up or something) In cases such as these, the moth after a week or so usually reverts the other extreme and gets bored wi the puppies and has to be told stern to stay with them more. One own reports that she used to chaperon a direct the feeding periods. She wou see that the smaller puppies we given the preferred seats at the tab and weren't pushed off by the strong ones, and that the slow feeders we given time to continue after the glu tons were through. And that one ti fellow was kept awake so that could eat. It was all worth while, s insists. She showed and won with th puppies, "and even if I'd never wo a ribbon with my hand raised dogs she writes, "that litter was worth fortune to me in teaching my your children the facts of life. A far mo practical method than the flow system".

Don'ts

The main things to be careful abo are drafts and too many callers. Don let people handle the puppies and i best not to let any strangers see the for a while, as it will agitate th mother and she may develop co plexes and think some of the puppi have been stolen and go about hun ing for them. It's best to turn ov a small draft-proof room to moth and children—usually a bathroom, the case of an apartment—until wea ing time at least (and start feedi scraped beef on the end of a fing as early as 3 weeks).

Usually after the birth of the litt the mother will have an unpleasa discharge but she will make eve effort to spruce herself up. The own can help by filling the laundry t with several inches of luke war water and rinsing her off.

Some mothers are too devoted a hate to leave the puppies. But th must be forced to and must be take out for a short walk at least five tim a day. Important don'ts to rememb after the excitement of the puppi are: don't forget to feed the moth well—lots of milk, eggs and beef. A don't forget to wipe her feet off wet.

More Puppies

Of course the puppies are trouble at all for four weeks. But ju as the smug owner is congratulati himself on how simple it has bee the rioting starts. The puppies wh up until now have slept and eaten a crawled around in an ineffectual wa suddenly find their legs and off th go—falling out of the bed and maki weird noises. One gives every indic tion of being a scrapper, growls a rages at his brothers and sisters. Th fun has begun and it's time to thin about temporary immunization shot If they are promised to *good* hom they can leave when they are b over two months. And when the la one goes and there is only Suzy a the one that's been kept to carry o her name, the house seems insuffe ably empty and orderly and there talk about Suzy's second marriage i the air.

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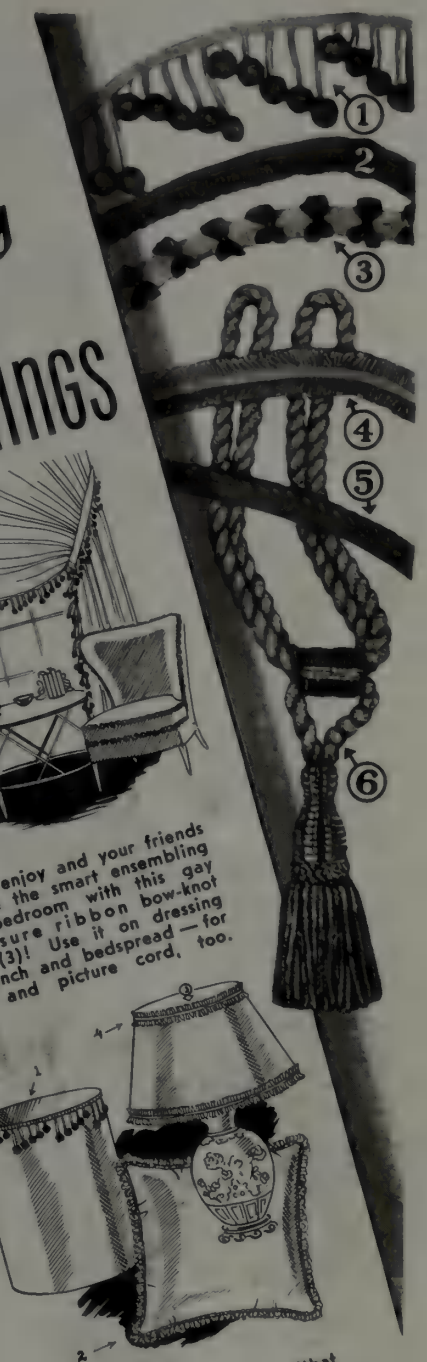
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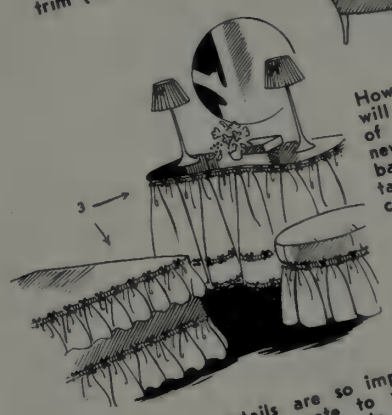
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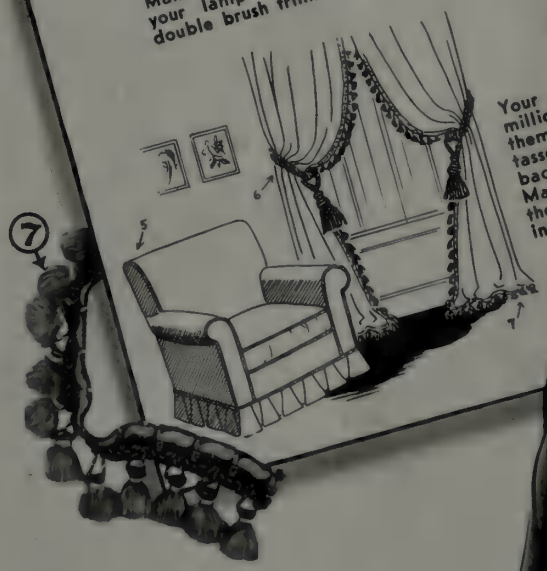


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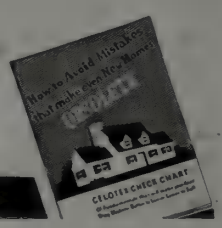
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HOME-MADE MUSIC

CONTINUED FROM PAGE 65

the middle of a short wall and plan your decoration to make much of it. Pictures, mirrors, lamp brackets evenly balanced on either side of it will make a picture, and a very becoming background for the lady who is delighting admirers with a Chopin étude. Incidentally, proper light on music rack and keyboard which still does not shine in the player's or the listener's eyes is sine quâ non for a room where music will be a joy. You can get it by wall brackets, indirect lighting, or most simply from a standing lamp which casts light both up and down simultaneously. If you use a crook-necked, green-shaded lamp standing directly on the piano, it must have its base backed with felt or it will rattle from vibration. This is an excellent light for sight reading but distinctly undecorative and unbecoming. Best used for lone sessions.

The problem of the placing of the radio is a lesser one insofar as the cabinet is likely to be smaller. If you should have a very large console machine the same technique you used on the vertical piano is a good one. Be proud of it. Give it a place of importance, if the design of the cabinet warrants it and decorate its part of the room to it, rather than away from it. Where the machine has a record playing attachment it is wise to consider the housing of the records near at hand, either in a bookcase or a special cabinet which may also take sheet music. Closed cabinets are better than open ones as records deteriorate if dust becomes ingrained into the the grooves. Records should always be kept separate from one another to avoid scratching. There are very neat racks for them, sold at many music stores, where they are kept apart from one another by strings drawn taut. Some makes of machines do not have automatic lights inside the cabinet to light the turntable. Plan to have adequate light so that you will have no trouble setting the needle.

One great pleasure of the portable or small cabinet types of radio is that you can readily experiment as to where they seem to you, to give the best music, switching from table to table, chair side to chair.

Electric and reed organ consoles today are generally very modest in size. Where you put them will depend on whether the sound originates in the console case or in a separate sound box which must be allowed for. Always consider your sound originator from the angle of getting the most beautiful tone possible out of it. Do not set it in a part of the room which your ear tells you is dead acoustically.

Television instruments present a special problem in room arrangement for with them arises the need for seeing, as well as hearing. You don't want to make your living room into a small movie theatre. Nobody does. But arrange to have the machine set so that there are plenty of seating pieces in the right visual area which need only to be swung to face it for the show to go on.

It's nice to have a radio in your bedroom. It's sometimes expedient to have one in the front hall. It would be heavenly to have a music room but almost nobody can afford one. The place for the musical instrument is in the living room. You'll find, what's more, that handled with intelligence and care your music makers can add immensely to its charm and utility.





Here is a living room arrangement around a grand piano

THE BOOKLET SHELF

CONTINUED FROM PAGE 24

dividual pieces for them which are authentic. DREXEL FURNITURE CO., HB-10, DREXEL, N. C.

GLAMOROUS LIVING ROOMS. This canny booklet, profusely illustrated with fine pieces of upholstered furniture, is full of intriguing decoration ideas which prove that all the glamor in America is not in Hollywood but may be just around the corner from your own living room. Send 10¢ to: MUELLER FURNITURE CO., HB-10, GRAND RAPIDS, MICH.

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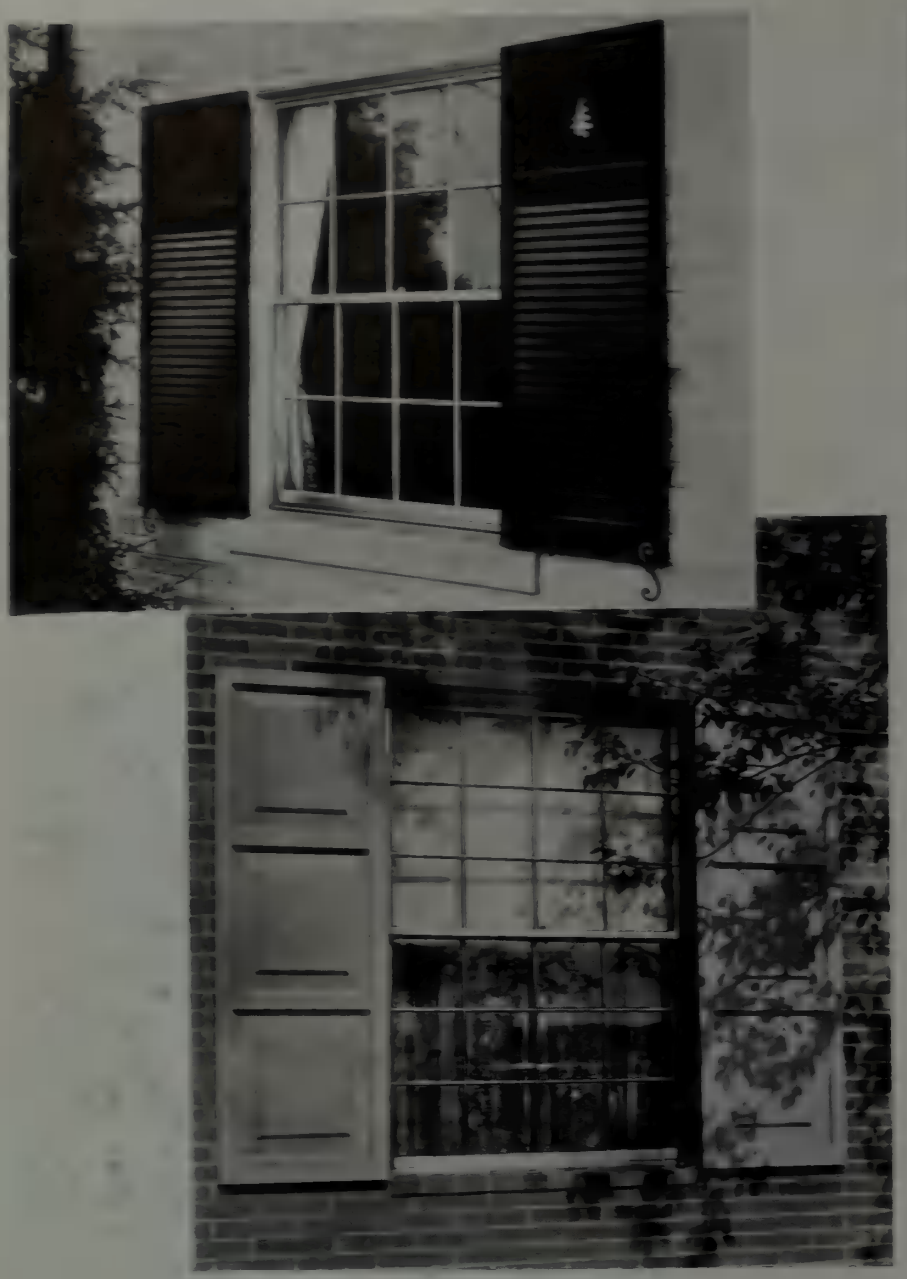
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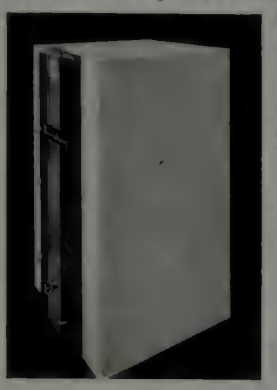
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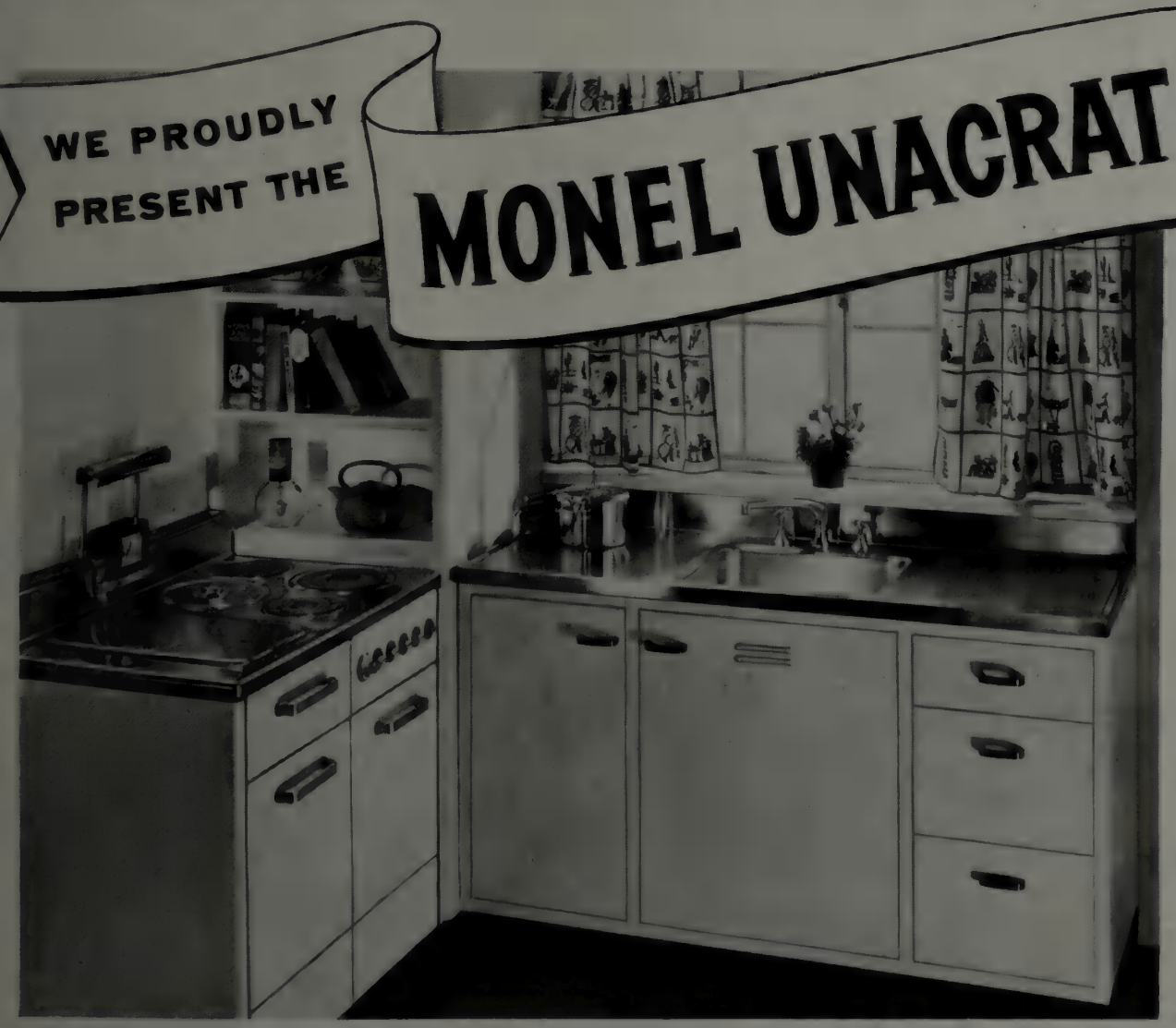
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TWO-WAY HOUSE

CONTINUED FROM PAGE 63

on the plateau at the crest of the slope leading down to the eastern lake. This lake was the more intimate and picturesque of the two. Running the house parallel to the slope in plan made it possible to view the slope, water edge and lake from the small open terraces on that side of the house and from the living room and library. The width of the plateau on the west side of the house then could be utilized as a semi-formal garden extending out toward the western lake. The ease of the slope leading to this lake made it possible to catch long vistas of the water from the house. The natural knoll of the hill south of the house and a service wing turned at an angle from the main part of the house, form a perfect screen between the master part of the house and the public road.

We planned the entrance road to achieve the minimum in length and necessary grading. By driving into a landscaped entrance court at a lower level it is possible to enter directly into a two car garage. From this court easy flights of exterior stone steps lead to the house proper at the upper elevation and other steps lead to the service wing from the south side of the garage. Aside from economy, this arrangement eliminated carrying the entrance road across any of the slopes viewed from the house which would have been necessary if the usual entrance court at the first floor level had been adopted. By omitting such a court the uncongested development of the plateau gardens to the west was possible.

As to the house plan: the basement contains the garage, a large storage room and the boiler room. The plan has been so worked out with the existing grades that the minimum amount of excavation is required. An inside stair gives access in inclement weather from the garage to either the service or master's portion of the first floor.

The living room, dining room and master bedroom are grouped around a western living porch which has a fireplace of its own and may be enclosed in the winter months as a sun porch or conservatory. To the east of the living room is an open flagged terrace which, except for the early morning sun, is protected by the shadow of the house. The library has a double purpose and when necessary its built-in davenport becomes a single or double bed and the room a guest room, having its own bath.

The service wing is a complete unit in itself, well separated from the rest of the house. Thought has been given to such features as a pleasant terrace and servants' yard so that the usual difficulty of keeping servants happy and contented in a country place might be avoided.

The second floor was developed for the use of the son and his guests exclusively.

Materials used for exterior treatment and clapboards, flush siding and whitewashed brick on wood frame. Wood shingles were chosen for the roof. Thorough insulation is, of course, called for in the specifications, not only for possible winter use but for summer comfort as well. In fact, the whole house is planned for year-round living.

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HE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 77

emedy was simple and sure. In he vegetable area he advised he wholesale destruction of next ear's cutworm army by plowing he garden in the fall. It is diffiult to deal with these pests in he spring or summer, but now the noth is laying her eggs on whatver vegetation she can find, ither weeds or refuse from the ummer crops. If the rubbish is arefully cleaned and burned and leep plowing done over the garlen, few cutworms will appear next season.

9. **An adequate water supply.** While last month the probem of moisture was solved for the planted wall, an equally interesting provision for adequate water supplies has been recently made in a rock garden. To keep this type of garden in an attractive state throughout the dry summer months, some subterranean dampness must be provided for. Underground systems of perforated pipes are fine when nothing untoward happens, but let something go wrong and the damage is often hard to locate. Where the rock garden is small, not warranting any great outlay, I use unglazed tiles 12"—18" in length and 5" wide. These are placed on end, sunk in the ground among the rocks, 3′ or so apart, hidden under the plants, and when filled with water from the hose, the moisture reaches the roots and underground plant areas most adequately. If the ground of the garden is prepared when first made with a good layer of cobble stones, covered with sod upside down and the area filled in with one part light garden loam, one part leaf mold or peat and twice as much sharp sand or gravel, a good supply of water once a week will keep the whole in a half moist, cool condition.

10. **Propagation.** If I were to choose my native corner, it would not again be one with the unassailable reputation for close thrift! In earlier days when I had acres to work with, enough material for hedges and shrubs in general was an item hard on the budget. Since I have come down to a fraction of the space, I can never get by this present moment, after the foliage of shrubs has dropped, without making cuttings and storing them in a mixture of equal parts of moist sand and peat moss. By this method of propagation an amazing increase of stock is obtained, and while all sprigs do not live, the result is ever encouraging. My best success has been with *Euonymus*, both *E. vegetus* and *E. alatus;* Deutzia; Forsythia; Honeysuckle; Viburnum; Rugosa Roses, and the Scotch and Sweetbriar Rose species. The stems are cut straight across with a sharp knife, in lengths with a minimum of two eyes on each piece, or better four. These twigs are tied in bundles and buried horizontally in a box of sand and peat and stored at a temperature of 50° for the first three or four weeks, then moved into cooler quarters of 30° to 40°. Where there is no house storage space, the cuttings may be set out of doors in rows, with the earth firmed around them, and well mulched for the winter. This method however is hearsay with me.

11. **Setting out shrub cuttings.** Next season a little nursery is prepared in the garden with plenty of sand and humus to lighten the earth and as soon as weather is propitious, the shrub cuttings are set out, putting them in so that only the top bud of each is above the ground. It is amazing to see the growth the tiny things make the first year—if they live at all—and by fall they will be ready for permanent locations. While we are on this matter of shrublets, one of the gifts from the grab bag of chance this season has been the appearance of several, four to be exact, seedling Viburnums, the hobblebush variety, *V. alnifolium*, which came apparently from a specimen in the next garden. This tree (for its size is beyond a shrub), was planted in 1920, has flowered every year, but did not care to seed in my direction for nineteen years! Such a happening is one of the reasons for the careful use of the hoe in the spring.

12. **Dividing Iris.** The Japanese Iris near the pool finds the site too much to its liking, for the lovely slender things I had planted as an accent, willowy and graceful, have fallen under the blight of middle age obesity and have grown too great in girth. Pieces have been taken from the side and the holes filled with rich compost. In this way they did not have to be moved, which they might have

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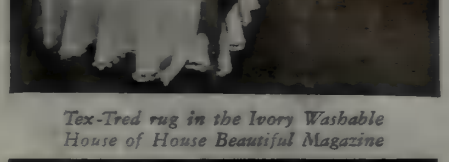
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resented, and can be ruthlessly kept to their proper outlines. Siberian types are treated the same way. It is as successful as division, is easier and the fresh earth provides new nourishment. Any dividing and planting of the bearded varieties may still be done early this month, if the rhizomes are in good condition. A shipment came from a distance with the roots quite dry and I did not dare to place them in the ground, for they might have kept on withering into extinction. Instead they went into pots, some in the neighbor's cold frame and some, not to encroach on willing hospitality, in a sunny window in the cellar. In neither place will they be kept warm, but they will not be subjected to alternate thawing and freezing which might have been their lot outside. Some gardeners clean and cut away foliage in late October from the Iris. I have usually done so, but it is a lot of work, and burning in March is a quicker and easier way of cleaning, besides being a great help against possible borers. I can see that the blow torch man will become a firm friend.

13. **Planting Hyacinths.** It took me a long time to discover how to use Hyacinths, yet I persevered, for these bulbs are too lovely in color and form to overlook. They must not be planted, massed in beds. Under these conditions they make a splotch of color, but as a blot on the picture, they match up well with the summer "carpet bedding." Then the second sized bulbs and the miniatures are best for outdoors, leaving the large first sized bulbs for indoor forcing where no wind will disturb the heavy spikes of bloom. Small groups in protected places in the border, where they will not be disturbed, look well and will bloom year after year. It is not always easy to find congenial locations for these specimens, but such trials put the interest in gardening. My Hyacinths are happy among the ferns not far from the pool, and it is there that the John Ruskin Tulips have joined them.

14. **Planting Phlox in the fall.** It is great fun to dig when the weather is cool, and deep digging of garden areas now gives that porosity which enables the ground to soak up moisture. Undisturbed soil is hard, the time to freshen it is before a freeze sets the surface. While I do this I make sure that the early perennials are well marked, Bleeding Heart, Dor-



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onicums, Lilies, Mertensias, et
Then lime, wood ashes, and bo
meal are scattered thickly ov
the beds, and the earth dug do
at least twelve inches as close
the perennial clumps as possibl
A little pruning at this time
year will not hurt the roots. It
not necessary to break up the so
finely, as frost will pulverize a
large lumps that are left. I d
cided that more Phlox was neede
as some clumps had reverted, a
while I do not mind magenta
certain locations, it is unwelcom
in a mixed collection. The need
planting Iris and Peonies in th
fall is well known, but few ga
deners seem to realize that
autumn placing of Phlox will pr
duce clumps next season, esta
lished and ready to present goo
flower heads. Success with th
plant depends largely upon e
riching the soil thoroughly wi
some kind of decayed organic ma
ter such as old manure, or manu
compounds available in the dri
form; preparing the earth deep
enough to give the roots a fr
run; placing the plant in a loc
tion of full sun. If there are a
encroaching gross feeders amon
the near-by plants, an extra ratio
of stimulating fertilizer such as
complete food should be give
next spring. Set the Phlox clump
3′ apart, in a hole large enough
take care of the roots witho
cramping, spreading them out wel
Deep planting is unnecessary,
covering of 1″ over the crowns
all that is needed. Firm the so
well. For the first winter I us
a mulch and give plenty of wate
before the ground freezes. When
ever I need a "Phlox uplift" I re
read the article on this plant i
HOUSE BEAUTIFUL for August 1938

15. **Protection against rodents.** I do not like rodents an
better than anyone, but it is hard
to get excited about them as
have never seen evidence of dam
age in my garden. Squirrels ar
rendered harmless by supplying
them food during the froze
months, for they will not forage
for something to eat if an ope
pantry is at hand. The garden is
never covered until the ground is
frozen hard, so that there are no
straw or cornstalk refuges for the
house hunting mice, and before
snow flies they will be established
elsewhere than within my con
fines, in their permanent quarters.
Where bulbs have been badly
eaten by something, the usual pro-
cedure is to use the new Rodopel
which provides practically a guar-
antee against disturbance. Then

re are little wire baskets for tain precious bulbs, like Lilies, ch otherwise make a meal for e stroller. Bulb plantings fer- zed with dried blood are im- ne, as rodents dislike that sub- nce, and naphtha flakes in the l are as good for pests outdoors for moths in the house. An cient bait for a tree or shrub ere girdling is feared, is to cut sweet potatoes into grape sized ces, mix one-eighth of an ounce powdered strychnine with the ne amount of baking soda, sift s on the potatoes and place the it in the heaped or packed soil ound the base of the specimen. is would be used only where ere was no danger of any pet imal finding it.

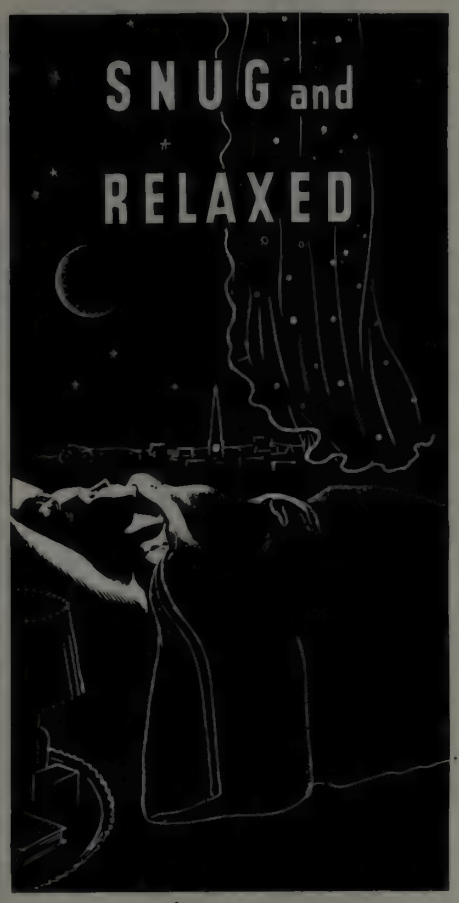
16. **Use of mulching materials.** The mulching materials ve been ordered, not that they ill be used for several weeks, t there is a feeling of peaceful tisfaction to know that the ndles are near at hand for ick use. There are so many pos- bilities for protection, that it is nwise to designate any one as est for all localities and gardens. he part of common sense, as in ll procedures, is to take advan- age of what is most readily ob- ained and suited for the particu- ar purpose at hand. Straw, marsh ay, evergreen boughs, leaves, ex- elsior, peat moss, glass wool, I ave employed them all. Some ave more faults than others, but n the main all are acceptable and f service. Straw will slither and s hard to corral in the spring; he marsh or salt hay is only avail- ble in certain sections of the ountry; evergreen boughs will ose their needles as they dry and ause later untidiness; glass wool nust be handled with gloves to revent possible irritation from he minute particles—but each ave qualities that outweigh their iabilities.

17. **Changes to be made.** The joys, the surprises and the disappointments of the past season re clearly in mind at this time, s I putter around. I can see just where the greatest charm of the garden lies and what changes should be made, which things give he most delight, where the gar- den is crowded and where too sparsely planted—it is the mo- ment to make all sorts of golden plans for next season. Any stitch aken now in the horticultural garments will save not only nine, months hence, but form something tangible to work on in the winter time, even if it is no more earth-shaking than changing your mind.

18. **Transplanting Hollyhocks.** Because the Hollyhocks had outgrown their strip they have been moved. When transplanting such large leaved clumps at this moment, Hollyhocks, Foxgloves, *anchusa myosotidiflora*, I cut the lower leaves off entirely and half cut back the others, thus retaining the strength in the root. They are also well watered. Later when it is time to put them into seclusion for the winter, the Hollyhocks are sheared to the ground, leaving not a trace of green for possible decay. The Foxgloves and all types that have substantial green tops the season through, are lightly covered with the protective material, whatever it is, in such a manner that it does not rest heavily on the plants.

19. **Hardy Roses.** A planting of Roses chosen for a hard luck location has just been put in, following the instructions of an authority on kinds for various conditions. For climbers there was first the little known, but quite old Rose, Mme. Sancy de Parabère, familiar to England as a variety able to cope with soot, smoke, poor air circulation and other drawbacks. Then Dr. Van Fleet, hardy down to an occasional zero. For the garden type the two Radiances, pink and red, F. J. Grootendorst and Max von Graf (the last a trailer), and the Polyanthas, Chatillon, la Marne or Lafayette. This knowing person insists that any square yard of arable soil, reached by the sun half a day, can grow one good Rose. Such a list as this presents no novelties, but I know from experience that these plants will grow lustily where other more finicky and later introductions sulk and disappear.

20. **Courageous flowers.** If a vote of most precious blooms were taken, or we were to sing a song of seasons, the results might indicate that the flowers which continue bravely in the face of oncoming killing blasts, hold a peculiarly tender place in the affections. In their hearts they know that fate is likely to overtake them at the height of beauty or even before fulfillment, yet they never falter. Such in my garden, are the late Aconitums, starry Boltonia, fluffy Eupatoriums, Dahlias, a few of the annual ones, and Chrysanthemums. Their courage ranks with that of the early Snowdrop!



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AFTER THE BALL IS OVER

CONTINUED FROM PAGE 67

thyme, parsley and sweet marjoram. Over this you pour a thin gravy made in the skillet you used to brown the beef. This cooks slowly for three hours in the oven and will take perhaps half an hour to heat, so you put it on the minute you get out of your coat.

The lettuce waits in the icebox, ready in a bowl. It is the work of a moment to fry a slice of thin bacon for each person and sprinkle it over the bowl with a topping of chopped chives and dill. Then you add to the bacon drippings perhaps half a cup of vinegar for each six pieces of bacon, season with salt, a pinch of sugar, mustard and pepper to taste. Reheat this and pour it over the lettuce, toss and set on the serving table.

Likewise in the icebox is the apple compote, made yesterday to accompany the sponge cake you have just whisked out of the cake box. For easier serving and eating you sliced your apples instead of coring and leaving them whole. You boiled the peelings in half water, half white wine, flavored with cinnamon and lemon rind. This you strained, sweetened with half a cup of sugar to two cups of juice, and used to cook the apple slices till tender. Then you removed them, laid them in orderly ranks in the dish they would be served from, concentrated the syrup till it was quite thick and covered the slices with it. The net result is delicious by itself, equally good and somehow less formal with cream. Now the only thing you have to think of is the coffee.

If you have a family specialty you can easily see how it will fit into a menu such as that. Keep it hearty, keep it simple and able to withstand reheating, and you have what you need. Regional or national specialty cooks have a field day in this department, what with their chilies, their frijoles, their beans and their barbecues.

But suppose you leave an excellent servant behind you when you go off to the game. This is the menu you might give her:

Corn chowder
Lentils and Deerfoot sausage
Vegetable casserole
Apfelstrudel

She makes her corn chowder by trying out a couple of ounces of salt pork and frying two minced onions in the drippings. Then she adds two cups and a half of corn (canned Niblets or Bird's Eye) and a quart of boiling water. When this has cooked ten minutes she adds two quarts of milk, a cup and a half of mashed potatoes and seasoning to taste. This is served with the pork cracklings and crumbled pilot crackers on its top.

The lentils she soaks overnight and then boils till tender. A pound of lentils should serve three. Then she lines a casserole with onions sliced and sautéed quite brown. She pours the cooked and drained lentils into this, seasons with salt, bay, marjoram and rosemary, then covers the top with Deerfoot sausages laid so they are practically touching. This goes in the oven for forty-five minutes, during which time she dips off the fat that tries out of the sausages. She finishes them with ten minutes in the broiler. And if they have to wait for two hours in a warm oven she covers them and lets them wait.

The vegetable casserole is your own dainty, devised as a means of using up a big batch of ingredients for a Spanish sauce that was never made. It was so good it has gone into your repertory. You simply dumped the masses of cut onions, peppers and tomatoes into a baking dish, seasoned and let the casserole cook in the oven till the vegetables were tender. At that point they looked pretty runny, so you drained off the juice, thickened it with a tablespoon of butter and two of flour to each cup, poured it back in the dish and topped the whole thing with buttered crumbs. The strudel your treasure gets out of her own, or any other cook book.

Then there's always the chance that you want to throw your weight about a bit for this party. Maybe somebody special is coming and it's not just for the sake of the old school. Or maybe you just feel pleasantly affluent. Here is a solution with that insouciant, hang-the-expense air.

Boula
Roast smoked turkey, apple stuffing
Spoon bread
Salad
Hot Zabaglione

The boula involves heat-proof soup plates, split pea and green turtle mixed in equal parts, heated and poured into the soup plates where it is laced with sherry. Then on top go a couple of tablespoons

f whipped cream to be browned
n about three minutes under the
roiler.

The smoked turkey, being al-
eady cooked, needs only reheat-
ng. In this case make your dress-
ng with apple sauce instead of
iced apples and leave out other
iquid. The salad should be enor-
nous and decked out with some-
hing a bit exotic. Avocado and
ream cheese seasoned with Wor-
estershire, rubbed to a paste and
olled into paprika-covered balls.
Or one of the bland imported
heeses like Pont l'Eveque that go
o beautifully with smoked turkey,
liced and scattered liberally, would
e perfect.

The spoonbread makes a perfect
background for all this. It calls
for three-quarters of a cup of
sifted flour, a cup and a half of
yellow water-ground corn meal,
four tablespoons of baking powder,
a teaspoon of salt, two tablespoons
of sugar. Combine and mix the
dry ingredients well. Then beat
two eggs, beat into them a cup and
a quarter of milk, add this to the
dry ingredients and stir in a quar-
ter of a cup of melted butter. Turn
into a deep buttered dish and
bake in a moderate oven (375°)
until the crust is firm and brown.
Double the quantity if you're serv-
ing more than 8 and provide lots
of butter.

The hot zabaglione becomes an admirable dessert if it is served in old-fashioned glasses with two very fresh, very crusty Italian macaroons buried in each glass. You can present it cold, too. Allow a little more than an egg to each person—five for four people, say—and a quarter of a cup of Marsala for each egg. In this Marsala dissolve a tablespoon of sugar for each egg. Put all this together in the top of a double boiler and hold it over, but not in boiling water, stirring with a wooden spoon until it thickens. Then snatch it off before it can turn and pour it over the macaroons.

Or, if you are a francophile, substitute crème au chocolate, that delicate French custard. Lots of little brown custard pots to serve it in look very fetching on the table. Melt over the fire six ounces of chocolate, three tablespoonfuls of sugar and three of water. Stir smooth, then pour in little by little a quart of good fresh milk. Boil ten minutes, take from the fire and add the eggs. These should be one whole and five yolks. Then strain, fill and set the pots into a hot but not boiling *bain-marie* till it thickens.

On the edge of autumn—looking ahead to winter! An exciting season when dreams of clothes color your sleep and occupy your days. This autumnal absorption wants facts to feed on, advice to turn to, sketches and photographs and colors to mull over. In fact, it demands the constant companionship of the fall issues of

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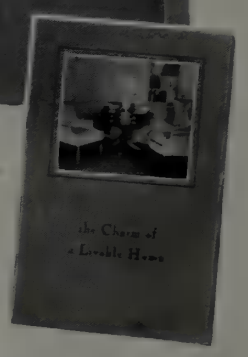


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Above, the Oval Room of the Ritz-Carlton and at the right its wizard, Chef Louis Diat, who has been a Ritz man for twenty-nine years

FOOD AND DRINK BAR

THE Ritz is a remarkable landmark in the world of good food. Its star has not dimmed. One reason is that the master chef at the Ritz is really tops. You may never see that redoubtable gentleman, so we give you a picture of him. He is Louis Diat and he trained under Caesar Ritz himself. He's been a Ritz man, London, Paris and New York, for twenty-nine years, man and boy. He wears with distinction the decoration of an officer in Merite-Agricole.

Although his fame rests on his French cooking, one of the comfortable things about the Ritz is that it makes a point of being very perfect over the most matter of fact sorts of food as well as the fancy dishes. You may count calories or go hog wild as you like.

If you want to make your first dinner of the winter superb here is a menu suggested by the master: fish or fruit cocktail, boned squab chickens with grapes a la Ritz, potato balls, creamed fresh succotash, green salad and pear Condé à la Ritz.

For eight you will need eight squab chickens. Have your butcher bone them as this is fairly ticklish work. Stuff with your favorite stuffing, to which oysters, chestnuts or almonds have been added. Sew or truss the birds up and roast them in a pan 22 to 25 minutes per pound total. Into a sauce pan pour a small glass of cognac, two pounds of peeled seedless grapes, (you can get these canned, if you like) one cup of chicken drippings from which you've skimmed the fat out of the pan. Heat well. Add two tablespoons of butter, salt and pepper. Put the birds on a large platter and pour the sauce over them.

The *Pear Condé à la Ritz* has a rice pudding base, a cooked pear on top and over this apricot sauce made by pressing tablespoons of apricot jam through a sieve. Decorate with cherries.

Schaefer's Center at the World's Fair produced a booklet of recipes (beer in each one) which give you pause. We knew that beer was the secret of many a fine rarebit, but beyond that we were a little shy about the whole thing. But take this, chosen at random and see if it doesn't revise some of your cooking ideas.

Canadian Cheese soup. Cook a half cup of diced celery, a half cup of diced carrots and a teaspoon of minced onions slowly in

utter for five minutes. Blend in ree tablespoons of flour and a lf teaspoon of salt. Add two ps of canned chicken broth or ater and cook gently, stirring freuently, until the vegetables are nder. Add two cups of milk and quarter pound of diced American eese and heat until the cheese melted. Just before bringing it the table stir in a teaspoon of inced parsley and a half cup of chaefer beer. This serves four.

At Schrafft's restaurants both in lew York and out, the custom of ine with meals is gaining ground y leaps and bounds. Not a little ecause they offer honest French ines at rock bottom prices. You on't have to be a connoisseur or ay connoisseur prices to like a lass with dinner. A decanter conaining two glassfuls of imported auterne or Claret is priced at $.50. The Sauterne is a Barsac, the Claret good St. Emilien. White was leadng during the summer, and quite roperly, too. Red is looked to pass t with the cold weather coming n. Laurels to Schrafft's for taking his very practical way of curing is of wine shyness.

The catalogue of Hammacher Schlemmer's Connoisseur's Food department is among our favorite reading. It has a supplement, too. You will find listed here such extras to the careworn diet as sturgeon soup, Trappist cheese in kirsch, Hero huckleberry jam, potage bisque d'ecrevisse (makes us homesick for France) and Vosages mountain honey. There is no problem of presents to the woman who has everything with lists like this to pick from.

With the stop-at-our-house-and-have-a-drink season in full swing you need a smoked turkey in the house. Pinesbridge Farms in Ossining do a superb job of turning turkey into something finer than caviar. It's a long slow process of smoking, takes great knowledge and infinite patience, all of which is lavished on each bird. One of the nicest ways we've discovered of serving it is not fancy but very gratifying to everyone. Put an entire bird on a large platter on your bar or serving table, with a stack of small plates beside it and a sharp carving knife to hand. Guests then serve themselves. With a cocktail in one hand a sliver of Pinesbridge turkey in the other you are about as well supplied with life's finer things as you're ever likely to be.

On our desk at the moment is one of the most delightful booklets we've cast an eye over for a long time. It's called "The Guests Arrive" and you can get it by writing to California Table Specialties, Inc., 192-196 Lexington Avenue, New York City. It is chock-a-block full of recipes, unusual but simple to prepare, ranging from hors d'oeuvres right through desserts. The company which got it together sells an amazing assortment of foods which are embodied in the recipes; caviar, red and Beluga; shrimp chips from the Dutch East Indies (they puff up in a hot oven); oversized olives (they're nearly an inch and a half long); coquina broth and black bean soup made of Guatemala beans; pineapple mint sauce; California fruits; Cape Cod delicacies and relishes such as peach chutney, game room relish, stuffed melon mangoes, spiced gooseberries. And so, far into the night. As a reference book and guide you need the booklet and will enjoy it.

Here's a party dish to write in your specialité de la maison notebook. Serves four and is called *Filet of Sole au Champagne*. Place 8 filets of sole (6 oz. each) in a buttered sauce pan. Cover with Bollinger champagne. Season with salt and pepper and poach for 10 minutes. Remove the fish carefully and make the sauce in the pan. Add to the liquid 6 oz. of heavy cream and reduce by boiling for 5 minutes. Add 2 yolks of egg, strain over the fish and serve. Extravagant but such a dinner as it makes!

If you really want to get into the whole matter of cooking with wines you will approach it with intelligence and a 100 to 1 chance of success armed with a booklet called "Easy Ways to Cook with Wine." There are 36 recipes between its covers, soups, fish dishes, meats vegetables, salads, desserts. The instructions are unusually clearly organized. We were glad to find the wine salad dressings, long one of our passions. And we think you can go to town with *Artichokes in White Wine*. Place 6 small artichokes upright in a pot. Add 1 minced onion, 1 minced garlic clove, 2 teaspoons of salt. Pour a tablespoon of cooking oil and a cup of Sauterne wine over all, cover tightly and allow to simmer slowly for 45 minutes. Add more wine and oil in the same proportions if the moisture entirely cooks away. This serves 6. The booklet will be sent to you on request by the Eastern Wine Company, makers of Chateau Martin Wine, recommended for use in cooking. The address is 151st Street and Cromwell Avenue, New York City.



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GOOD HUNTING

HERE ARE THE PLACES AND TIMES FOR HUNTING

	DEER	DUCK, GEESE, WILSON'S SNIPE, COOT	QUAIL	WOODCOCK	MOURNING DOVES	RAILS & GALLINULES	GROUSE	PHEASANT	TURKEYS
NEW ENGLAND									
Maine	10/21–11/30	10/1 –11/14		10/1 –10/31		9/1 –11/30			
New Hampshire	12/1 –12/16	10/1 –11/14	10/1 –10/31	10/1 –10/31		9/1 –11/30	10/1 –12/1	11/1 –11/11	
Vermont	11/21–11/30	10/1 –11/14	9/15–11/30	10/1 –10/31		9/1 –11/30	10/1 –11/14	Wed. & Sat. –Oct.	
Massachusetts	12/4 –12/9	10/22–12/5	10/20–11/20	10/20–11/19		10/22–12/5	10/20–11/20		
Rhode Island		10/22–12/5	11/1 –12/31	10/21–11/20		9/1 –11/30		11/1 –12/31	
Connecticut		10/22–12/5		10/21–11/20		9/1 –11/30	10/20–Tksg.	10/20–Tksg.	
MIDDLE ATLANTIC									
New York	11/1 –11/30	10/22–12/5		10/1 –10/31		10/22–12/5	10/16–11/20	10/16–10/28	
New Jersey	12/17–12/21	10/22–12/5	11/10–12/15	10/15–11/14		9/1 –11/30	11/10–12/15	11/10–12/15	11/10–12/15
Pennsylvania	12/1 –12/15	10/22–12/5	11/1 –11/21	10/1 –10/31		9/1 –11/30	11/1 –11/21	11/1 –11/30	11/1 –11/30
EAST NORTH CENTRAL									
Ohio		10/22–12/5		10/15–11/14		9/1 –11/30	11/10, 11, 17, 18, 24, 25	*	
Indiana		10/22–12/5	11/10–12/20	10/15–11/14		9/1 –11/30			
Illinois		10/22–12/5	11/10–12/9		9/1 – 9/30	9/1 –11/30		11/10–11/19	
Michigan	11/15–11/30	10/1 –11/14		10/1 –10/31		9/1 –11/30	10/15–11/5	10/15–11/5	
Wisconsin		10/1 –11/14		10/1 –10/31		10/1 –11/14			
WEST NORTH CENTRAL									
Minnesota		10/1 –11/14		10/1 –10/31	9/1 –11/15	9/1 –11/30			
Iowa		10/22–12/5	11/15–12/15	10/15–11/14		9/1 –11/30		11/12–11/14	
Missouri		10/22–12/5	11/10–12/31	11/10–12/10	9/1 –11/15	9/1 –11/30			
North Dakota		10/1 –11/14		10/1 –10/31		9/1 –11/30			
South Dakota		10/22–12/5				9/1 –11/30			
Nebraska		10/22–12/5				9/1 –11/30			
Kansas		10/22–12/5			9/1 –11/15	9/1 –11/30			
SOUTH ATLANTIC									
Delaware		10/22–12/5	11/15–12/31	11/15–12/15	9/15–11/30	9/1 –11/30			
Maryland	12/4 –12/8	11/15–12/29		11/15–12/15	9/1 – 9/30	9/1 –11/30		11/15–12/31	
					11/15–12/31				
Virginia	11/20–12/31	11/15–12/29	11/20–1/20	11/15–12/15	9/1 –11/15	9/1 –11/30	11/15–12/31	11/20–12/31	11/20–1/20
West Virginia	11/30–12/2	10/22–12/5	11/7 –12/9	10/15–11/14		9/1 –11/30	10/16–11/30		10/16–11/30
North Carolina	10/1 – 1/1	11/15–12/29	11/30– 2/15		9/1 – 9/30	9/1 –11/30	11/30– 1/15		11/30– 2/15
					12/20– 1/31				
South Carolina	8/15– 1/1	11/15–12/29	Tksg. – 3/1		11/20– 1/31	9/1 –11/30			Tksg.– 3/1
Georgia	11/15– 1/5	11/15–12/29	11/20– 3/1		11/20– 1/31	9/1 –11/30			11/20– 3/1
Florida	11/20–12/31	11/15–12/29	11/20– 2/15		11/20– 1/31	9/1 –11/30			11/20– 2/15
EAST SOUTH CENTRAL									
Kentucky		10/22–12/5	11/24– 1/9	11/15–12/15	9/1 –10/31	9/1 –11/30			
Tennessee	12/1 –12/15	11/15–12/29	11/25– 1/25		9/1 –11/15	9/1 –11/30	11/25– 1/25		11/1 – 1/1
Alabama	11/20–12/31	11/15–12/29	11/20– 2/20		11/20– 1/31	11/20– 1/31		11/20–12/31	11/20–12/31
									3/15– 4/15
Mississippi	11/20–12/1	11/15–12/29	Tksg. – 1/31		11/30– 1/11	9/1 –11/30			4/1 – 4/20
	12/20– 1/1								
WEST SOUTH CENTRAL									
Arkansas	11/14–11/18	11/15–12/29	12/1 – 1/31	11/15–12/15	9/15–11/30	9/1 –11/30			4/15– 4/30
	12/12–12/16								
Louisiana	11/15– 1/1	11/15–12/29	12/1 – 2/20	1/1 – 1/31	10/15–12/31	11/1 – 1/31			
Oklahoma		10/22–12/5		11/15–12/15	9/1 –11/15	9/1 –11/30			
Texas	11/16–12/31	11/15–12/29	12/1 – 1/16		9/15–11/15	9/1 –11/30			11/16–12/31
MOUNTAIN									
Montana	10/15–11/15	10/22–12/5				9/1 –11/30			
Idaho	10/20–10/30	10/22–12/5	10/15–11/15		9/1 –11/15	9/1 –11/30	10/1 –10/15	11/1 –11/12	
Wyoming	9/15–10/31	10/22–12/5				9/1 –11/30		11/1 –11/30	
Colorado		10/22–12/5				9/1 –11/30			
New Mexico	11/1 –11/15	11/15–12/29	11/10–12/10		9/1 –11/15	9/1 –11/30			11/1 –11/15
Arizona	10/16–11/15	11/15–12/29			9/1 –11/15	9/1 –11/30			10/16–11/15
Utah	10/21–10/31	10/22–12/5				9/1 –11/30			
Nevada		10/22–12/5			9/1 –11/15	9/1 –11/30			
PACIFIC									
Washington		10/22–12/5				10/22–12/5			
Oregon	9/20–10/25	10/22–12/5	10/1 –10/15			9/1 –11/30	8/20– 9/5	10/1 –10/15	
California	9/16–10/15	10/22–12/5	11/15–12/31		9/1 –11/15	9/1 –11/30		11/15–11/20	
CANADA									
Alberta	11/1 –12/14	9/15–11/15				9/29–11/29	10/2 –10/31		
New Brunswick	9/15–11/30	9/15–11/30		10/1 –11/15		9/15–11/30	10/1 –10/31		
Nova Scotia	10/1 –10/31						10/16–10/31		
Ontario	9/15–11/25	9/15–11/15		9/15–11/30					
Quebec	9/15–11/14	9/1 –10/31		9/1 –11/15		9/1 –10/31			
Saskatchewan	11/16–12/15	9/18–11/18					9/18–10/21	10/20–10/21	

* Open Dates: 11/ 8–11/11, 11/15–11/18, 11/22–11/25, 11/29, 30 Tksg. = Thanksgiving All dates inclusive



CANADIAN PACIFIC RAILWAY

es are turning, the air is nippy as a party of hunters set off into the woods

VEAR red and stay healthy. That's our one admonition vishing you well on your hunt- trip this fall. Of course it's ty important that you remem- your gun and ammunition, r warmest clothes and most ıfortable shoes. But it's a whole more important that you follow warning of every state fish and ıe commission in the country: ar something red — something ger than your frozen nose.

ll of which is just a little bit n and forbidding. And that's as it should be. Because of all sports we can think of, hunting the most exhilarating. There's ıething about matching your rksmanship against the instinc- cleverness of animals or birds ch puts you on the qui vive. re's something about the bite autumn cold, freezing your toes l flushing your cheeks, which kes off the lethargy of summer t. There's something about np-fires—and heavy blankets— l falling leaves—and the honk- of geese—and the "whooosh" frightened deer—and the sud- ı, heart-bumping burr of a ey of stirred-up partridge.

f you put off your vacation this nmer, take up hunting this fall. into your neighbor's fields, if ı must. But if you have the time l the energy, go traveling into hinterlands where all is quiet and you can invent tall stories and the hunting is grand.

Exactly where? That's the purpose of this article—to tell you where. The chart across the way will give you the open seasons in the various states and Canadian provinces on thirteen different animals and birds. If you live, for instance, in Indiana and you want to go duck hunting in Michigan, just follow the Michigan line across until you find the information.

It's all very simple. But you must remember one thing: Lack of space prohibits our taking cognizance on this chart of the many local exceptions to the dates listed. For example: The chart tells you that the deer season in North Carolina runs from October 1 to January 1. This is true of most of the state. But in Alleghany, Ashe, Surry, Wilkes and Yadkin Counties, there is no open season on deer. In Sampson County the season runs from November 1 to 30. And in Avery, Caldwell, Cherokee, Clay, Swain, Watauga and Yancey counties, the season is from November 1 to 15.

For all practical purposes, you need have no hesitancy in following the chart. But to be on the safe side, always consult the state game commissions before starting out on your trip. They will give you all the exceptions to the various open season dates. They will tell you

Cairo

Cape to Cairo

The Great Pyramids of Egypt

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Capetown with Table Mountain in the Background





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what the daily and season limits on game are. They will tell you what the various kinds of hunting licenses cost. Simply write to the State Game Commission in the capital of the state in which you want to hunt.

Frankly, in making up this chart we had to leave out a great many different animals. But that doesn't mean that you can't hunt for them.

There are open seasons on rabbits, squirrels and raccoons in almost every state of the Union. Most states—but not all—consider bear, fox and the various members of the cat tribe pests; so you can hunt for them, too, and sometimes win a bounty.

Elk can be hunted in Idaho from November 15 to December 5; in Montana from October 15 to November 15; in New Mexico from November 1 to 15; in Oregon from October 29 to November 12; in Utah from November 1 to 10; in Wyoming from September 15 to November 15, and in Alberta from October 2 to December 14. Take your pick—one state is about as good as the other. Though if we were to go out after the big antlered animals, we'd probably select Idaho as being the best spot. In the Pocatello Forest Reserve Game Preserve there will be a special hunt for the removal of 150 elk between November 19 and 24. And there will be two special hunts in the Selway Game Preserve; one for the removal of 1000 elk from September 1 to October 4, the other for the removal of



MISSOURI CONSERVATION COMMISSION, T. GODSEY
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NEW YORK STATE

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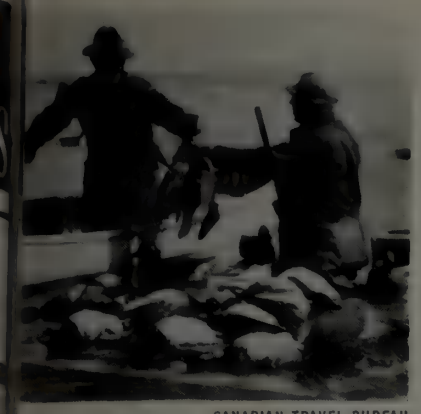
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uck shooting on Mirimichi Bay, N. B.

500 elk from October 5 to No-ember 10. Special permit fee for ne Selway hunts is $1 per hunt. he fee for the Pocatello hunt has ot been set.

Moose can be hunted in Wyom-ng from September 15 to Novem-er 15; in Alberta, from November 1 to December 14; in Ontario, rom September 15 to November 5; in Quebec, from September 15 o November 14, and in Saskatch-wan, from November 16 to De-ember 15.

The only open seasons on cari-ou are in the Canadian provinces: Quebec (September 20 to Novem-er 19), Alberta (November 1 to December 14) and Saskatchewan (November 16 to December 15).

And so on and on. But what, you ask, are my chances for bring-ing home the bacon? The game commissioners seem optimistic. For one, North Dakota (one of the several states which had not an-nounced their open seasons at the time we went to press) tells us: "From all indications, it looks as though there will be very good shooting in the state this year." The U. S. Bureau of Biological Survey reports there has been a duck increase for the fourth con-secutive year (though geese do not seem to be in quite so satisfactory a condition as last year). And Canada just burbles. But that is as you might expect, because Canada is virgin country, and so if it's big game you want, that's the place to go.



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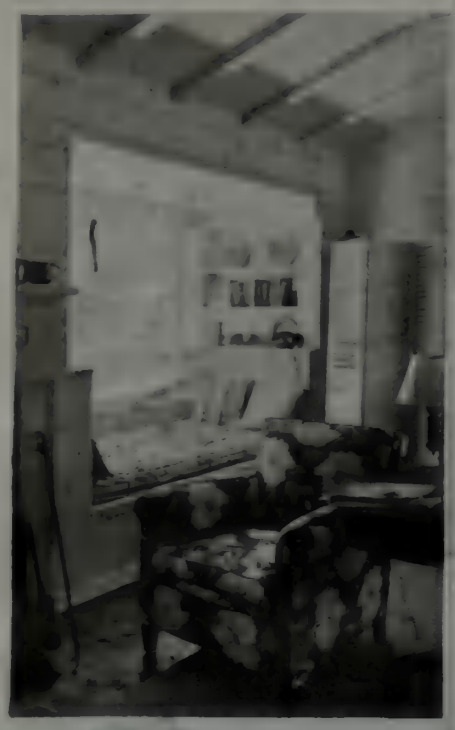
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*IDAHO WHITE PINE
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THESE ARE THE WESTERN PINES

GARDENS FROM THE INSIDE OUT

CONTINUED FROM PAGE 72

the illustration, a madonna and angel group, when appropriate.

In addition, I like to place iron arms or brackets along the sides of the window garden for vines. The procumbent growers, like *Cissus adenopodes* with its Begonia-textured leaves, tumble down, while ardent climbers such as Grape Ivy and Philodendron will, if given a trellis, make a charming green frame for the window. After my garden had its picture taken last Christmas, I arranged such a frame by fastening lengths of copper radiator wire on three-inch staples to run along the sides and across the top of the upper half of the window. By early spring the effect was enchanting, the whole window being embowered with a delicate green tracery. And the race for height was grand to watch! By actual measurement a new plant I hadn't grown before called Amazon Vine (*Stigmaphyllum ciliatum*) grew three inches a day. Quite a runner-up for Jack-and-the-beanstalk laurels.

This green frame for the window garden is far better than a curtain. It softens outlines in the same way and is a more appropriate setting for plants. If curtains are essential, however, when the window garden is part of a general decorative scheme, it is wise to have some means of bracketing them back during the day so that the necessary maximum light can reach the growing plants. So much, then, for structure. Ornaments may be added to contribute color and balance, but they should always be secondary to plant interest and not introduced in such profusion that no restful, empty, balanced spaces are left. The tiny figurines used on the shelves of my own Christmas window, pictured on page 71, are unobtrusive in the whole scheme yet impart a definite seasonal emphasis.

The window garden, finally constructed, is ready for "planting." This is of two kinds. There are basic green plants which stay in the window from the time of organization in October until the spring clean-up late in April. And the same ones are used year after year until they outgrow the location. Then, ruthlessly, they are discarded and their offspring, of more suitable size, are carried on. For nothing so ruins a window garden as sentimental attachment to overgrown, sickly, or gift plants. When plants are too large, too tired, or past their seasonal prime, I definitely let them go. Without a greenhouse it is really a lot of work, and not always a successful chore at that, to bring Cyclamens into flower another year or have just the right size Azaleas in bloom when you want them for spring.

Besides the "permanent" house plants, there are the blooming specimens which the florist can supply as they are needed. These are comparable to the bedding plants obtained for brilliant seasonal effect in the outdoor garden. Indoors their function is just as essential. It is on them you may rely for charming, brilliant effects. I usually strive for some four seasonal crescendos.

First comes the original autumn display, which is inaugurated in late September or early October well before cold weather has damaged the house plants resting in the sheltered garden or on the porch. These usually consist of such vines as Grape Ivy (*Vitis rhombifolia* with a small leaf or



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. *stricta* with a larger leaf), hilodendron scandens, Golden eylon Creeper (*Pothos aureus ilcoxi*, variegated, same heart-haped leaf as Philodendron, but arder to grow), *Cissus adeno-odes* (rare but fine, if you can cate it), large-leafed English or nall-leafed Merion and Pitts-urgh self-branching Ivies, and the assion flower (Passiflora prin-ps, red; or caerulea, blue flowers, and when it blooms).

Then there are the succulents, hich kept on the dry side will ay by you for years. Those hich have happened to do very ell for me in tiny pottery con-iners and dish gardens are *Gas-eria, Aloe, Stapelia gigantea* and *ariegata, Kleinia repens, Opuntia onocantha, Crassula pseudo ly-opoides* and *C. lactea. Echeveria arnicolor* and *Weinbergii* are good, oo. Select them in bloom if ne florist has any at that stage.

When some of the garden is haded, the foreground side, for xample, cut off from the sun per-aps by window framework or ther plants, ferns may be intro-uced. I like particularly the lace erns for this purpose, though the lain Boston is easier to grow. If ou want ferns for small pots (but ut of the sun, please), the *Pteris* varieties are nice. One of the most accommodating ferns, too little known as a house plant, is *Davallia fyiensis plumosa.* The fronds somehow suggest the very pretty foliage of the carrot. This is excellent for prominent placement in the window garden.

For the first autumn picture, depend on rich yellows, orange, and reds emphasized perhaps by strings of brilliant colored Gourds hung along the window frame. Lush colors suggestive of Thanksgiving abundance give the garden a bright, seasonal loveliness. Small plants of dwarf, golden Marigolds, Calendulas, and red Zinnias sown in July just for the purpose are grand for the first display, or an orange tree laden with fruit and red Begonias and Geraniums from the florist, unless you were fore-handed and had young plants from cuttings of your own. Lengths of cut Nasturtium vine, arranged in a vase of water to which a plant tablet has been added, will often continue to open buds for weeks if they are kept free of aphids.

It is for Christmas, however, that I always plan my best display. So many guests come and go then to enjoy it and, if snow comes as a Christmas Eve background for my red, white, and

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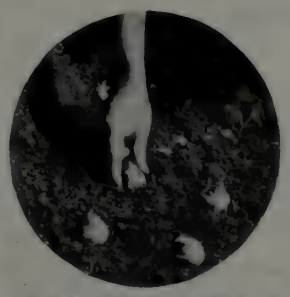
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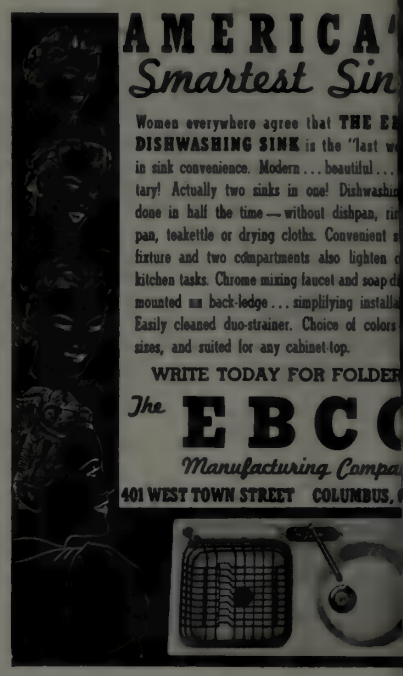
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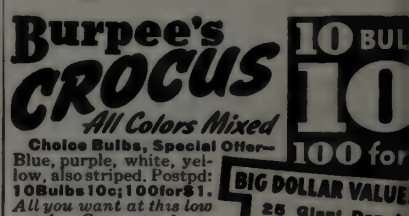
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green pageant of opening flowers and flaming red candles, an effect is produced which is long remembered. Last year red Poinsettias and white Cyclamens dominated the scene with figures of the Madonna with angels to emphasize the Christmas feeling. Sometimes I have had fragrant white Narcissus in flower at this time from bulbs started in pebble-filled bowls about November first; sometimes Lilies-of-the-Valley from cold storage forcing pips potted about November twenty-fifth. Other possibilities are wax Begonias, red Kalanchoes, and coral Ardesias, but not the Christmas cherry, which has to be grown too cold to be useful. The plants have varied, but the color emphasis remains. Grown cool enough, the flowers stay fresh for weeks and the Cyclamens continue to open buds for months.

As spring approaches, flowers tend to be pastel at my window, and my garden diary, as I read it now, is full of enthusiasm which is positively lyric. In February we long so again for things to start growing outdoors that gardening ardor indoors runs high as a sort of stop-gap. Potted Lavender, Dutch Hyacinths, and the cloudy baby Primroses (*Primula malacoides*) are charming then with a row of salmon-pink Geraniums between them and the sun. The Japanese Azalea, Coral Bells, will be beautiful for weeks if budding, not flowering plants are chosen. French and Roman Hyacinths are attractive, too, and ready for the St. Valentine's pageant if put into pebbles and water in the dark at the turn of the year. A few plants of deep blue Browallia improve a garden dominated by paler color harmonies. But use no plants alone. Better five specimens of two kinds of flowering plants than two each of five kinds. Again, as in the outdoor garden, effect is gained by repetition.

Easter is, of course, the last occasion on which the window garden is important for the year. I like it yellow and green then, the symphony which is so essentially spring-like. From the florist I obtain double, early yellow Tulips, Callas, one for each end of the garden, and sweet yellow Freesias. Included are vases of Forsythia which have been cut from my own bushes and forced for the season. All this canary yellow in contrast to the green permanent garden makes a lovely picture for the end of the indoor season.





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HOME-WORK ON BULB FORCING

CONTINUED FROM PAGE 72

should be two feet deep with a layer of coal ashes in the bottom on which the pots are placed, a light layer of excelsior, hay or fibre over them, the earth filled in and an extra covering of hay or manure when cold weather comes, to prevent freezing. Or store pots in a cold frame, sunken in the ground, with ashes over them.

▪ **Time.** The number of weeks for root making varies with the character of the bulb. A good measure is not less than ten weeks, but removal should not be until the ball of earth is filled with rootlets.

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▪ **Use of Fibre.** A light-proof receptacle is best, any ornamental dish. Put half an inch of broken pots in the bottom mixed with charcoal to take care of excess water, firm fibre when planting, the depths being the same as for bulbs in soil. Put in a cool place where there is a little light until root growth is made, keeping fibre moist. In about two weeks they may be brought into graduating heat and light.

▪ **Water and Pebbles.** Put as many bulbs in the receptacle as it will hold, packing them evenly side by side, anchored and supported by good sized pebbles or small stones. Then treat as for the fibred specimens. Varieties usually grown in water are the Paper White Narcissus, N. Polyanthus Tazetta; Chinese Sacred Lily, the same, var. *Orientalis*; N. Soleil d'Or. About as easily handled are the Crocus and Duc Von Thol Tulips. Do not immerse bulbs too deeply in water. Let the water just touch the base of bulbs, more being added as evaporation takes place. If any bulbs begin to flower too low in the stem, make a cone of stiff paper and place it over the plant to make the stem grow.



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You want the utmost in convenience, beauty, sanitation and durability. You want a well-built kitchen that will "hold up" and retain its individuality and charm through the years to come . . . a distinctive, cheerful and efficiently planned kitchen to save steps, energy and forever compliment your good taste in home furnishing. All this is easy—and economical, too—with the help of a highly trained Coppes kitchen specialist who at no obligation will be glad to give you the benefit of his experience and ours.

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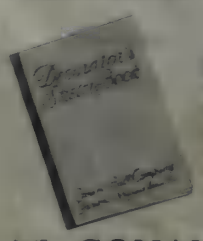
Pocasset Dining and Sofa Table

Cape Cod furniture is noted for its warm, natural beauty. Conant-Ball produces it from original pieces found in low-studded cottages set on the wind-swept tips of Cape Cod. And in reproducing this furniture, none of its original charm is lost. The finish is an aged, weathered tone. Construction is of finest solid rock maple. And prices are held to the limitations of the economical New England purse. Ask your dealer for Conant-Ball's Cape Cod Furniture.

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Millbrook Tea Table



Helpful Booklet for Only 10 Cents

Shows how to furnish or decorate your home in true Early American style. Contains practical suggestions, exciting color schemes and decorators' sketches that show how easy it is to add beauty to any home. Send to Dept. 10.

The CONANT-BALL COMPANY *of Gardner, Mass.*

OCTOBER SCRAPBOOK

CONTINUED FROM PAGE 78

japonicum, Katsura Tree, grows to 50 feet, hardy, quick branching, rounded head, withstands storms, permanent. Leaves, pinkish purple in spring, medium green in summer, yellow to scarlet in autumn.

Acer platanoides. Norway Maple. 60 feet, moist soil, shallow rooted, yellow leaves, permanent.

Ginkgo biloba. Maidenhair Tree. 100 feet, hardy, poor soil, free from insect pests, slow grower. Fruit has disagreeable odor, but tree does not produce for 20-30 years. A male form is available.

Tilia cordata. European Linden. 60-70 feet, small leaves, formal, round head, stands clipping, pruning and pollarding. None of these trees are expensive in good sized specimens.

Why Evergreens Cost Money. The expense of this type of material is often considered disproportionate to that of other trees of far greater size, but just what it takes in time and labor to produce evergreens ready for use as ornamentals is overlooked. Fir, Larch, Hemlock, Arborvitae, Spruce and Cedars are often started from seed. The seedlings need transplanting from time to time and must always be protected against drought and cold. All this usually requires five or six years of nursery care before the specimens even reach a saleable size. When evergreens are propagated by soft and hardwood cuttings, they demand the same care as seedlings after they once take root, which process varies from two months to a year. Certain forms will not root even in this length of time, and some Spruces of rare types are propagated by grafting in the greenhouse in January or February, or in August under glass, such grafted plants being put outdoors later to grow to saleable size. All this is to be remembered when the price for a specimen Yew seems high. Usually it is of such excellence as garden material that it is cheap at any reasonable price.

Safe-keeping of Tropical Water Lilies. It is perfectly possible to carry these tubers through the winter if certain conditions can be met and if the gardener is willing to give them some attention and care. As soon as frost has blackened the leaves, remove the tubers from the root mass of the plants, as it is not easy to sta growth once it has been co pletely stopped. Both sunlight a reasonable warmth must be giv during the winter. Probably better method has been evolved satisfy these requirements than plant the tubers in three inch of sharp sand, covered with couple of inches of water in a p or aquarium that can be kept a sunny window during the d time, and removed at night to warm spot where there will be danger of chilling. For success moderate amount of growth *mu* be kept up during the winter a the happy tuber will keep on sen ing up leaves. Where they beco too exuberant, some of the leav must be pinched off and a lit less sunlight given. Warmth, s and continuous growth are the sentials for success and these a seldom to be attained if the Lil are put in some receptacle a stored away without continual tention.

Fertilizers. The use of plant stim lants in the fall has long been open question, as there can be tle benefit to a growth that rapidly becoming dormant. T there is a loss of the nutritive e ments due to leaching through winter is true, but on the ot hand the late winter rains a early melting snows carry the fo down deep into the ground. good procedure is to apply a c ering of well rotted manure the fall mainly as a mulch, lowed in the spring by a compl commercial fertilizer. The man should be worked into the soil the spring and an additional plication of the fertilizer m in midsummer. These matters fully discussed in a pamphlet sued by the Ohio State Universi Ohio.

•

NEW BOOKS

"The Flowering Shrub Garde by Michael Haworth-Booth. P lished by Charles Scribner's S Co., N. Y., $5.

"The Plant Buyer's Index," J. Woodward Manning. Publish by the author, Duxbury, Mass.,

"Sagas of the Evergreens," Frank H. Lamb. Published by W. Norton Co. Inc., N. Y., $3.

"A Book of Wild Flowers," Margaret McKenney. Published Macmillan, N. Y., $2.

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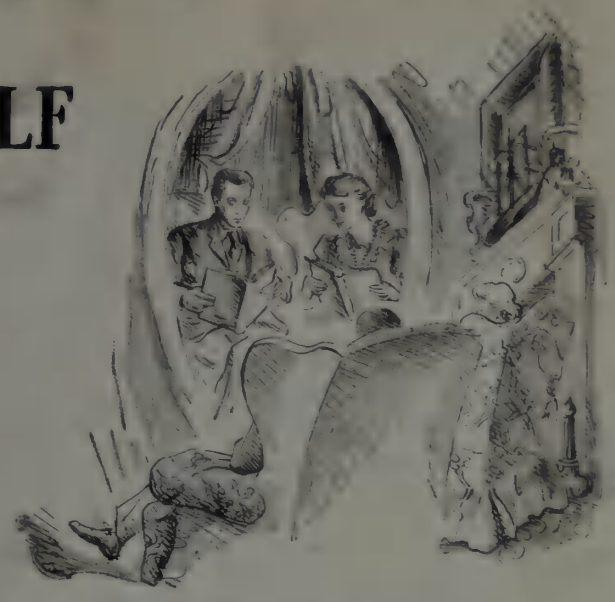
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TRUE PICTURE OF YOURSELF AS A BOOK-READER



Here is a list of some good books widely talked about lately. Check those you wanted very much to read—and those you did read.

This is a list of books which have been greatly in demand within the past few months by Book-of-the-Month Club members who represent an excellent cross-section of the entire nation's reading public. Most of them will be found on all other best-seller lists.

INTENDED TO READ	FICTION	YOU DID READ
☐	Grapes of Wrath—John Steinbeck	☐
☐	The Yearling—Marjorie Kinnan Rawlings	☐
☐	Wickford Point—John P. Marquand	☐
☐	Captain Horatio Hornblower—C. S. Forester	☐
☐	Christ in Concrete—Pietro di Donato	☐
☐	Children of God—Vardis Fisher	☐
☐	The Patriot—Pearl Buck	☐
☐	The Brandons—Angela Thirkell	☐
☐	Next to Valor—John Jennings	☐
☐	The Web and The Rock—Thomas Wolfe	☐
☐	Mr. Emmanuel—Louis Golding	☐
☐	Tellers of Tales—Ed. by W. Somerset Maugham	☐
☐	Shanghai '37—Vicki Baum	☐
☐	Watch for the Dawn—Stuart Cloete	☐
☐	Rebecca—Daphne du Maurier	☐
☐	All This, and Heaven Too—Rachel Field	☐
☐	Tree of Liberty—Elizabeth Page	☐
☐	Black Narcissus—Rumer Godden	☐
	NON-FICTION	
☐	Revolution of Nihilism—Hermann Rauschning	☐
☐	Not Peace but a Sword—Vincent Sheean	☐
☐	Inside Asia—John Gunther	☐
☐	Wind, Sand and Stars—Antoine de Saint Exupéry	☐
☐	Days of Our Years—Pierre van Paassen	☐
☐	America in Midpassage—Charles A. & Mary R. Beard	☐
☐	Reaching for the Stars—Nora Waln	☐
☐	You and Heredity—Amram Scheinfeld	☐
☐	Autobiography with Letters—William Lyon Phelps	☐
☐	A Peculiar Treasure—Edna Ferber	☐
☐	The Hudson—Carl Carmer	☐
☐	Andrew Jackson—Marquis James	☐
☐	Benjamin Franklin—Carl Van Doren	☐
☐	You're the Doctor—Victor Heiser, M.D.	☐
☐	Country Lawyer—Bellamy Partridge	☐
☐	Moses and Monotheism—Sigmund Freud	☐
☐	Designs in Scarlet—Courtney Ryley Cooper	☐
☐	Let the Record Speak—Dorothy Thompson	☐
☐	The Promises Men Live By—Harry Scherman	☐
☐	Dry Guillotine—René Belbenoit	☐

Why miss *this fall*—as you have in the past—so many new books you know you will deeply enjoy?

THIS self-examination will show *the degree* to which you may have allowed procrastination to keep you from reading new books which you want very much to read. Over 200,000 families—persons like yourself—have found a subscription to the Book-of-the-Month Club a really effectual means of solving this problem.

You are not obliged, as a member of the Club, to take the book-of-the-month its judges choose. Nor are you obliged to buy one book every month from the Club.

Publishers submit all their important books to us. These go through the most careful reading routine now in existence. At the end of this sifting process, our five judges choose one book as the book-of-the-month.

You receive a carefully written report about this book *in advance of its publication.* If you decide from this report that it is a book you really want, you let it come to you. If not, you merely sign and mail a slip, saying, "Don't want it."

You Still Browse In Bookstores

Scores of other recommendations are made to help you choose *among all new books* with discrimination.

If you want to buy one of these from the Club, you can get it by merely asking for it. Or you can use these reports (we find that most members do) to guide you in buying these miscellaneous recommended books from a favored bookseller. You can browse among the books as always, but now do it intelligently; you know what to look for.

Once and for all this system *really keeps you from missing the new books you want to read.* You do actually buy and read those you want, instead of confessing sadly to friends, "I never got around to reading that!"

In addition, there is a great money-saving. Time and again our judges' choices are books you ultimately find yourself buying anyway, because they are so widely talked about. Some of the most famous writers now living were first introduced to a nation-wide public by having an excellent book chosen by our judges—writers like Pearl Buck, Stephen Vincent Benét, Margaret Mitchell, John Steinbeck, Victor Heiser—and a score of others; the whole list is far too long to give here. It is rare that the book-of-the-month is not a best-seller. And *for every two books-of-the-month you buy you receive, free, one of our book-dividends.*

Free Books You Get

These book-dividends represent a unique system of saving through quantity production. The resulting economy is extraordinary. For every $1 you spend for a book-of-the-month you actually receive over 75¢ back in the form of free books.

Some of the actual book-dividends distributed within recent months is the best indication of what can be done by this system: they included INSIDE EUROPE, (new revised edition) by John Gunther ($3.50); BARTLETT'S FAMILIAR QUOTATIONS (a special $6 edition); JOSEPH IN EGYPT (2 vols., $5); the Pulitzer Prize edition of ANDREW JACKSON, by Marquis James ($5); MADAME CURIE, by Eve Curie ($3.50). These books were *given* to members—not sold, mind you!

What's Your Obligation

You pay no yearly sum to belong to the Book-of-the-Month Club. *You pay nothing, except for the books you buy.* Your only obligation as a member is to agree to buy four books-of-the-month a year from the Club. These may be either current or past selections.

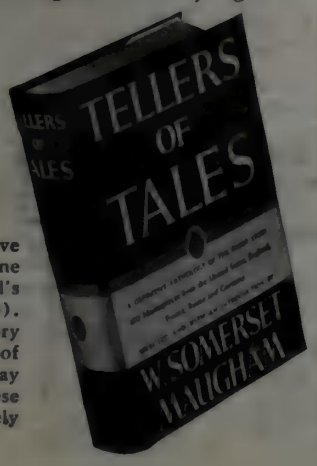
■ FREE COPY . . . TO NEW MEMBERS

TELLERS OF TALES

Edited, with introduction by W. SOMERSET MAUGHAM

—or any one of the other book-dividends listed in coupon

If you decide to join the Book-of-the-Month Club now, we will give you free, ■ a new member, this remarkable anthology of one hundred masterpieces, considered the best collection of the world's short stories ever included in ■ single volume. (Retail price: $3.75). Despite its 1500 pages, this book bulks no larger than an ordinary library volume. The type is large and easy to read. This was one of the recent book-dividends of the Club. Or, if you prefer, you may choose any past book-dividend which we still have on hand. These are listed in the coupon at the right. When subscribing, merely indicate your preference.



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Concerning furniture, these same alert women know that they must look further than mere eye appeal. They inspect the built-in qualities, see that drawers slide easily, that interiors are well finished. They look for genuine wood carvings and real wood inlay as well as gleaming mirrors and intriguing hardware. They insist on the satiny texture of hand-rubbed finish.

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DEXTER Fine Furniture, (left) made by Grand Rapids Chair Company, is famous the nation over for its style and quality. Among the many ▬ dining and bedroom creations just produced is this charming 18th Century English "Wellesley" open stock group of popular-priced bedroom furniture.

Send 10c for informative new booklet, "Selection and Care of Fine Furniture."

GRAND RAPIDS CHAIR COMPANY, Grand Rapids, Michigan

Widdicomb's Modern Originals are known far and wide as the classics of Modern design. Now from this same outstanding source comes ■ new style classic — English Regency, exemplified in this beautiful dining suite and available also for the bedroom.

Illustrated new booklet, "Modern Originals," with inspiring decorative suggestions, sent free upon request.

THE WIDDICOMB FURNITURE COMPANY, Grand Rapids, Michigan



Mueller Masterpieces — (left) — the preferred source for fine upholstered sofas, chairs and love seats that are the last word in authentic styling and quality — now available at most attractive prices. This beautiful Regency sofa, small wing chair and pull-up chair will enable the creation of ■ distinguished background in which you will take lasting pride.

Send 10c for profusely illustrated booklet, "Glamorous Living Rooms."

MUELLER FURNITURE COMPANY, Grand Rapids, Michigan



TRUE GRAND RAPIDS CABINET MAKING Certified A-21048

(Right) — Di-Functional table characteristic of the expert cabinet work and finish for which the John Widdicomb Company has been noted for almost half a century. This lovely table can be used three ways — as a dropleaf living room table; with one filler and both leaves raised as a breakfast or tea table; and with four fillers, extended to seven feet, for a dinner party.

JOHN WIDDICOMB COMPANY, Grand Rapids, Michigan
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November 1939

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No. 10
VOL. LXXXI

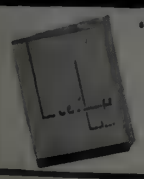
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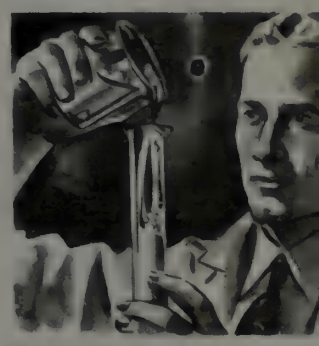
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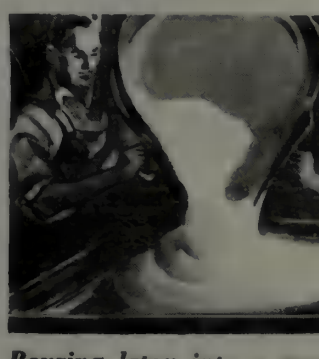
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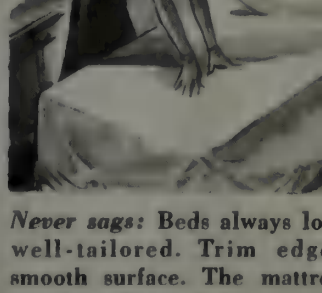
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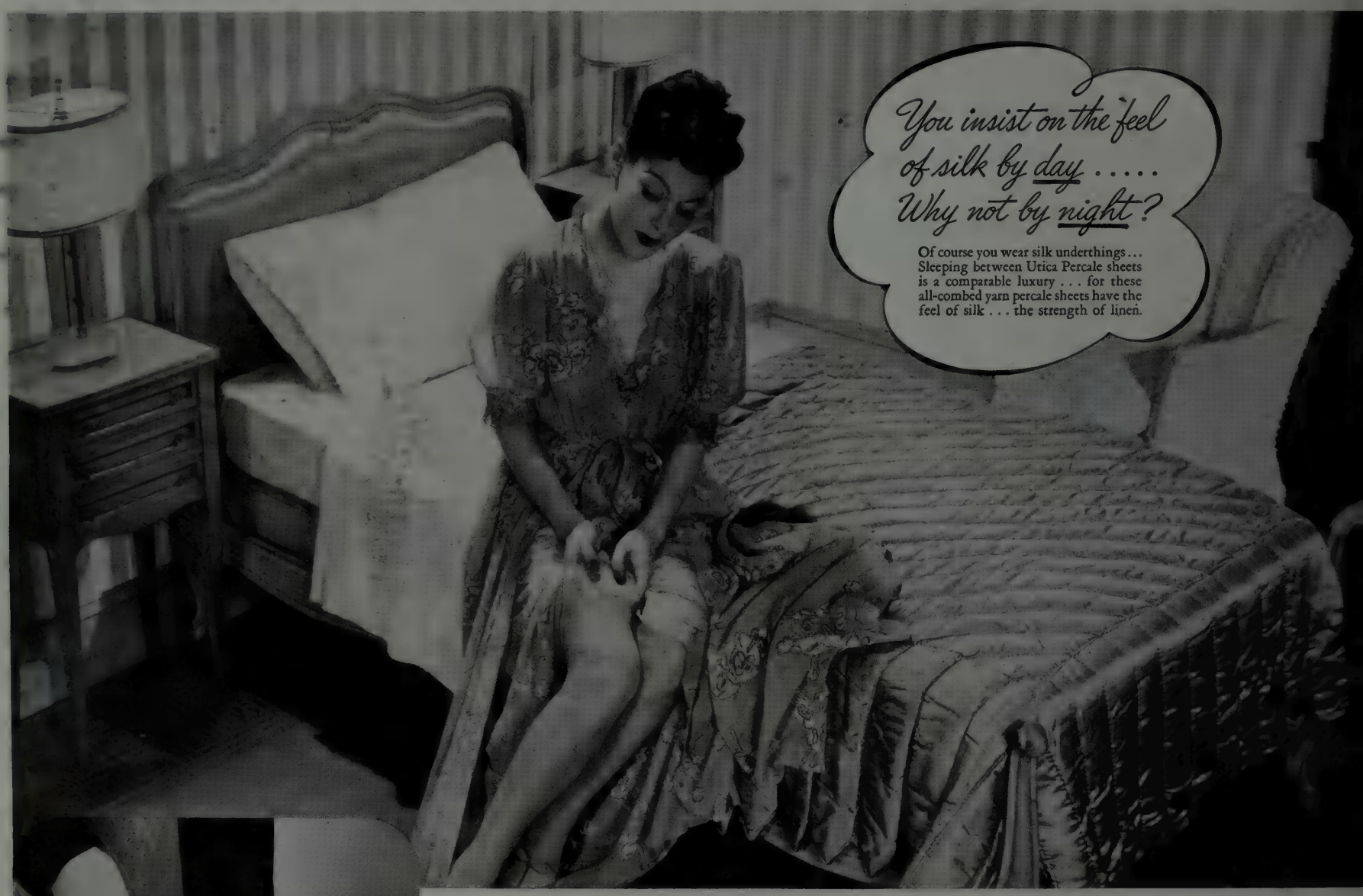
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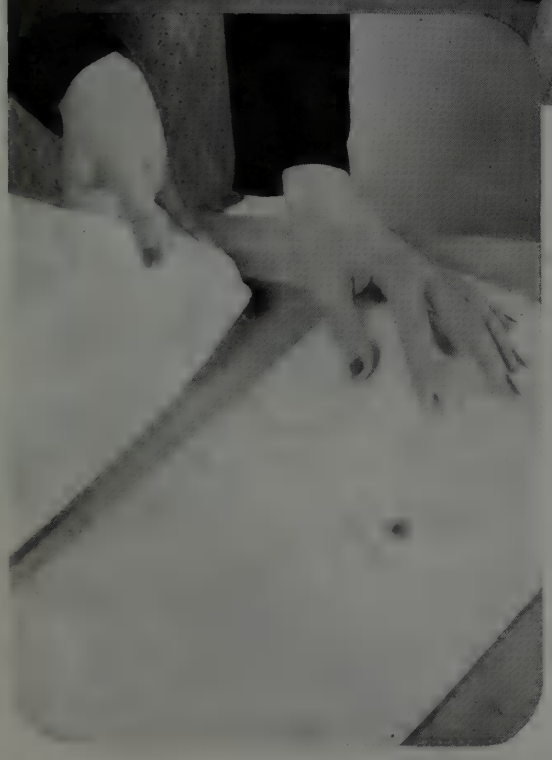
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"MODERN CALIFORNIA" (above). Delicate pastel ware in pistachio, orchid, [illegible]. Gift Package $5.95, $9.50, $14.95.

Distinction FOR YOUR TABLE

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DON BLANDING'S two new designs, (above) "CORAL REEF" (below, shown with Gift Package) "HAWAIIAN FLOWERS". In maroon, light blue, pink, light orange. Gift Package $9.95, $15.95, $25.00.

"ULTRA CALIFORNIA" (left). Rich halftones in carnation, aster, gardenia, buttercup. Gift Package, $5.95, $9.50 and $14.95.

VERNON'S convenient Gift Package can now be had in three sizes...service for four, service for six, service for eight...at prices shown above. In these sets or in open stock, Vernonware is sold by leading department and home furnishing stores. For color-illustrated booklet showing many beautiful patterns, write Vernon Kilns, Dept. 21, 2300 East 52nd St., Los Angeles, California.

HOW EXQUISITE!" is your inevitable reaction when you first see Vernonware, noting with delight the simple beauty of solid colors, brilliant or pastel . . . the distinctive charm of patterns designed by such gifted artists as Rockwell Kent and Don Blanding.

"How delicate!" you will exclaim when you lift a graceful piece of Vernonware, feel its smooth perfection of texture and note its light weight, a sure indication of fine quality.

"How wonderful!" will be your verdict when you discover that this beautiful, delicate ware is durable enough for constant daily use, and that its glaze is guaranteed not to craze.

For wedding, anniversary or Christmas presents for those friends who appreciate lovely things, or to bring distinction to your own table, choose the ideal gift . . . a set of Vernonware.

Authentic California **VERNONWARE**

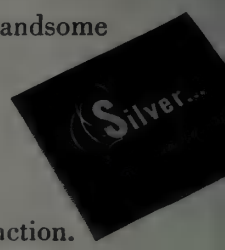


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New silver for the new feeling of elegance in decoration, ENGLISH GADROON. Created by Gorham Master Craftsmen in the fine old tradition of Georgian silversmiths... famous for their skilful use of gadroon ornament...for gracious dinner-tables of 1940. See ENGLISH GADROON at your jeweler's; or write us for full information. And put in ten cents for a copy of our handsome Gorham booklet, "SILVER... on the Well-set Table," showing how smart young moderns entertain with distinction.



The GORHAM *Company*

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PROVIDENCE, R. I.



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Consider especially this newest fashion...Crown Tested Rayon satin printed in lovely muted flower tones. Quilted bedspread, draperies to match. As seen at James McCreery, New York; Wm. Filene's Sons Co., Boston; Jos. Horne & Co., Pittsburgh; H. & S. Pogue Co., Cincinnati; Marshall Field & Co., Chicago; The May Co., Los Angeles.

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With this improved Slumberon

the Greatest Sleeping Comfort need *not* be the most costly!

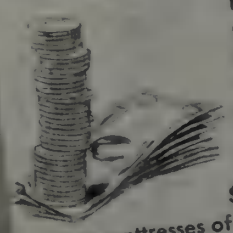
A finer, more luxurious innerspring mattress, at no increase in price . . .
10-YEAR REGISTERED GUARANTEE!

In celebration of its 40th Anniversary, Burton-Dixie is offering outstanding improvements in the Slumberon Mattress. It is now finer, more luxurious, and represents an even greater value than ever before! It is thicker, has more upholstery, is softer and is still made with the famous Ortho-Flex innerspring health unit which automatically adjusts itself to any body weight—light, medium or heavy—and definitely eliminates all spring feel. You cannot buy a mattress that will give you greater sleeping comfort or one that will provide more lasting satisfaction, at any price. And in buying the new Slumberon you are actually saving money—in most states as much as ten dollars! Be sure to compare the improved Slumberon with any more costly mattress you may have previously considered. You will find Slumberons, with box springs to match also De Luxe bed springs, at your favorite department or furniture store.



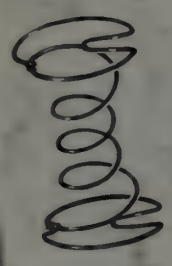
REGISTERED GUARANTEE FOR 10 YEARS

SAVE OR SPEND THE DIFFERENCE



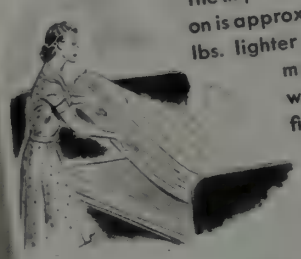
In buying the Improved Slumberon Mattress by Burton you are actually saving money for it is priced much lower (as much as $10.00 in most States) than mattresses of comparable quality.

SCIENTIFIC SUPPORT



The Ortho-Flex innerspring health unit automatically adjusts itself to support persons of any weight. Conforms gently to the curves of the body to provide correct sleeping posture.

LESS WEIGHT—LESS EFFORT



The Improved Slumberon is approximately 10 lbs. lighter than most mattresses, with no sacrifice of thickness, buoyancy or fine sleeping qualities.

THICKER UPHOLSTERY



The Improved Slumberon is thicker and more buoyant than ever before! Especially fine padding and more resilient coil springs add a new softness—a more luxurious comfort.

Burton-Dixie 40TH ANNIVERSARY 1899-1939

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Look for the Ortho-Flex Construction Tag on Furniture Seat Cushions.

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BURTON-DIXIE, SUCCESSORS TO THE [illegible] COMPANY

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The graceful 38" Style 86 MUSETTE — for those who prefer a slightly taller instrument than the 34" models—which include *Colonial, Early American, Federal, Sheraton, Duncan Phyfe, Chippendale, Louis XV, Moderne, Swedish Modern* and *Renaissance.* MUSETTES are priced FOB New York from $295 and may be purchased on Deferred Payment Plan.

Music Lovers instantly recognize MUSETTE'S *distinctive Tonal Beauty*

To the trained ear, the MUSETTE is a revelation. Here is a piano with a voice of truly golden beauty — a tone rich in color and resonance, with a clarity and purity that is indescribably appealing. ☆ This instrument — created and guaranteed by America's largest piano manufacturer — is quite literally the "veteran of the consoles." ☆ For it was Winter & Company who pioneered the present widely popular swing to smaller and smarter instruments back in 1935 — and each year has seen further refinements and improvements which have maintained its enviable position as "America's most talked about and copied piano." ☆ Though the MUSETTE occupies less floor space than a 2′x 5′ rug, it has a standard-height, full 88-note keyboard, and ample power and volume for any room. It is available in both 34" and 38" models. ☆ And the MUSETTE is brilliantly styled — as great an artistic triumph *decoratively* as it is *musically*. Ask your dealer to replace your present piano with any one of MUSETTE'S charming and authentic Period Models, and you will be amazed and delighted by the improvement it will make in your home. ☆ For combination CATALOG & STYLE GUIDE showing MUSETTE'S Period Models photographed in appropriate room settings, mail coupon below.

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Send me your new CATALOG-AND-STYLE-GUIDE with full page photographs of Period Model MUSETTES in appropriate room settings.

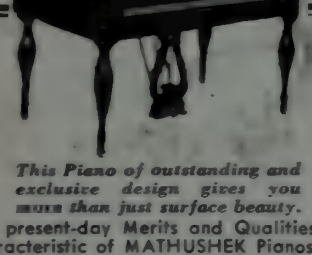
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MODERN BEAUTY COMES IN THREES.
Nest of Three Tables
Olive wood
30″ LONG
15″ WIDE
25″ HIGH

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THE ONLY AUTHENTIC
Spinet Grand
is exclusively by
MATHUSHEK
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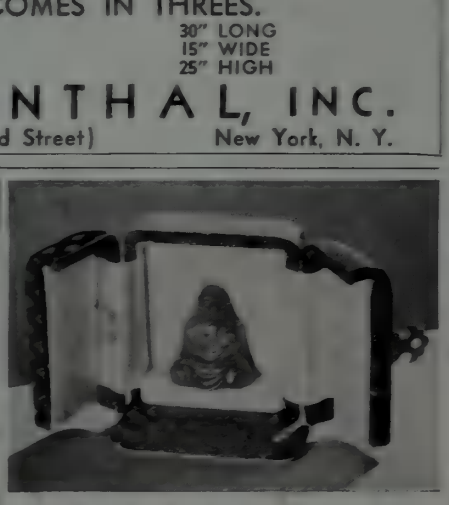
This Piano of outstanding and exclusive design gives you more than just surface beauty.

The present-day Merits and Qualities are characteristic of MATHUSHEK Pianos created many years ago. Precision of workmanship, well seasoned and costly materials not found in inferior instruments will be reflected and appreciated throughout the long life of the instrument.

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Only MATHUSHEK makes the SPINETGRAND. *Send for booklet B.*

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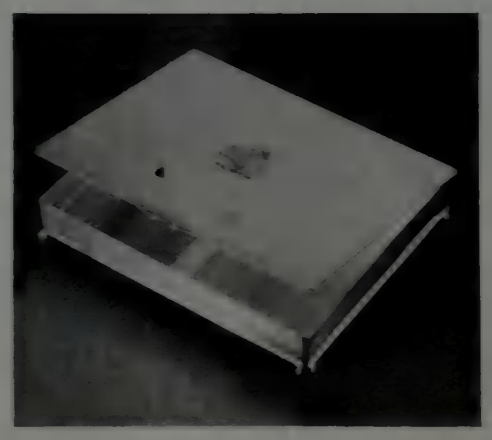
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Representing the noble philosophical concept of Nirvana, this miniature one inch figure of Buddha is regarded today as the perfect expression of kind wishes and good luck. Polished to exquisite smoothness and enshrined in a brocaded silk case, Buddha as a pocket piece or desk ornament, is a gracious expression from donor to recipient.

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all others, we've chosen for y
It belongs in a house wh
everything is sparkling a
fresh and exciting and we wa
it so badly, we think you w
too. It's silver plate on copp
has a crest, 2 partitions and
6″ x 5″. $5.50. Postage ext
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St., New York City.

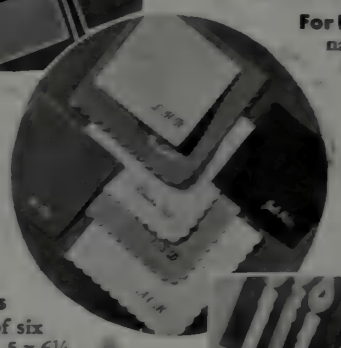
FUNCTIONAL FRIPPERY. Here is a combination that will cause hostesses to crow with delight. It couldn't be more practical and yet the whole idea is as lighthearted as a Golliwogg's Cakewalk. The miniature candlesticks, in either silver or gold plate, serve as a place card holder *and* cigarette lighter. $1.75 for 6, $3.50 a dozen. Candles and cards come with them. Yale Barn, East Canaan, Conn.





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and will solve a problem tha
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and Sally went in for symp
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York City.

SILVER BOWLS

These hand fluted Georgian bowls are Sheffield reproductions made in England. With their gadroon borders and their mask and ring handles, each piece is a Thing of Beauty that brides will love.

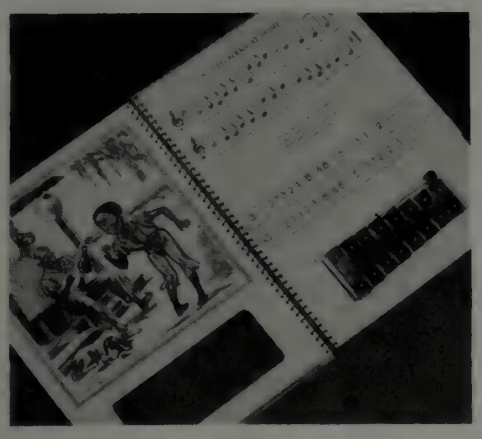
8″ diameter $12
10″ diameter $18

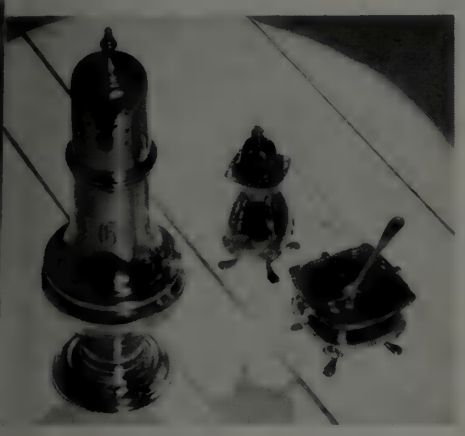
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shopping

LISTEN CLOSELY if you ave or know any children from bout five up. This book has 6 of the best known nursery ongs with music and lyrics nd each is illustrated with a ull color drawing. The trick eature is the real xylophone which comes through on every page with numbered directions or playing each song. Only $1. F. A. O. Schwarz, 745 Fifth Ave., New York City.





SILVER TRIO. The individual salt and pepper are splendid reproductions of Georgian Sheffield silver, silver plated on copper and each piece has an old English engraved initial. The open salt dish has a blue glass lining and tiny spoon. The pepper is 3¼" high, salt 1½", $5 the set. The muffineer, or sugar shaker, is also a Sheffield reproduction and measures 8". $5 with engraved initial. Park Curiosity Shop, 536 Madison Ave., New York City.

BUY OF THE MONTH. We had always thought of leather picture frames as the playthings of a fat purse and we had sighed over them at a respectful distance. But not anymore! Here's one of Florentine leather, hand dyed and hand tooled. It takes a 9 x 12 picture, comes in blue, green, brown or red and the price is incredible. Only $5.50, postage extra. Pozzoli, 650 Madison Ave., New York City.





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6 Plates, 6 Cups ■ Saucers, Tea Pot, Sugar & Creamer (21 Pieces).....$7.50

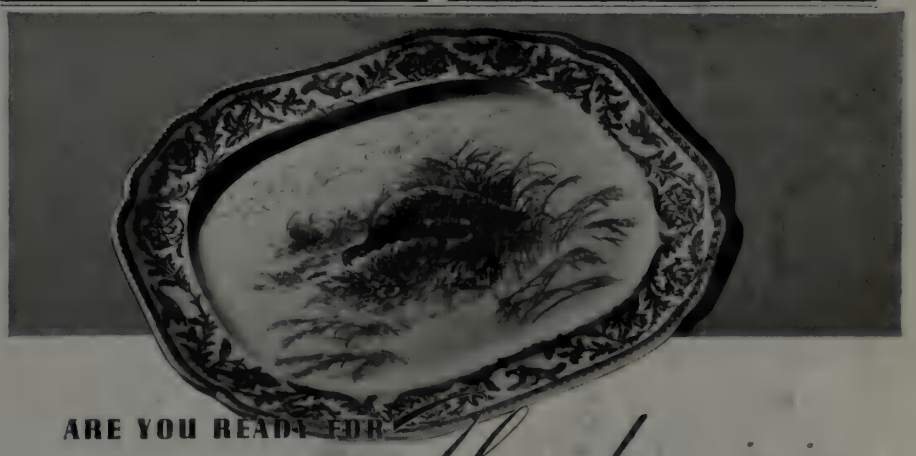
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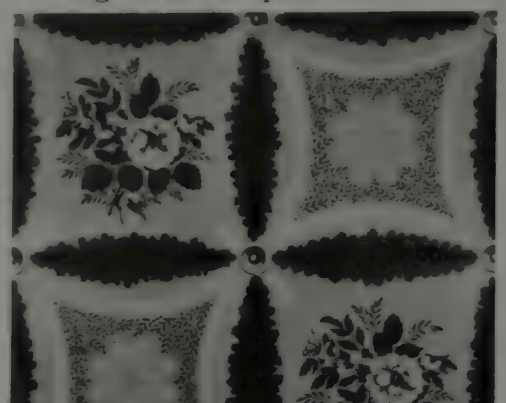
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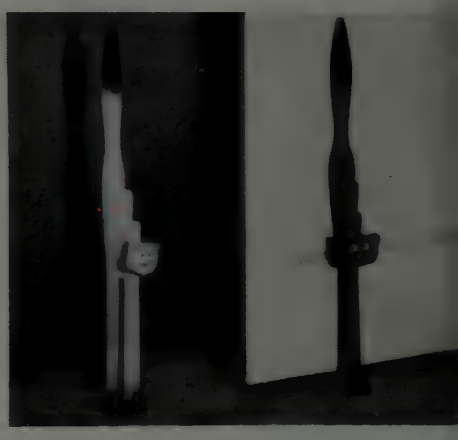
15 East 57th Street New York

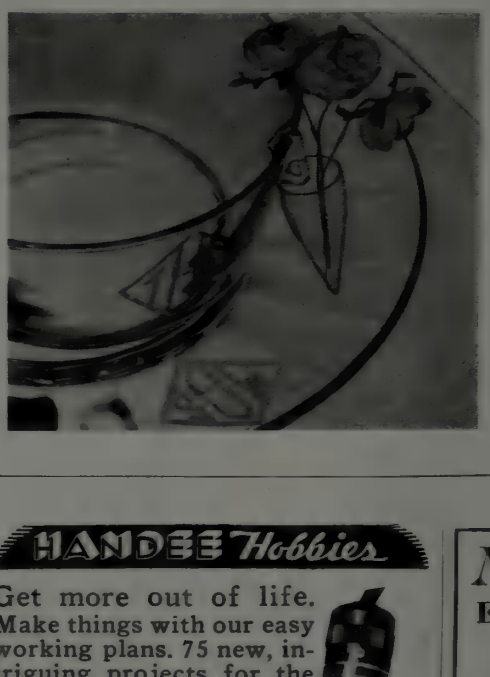
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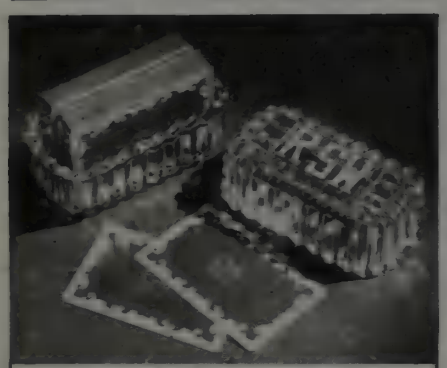
IN THE BAG, and of all th purses around town we nom nate this for the Best Valu prize. It's a vanity shape ar comes in black suede with gro grain binding and handl There are 3 sections inside roomy and well fitted with zi per, and it will perk up you entire outfit—"the Best Dresse Girl in Town." Only $2.9 Initials are 25¢ each. Emi Shops, 402 Fifth Ave., Ne York City.

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UMBRELLA CLIP for th side of your finger bowl. P tiny nosegay in it and yo table will be the talk of th town. The small glass umbrel is 25¢ and the finger bowl an dessert plate with 3-letter mon gram sells for 75¢. The com plete unit, as pictured, is onl $1. Rendezvous Gift Shop, A bury Park, N. J.



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in a monogrammed crystal container

All for $2.00

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ORDER NOW FOR CHRISTMAS



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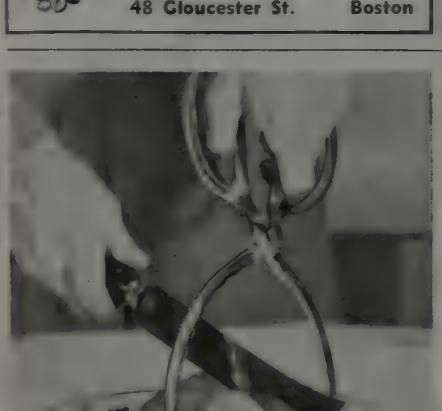
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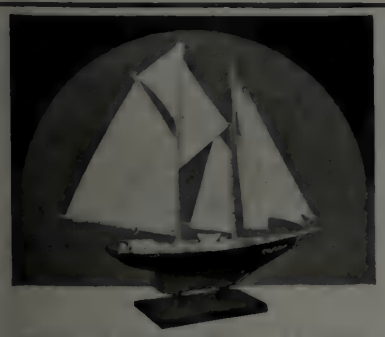
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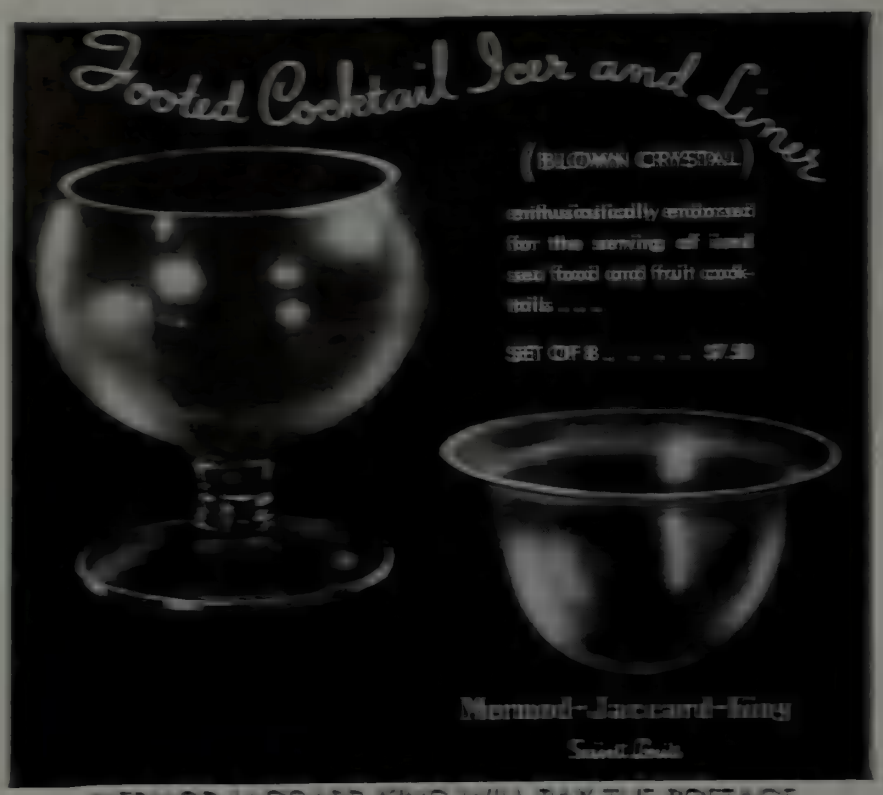
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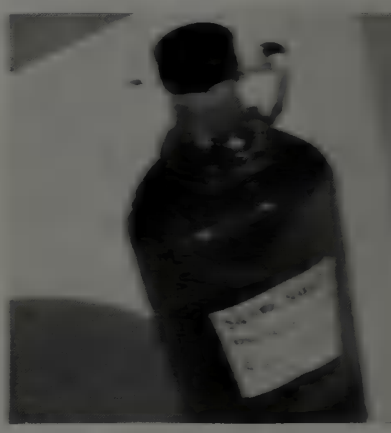


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It's graceful enough to pass at the tallest apéritif and yet the mommie will dress the tray it came in your house. The white tole tray has a colored row, tan and dark maroon across its center, a flange at the front, a gallery along the sides and is 11" x 14". Sis's or her name is on both trays in glass. $5 complete. The Crafts Shop, West Harford, Conn.



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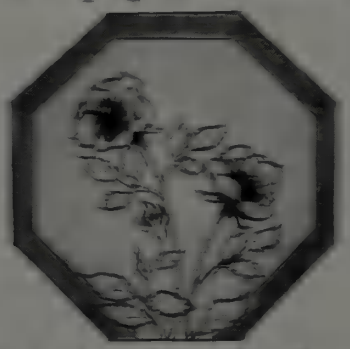
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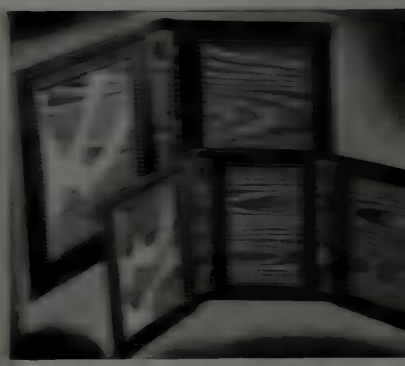
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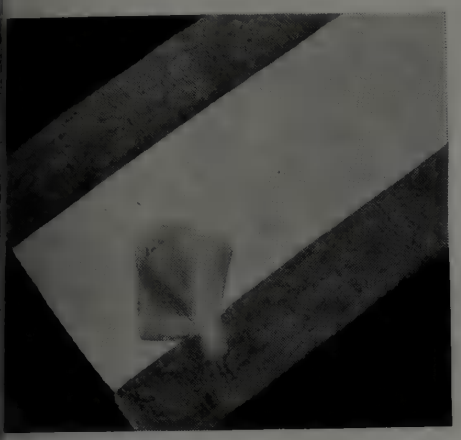


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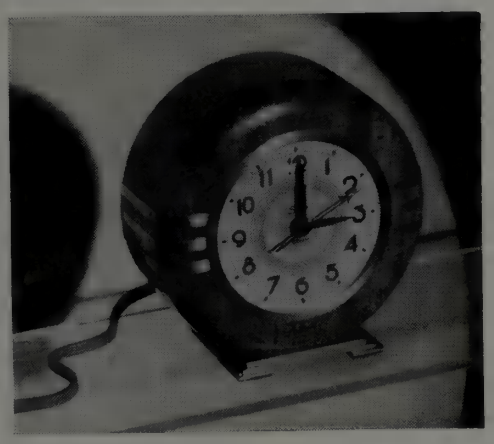
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LOCK CONSCIOUS, and ho wouldn't be with so hand- me a Gilbert timepiece to dis- act them. The case is solid ma- gany with an etched metal al and gold plated trim. It easures 5⅛" high, 5" wide d you may have it with an day spring driven movement self-starting electric. $7.50. offritz, 331 Madison Ave., ew York City.

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Fireplace equipment as designed and executed by Centre Brass craftsmen in solid cast brass . . . carefully patterned to meet the decorative requirements of any period or modern furnishings. Write for illustrated folder booklet

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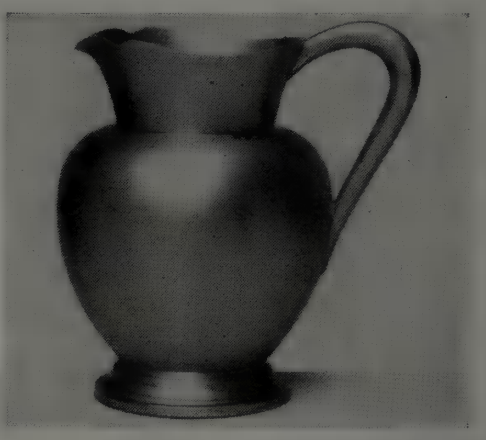
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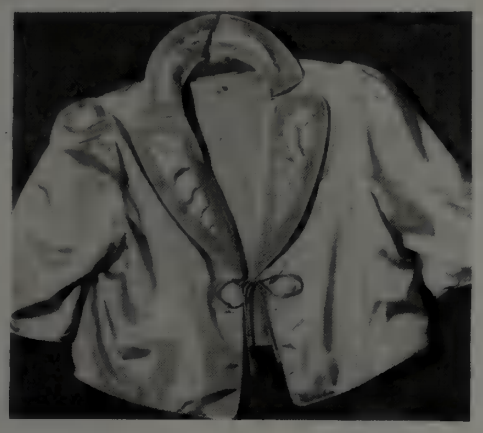
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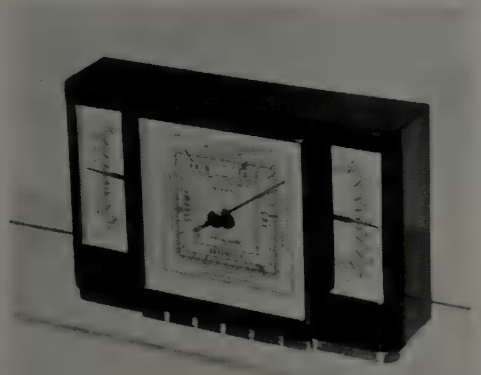
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3-inch size
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Miniature, hand-carved pine trees. Balsam and pine scented. Snow white, Christmas red, Barberry Green. 2 in box with lighting taper.
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7 point star-shape. Dripping wax forms lace-like pattern and unusual figures. White, red, or green add mailing
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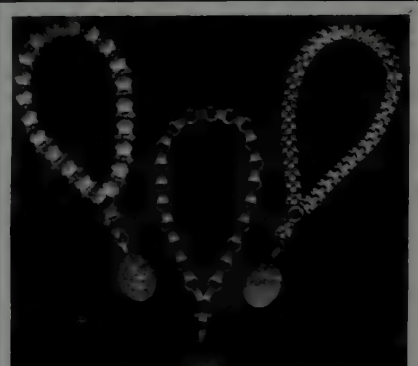
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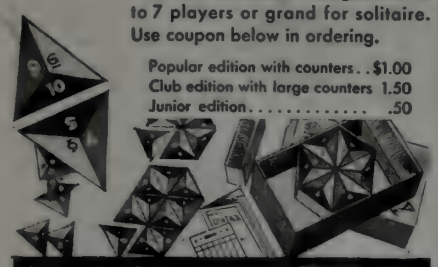
Everybody's Playing

CONTACK

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Smart, clever, fast, exciting—CONTACK keeps you on the edge of your chair. Thrills and fun every minute to block an apparent winner or make a bonus score. The latest and best Parker game, quick to learn and easy to play. Score by matching colored and numbered triangles. For 2 to 7 players or grand for solitaire. Use coupon below in ordering.



Popular edition with counters . . $1.00

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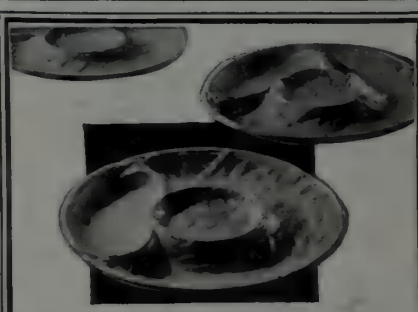
Junior edition 50

F. A. O. SCHWARZ FIFTH AVENUE NEW YORK, N. Y.

Please send CONTACK at ☐ $1.00, ☐ $1.50, ☐ $.50

NAME

ADDRESS B



Artichoke Plates

$3.50 half doz.

Because of the tremendous shipments of these gleaming white plates we are importing, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS

Jewelers

Lexington Ave. at 60th St., N. Y.

BONANZA FOR THE BATH. The box itself is as Christmasy as Silent Night and as old-fashioned and exciting as an ankle daringly revealed. It's made of ivory raffia lined with blue and topped by tinsel and holiday red balls. Inside is a bottle of Enchanté Bath Essence, a cake of Rubinstein soap, Enchanté Body Sachet and a red swansdown puff. $5. Helena Rubinstein, 715 Fifth Ave., New York City.





Graceful solid brass 18" ANDIRONS. $7.50 pr. 4-piece FIRE-SET to match Andirons for $8.50.

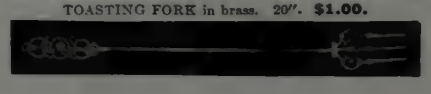


Copper or brass Bud Vase, 6". $1.65.



Choice of 2 of 3, brass or copper pot, pewter lined, wood handle, $2.25. 12" tray, $2.00. Demi-tasse cup with saucer, $1.00.

TOASTING FORK in brass. 20". $1.00.



Mail 10c. for catalog B-11

ADOLPH SILVERSTONE INC

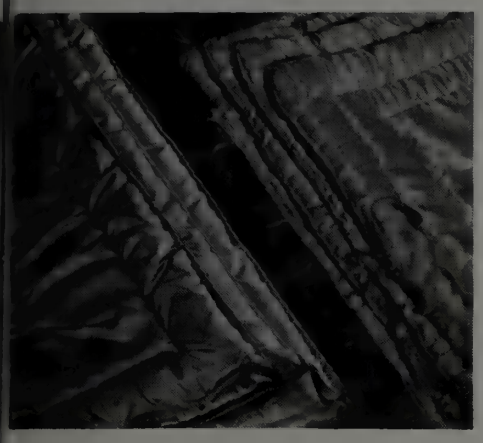
Established 1898

21 ALLEN STREET NEW YOR

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ECORATIVE CROCKS that ome in assorted carnival colors ith hand painted designs. hey contain sweet pickle auce, Old English mustard auce and pure malt vinegar, nd your meals will be a glow- ng proof of what a soupçon of is and a dash of that can do or everyday dishes. The three rocks of the different sauces ost $2.25. Postage extra. Maison Glass, 15 East 47th St., New York City.





OLD AGE COMFORTERS, lumpy and down-at-the-heel, can be spruced up beyond recognition. The rejuvenation is truly a magnificent job and worthy of your finest puff. You simply send it to the shop and they work the magic. The insides are recarded, sanitized and sterilized; and the outside is completely recovered according to your dearest whimsies. $8.50 to $30. Lanadown, 516 Madison Ave., New York City.



BRASS WALL SCONCES. Here's your chance to get candle bracks that are truly beautiful and at a price to make you look like a Cheshire cat. They're double holders made of solid brass, lustrous and glowing, with tapering proportions. They measure 10½" long, 6" deep and cost $4 the pair. Adolph Silverstone, 21 Allen St., New York City.



SOPHISTICATED ACCENTS. Here are accessories to bring a buoyancy to your room and they spring fresh from the mind of that wizard designer, Parzinger. They're all made of sand blasted oak and the cigarette and stud boxes are trimmed with saddle stitched leather while the paper cutter is inlaid with pewter. The boxes are each $3.25 and the knife is $2.75. Parzinger, Inc., 54 East 57th St., New York City.

You Know THEY'D LOVE THESE SIGNS and WEATHER VANES

Hand Wrought By A Master Craftsman Of Old New England



Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weathervanes or dignified estate signs beautifully made by hand of strong, weather resisting metal. You'll love to select gifts from this large collection. Special designs on request. Prices reasonable; quality guaranteed.



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CARLISLE'S METAL SILHOUETTE STUDIO
1550 MAIN STREET SPRINGFIELD, MASS.

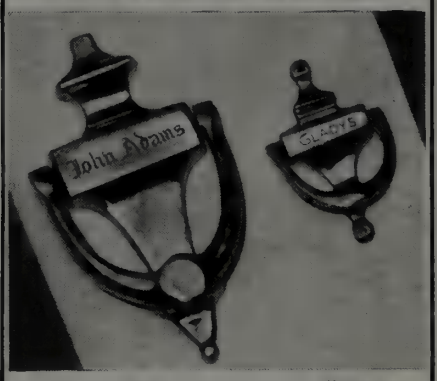
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Featuring Wedgwood Queensware and Bone China. New dinnerware booklet will be [illegible] on request.

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#96 #75

Colonial Door Knockers
IN SOLID BRASS WITH YOUR NAME ENGRAVED ON IT

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7" long, engraved in Old English. $2.95

#75 . . . GUEST ROOM OR BEDROOM KNOCKER
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THANKSGIVING SPECIALS

Genuine Smithfield Va. Hams Cooked, glaced and ready-to-serve Whole Ham, 7 to 10 lbs. per lb.		$1.00
Pates de Foies Gras with Truffles Terrine to serve 8 to 10		4.65
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Fresh Cream Caramels per lb. House specialty made daily		1.50
Rum Cakes, about 22 to tin A real tempting treat!		1.35

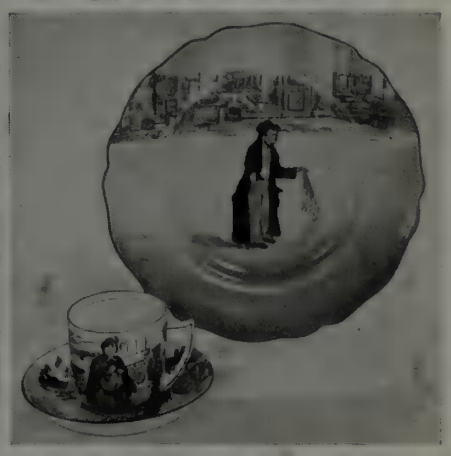
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maison glass
15 East 47th Street New York

Ovington's Gifts



Worth its weight in decorative possibilities is this authentic copy of an 18th century English scale. In polished brass, 20" high; scale plates, 6" in dia. **20.00.**



Characters of Dickens have been colorfully decorated on these Royal Doulton service plates, 10" in diameter, and tea cups and saucers. Each **24.00** dozen.



Copy of [illegible] 18th century English epergne. In polished brass with clear crystal vases. 11¾" high, 7¼" spread. **15.00** pair.

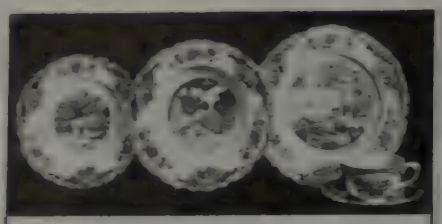


A handy combination, this cigarette server, memo pad and perpetual calendar and automatic pencil. Of metal in black, white, green, red or walnut finish enamel with brass trimming. 7" long, 4½" wide. **7.50.**

Send for Gift Book "B"

OVINGTON'S
437 Fifth Ave., New York, N. Y.

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We proudly present our own dinnerware, with American Scenes. Made on an embossed shape exclusively for us by England's Crown Ducal Potteries, in American Blue or Colonial Pink, the four scenes in the Currier and Ives manner appear with all the charm of old American prints.

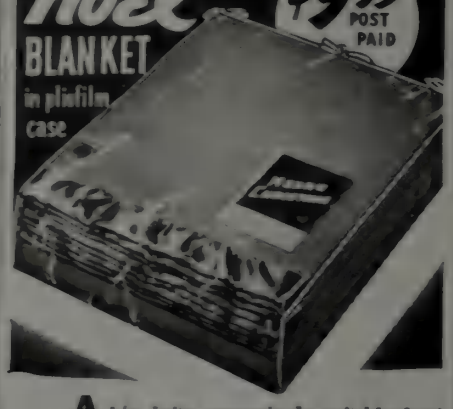
20 piece service for	4—	$5.95
42 piece service for	6—	17.95
63 piece service for	8—	27.55
106 piece service for	12—	47.75

Your own selection also available from full open stock at correspondingly low prices.

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Noel BLANKET
$9.95 POST PAID
in plafilm case



A big, lofty, caressingly soft blanket! (72x90). 100% choice pure virgin western wools. So low priced because it is loomed in the heart of the wool country. Guaranteed mothproof by West's largest blanket mill. In decorator pastels by E. Helen Dunbar, New York stylist—apricot, green, rose, blue, cedar, dusty rose, white, gold. Tested for wear, 6 in. shimmering celanese satin bindings. In plio-film with Christmas card. At your dealer's or direct from mill $9.95 postpaid any place in U.S.A. Order today for Christmas and bridal gifts. Send check or money order to Portland Woolen Mills, Portland, Oregon. (This special price good until Jan. 1, 1940.)



THE FINISHING TOUCH. After-dinner brandy is like the decisive period to a beautifully written sentence, and the smarter the glass the more satisfying does the dinner seem in retrospect. These are exceptionally handsome ones, we think. The curved lip, the narrow stem and heavy crystal make them an outstanding value at a mere $5.50 the dozen. Georg Jensen, 667 Fifth Ave., New York City.

CIGARETTE SYMPHONY. The holder is the perkiest bucket you've ever seen made of polished brass with a walnut handle, and it measures 1⅞" high. The lighter, also of polished brass, is 5⅛" high and complete, the price is only $4.50. A bride would love them for her coffee table if you're strong minded enough to part with them yourself. Edna May Allen, Allendale, N. J.



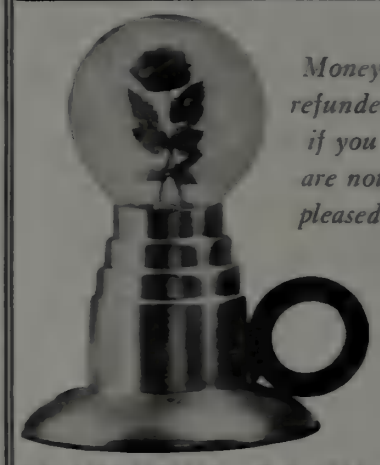
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Upper reader: Horn rim, 1¾" dia. Ideal for miniature or stamp collectors..... $3.00
Lower reader: Gold plated, 3" French lens, leather handle..... $6.00

Cases illustrated above are hand tooled Florentine leather in red, green, light and dark tan.

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Money refunded if you are not pleased.

FLOWERS of LIGHT

Flowers glow in delicate garden colors emitting a soft cool light. Perfect for your cocktail parties—for baby's room or to leave on all night.

PRICE Postpaid $2.75 as illustrated
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WINTER GARDEN. These Edco Fragranceers hang on your wall during the cold months and your rooms will be filled with the heady perfume of a garden in full bloom. The clay bracks are 94¢ for the natural color and $1.41 for the tinted ones. The bottles of the fluid fragrances range from 4 oz. to 32 oz. sizes and come in seven different scents from 69¢ to $2.82. Macy's, New York City.

MY FINEST
CALIFORNIA FRUITS SENT ON APPROVAL

10 lb. Family Assortment Delicious SUN-RIPE Fruits Packed in Redwood Boxes

2½ lbs. LARGE WHITE FIGS
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2½ lbs. MAMMOTH PRUNES
2½ lbs. WHITE RAISINS
} $3.00 Express Prepaid

Send no money. Pay after you taste them.



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Gentlemen, kindly send me your special family size assortment of SUN-RIPE fruits all charges prepaid.

If after sampling the fruit I am not entirely satisfied I will return the rest to you at your expense, or I will send you the $3.00 by return mail.

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If you wish to send check with order I will include a sample of my delicious DATE-NUTS.

The French Cuisine Equipment Shop



ONION SOUP

simmered and served in these little pots with crusty toast and grated Parmesan cheese is the epicurean delight of the connoisseur.

These pots are fireproof, glazed on both sides; dark brown base and cream colored top rim and interior.

Set of four—9 oz. pots
$1.25 (packed in a carton)

Delivered free within 100 miles of N. Y. C. Makes a handy Gift package!
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ASHEVILLE DOOR KNOCKER, 5½"
Iron ..$4.50
Brass.. 7.00

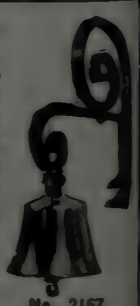
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OUR NEW CATALOG, "Entrance Appointments", now ready, illustrating everything for the front door and hall. Letter Boxes. Foot Scrapers. Railings, Knockers, Lighting Fixtures, Name Plates, Signs, Bells, Hardware, Numbers, Door Stops, Chimes, Shrines, Interviewers, Period Porches, Card Trays, Candlesticks, etc., in Brass, Iron & Lead. Modest prices.

WEATHER VANES

Send 15c in stamps for "Entrance Appointments".

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Armorers & Metal Craftsmen
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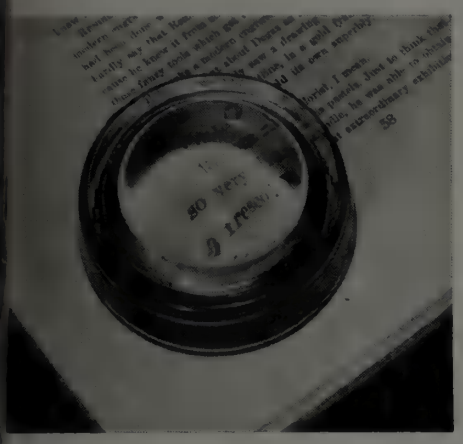


No. 2167, $5.00 BRASS BELL IRON BRACKET

window shopping

EARTS AND FLOWERS ght very well be the name these pottery salts and pep- s because the little boy and l are obviously engrossed in h other. Both these and the r of posies come in yellow. k or blue and measure 2" g. They would make yours enchanting table. $1.50 the ir. Postage extra. Earnshaw. ., 31 East 61st St., New York y.





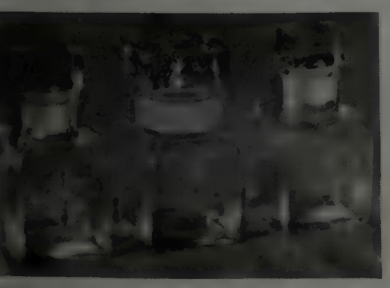
THE BETTER TO SEE IT WITH, my dear, and the most microscopic print will leap to bold relief before your surprised eyes. But it's more than a magnifying glass. You will use it for a paper weight on your desk and a very handsome one, too. It's 3" in diameter and comes bound in red, green or blue calf with gold tooling. $1. Hammacher Schlemmer, 145 East 57th St., New York City.

UNTING PLATES of Royal aldon. Each one has a dif- rent scene sketched in black nd white from the environs f Long Island's hunting coun- y. They make a nice gift for ny bride, be she a Drag Hunt irl or a Sit-by-the-fire-Sue. hey cost $12 a dozen and come om Plummer, Ltd., 695 Fifth ve., New York City.





LOW CHAIR for your boudoir, as enchantingly feminine as clouds of chiffon or a court curtsey. It's a slipper chair covered in any color satin and the legs come in antique white, mahogany, walnut or blonde wood. The cushions are all goose down and the upholstery is all hair. It costs $29.50 and you'll find it at Hale's, 420 Lexington Ave., New York City.



lass Toilet Bottles. Set of three. En- raved monograms. $4.25 for set Post- aid. **Please underline initial of last name.**



Set of Three Crystal Plaques, 4", 5" and 6". Octagon in shape and each monogrammed with two or three letters. To be used under flower vases, to save table tops. $4.50. Add $.50 for postage. **In ordering please underline initial of last name.**

MADOLIN MAPELSDEN

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You'll get a kick out of the

Stirrup Bottle

if you're a bottle collector or a window gardener. Looks exactly like a stirrup with glass "strap" and "buckle". 8½" high, 5" wide—holds a pint.

Made in U.S.A. **$1.25** ea. *Postpaid anywhere in U. S*

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A PHONE-STAND EASILY MOVED TO BEDSIDE, EASY CHAIR, TABLE

End those long-distance dashes after your phone. Make and receive phone calls beside your easy chair or where you wish. For the Holdafone may be moved as easily as moving a book. The perfect pedestal for long-cord or plug-in phones. Keeps your phone **off** tables, desks, ledges. Clamps the phone to make a single phone-and-stand-unit. Beautifully designed, durably built. Holdafone will not tip over. A gift that's as practical as it's different.



$5 postpaid. Red gum, walnut finish. Specify whether round or square base phone.

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639. She'll cut a figure 8 in the hearts of lots of little girls. Her dashing outfit is made entirely of felt in bright colors and she may be undressed for bed. White shoe skates complete this costume. She stands 12 inches tall and costs





CAMELS WEAR BELLS LIKE THIS

Made in Greece these are perhaps the bells that were in use in Palestine 20 centuries ago. Both bell and tongue are cut from solid brass making the tone very resonant. 4 inches tall. The Christmas symbol from long ago.

$1.50 each

DAINTY MINIATURE

757. This tiniest cup and saucer is English (Crown Staffordshire) bone china —perfect in detail and decoration. Diameter of cup is 1⅜ inches. No woman or girl alive could resist it. $1.00

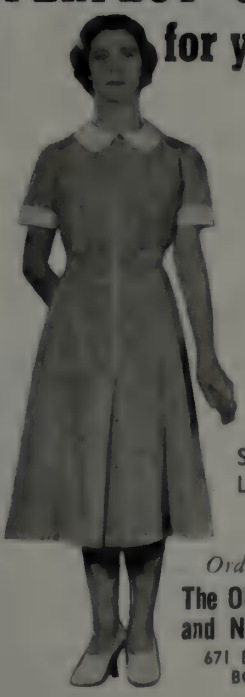


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WALL MEASURING TAPES. One for boys and one for girls. $1.25

DOLL'S TOILET KIT with miniature wash cloth, soap, tooth brush and paste in rubberized case with polka dots. $1.25

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EFFICIENCY CLIPS th you'll love for your desk a that your husband will try steal for his. They're made baby calf and work like cloth pins and your letters and bi will no longer be higgeldy p geldy. Each one is printed gold with Answered, Una swered, Paid, Unpaid and y may have the set in green, bu gundy, blue or red for $4. Lew & Conger, Sixth Ave. at 45 St., New York City.

TRAVEL CASES, so the contents of your suitcase will beguile even a custom's inspector. The three sizes are for lingerie, handkerchiefs and gloves and they're all hand made of taffeta with trapunto stitching in a basket of flowers design. You may have them in white, peach or blue and every bride should have a set. $5.95. Maison de Linge, 816 Madison Ave., New York City.

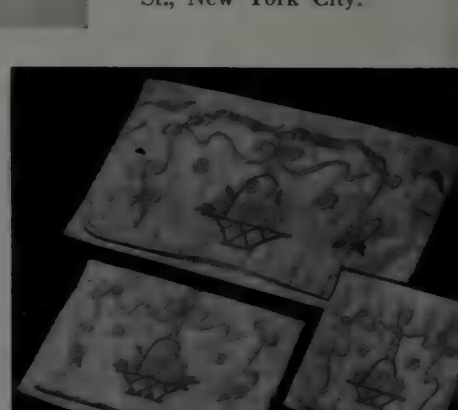
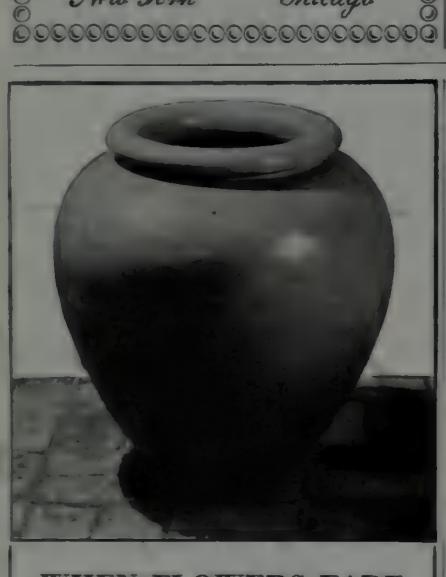




TABLE BELL. The gracio old-world lady is of solid ha chased bronze and was ma in ■ French sand mould. T original was created by Parisian sculptor whose ide tity has been lost, so a ha of romance surrounds her bac ground. She measures 5¼" hi and costs $3. You'll find h at Kenneth Lynch & Son, In 215 East 42nd St., New Yo City.

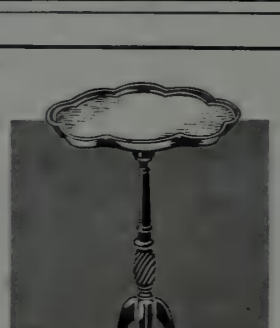


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Send 10¢ in stamps for brochure on Garden and Sun-room decorations.

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ESTABLISHED 1810
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CHAIR-SIDE OR SMOKING TABLE

All mahogany, English-finished table with turned pedestal and pie-crust oval top, 10½ by 14½ inches. 20 inches high. Shipping charges prepaid *only* in New England.

$6.95

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BOSTON

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Personalized

Hostess Snack Set of sparkling Crystal . . . *personalized* with a hand-engraved 3-letter monogram on every piece. Here's a delightfully different gift . . . you'll find joyously received. Ideal for cocktail parties, etc., set includes 8 each of the above Cocktail, Hi-Ball, Cup and Snack Plate (32-Pieces) . . . priced at **$17.50**
Each additional set of one each of the above 4 pieces priced at $2.25.

HOW TO ORDER: Send us full name of person whose monogram you wish hand-engraved. Add 75c per dozen to above prices for shipping . . . $1.00 for West Coast. Please send payment with order. Satisfaction guaranteed.

NEW GIFT CATALOG

Hand-engraved monogrammed Crystal is unique as a Christmas Gift! The monogram makes it so *personal* and distinctive. Hundreds of superb gift suggestions, for both men and women, business ■■ personal, in our Free new Catalog . . . yours for the asking!

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60 EAST MONROE STREET Dept. K 10 CHICAGO



Iron Tree Settee

Fits Tree to 18" **No. 121**

$18.00 undecorated,
$20.00 painted

Small addition west of the Rockies.
FREIGHT PREPAID

Send for circular other garden ornaments.

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WILMINGTON, OHIO

WEATHER VANE. It will do wonders for your barn and your own knowledge of what's happening in the weather world will be ■ phenomenal. The vane is made of black weather-resisting material with ■ proud ship in full sail for decoration. The price is $7.50 and it comes from Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Mass.



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SALT ON THEIR TAILS. Birds will come flocking to your garden if you have this feeder. No longer need you discover for yourself that the old salt adage is a base lie. The feeder is automatic and all-metal with a 14" canopy. It comes in emerald green, and is squirrel and cat proof and approved by the Audubon societies. $2.75. Charles M. Mitchell, South Lancaster, Mass.





MUSTARD POT in Gorham sterling silver and a very handsome one it is. Kensington is the name of the pattern and with the gadroon border, blue glass lining, matching tray and spoon it makes a gift that any bride will cherish. The tray is 4⅛" in diameter and the price is $17.50. Black Starr & Frost-Gorham, Fifth Ave. and 48th St., New York City.

PRIZE COMBINATION. Heavy crystal, sleek suede and a piping of pigskin make this cigarette box something very special indeed. The suede sides are stitched in diagonal lines which give a plaid and soignée look and the suede comes in green, blue, rust, terra cotta and sea green. The box is 6" x 4" and costs $7.50. Rena Rosenthal, 485 Madison Ave., New York City.





WINSOME WINDOWS. Tompus Strings is a name you'll want to remember because unless we miss our guess they'll be working magic in your house within a few days. They are small ivy or flower holders that look like Chianti bottles and hung on the side of a window frame they will bring a whistling charm to your room. $1. The Bayberry Shop, 1108 Sansom St., Philadelphia.

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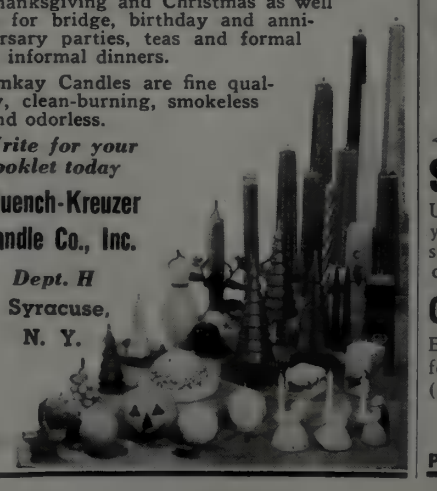
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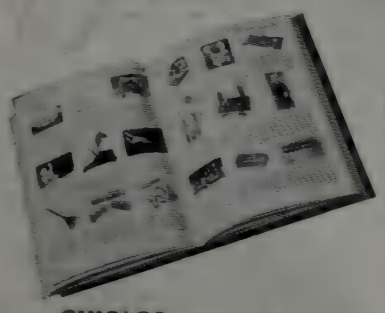
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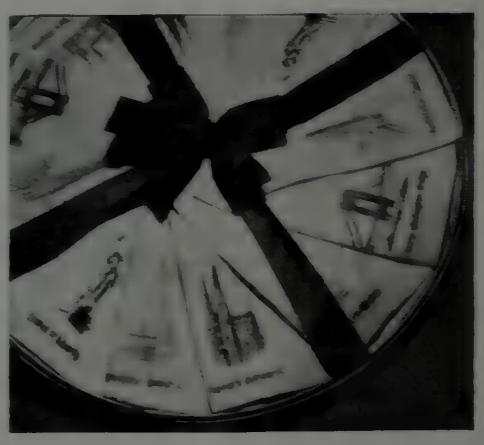
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SUAVE is the name of t Telechron clock and we think of no better descript word. It has a 5½" metal c that has a tan background w gold bronze colored charact on a brown band. The base brown plastic. Clock measu 5 3/16" x 3¼" x 6 7/16" high. It a self-starting electric mo ment and costs $5.95. Em Bird Thayer Co., Kansas C Mo.

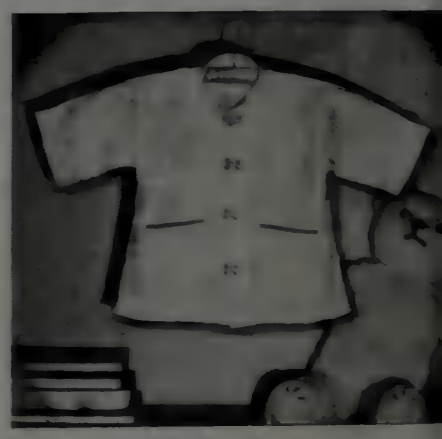
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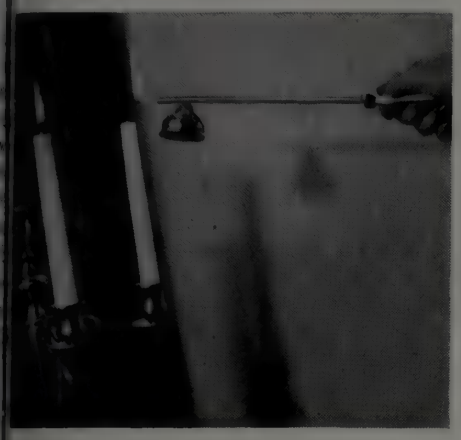
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MAGNAVOX RADIO AND PHONOGRAPH COMBINATION. This American Modern model has us prostrate with envy we want it so badly. It has foreign short wave reception, push button tuning and ■ full size Magnavox 12" high fidelity speaker. The tone is full and clear as the chimes of Westminster. In walnut $119.50. In mahogany with either light or dark finish, $124.50. Liberty Music Shops, Madison Ave. at 50th St., New York City.





SALTS AND PEPPERS t are made of Dirilyte, the s gold-colored metal that's same all the way through it will last you a life time. T particular set is a perky p and will bring a distinctive n to your table. They are $1 the pair and come from J. Hudson, Detroit, Mich.

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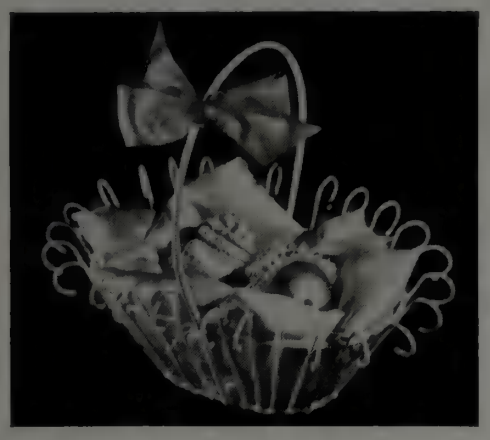
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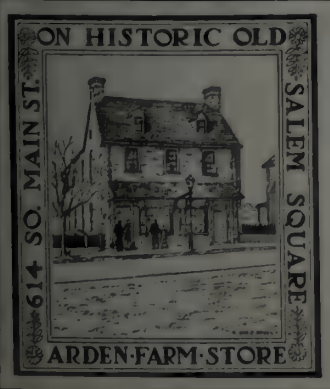
BACKGAMMON BREAKFAST. Here's the tray to bring a new twist to your Sunday morning breakfast-in-bed routine. You'll follow your bacon and eggs with a spirited game of backgammon and the winner gets first chance at the funnies. The folding tray has a lacquered French print on one side, a cork backgammon board on the other and a maple frame. $12.75. Edward Woodward, 509 Madison Ave., New York City.



CALLING ALL SMOKERS o the sanest idea imaginable. It's a set made of Kensington luminum (you know, it never eeds polishing) and the round ray has 5 cigarette holders, ach of which has the name f a popular brand, besides 5 sh trays. It will be the pièce le resistance of your every arty and guests will always emember you for it. $18.50 omplete. Neiman Marcus, Dal-as, Tex.



THE ARISTOCRAT of Chinese porcelain is the hand painted Gold Medallion pattern. Perhaps you've wanted to start a service of it or add to the pieces you already own. The 8½" plates are $2.50 each, cup and saucer $2.50, tea pot $4.50, and this shop carries the pattern in open stock. The Chinese Jasmine tea is 50¢ for ¼ lb., $1 for ½ lb. Gunn and Latchford, 323 Fifth Ave., New York City.



GOOD THINGS TO EAT FROM TARHEELIA—

Old Fashioned Corn Meal Ground by Water Wheel Process. (Makes grand cawn muffins, cawn pone and jes' plain cawn bread!).....5-lb. Bag $1.00

Fine Country Cured Hams, Weighing from 12 to 15 pounds apiece. Hickory smoked . . . noted for their juicy tenderness per pound .55

Delicious Sourwood Honey, Indigenous to the Piedmont and Mountain Sections of North Carolina. A veritable golden crown for waffles, hot cakes and rolls..per pound .75

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THE ARDEN FARM STORE

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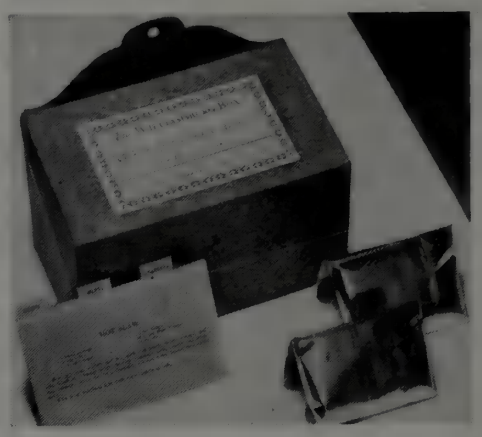


In keeping with the trend toward elegance, table laces impart a richness and beauty which no other table coverings quite equal. We are now presenting a fine collection of imported lace cloths, distinguished by the artistry of their designs and delicacy of hand needlework. Illustrated is an exquisite example—a Milan and Point de Venice lace table cloth (80 x 144 inches) and twelve napkins. The set, $900.
Many are more modestly priced.

GRANDE MAISON DE BLANC

746 5th AVE. Est. 1867 **NEW YORK**

window shopping



HELP FROM HERBS can convert the ordinary meal into a gourmet's dream. This Williamsburg box has packets of mixed herbs for tomato dishes and cocktails, salads, meats, soups and roasts. There is a memorandum index which contains some recipes including the use of herbs and there's a space for your own recipes. $2. McCutcheon's, Fifth Ave. and 49th St., New York City.

VICTORIAN DREAM for your mantel. Glass domes cover nostalgic porcellana flowers that blend together in entrancing shades. They'll add character to a pretty room and you'll find friends asking "how *do* you find such beguiling accessories"? They measure 11" high and cost $5 each or $10 the pair. Ovington's, Fifth Ave. and 39th St., New York City.

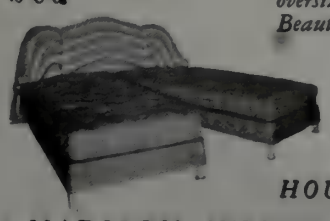




introducing the lazy susan bed

A new, chaise-bed that pampers your every lazy instinct! The magnificently corded and upholstered gardenia satin bow headboard is designed for reading, lounging, breakfasting . . comfortably. The bed itself . . an extra spacious six feet wide . . is the last word in sleep luxury. It is really two beds . . each one equipped with a new, deeper, Simmons Beautyrest mattress for cushioned sleep; and a Beautyrest box spring for added luxury.

The ensemble illustrated: *Corded, tasseled, down-and-hair upholstered antique satin headboard, matching spread, two oversize Simmons Beautyrest mattresses, two Beautyrest box springs* . . complete, $490.



Hale's

HOUSE OF BEAUTIFUL BEDS

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TEA TIME will be glad time if your table boasts these handsome strainers. They're sterling silver reproductions of George II pieces and a bride would love you forever if you sent one as a gift. The one on the left is $7.50 and the other is $12.75. You'll find them at James Robinson, Inc, 716 Fifth Ave., New York City.

HANDSOME WORK BAG, riotous with color and chic enough for you to take anywhere. They are padded and hand quilted and come in two types of designs, floral or Chinese. The inside is wonderfully roomy with plenty of space for tapestries and a pocket for your tools. The lining is the color of the predominant shade in the design. $12. Alice Maynard, 558 Madison Ave., New York City.





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NTIQUE CHARMS. You y use them for a necklace or a bracelet and you will put new glow into the fading star the charm bracelet fad. ese are antique English fob ls, and each one is different. ey are made in solid gold, ging in price from $10 to 5 apiece and in old English ld plate, from $3.50 to $12.50. aldhorn Co., Inc., 337-43 yal St., New Orleans, La.





"GIRL WITH A LUTE" is a piece done in hard plaster that will solve your mantel problem nicely. Concetta Scaravaglione is the sculptress and the dimensions of the figure are 4" x 7" x 12" high. The price is $15 and you will find it at the Robinson Galleries, 126 East 57th St., New York City.

TUDENT CANDLE LAMP. his is an authentic reproduction of the early lamp used by artmouth college from 1816 1820. The base and shade e of pewter and it measures ?" high. $8. In green, red or old tole it costs $10. The workanship and exactness with hich it follows the original is perb. Plainville Metal Works. 3 East 54th St., New York ity.





JUNE IN JANUARY. A jar of old fashioned roses whose haunting fragrance will fill you with nostalgia for summer months. You will put them in the linen closet among your sheets and towels and the bouquet will remind you of crinolines and camisoles. The jar makes a fine container for peppermints later. $1. R. H. Stearns, Boston.

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Shining pear container. A decorative gift and usehold joy. Keeps ice under vacuum control. olds an ample supply for a large and thirsty rty. Height 12". In a new white metal alloy th gold plated leaves at $16. Also in silver ate at $20. Postage prepaid.

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Another version of the two-kinds-of-jam or jam AND marmalade idea. Two sterling silver spoons, two removable cut crystal dishes in silver plated rack..**$7.50**



STRICTLY UNDILUTED—Handsome silver-plated cocktail shaker, thermos lined, that will keep your cocktails well-chilled for hours without diluting. One quart capacity, removable top and pouring spout. **$16.50**



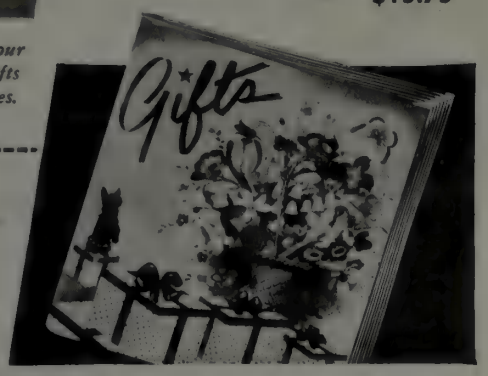
BLESSED EVENTS—call for something appropriate in the way of a gift, such as this beautiful sterling silver frame for baby's picture. Pink-and-white or blue-and-white trim enhances the cleverly designed border which provides space for engraving baby's name, weight, day and hour of arrival. **$15.75**

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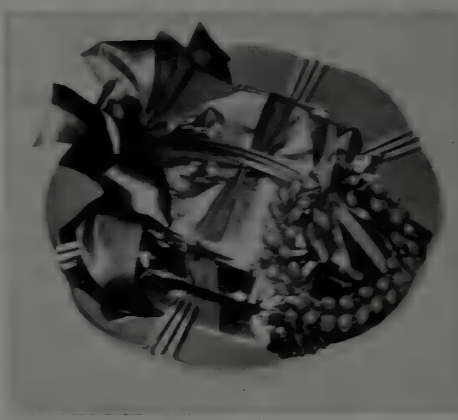
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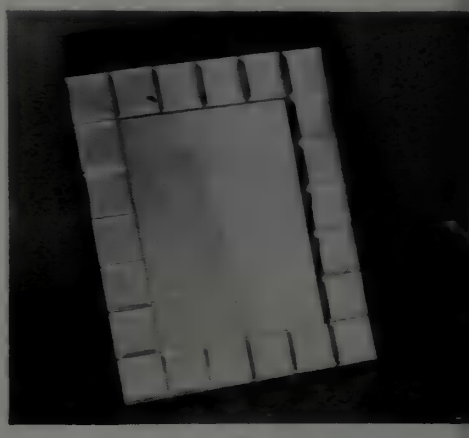
mosse Linen
659 FIFTH AVENUE, NEW YORK

window shopping



SUGAR AND SPICE and everything nice. It's a brandied fruit cake wrapped in silver paper, topped with a scarlet bow and a berry wreath and it's perched in glory on a handsome chromium plate. Use it for your own Thanksgiving table or keep it as a Christmas present for a hard-to-please friend. 1½ pound size is $3.25. Postage extra. Schrafft's, 58 West 23rd St., New York City.

MIRRORED MAGIC. This is indeed a magnificent piece that will instantly bring to your room a head-in-the-air atmosphere. It's an easel mirror with a velvet back and a baguette mirrored frame. It measures 14" x 18" and would be breath-takingly beautiful in the foyer, on your piano or even atop your vanity. $15. Tulsa Lee Barker, 382 Park Ave., New York City.





FLOWER CART. It's a tiny one, only 11" overall, but you'll love it more and more every day. The workmanship, the colors, the idea itself are exquisite, delicate and terribly chic. The flowers are French china in exciting, lovely shades and it's a piece you'll be very proud of. $12.50. Carole Stupell, 507 Madison Ave., New York City.

HEARTH HINTS. The broom of palm leaf you will stand beside your fireplace which will always be well groomed because of its vigilance. It's grand for sweeping leaves from your garden walk, too. 50¢. The dust pan is made of hand hammered tin with Mexican designs. Used as an hors d'oeuvres tray it would be terribly smart. $1. Fred Leighton, 15 East 8th St., New York City.



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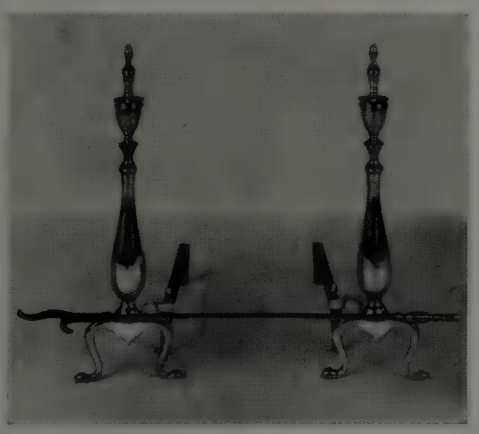
OTHER GOOSE LAND. the whimsical characters of nursery world are on this map that's printed in four ors. It has a waterproof and shable surface, comes in a ple frame and measures 17 x Two lines of verse identify h of the figures and it will come your young fry's favor- possession. $3. Le Baron nney Co., Bradford, Mass.





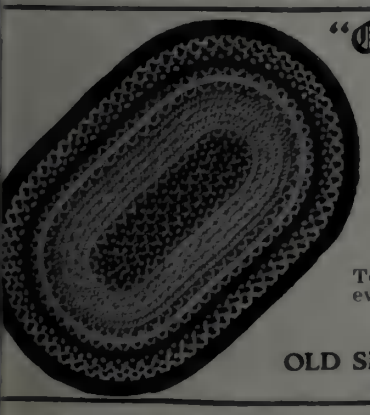
BLITHE BOUDOIR. It's a chair to make your bedroom sing with color and comfort and cool charm. Covered in glazed chintz with buttoned seat and back, the background colors are peach, eggplant, blue or green wtih a gay floral pattern. It's 31" high, 25" wide and the price is only $11. Express collect. Wanamaker's, Broadway and 9th St., New York City.

NDIRON ARRANGE-ENT. It's terribly sane and prophesy that it will be but short time before the major- of fireplaces are converted this new system. The Colo- al andirons are made of solid st brass and measure 24" tall. the front of each is a small ack and these are the rests ich hold your poker, also of lid brass. $16.25 complete. entre Brass Works, Inc., Spring St., New York City.





FOSTORIA GLASS. Its sparkling quality makes these toppers a zestful addition to your dinner table. The 3" size is for cigarettes and the 2½" one holds the matches. They cost only 50¢ and 25¢ respectively —a paltry price for such quality and so beguiling a decoration. Carson, Pirie, Scott & Co., Chicago.



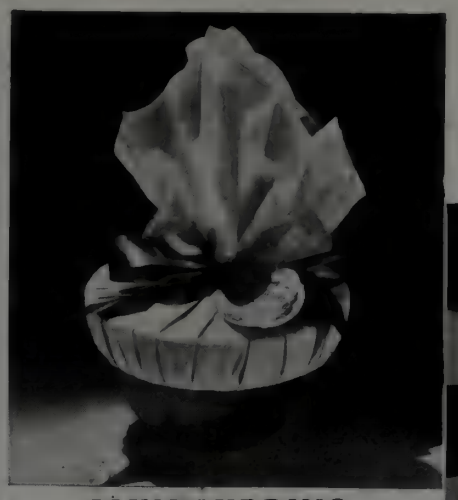
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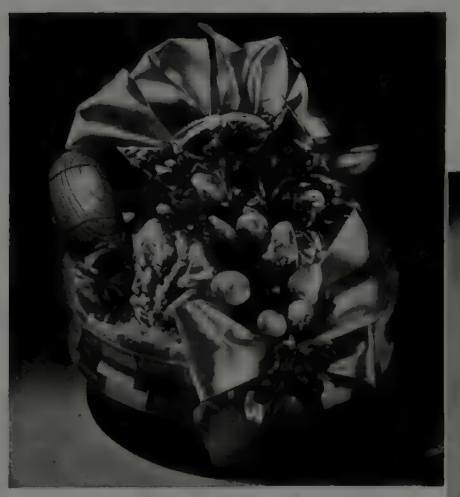
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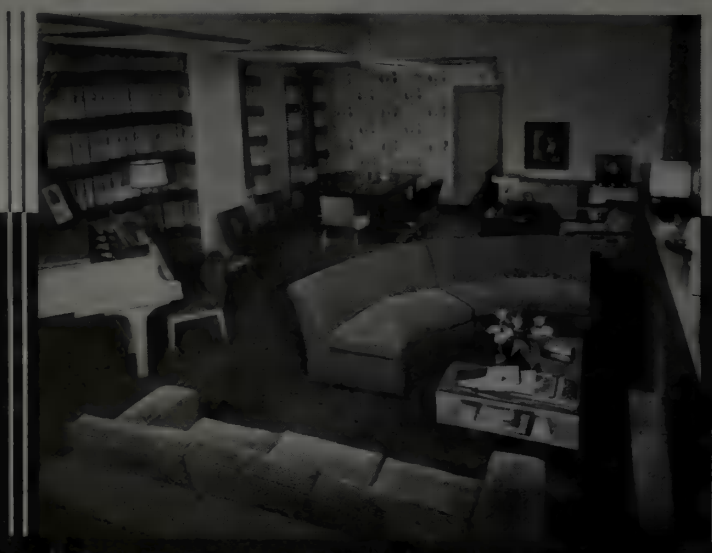


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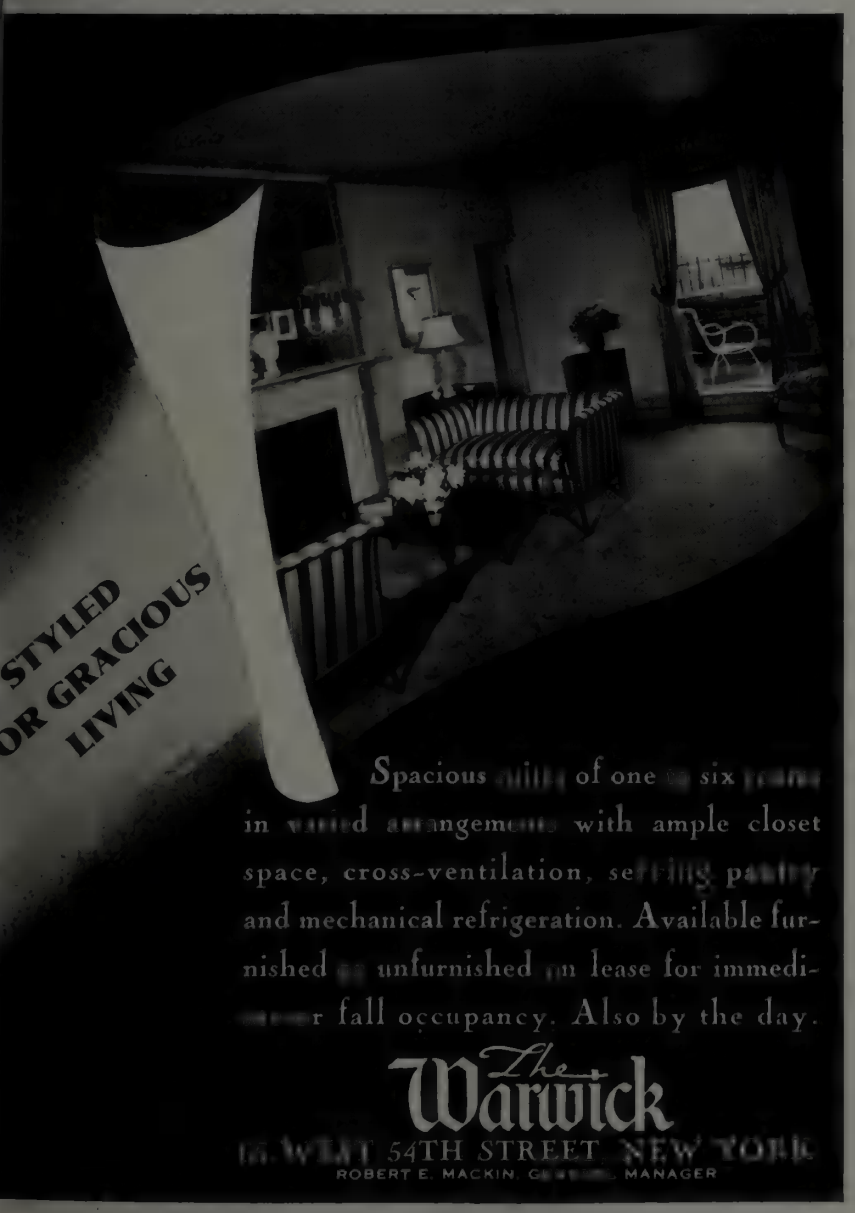
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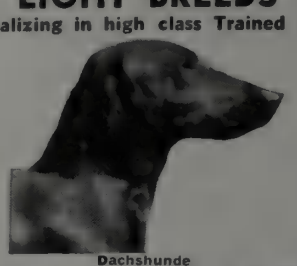
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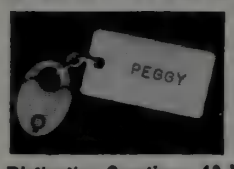
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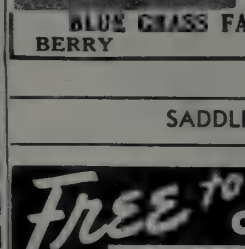
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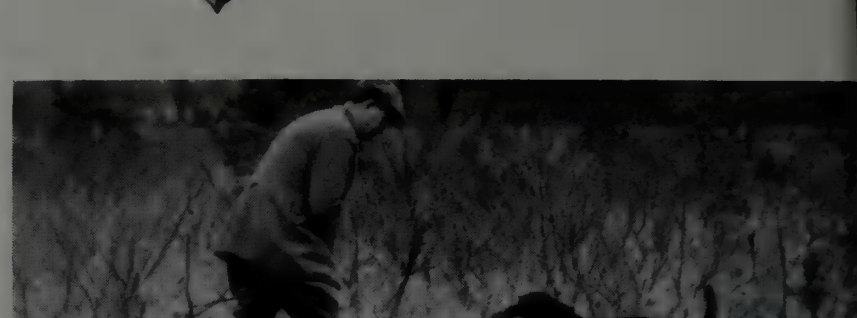
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BY CHASE HERENDEE



Mr. William K. Dick's Labrador, Smudge, retrieving to James A. Cowie, train

NOVEMBER. Nostalgia for burning leaves, family reunions round Thanksgiving boards, football games in 'coon coats and sporting dogs in their element.

In the world of leashes and curbs, those who are prone to criticize dogs in town overlook the fact that dogs didn't ask for it. The Spaniel whose ears trail unhappily in the gutter would rather have those same ears flying in the autumn breeze while quartering the ground seeking out the "birdy" places. Dogs are in town because, emotionally, man can't seem to get along without them. And probably it's a throwback to the days when, quite literally, man couldn't get along without them.

For example, old English prints of more than two centuries ago picture hunting dogs, which, incidentally, look much the same as our present day gun dogs, "holding steady to wing and shot". Dogs of the sporting group have been bred for generations to work for a living. And it's not their fault they have to "hup" (sit) beside their master while he talks politics on the corner.

Dogs as Good Sports

Field trials are such a satisfaction to watch, if for no reason other than for the pleasure of seeing dogs busy at their vocation and loving their work. Pointers and Setters are often referred to as bird dogs. They work mostly with the nose in the air and rely on the body scent of the game bird, which they can detect at a distance of some twenty yards. One of the most fascinating things about sporting dogs is their discrimination against what constitutes unfair game. A big, hard-going Setter will come flying across a pasture systematical quartering his ground. Suddenly he "freeze," a perfect point, just li something out of the color pages of book on game dogs. But he does hold his point because it's not fa game—just ■ meadow lark and he interested in singling out only t game his master seeks. On he go back and forth, counter clock-wis then quite suddenly he becomes statue, nose pointing true, tail rig one forepaw raised. From the bir places by the old fence rails has co the scent of quail. He stays just he is, not relaxing a hair until t handler comes up, flushes the cov and fires. Even then with his respo sibility over, the dog doesn't flinch run in after the birds as they ta flight. It's a moving sight and a subt lesson in patience and stamina.

Regulation field trials — and fro September through the middle of D cember there are several dozen them—testing the dog's ability ha an appeal that is not limited to t hunter and sportsman. Anyone, ev an ornothologist, would enjoy the for not ■ bird is shot. The only sho ing done is with blank cartridg which are fired after a bird has be flushed. Thus we learn how the d stands up under gun fire.

Procedure

At the larger eastern trials f Pointers and Setters, the game is us ally quail and after a comfortab well-fed summer they are strong a wary and quite able to look aft themselves. The dogs are run in pai or braces. After the names have be drawn from a hat to find out wh dogs compete against each other the various stakes, all is ready a

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inter is still several weeks off, but the Huskies that will compete this year in the ghth annual Pocono Mountain Sled Dog Derby are already training for the ces which will be held February 15, 16 and 17 at Buck Hill Falls, Skytop and cono Manor. The teams are driven 12 miles daily over difficult mountain urses. Here is one of the teams racing over a last year's snow. Each team con- ts of from five to nine dogs. They travel at approximately 15 miles per hour

e judges give the order for handlers release their charges. Off dash the gs like cannon shots, but their eed is not just hysterical, off-leash y. It's directed energy on the look r game. Competition goes on, round ter round, until the two best con- stants compete in the finals.

Usually in order to facilitate mat- rs the judges and handlers follow e competing dogs on horseback, hich is a great relief to the spec- tors as it's a strain on the gallery watch ■ dog hold ■ point for what ems like hours until the out-dis- nced handler staggers, catches up, ishes the bird and releases the dog om his vigil.

Little Brothers

The Spaniel family, Cockers and pringers, work quite differently from etters and Pointers. It's their duty stay within gun range of their andlers, and they flush their game nd then "hup" while the game is hot. They must not move from the hup" until told to "fetch." One well- nown Cocker in field trials gets round the hupping rule by sitting p in the well-known begging position mark the fall of the game. Spaniels, nlike Setters and Pointers, are ex- ected to retrieve from the water, and 's ■ touching sight on a cold No- ember day to see a gallant Spaniel reasting the icy waves and bringing ack a duck to his handler.

The Web Foot Faction

Some retrievers, Labradors, Chesa- eake Bays, etc., actually have webbed eet. Between their toes is a mem- rane which is a great help in their ocation. "Fetch," commands the duck unter to his patient retriever who as been lying in the bottom of a ow boat or beside the blind on the shore of a lake. With no hesitancy, the dog goes into the frosty lake. And every so often he raises up out of the water and looks back over his shoulder to take directions from his handler. It's amazing to see the dog follow the signals as the handler waves him ahead or to the left or right.

On November 25 and 26 the Long Island Retriever Field Trial Club is holding its annual trials and anyone never having seen Chesapeake Bays, Labrador Retrievers or Irish Water Spaniels work can take in a sight which might well be referred to as good theater—exciting, moving and filled with the warmth of canine and human drama. Other field trial dates can be obtained from the American Kennel Club.



Another team of sled dogs. Huskies are crossed with several breeds of dogs. Those at Pocono Manor are Alaskan Huskies crossed with Greyhounds; at Skytop, Alaskan Huskies crossed with Collies; at Buck Hill Falls, Alaskan Huskies crossed with Siberian Huskies

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OCT. 15. Boston Terrier Club of Detroit, Detroit, Mich. A. Wilson Bow, Sup't, 2806 12th St., Detroit, Mich.
OCT. 15. California Capital Kennel Club, Sacramento, Calif. Mrs. Frank J. Nisetich, Sec'y, 740 36th St., Sacramento, Calif.
OCT. 15. SANDY COVE Kennel Club, North East, Md. (Foley Show). Entries close October 5.
OCT. 16-17. Piedmont Kennel Club, Charlotte, N. C. Edgar A. Moss, Sup't, 808 Summit Ave., Greensboro, N. C.
OCT. 18-19. TREASURE ISLAND Kennel Club, Galveston, Tex. (Foley Show). Entries close October 9.
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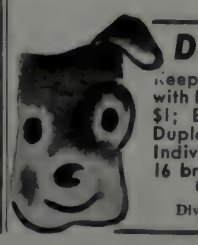
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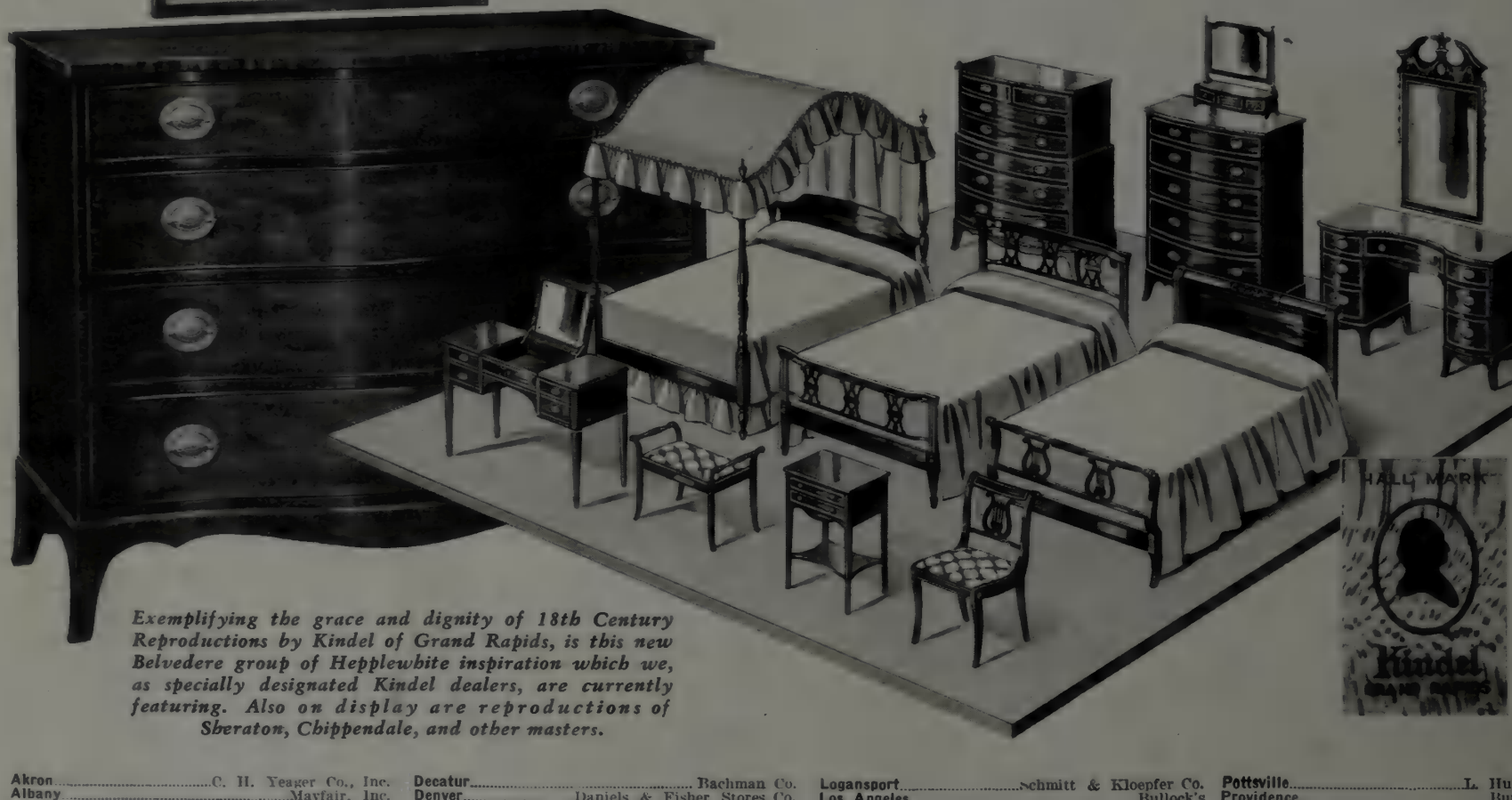
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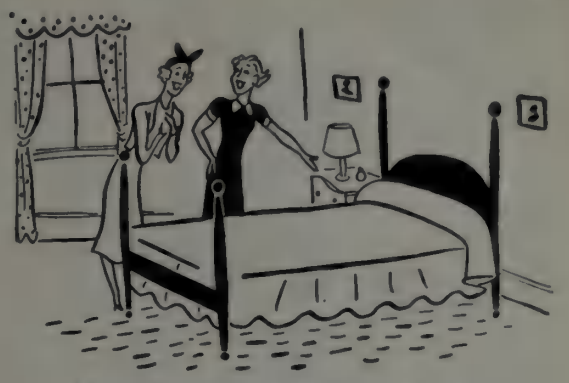
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OLD COLONY FURNITURE. These be tiful reproductions of the furniture our forefathers are finished in t tones of maple, the honey-colo Salem or the ruddy Priscilla. A n 24-page booklet shows these lov pieces with practical decorating s gestions on how they may be adop to any room in the house (10¢). H WOOD-WAKEFIELD CO., DEPT. C- GARDNER, MASS.

DECORATOR'S SKETCH BOOK prese in informal plans and drawings notebook form, the furnishing a color schemes for the "Glouces Home"—echoing the spirit of early colonies. Many of the pie shown are careful copies of f originals. Send 10¢ to CONANT-B Co., DEPT. 10, GARDNER, MASS.

VIRGINIA HOUSE MAPLE AND CHE (15¢) describes and illustrates ma and cherry pieces, authentically signed and expertly made, for ev room in the house—and available

(*Continued on page* 124)

"Here's To A Masterpiece!

"NOW I KNOW THE SECRETS OF FINE STERLING SILVER"



"PERHAPS you've always thought that choosing sterling was just a matter of finding a pattern you liked. 'After all,' you've told yourself, 'they're all sterling.' . . .

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FILL A GRILL—the portable kind so grand for an autumn steak roast—with Heinz Tomato Ketchup, India Relish, Fresh Cucumber Pickle, Genuine Dills and all the fascinating fixings that make high-brow food of hamburgers and hot dogs!



GIVE GAUDY HANDLED toasting forks to a person with a penchant for marshmallow and wienie roasts! Also include Heinz Chili Sauce, Sweet and Sour Gherkins, Preserved Onions, Sweet Mustard Pickle—all done up with giddy bows and ribbons!



PACK A BASKET (you can buy very clever ones with hinged covers for a song!) full of Heinz Sandwich Spread, Peanut Butter, Mayonnaise, Apple Butter, Pure Fruit Jellies and other accessories for glorious fall outings.



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NOVEMBER 1939

Chiefly About

▪ We are inveterate early Christmas shoppers and many of our December pages are already in work. Above you see the cover of our next issue. To us it symbolizes all our hopes for this Christmas. Peace on earth. May it come soon.

▪ In discussing plans for Christmas the editorial staff, very dewy-eyed over the whole business was found to have a special weakness. It is revealed by these statistics: editor, two daughters; managing editor, one son; decorating editor, one son; copy editor, one daughter. So, obeying our natural bent we are leading off with an article now fondly known in the offices as "Christmas is for Children." It's a good thought, too. And the only possible approach to get really, legitimately into the spirit of the holly and the bells.

• We hate to come down to brass tacks but life is life even in December so you'll find us in the intervals between presents and trees tying up some neat editorial packages of decoration, gardening and building. One is a review of the garden yearlings, an annual feature which we believe is memorable. Mr. J. W. Johnston presiding. Again there is a dip into exciting modern architecture. We come out of it clutching a house by famous architect Gropius. Four brand new decorating jobs done by four large stores will be presented—with all details.

For this month Leslie Gill has photographed the fruits of a trip to Pinesbridge Farm up in Ossining. The turkeys were in rare form, little knowing. There'll be a generous supply of the tasty smoked specialty of the farm ready for the great overeating fest, our Thanksgiving dinner.

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RICHARD A. HOEFER, *Business Manager*

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"To talk of many things"



of THANKSGIVING . . . Certainly there can be few of us this year who do not feel a very real sense of personal thanksgiving. We realize how fortunate we are to have our homes on this side of the Atlantic and that appreciation is heightened and deepened by each day's headlines. Now more than ever we are alive to what our homes mean to us. There is thanksgiving that thus far we are spared, but there can be no rejoicing until there is peace and plenty in other lands as well.

of NEW HOMES . . . We have recently been talking with three wise men. They are wise, we feel, in their resolves to have homes of their own. The first has found a house that just suits his needs and is looking for information that will help him in redecorating and furnishing. The second has acquired at a bargain, a house which he can remodel closer to his heart's desire. By adding a wing, eliminating several partitions and relocating a stairway he will have an interesting home well adapted to the requirements of his family and way of life. The third has had a lot for several years and is determined to build this Fall. Financing is still easily arranged and the terms are much more in his favor than when he first bought the lot. With an amortizing F. H. A. mortgage his equity does not have to be great and monthly payments of interest and principal will not be more than what he now pays out for rent. He is also convinced that this is the time to build before there are substantial increases in the prices of materials and labor, which he believes are inevitable because of present conditions, judging from comparable previous times.

All three see the wisdom of investing in something tangible that yields dividends in personal comfort and satisfaction continuously from the day they take possession. The business man may consider this investment a "hedge against inflation," but his family is thinking of the growing satisfactions of their own home and the things that they can do which have never been possible before.

of PALLADIO . . . The third of these three wise men can hardly do better than to think of the advice that appeared early in the 18th Century in the editions of "Palladio," the book which had such an influence on the architecture of the British Isles and through them, on our own early architecture. He will start with the fundamentals of Chapter I of the First Book, even though the materials, the methods and the final design may have little to do with the Renaissance architecture attributed to Palladio. He literally can take a page from the past, and here it is as it appeared in 1742. He then will seek his architect to be assured of the "conveniency, solidity, and beauty" of his new home.

Of Things to be conſider'd and provided, before one begins to Build.

THE firſt thing that requires our conſideration, when we are about Building, is the Plan and the Upright of the Edifice we propoſe to erect. Three things, according to *Vitruvius*, are chiefly to be conſider'd, without which a Building cannot be of any value. Theſe are *Conveniency*, *Solidity*, and *Beauty*. For no Edifice can be allow'd to be perfect, if it be commodious and not durable; or, if being durable, it be ſubject to many inconveniencies; or, if having both ſolidity and conveniency, it has no beauty nor uniformity.

An Edifice may be reckon'd Commodious, when every part of it has its proper place and ſituation, in reſpect to its dignity and uſes; having neither more nor leſs than theſe require: as when the Halls, Rooms, Cloſets, Galleries, Cellars, Garrets, &c. are fitly diſpos'd, and in their proper places. The Solidity of an Edifice depends upon the care of erecting the Walls very *plum*, and thicker below than above, with good and ſtout Foundations: taking care that the *pillars* above be exactly perpendicular over the *pillars* below, and that all the openings, as Doors and Windows, be one above the other, ſo that the ſolid be upon the ſolid, and the void upon the void. As for the beauty of an Edifice, it conſiſts in an exact Proportion of the parts within themſelves, and of each part with the whole; for a fine Building ought to appear as an entire and perfect body, wherein every member agrees with its fellow, and each ſo well with the whole, that it may ſeem abſolutely neceſſary to the being of the ſame.

Theſe things conſider'd upon the Draught, or Model, the Charges of the whole are to be diligently computed, and all re-

C quiſite

The first and last sentences of the second paragraph above read almost like a manifesto by a Modern architect, a summation of the functional architects' philosophy or the "organic" architecture of Frank Lloyd Wright. But our Moderns would differ with Palladio and would put their windows where they wanted them regardless of the old precept.

Kenneth K. Stowell

HE NEW WALLACE STERLING FEATURES

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HAT NEVER WILL BE COMMONPLACE





the spirit of Viennese Baroque Modern, Wallace
ersmiths have created the MOZART pattern
terling. Note the carved jewel-like detail . . the
odious rhythm of graceful curves . . the full-
ed scroll. It has the poise of cheerful vivacity.
s pattern will make your table setting beautiful
reflecting a thousand delicate scintillating
nkles. Write for illustrations and prices.

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YOUR INVESTMENT in Wallace Sterling is protected in three ways. *One* . . . Superior "3rd dimension" craftsmanship is your assurance against cheap imitations. *Two* . . . Selective dealer representation precludes unsound price cutting that destroys values. *Three* . . . The name Wallace will never be cheapened by "premium" promotions • Wallace Sterling is not sold in "upstairs" places that boast of "wholesale" prices • Only the best stores sell Wallace Sterling . . . and honest values are never discounted.

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Enter THE WOMEN







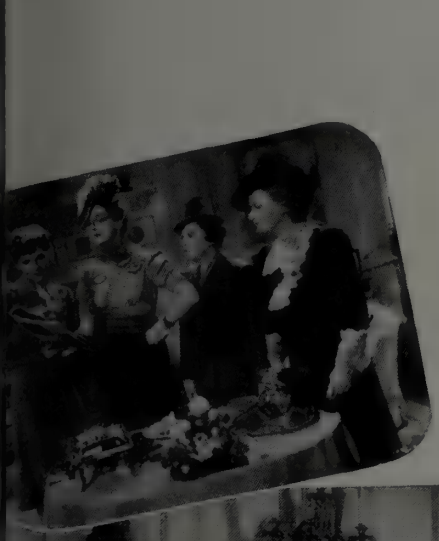
FOR "The Women", MGM evokes a series of interiors; locale: a remodeled farmhouse. It is a dream of fine decoration. The ambling white and pastel living room (above and far right) is set with eighteenth century English mahogany furniture interspersed with contemporary upholstered pieces. Great splashy chintzes and luxurious hand hooked rugs fill it with flowers. It has wide planked floors, deep bow windows and fine architectural details such as the built-in china cabinets, the mantels and staircase, just as you'd like to find them in an old house in the country.



The dining room was once the kitchen, so its startlingly real fireplace attests. At the right of this is an alcove, seen in detail at the foot of the opposite page, used for lunching. Frilly white net curtains are here looped up between chintz draperies.

Against pink and chalk white papered walls early American furniture is used in the powder room immediately below.

Across these pages are stripped in glimpses of "The Women" in action (very mild action for them), against these settings. For further details see your local movie theatre.









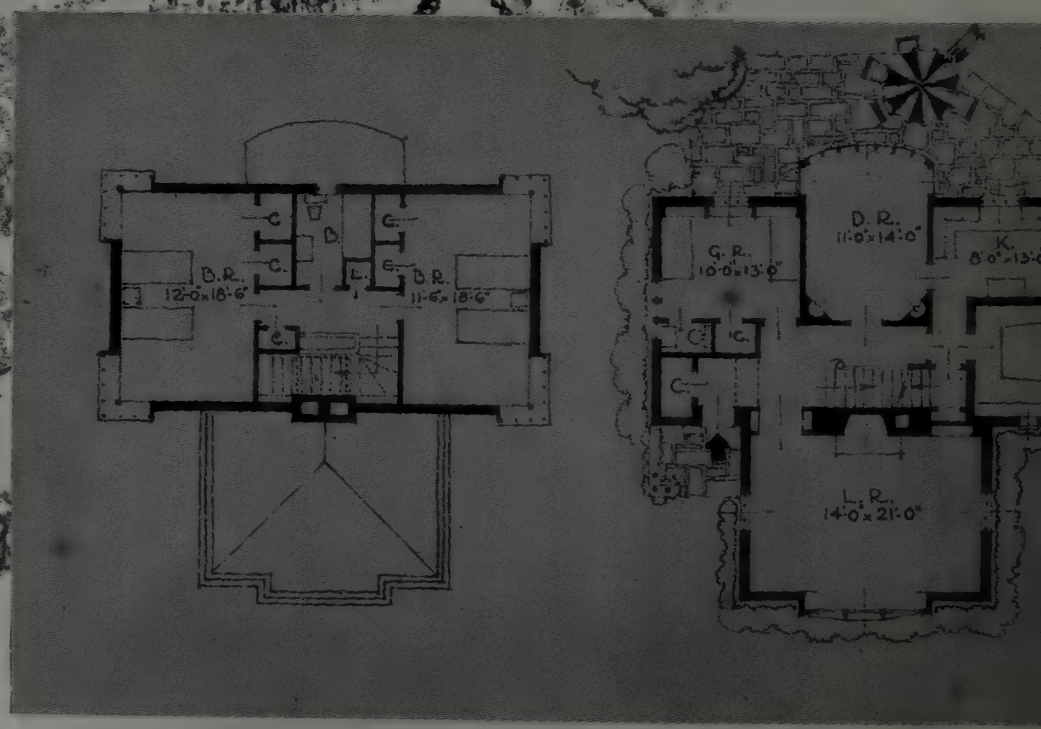
2 HOUSES FOR TW

ONE TRADITIONAL AS WEDLOCK; THE OTHER MODERN AS AN AUTUMN BRIDE. BOTH ARE SMALL; BOTH HAVE SOLID, UP-TO-THE-MINUTE CONVENIENCES; AND THEY ANSWER IDENTICAL REQUIREMENTS





MAURICE GAUTHIER





TRADITIONAL with modern overtones. A catch line, to be sure, but a description befitting this small house designed for us—and you—by McCaffery and Gauthier, New York architects. In appearance it is as traditional as marriage itself. In arrangement and general convenience it is as up-to-date as tomorrow's wedding. Which is as it should be. Because this is the combination which makes for a good, livable house. And this is the house you'll want to occupy until you outgrow it.

As shown in the drawing on the opposite page, the architects have reversed the outworn custom of locating the house near the street. Instead, they have increased the attractiveness of the house—made a feature of its façade—by setting it well back on the lot and screening it from traffic by planting. This, of course, reduces the size of the back yard. But (*Continued on page* 99)



MODERN as the bride who will first occupy it is this intriguing little house by Sanders and Breck, architects. When you move into it after it's finished you'll swear that you'll never move out. That you'll never want to make a single change in the arrangement of rooms. It's as convenient as all that.

Actually, of course (you might as well face it), you will want to make changes. Not right away, perhaps; but sometime. Maybe you'll want a third bedroom; maybe you'll want a separate and distinct dining room. In any event you'll be glad you chose this plan. Because the house can be altered in a minimum of time with a minimum of expense.

The secret is its construction. The entire weight of the house is borne by the outside walls, which are of wood frame with smooth board siding. The interior partitions are light (but soundproof), (*Continued on page* 114)



BURLINGAME
PUBLIC LIBRARY
Burlingame, Cal.

Table Top Tips

SHE never so much as knew how to boil an egg till she got married. Now she romps through the cooking of a party dinner without even getting out of breath. Someone gave her a cookbook. Other people gave her the things on these pages. The nightmare (How am I going to manage?), rolled pleasantly away leaving the horizon clear.

Cooking either at the table or in special metal dishes which can come to the table solves a great deal. The steak broiler below, for instance, can be used either in the kitchen or the dining room. The platter section lifts out for serving. Then there's the deep thermos job, most reasonably priced, which she uses for everything from ice cubes to creamed chicken. It'll keep anything hot or cold practically indefinitely. Salad she always makes at the dinner table using the pretty equipment shown in the top picture opposite. Waffles, ditto. The special iron shown makes two at once. She has two electric stoves, one portable. She plugs in for tea or coffee. Top of this page, the new Silex Spray Tea Maker, Hammacher Schlemmer.



The Steelsmiths casserole has a wooden dish for serving and the Toast-O-Lator emits perfectly browned toast, Lewis and Conger. American Art Alloys steel utensils will not tarnish or stain, Carole Stupell. The American Thermos Co. makes a jar for ice or hot foods, Abercrombie and Fitch. Broilette steak broiler, Hammacher Schlemmer



Right, a covey of gifts in Kensington ware, salad bowl and servers, pitcher, casserole, tray, plates and sauce boats which are suggested for use in making salad dressing. Below, from Lewis and Conger, a big party-giving coffee percolator urn and a teapot by Chase Brass and Copper and a Junior, non-automatic Toastmaster (very inexpensive), with jam and marmalade bowls. From Hammacher Schlemmer, a Manning Bowman waffle iron makes two at the same time, a small round stove (three heats) folds up, and the skillet is by Revere Copper and Brass. The two burner Universal stove has three heats, by Landers, Frary and Clark



EMELIE DANIELSON

Silo WITH HOUSE



CHIEF HEIRLOOM FROM THE BARN IS THE SILO, NOW HOUSING AN IRON STAIR

THE instant most people see an attractive old barn they itch to turn it into a house. Few get even as far as the scratching stage. But one who actually fulfilled his desire was John A. Thompson. Mrs. Thompson evolved the idea when, inspecting a piece of Westport, Conn., land, she realized that the barn on the land had huge potentialities as a house. Mr. Thompson, of Thompson, Holmes and Converse, architects, agreed.

To any but a trained eye, the Thompsons' barn probably would have had no appeal—it looked like just another barn. But it had two features of real merit: a big silo and stout 75-year-old framing. It's largely around these features that Mr. Thompson built his house. The silo, five feet of which were lopped off the top, was made into the stairwell by the installation of an iron circular staircase. The



Except for the reduction in height and the addition of windows, the silo was not changed. It is still one thickness of tongue-and-grooved boards, bound together by iron rods. The plain barnyard fence is the same. New topsoil was needed to make the front lawn







The wing at left of the barn was the cowshed; now it includes kitchen, garage, office, maid's room, master bath and dressing room. To provide light, the lean-to was torn down in favor of the bay window in the master bedroom and the small second-story window. Adding to the charm of the place is Alfred Geiffert's comprehensive landscape plan. Lawns have been made; the terrace constructed; numerous trees—particularly fruit trees—planted

The back door of the house is in the connection between house and silo. Hidden from the road by a high picket fence, it affords easy access into the kitchen or main rooms. Several lines of stalls were torn out of the cowshed. The basement is reached from the outside or through a trapdoor in the living room. The whole house is painted a burnt siena and trimmed in off-white. All hardware was hand-made





RODNEY MC CAY MORGAN



OLD AND NEW LIVING ROOM WALLS ARE GREY, WEATHERED

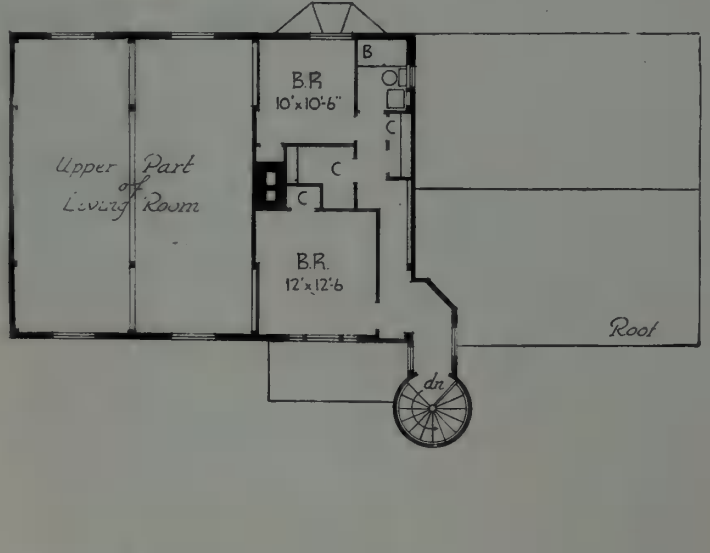


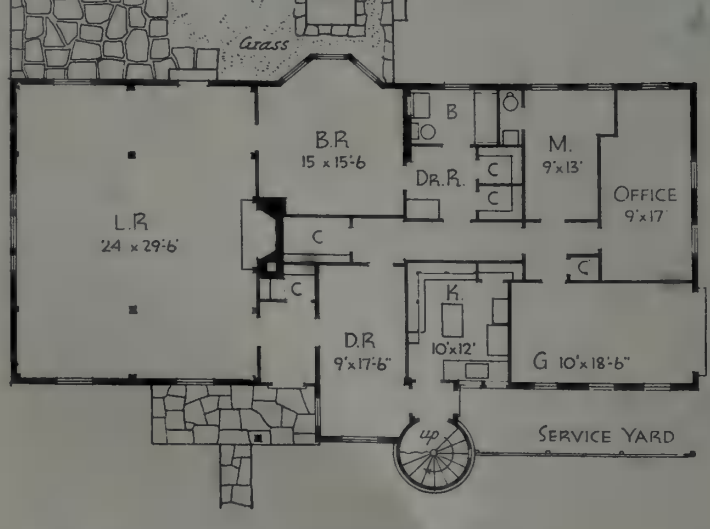
THIS WALL AND FIREPLACE ARE NEW; THE FRAMING, OL

framing, which is oak, chestnut and what-not, adds a de
lightful, sturdy feeling to the large, high living room.

When first erected, the barn walls were only one boar
thick. Now the original boards, smoothed and staine
form the inside walls of the living room. Building pape
insulating board and shingles were added to make th
house weathertight.

There were no major structural changes. The lean-t
at the back of the barn was replaced by a large bay wi
dow and the two barn doors were done away with. Th
silo was connected to the house by a passageway and
small porch, including one end of the dining room, wa
added. New floors were laid; necessary walls and wi
dows installed; fireplace built, and the job was complete

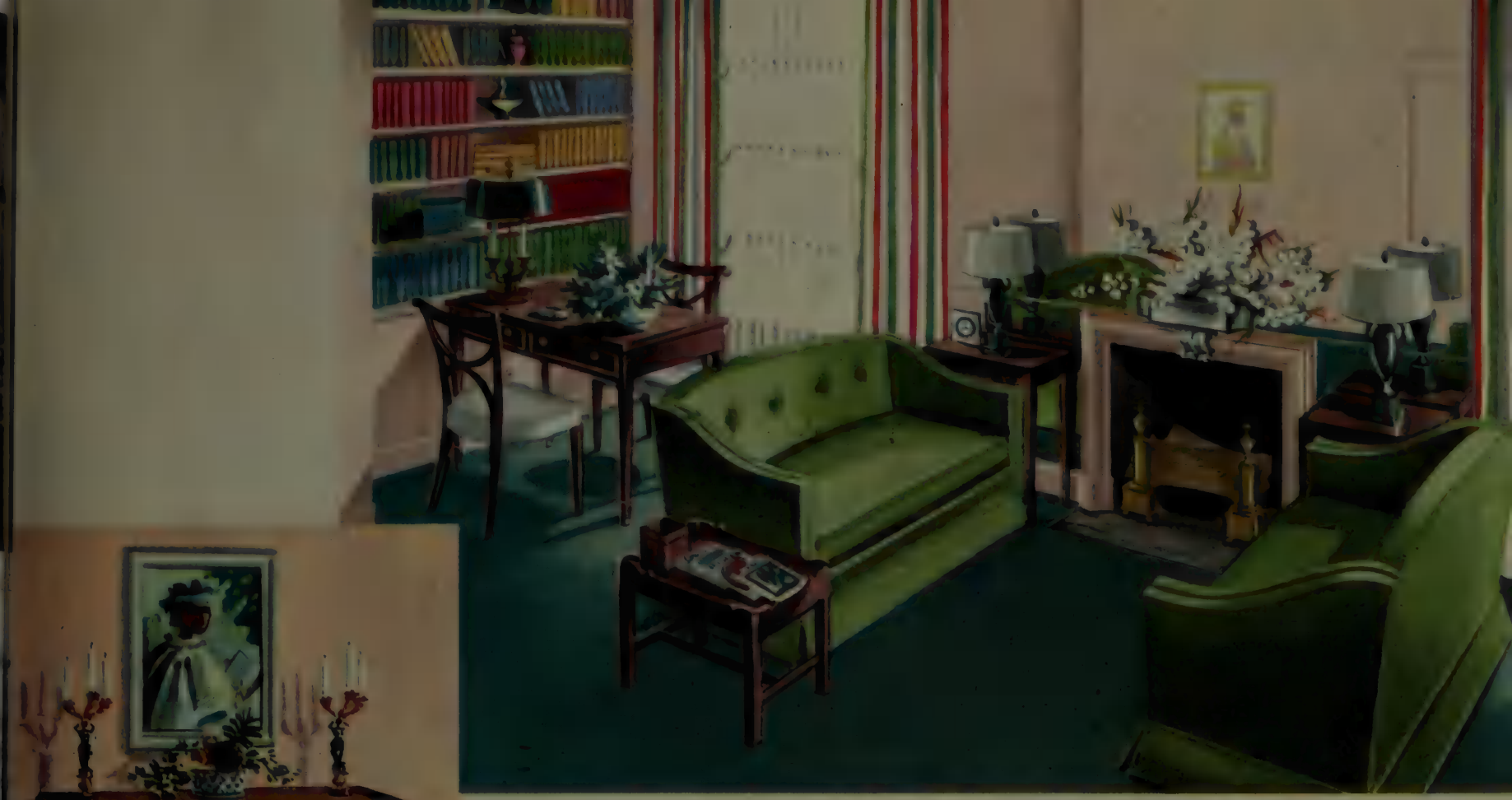






RODNEY MC CAY MORGA

YOU REACH STAIRS THROUGH DINING ROOM OR REAR ENTR



HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR NOVEMBER

HOUSE BEAUTIFUL'S

Third Ivory Washable House

LIVING-DINING ROOM. Given a small house with moderate size rooms (it's at the Pedac showroom, Rockefeller Center), resolved to make the most of it. This is done by deciding on a basic color scheme and playing changes on it from front door to back. Mauve is the key. It runs into a stronger, pinker color like the stripes on a peppermint stick, softens to gray. Set against it are two basic greens, commonly and erroneously thought to be inimical to each other, yellow-green and blue-green. Actually each sharpens the value of the other. Arrangement is, of course, vital. In this room there is a fireplace group, a writing group, a music group, a dining group with chest for silver and linen. All are related in placement, yet separate. Mirror gives the room a seeming added depth. Materials in this house were tested for washability in laboratories of Procter and Gamble.



THOSE COLLABORATING IN THE PREPARATION OF THIS PAGE ARE LISTED ON PAGE 112

MASTER BEDROOM. It is furnished with maple and the soft, warm color of the wood, toned down to a shade of cream, is used throughout. One wall has been covered with that material used as ruffle on the bed, thus linking the bed to its wall indissolubly, making it recede into it visually. Neutral colors are livened by the use of yellow-green, blue-green and mauve stepped up to pink, matting the flower pictures. This is part of the continuous color scheme of the House Beautiful Ivory Washable House.

ROBERT SCHROYER



HOUSE BEAUTIFUL MAGAZINE COLOR CHART FOR NOVEMBER

YOUNG GIRL'S BEDROOM. Her bed stands reticently against the wall (a wise move since this room of the House Beautiful Ivory Washable House is small) but gains importance from the delicate translucent swag which hangs above it, showing the pattern of the wallpaper through. Its coverlet is scalloped in the same silhouette used to outline the valance of her curtains. Bands of tender flowers bedeck the bed wall. Her mahogany furniture is light and fashionable, never ponderous. Its warm color shows handsomely.



gene
ace in food.
vith—soup . . . a ta
ne always for shellfish and
deep. White meats such as ch
meats and game usually call
either claret or burgundy
or veal and ham is more a
ort and madeira appear a
gs and syrups. Or, try
ing in port instead of w

THOSE COLLABORATING IN THE PREPARATION OF THESE PAGES ARE LISTED ON PAGE 112

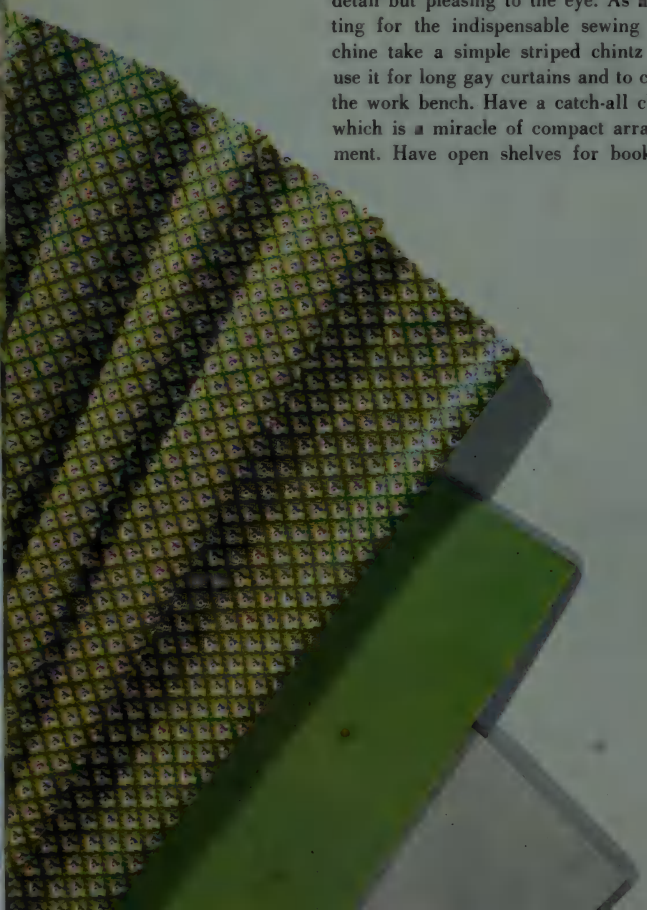
ROBERT SCHROYER





SEWING ROOM. The ideal workshop in the home is serviceable in every detail but pleasing to the eye. As a setting for the indispensable sewing machine take a simple striped chintz and use it for long gay curtains and to cover the work bench. Have a catch-all closet which is a miracle of compact arrangement. Have open shelves for books.

KITCHEN. The kitchen is no bigger than a minute, yet it has everything that a kitchen needs, range, refrigerator, sink and even, skillfully concealed, a laundry unit. It is shining clean and bright with metal counter tops, frivolous chintz curtains. Lighting, clock, arrangement and washability all are requisites. At House Beautiful's Ivory Washable House.





SPIRITED COOKING



BY MARY GROSVENOR ELLSWORTH

INCE time immemorial, cooks have turned to fermented juices of fruit and grain for finesse in food. Even in the simplest peasant kitchens, they are wn and traditionally used, while the classical art of the French cuisine has nalized and disseminated the use and appreciation of wine in food all over civilized world.

Why don't we do it? Well, there was prohibition. There is our predominantly glo-Saxon heritage. There is the leanness of pioneer fare which still charerizes our national table away from the sophisticating action of the sea. But e knew what it could do for us, what easy delights it provides, we would all mp for spirituous seasoning in our foods. Of course, it is supposed to make d more digestible. Actually, its greatest contribution from your point of view mine is that it offers a dependable elegance very inexpensively. It transns mundane ingredients into superlative food without a single truffle. Diced eapple is any housewife's expedient—with recourse to the liquor closet it complete the most ambitious menu as Ananas au kirsch.

nexpensive? Certainly. Wine is seldom used in lavish quantities in cooking. ess you insist on boiling your hams in champagne, you will seldom need e than a pint even for basting or poaching. There are good American wines sound, honest imported young wines on the market for less than a dollar uart. Domestic liqueurs such as those made in this country by the ancient ch firm of De Kuyper are a reasonable and delicious solution for the des- end of the menu. Actually, brandy and a really good rum will be the most ensive items of your cooking cellar, and these are used in such small quans that they will last a long, long time. When you realize that their ennobling ct will slice dollars and cents off your company menus, they become exlingly practical kitchen economies.

echnically, wines and their kin have always been used in food for two sons, texture and flavor. They tenderize some substances that are cooked in n, they flavor the entire dish. The tenderizing effect is important chiefly in t cooking, and is ascribed to the action of the dilute acids in the wine which supposed to soften the connective tissues in meat. (The same action is ibed, less romantically, to vinegar). The flavoring action may be accomhed by cooking the food with wine or simply by adding it to the finished . When the wine is cooked with the food, its alcoholic content is lost almost nce by evaporation and the flavor is due not to alcohol but to the remaining te acids and fruit sugars. The former are said to aid digestion, the latter amelize and add their own distinctive flavor to the dish. When the wine is ply added to the finished dish, the alcohol is still present unless the dish was enough to drive it off.

When and how to use it? Your common sense will give you most of the wers. Broadly speaking, choose sweet wines for dessert uses, dry for fish, t and game. The same other general rules—and the same exceptions—that ern its service apply to its place in food. Sherry and madeira are most frentlv added to—and served with—soup . . . a tablespoon per portion as it es off the fire. Dry white wine always for shellfish and with very few exceps for other denizens of the deep. White meats such as chicken and veal take er red or white wine, red meats and game usually call for red. To be more cific, among the red wines either claret or burgundy is often used with beef, b or mutton, the choice for veal and ham is more apt to be claret. The fortiwines such as sherry, port and madeira appear at any time during the meal sauces, gravies, dressings and syrups. Or, try soaking the bread you use nake your poultry stuffing in port instead of water. (*Continued on page* 103)





IN THE early days of the Toltec Empire there was a marriage law in Oaxaca which stipulated that if a man wasn't a good potter or a good weaver his wife had grounds for divorce. I doubt if it was really necessary, because when a people likes making pretty things as much as the Mexican does you don't need to crack a whip over them. Banish from your head the old idea that Mexicans just sit around in the sun doing nothing in particular with their lives. You can no more keep them from creating beautiful things than you can tie Toscanini's hands behind his back. When the Spaniards took so much silver from Mexico, the Mexicans, who are delightful metal workers shrugged their shoulders and went to work on tin. There is a river of creative energy in Mexico which neither wars nor tyranny

BY RUTH W. LEE



Mexican Crafts

Something of the warm native sun and
t strong, delicate native hands
c eps into the tin and pottery and
g ss of Mexico. On the opposite page
i he provincial dining room described
f y in the article, with a close-up be-
l at the right, while directly right
i he modern room. Such men as you
s in the snap-shots created them.
I such ancient and peaceful towns as
t one which you glimpse opposite







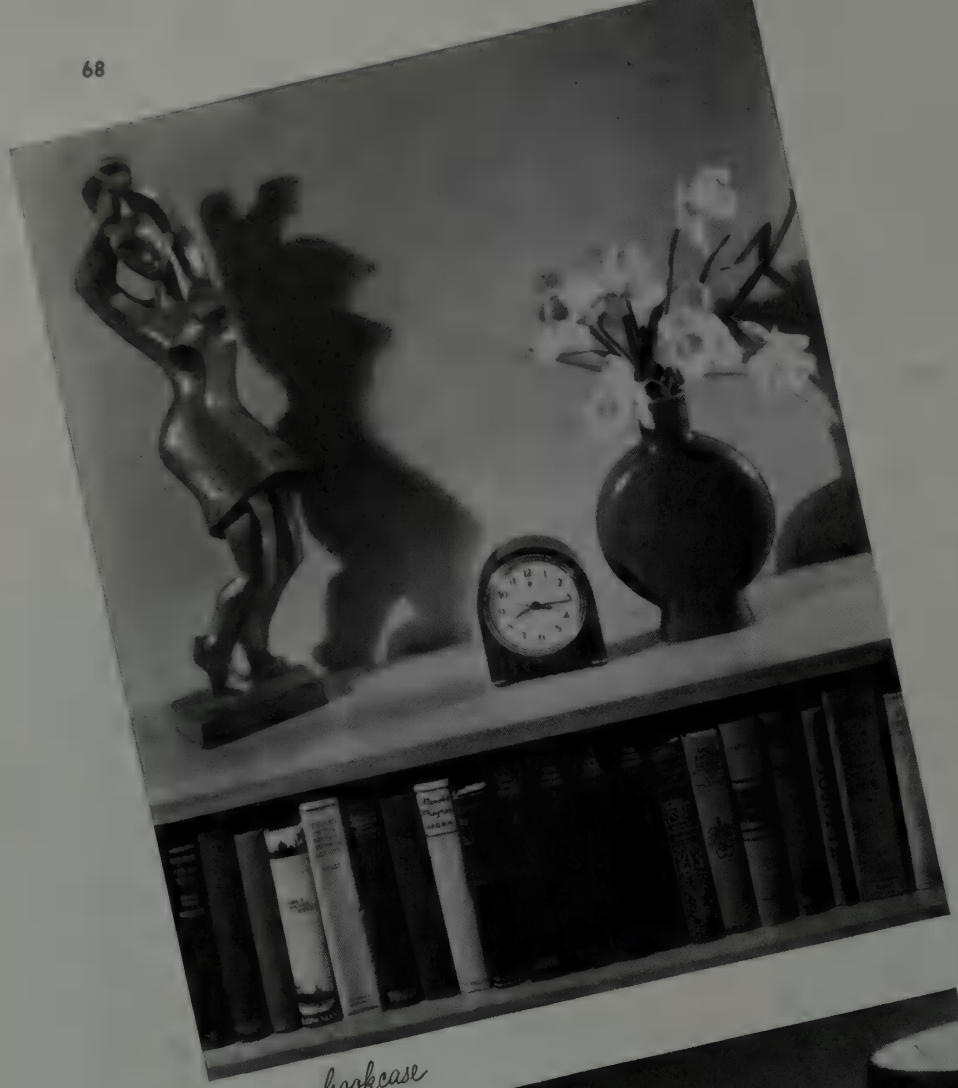
have dammed up and which commercialism leaves uncontaminated.

Their's is a simple art, dedicated to reducing to colorful design the very beautiful fruits and flowers, trees and birds which are the birthright of every Mexican. Call it primitive if you like. It has the freshness of youth and a fine country flavor. Certainly it has nothing of machinery or the city in its make-up. But even if it is peasant in its origin, it need not be peasant in its application. Use what it offers judiciously, not in helter skelter bunches, but in individualized pieces and groupings and by nature of its vigor and charm it can give a lift to various (*Continued on page* 133)



EMERSON—COLOR PROCESS LAB. HOLLYWOOD

SIGNS OF THE *Time*



On your bookcase

Not one clock, or two. A clock at every key poin in your life so that you may set yourself an orderly pace.

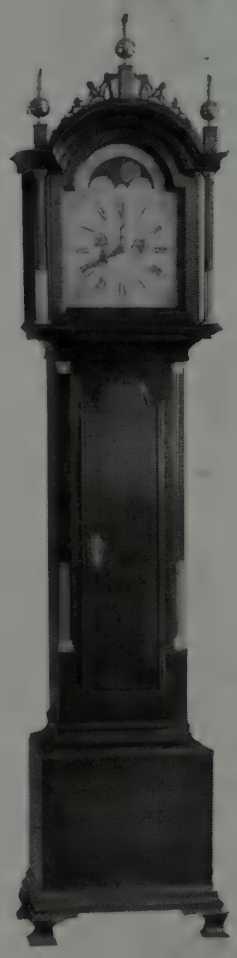
On your bookcase. This is a Warren Telechron elec tric alarm clock called Colonnade.

On your desk. A modern walnut clock with self starting electric movement and bell alarm. Session Clock Co.

In your hall. A reproduction of an eighteenth cen tury clock by Simon Willard in Edison Institute Colonial Manufacturing Company.



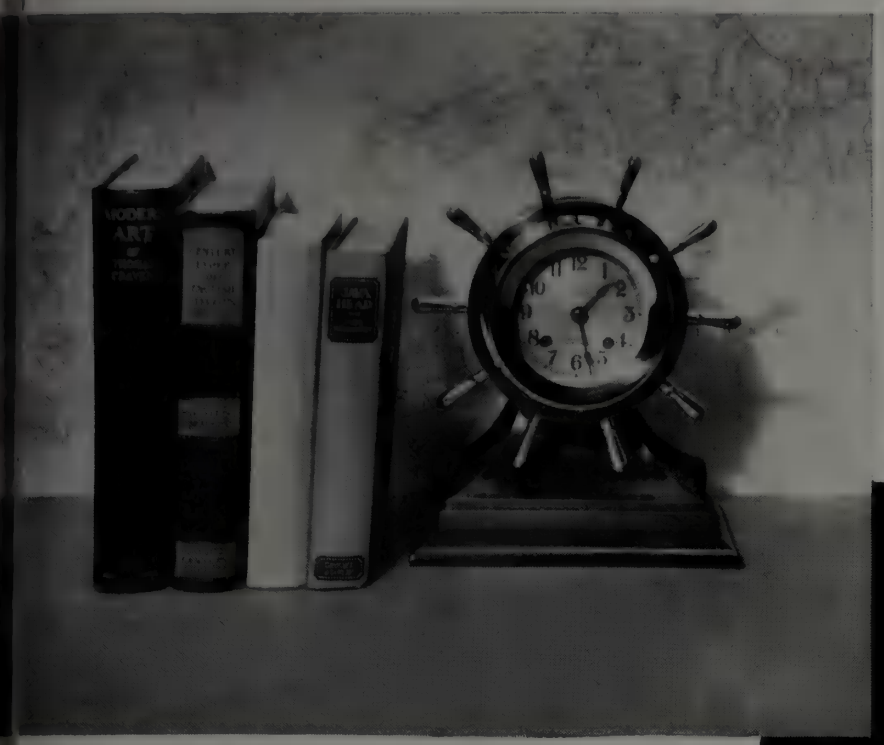
On your desk



In your hall



By your bed



haracter with your room

y your bed. In a solid mahogany case a clock with lf starting electric movement. William L. Gilbert poration made it.

n character with your room. Chelsea makes this 's clock which is a beauty. Udall and Ballou.

y your reading chair. It is called Echo, is an elec- alarm clock by Seth Thomas.

n your bathroom. A wall clock, eight day or self- ting electric by William L. Gilbert Corporation.

n your kitchen. The Warren Telechron "Kitchen- de" clock in a white enamel case.



By your reading chair



your kitchen



NORMAN W. CARY

In your bathroom



NEW MODERN *which speaks wi*

MR. AND MRS. MARTIN SCOTT do not like ready made apartments, so they took theirs to the clever decorating house of Repairs, Inc. to be specially designed. This it was with Dorothy Rodgers in charge. Frederick von Auw making the actual designs of furniture, lamps, wallpapers and some of the fabrics.

The point of departure for the living room is the pair of fine T'ang horses which you see on a lighted bracket in the center of the mirrored mantel wall above. Their influence, in the form of Chinese detail and forms, modernized and modified, pervades all the rooms. It is notable in the foyer opposite with chests like tea boxes. You sense it in the lamp pedestals beside the fireplace seen above and below.

The living room was just any living room when Repairs, Inc. went to work on it. It emerges not actually oval, but seeming oval and seeming so by dint of very simple tricks. There are the four of them: the curtains at one end hung in an arc, the window couch curved to fit into the arch, the bookcases at the other end built with rounded ends and the use of an oval carpet. Result, a made-to-order room at close to ready made prices. For this apartment, despite its evident elegance, was decorated for a very reasonable sum of money.









The foyer-dining room, right, repeats the yellow of the living on its chair seats, combines it with gray in the marbleized wallpaper. Long chests hold linen and silver, are waxed pine in modern Chinese design and waxed pine dining tables against walls combine to seat eight

...a Chinese accent

...m two walls are painted hya-
...e papered silver and white.
...ained with white chintz painted
...and blue. All the fabrics and
...ug are white and practically
...re is mirrored with chromium
... the bases so that the glass
...racked by the vacuum cleaner

BY JA...



EMELIE DANIELSON

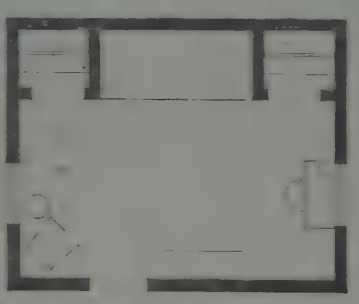
A dull living room wall saved by hanging bisque chevron curtains in an arc, lighting them indirectly from behind two plants. The curved sofa conforms to the line and the rug is oval while at the opposite end of the room (see at the foot of the facing page) the tall bookcases have oval end sections

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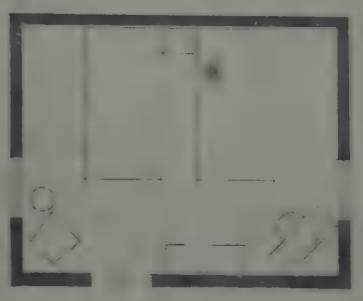
ONE OVER ONE





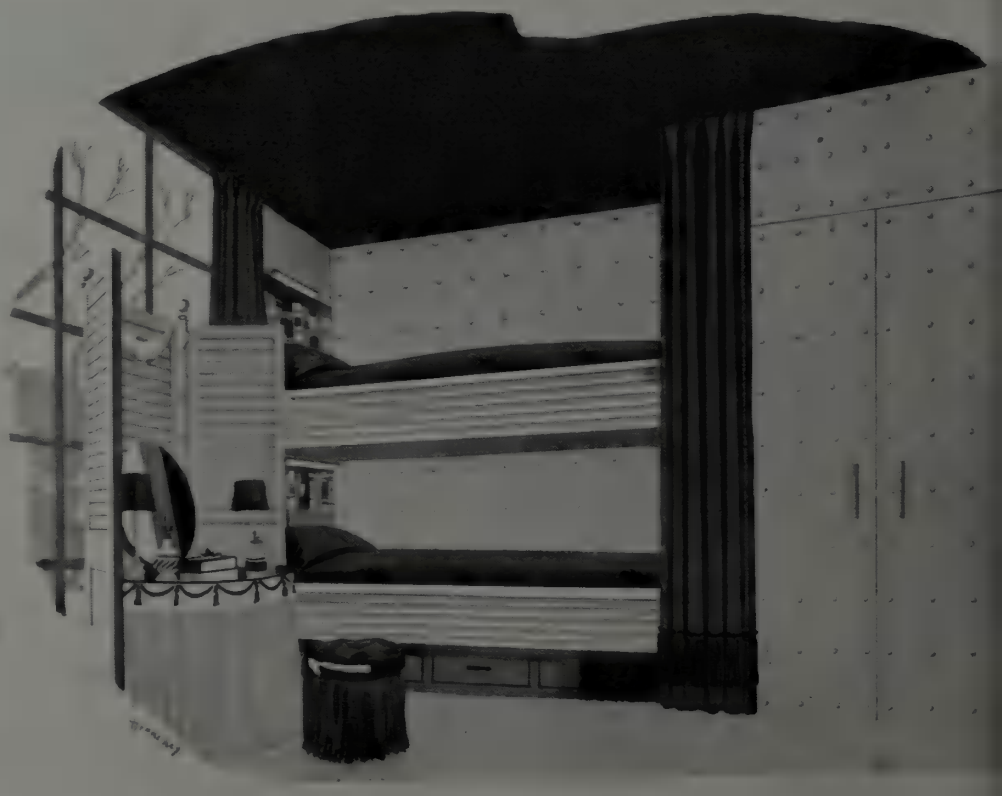


The room above and below is any small bedroom. Above you see how its space is used when bunks are built in against one wall. Not only is the area of one bed and the bedside table gained, but two large alcoved closets have been added with a minimum of space swallowed, as well as drawers beneath the lower bunk. The large central section left free is especially nice to have in children's room for games



THE bunkhouse today is just any hou where rooms are none too large. Settin two beds in the space of one has manifest a vantages. These have been so well realized th manufacturers present regular commercial tw deckers which you can buy ready made. B if you go a step farther and turn the rest of th bed-wall into closets, you create an alcove f the beds and incidentally a fine chance for in aginative and inexpensive decoration. You ma frame the alcove with plywood, add moldin or painted motifs and make a utilitarian a rangement very gala indeed.

The three sets of bunks on this page a offered as suggestions of the range of trea ments possible. The top one depends on pai for its charm, the center one on moldings an the lower one on wallpaper and curtains. Va iations on these themes are practically endles



PALLADIO'S spirit

BY JAMES REYNOLDS



A small house by Richard Castle could, with a few changes, become a contemporary



ALL DRAWINGS BY THE AUTHOR

THE sweeping gesture with which Palladian architecture rode into all Ireland during the eighteenth century was not merely n æsthetic event. It was a social, and to a great extent, eco-nomic one, as well. The previous century had been marked by almost continuous riots and bloodshed, bringing utter havoc o the resources of the country. A dark cloud of poverty and ex-haustion hung over Ireland. The gentry lived in half derelict astles of feudal grimness. It was in the cards that the beauty-oving Irish nature would demand elegance and sweep in decora-ion when once the pendulum of fate swung back again. This ame with the battle of Boyne Water in 1690.

Thereafter there reigned over Ireland a ninety year period of deep tranquility. With peace came prosperity, at least to the land owners. Each tried to outdo his neighbor in the lavish sums spent on country houses and decoration. At the first hint of loosened purse strings the young aristocrats embarked on the Grand Tour through central Europe, considered so necessary in those days to broaden and give polish to a young man of position. Those with imagination and taste were mightily impressed with the classic purity, the elegance and breadth of proportion expressed by the great Italian architect Andrea Palladio, in the villas he built for the rich Venetians along the quiet tree-shaded Brenta Canal, only a day's coach journey from the fashionable and cosmopolitan glitter of Venice itself.



— a magic house to my mind

One might venture to say that the first rocket fired in what was to prove an epic translation of architecture from Latin into Gaelic, sprang from the quick brain of young Robert Fitzgerald, then Marquess of Kildare, soon to be second Duke of Leinster. In his mind's eye he saw, as in a vision, his broad lands in County Kildare, the rich dark green of the Irish Yew to replace the jet of Italian Cypresses used so effectively to point up white marble columns and pediments; Connemara stone, gleaming white in the sunlight, gray violet in the shadows, in place of Italian Carrara. Instead of in the Brenta Canal these soaring façades would be reflected in the hundreds of streams flowing through the emerald turf of the Irish scene.

The vision was realized. I learn from data found at the Royal Library in Dublin the fact that Leinster brought back to Ireland seventy-five Italian artisans, stucco workers

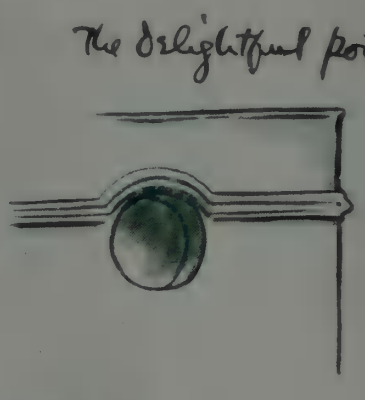




small Palladian houses pointed up with distinguished detail

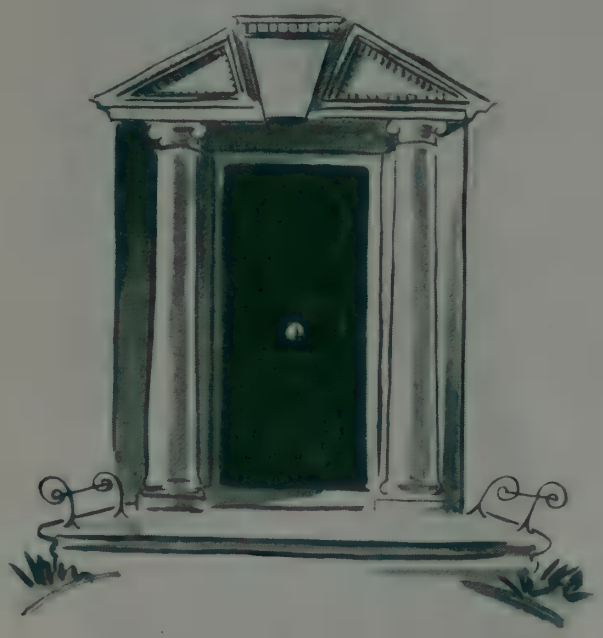


The delightful portholes



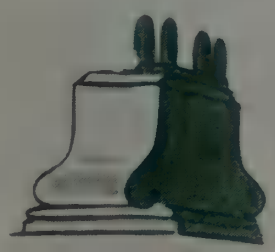


and ivy trained up ancient stone work



doorways charming and memorable





chimney with double volutes

simple house with architectural integrity

(including the famed brothers Francini whose work is to be seen on walls and ceilings of most of the great Palladian houses in Italy, Ireland and England), cabinet makers, upholsterers, embroiderers, workers in gold leaf and gesso, as well as a number of architects all under the influence of Palladio. Among these was a young Saxon named Richard Castle who had received his training in Venice. For the Duke he built Leinster House in Dublin and Carton at Maynooth in the county of Kildare. With the completion of these houses Palladian character became the rage. It swept from the fastnesses of the bleak glens of Antrim to the gaunt dramatic Sligo, along the towering promontories of Connaught to County Limerick, into Waterford, Wicklow and the plains of Meath and Tyrone. Curiously enough it ran to the extremes in the south of Ireland, reaching vast proportions in such great gestures as Russborough, Carton, Castlecoole and Caledon, and again turning to the perfection in miniature of Kilshandon, Arrow Hill and Templemore.

It is in the small Palladian houses, pointed up by the same distinguished detail as their more grandiose neighbors, (*Continued on page* 107)





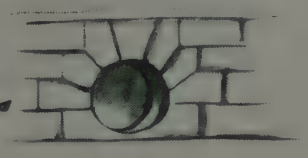
the "cut-under" room ... of the house but not in it



wreath of graceful finials





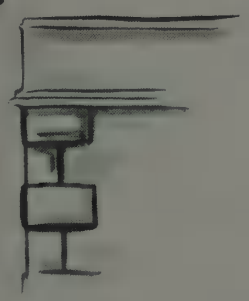


and simple or winged key stones





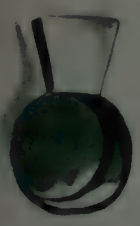
"rustico" treatment of quoins





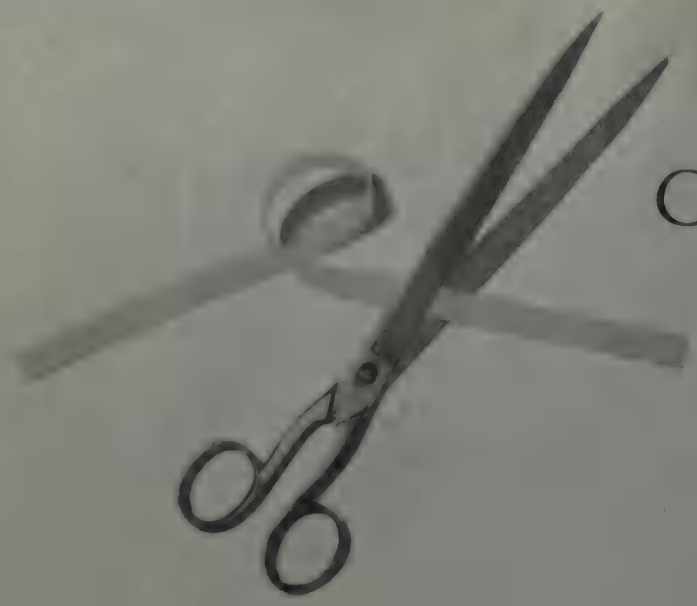


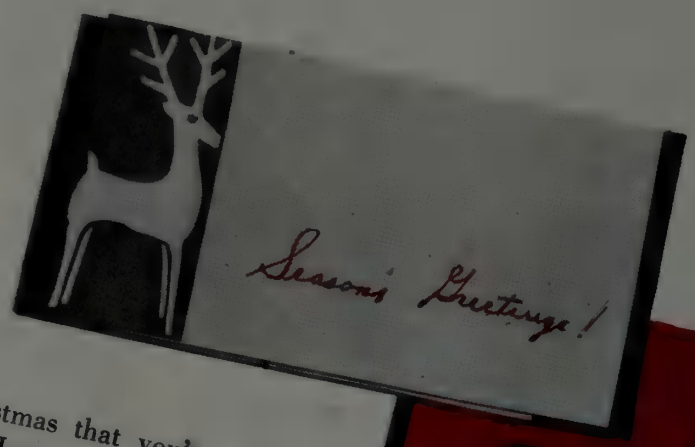
ways of using finials at corners of roofs



The Single key stone

CHRISTMAS CUT-OUTS





SEND out a bevy of beautiful cards this Christmas that you've made yourself. Personal, inexpensive and fun to do. Henry Stahlhut designed and made the ones on these pages. He lists as essential materials: scissors, rubber cement (one tube made 35 cards—it goes on like paste, surplus rubs off), ruler, razor blade, white and red water color tempera paint, (for signing, etc.) brush, pen and ink and a gaggle of Christmas wrapping papers, seals, ribbons. The ones shown on these two pages came from Dennison's. Wrapping papers with figures, like the Santa Claus, rocking horse and Swedish children below, yield dozens of cards per sheet when the figures are cut out and mounted on folds of contrasting paper. Individual seals can be mounted the same way. The Merry Christmas on the card at the right is a seal. The snow flake paper is charming to add piecemeal as final adornment to a finished card. Note how its glitter has been applied to the snapshot card at the far right. Ribbon is stuck onto both the Noel! and Merry Christmas cards, folded in a V on the latter and stuck down top and bottom. Metal paper makes your card brilliant, was used on the child's card above. Take care to shape the cards you create to fit envelopes you buy at your stationer's. You can make them, of course, but it's considerable bother—and they seldom turn out really neat.





Noel!

Greetings!

Noel

Christmas at "Pathways"

IRVING PENN

The Harvest IS IN



EMELIE DANIELSON



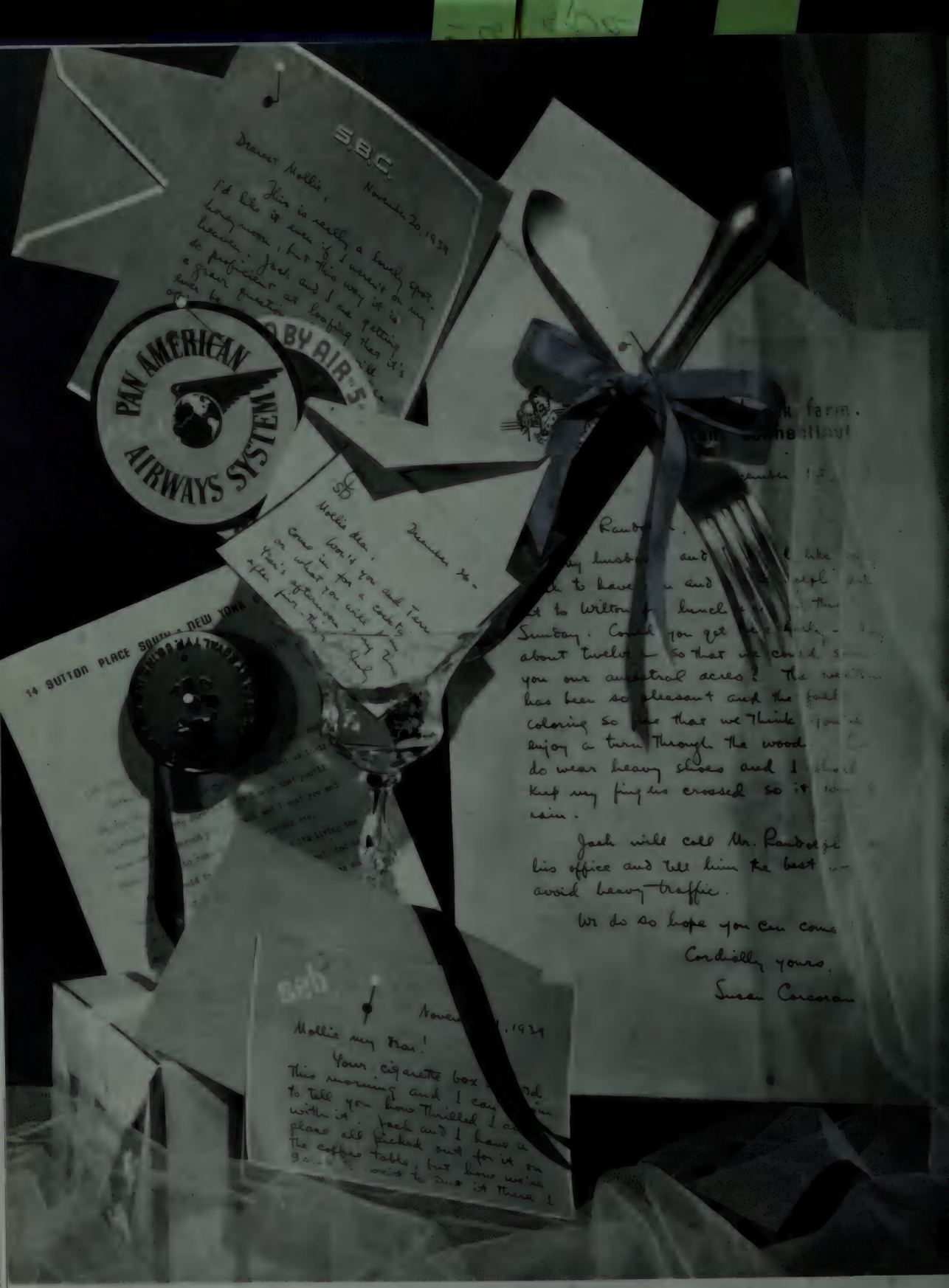




LET us now give thanks for wheat and corn, apple jelly in ordered rows on the shelves, cucumber pickles and mustard relish and the most American of all festivals, Thanksgiving, the gathering of the family.

Above, you foregather at a board on which swim ducks (decoys, Abercrombie and Fitch) through garlands of fruit. On boldly crocheted mats from the Maison de Linge are autumnal flowered plates by Royal Doulton from B. Altman and Westmoreland glasses from Ovington's. The sterling flatware in the Georgian pattern and the candlesticks are by The Towle Silversmiths. Georgian is shown in greater detail at the left side of the closeup. Ronson table lighters are set at diagonal corners.

More Thanksgiving entertaining is done over a tea and coffee table, left. Here is The Towle Silversmiths' Old Lace sterling flatware (in detail far right) and tea and coffee services. The banded china is by Wedgwood and all the china comes from Ovington's, the food from Schrafft's.



On Eaton's newest, smartest papers she writes thanks for a Saks-Fifth Avenue present, lower left; from her Pan American honeymoon, top left; a cocktail in

WISCASSET OPEN HOUSE



An old Maine town is a treasury of America's historic architecture

NCE a year Wiscasset entertains. She opens her beautiful old doors and with them a page of American history. The ships which sailed Wiscasset did a handsome trade in the years between the Revolu- she was founded in 1760) and the War of 1812, a trade on the of which the town rose. New England ship-fortune towns have a l character to them compounded of conservatism plus a desire for ssive houses which should fittingly celebrate the success of their s. The houses are foursquare and simple in line, elegant in detail. lay Wiscasset almost more than any other seafaring town in Maine, ts her old houses intact. She has suffered little change over the past y and many of her houses belong to the descendants of their rs, which is fine insurance against the ravages of unseemly mo- y. Her interiors, as you will see on the next two pages, are filled priceless heirlooms, bedecked with garden flowers. You may see on Open House Day (planned for August 14, in 1940). A small buys a visitor's ticket and this money is spent on some Wiscasset work which betters the town itself.



LINDSAY PHOTO SERVICE





LINDSAY PHOTO SERVICE



O. HERBERT WHITNEY

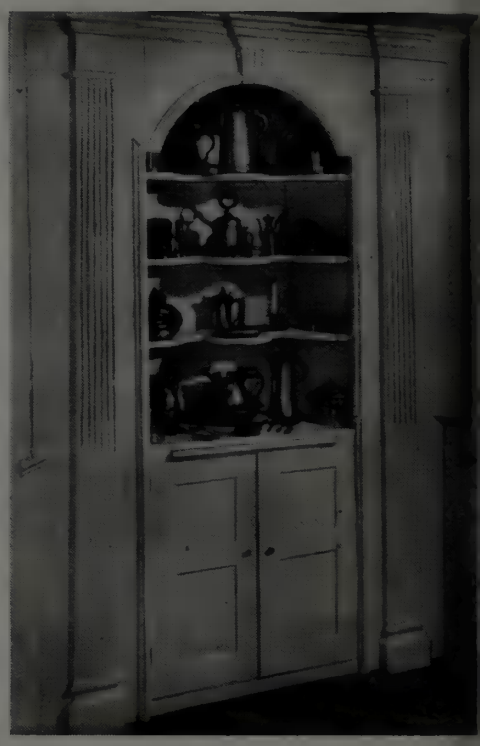


Wiscasset doors. Top, Mrs. William Lineau owns the Tucker house built in 1784. Center, the Carlton house, now vacant. Bottom, Mrs. A. T. Sortwell owns the house William Nickels built in 1807. Right, Dr. Bailey house owned now by Dr. W. B. Mitchell. Left, the Governor Smith house built in 1792 by Silas Lee, owned by one family for over a century

BURLINGAME PUBLIC LIBRARY



WISCASSET OPEN HOUSE



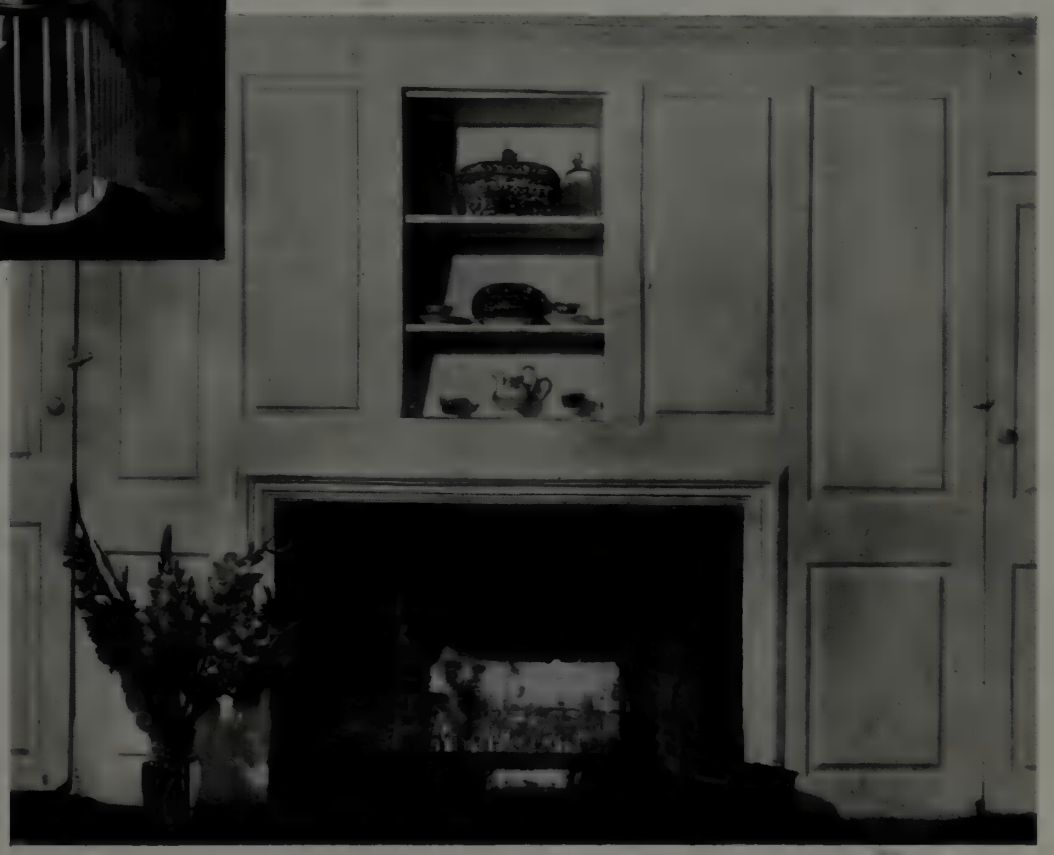


On this page are three interiors of a house built in 1852 by Henry Clark, Esq. and Capt. George H. Wood. It now belongs to Mr. Charles G. and Miss Judith Chase, grandchildren of the famous ship captain, Jonathan Edward Scott. The dining room is graced by many a fine antiquity including a porringer which came to America in the Mayflower. The fireplace at the right is in the living room. The mantel is from an old Charleston house and commemorates Commodore Perry's victory on Lake Erie. It bears the words, "We have met the enemy and they are ours" and an arrangement of formalized ship's motifs.

It is a tribute to the taste and discretion of the present owners of Wiscasset houses that though their rooms are filled with museum pieces, old pewter, silver, glass, china, rugs and accessories, they are in no sense stuffy, museum rooms. They have the warmth and hospitality of rooms where people live their daily lives.

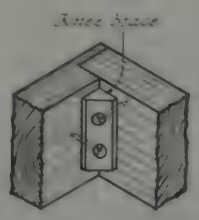


The staircase, left, of the Nickels-Sortwell house built 1807 for Captain Nickels. The influence of Bulfinch is seen here. This house served for eighty years as a hotel so it has none of the original furniture, but the present owners have spent years in collecting for it so that now it is rich in antiques found through diligent search, almost exclusively in various parts of the state of Maine



At the right is a paneled fireplace wall in the house of Miss Alice Taylor and Mrs. Joseph Hubbard, the original part of which was built shortly after the Revolution. Below is the dining room of the house now owned by Mrs. Rafter. It was built in the decade 1830-1840 and occupied by John S. Sheppard. It passed to Isaac H. Coffin, grandfather of the present owner. It stands behind a trim white fence and is surrounded by handsome trees. Between its tall chimneys is a typical New England Captain's Walk. The built-in shell-topped cupboards shown are very fine and perfect background for the old china





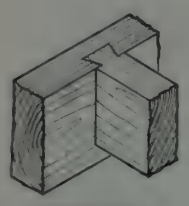
PLAIN RABBET
(Reinforced)

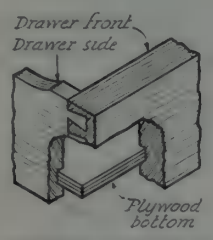
FURNITURE FACTS

BY FRANK CURTISS SCHMITZ

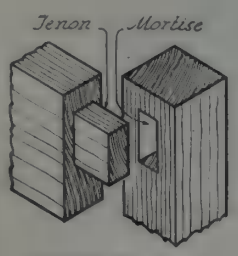

RABBETED MITER


DOUBLE RABBET

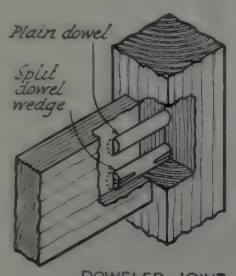

DOVETAILED
LET-IN JOINT



DRAWER CORNER



MORTISE & TENON
(Before Assembling)



DOWELED JOINT

EDITOR'S NOTE: *This is the first of a series of articles on how to appraise and select good furniture.*

Question. What factors determine the inherent worth of furniture?

Answer. There are four: design, materials, workmanship and finish. These can be and are mixed together in all sorts of combinations—good, mediocre and poor.

Q. What is meant by these terms?

A. *Design* really has two distinct parts. The first is the commonly accepted interpretation—choice of line and shape—which cannot be included in this article, but with which most people are familiar. The second involves the method of joining individual members into the finished piece; whether a given part shall be of solid wood or veneered; what wood or woods shall be used for specific purposes.

Materials, in addition to woods, include upholstery, springs, locks, hardware, etc. These do not fall within the scope of this study.

Workmanship (the skill and care expended in assembling a piece of furniture), because it cannot be judged by casual examination in the store, must be vouched for by your dealer. You can and should insist on factual statements from him and an invoice corresponding to those statements.

Finish, including the quality of materials used and the method of application, falls somewhat in the same category as workmanship, except, of course, you can inspect it to see if it looks good and has the character of the surface you want. Otherwise you must trust the dealer's statements.

Q. How is furniture joined and what are the best methods?

A. By gluing, dowelling, lapping, let-in joints, miters, tongue and groove, groove and spline, dovetailing, mortise and tenon, lamination, etc., and by almost countless variations and combinations of these devices. The sketches show several types. Here are six things you should know about joints: 1. Glue *alone* should never be trusted to carry a load from one piece of wood into another. Glue is used in practically all the methods of joining wood named above. 2. A single dowel is not good practice in any major joint; two should be used. 3. A split dowel is more effective than a plain one. 4. Simple miters, such as used in picture frames, are not strong enough for furniture. 5. Tongue and groove, also groove and spline, are used primarily to increase the surfaces in contact, so that the glue has a better chance to be effective. 6. Lamination of curved work is often better than solid work, because it eliminates the cross-grained wood that is unavoidable if the curve is cut from one piece.

Q. What is meant by "solid" work and "veneered" work in furniture?

A. Solid work means that the exposed surface is of solid wood of the kind named. In veneered work the exposed surface is veneered with the wood named.

Q. What is meant by "exposed surfaces"?

A. The surfaces exposed to view when the piece is placed in position for use.

Q. How is veneered work made?

A. Veneered work consists of a core, usually laminated, of three or five layers of common cabinet woods glued together with the direction of the grain in alternate layers at right angles and with face veneers on both sides of the core. The face veneer *of the exposed surface* is of fine cabinet wood and the other face veneer is sometimes of a lower priced veneer of the same wood, and sometimes of a less valuable wood. The finished product is usually called plywood.

Q. Have the terms "solid" and "veneered" any bearing on value and wearing quality?

A. No. Let's examine a few facts. Your kitchen chairs probably are solid wood. So, too, is an American Colonial Mahogany chair, made by Benjamin Randolph, and recently sold for $33,000. Plywood is often used for the crates in which furniture and other articles are shipped. It also was used in many of the priceless pieces made by the craftsmen of long ago. One such piece is a Mahogany highboy for which $44,000 was paid at a recent sale. Entirely aside from the question of beauty, the function each element fulfills in the completed piece should and does dictate whether it be of solid or veneered work. As to beauty, you should remember that the most beautifully figured wood of every variety is manufactured into veneers. This enables the cabinetmaker to produce 20 square feet of figured veneered work when only one square foot could be made of the same piece of solid wood. Consequently, except at a prohibitive price, there is no comparison in beauty between veneered and solid work.

With modern methods and improved glues, veneered work is produced that is at least the equal of the finest ever made. Provided the design is the same and the materials, workmanship and finish are equal in every respect, you need have no fear of buying furniture of which it is a part.

Q. What is meant by "combined" or "combination" in furniture?

A. These terms usually mean that the exposed solid work of the piece is of one or another of the substitute cabinet woods, combined with fine cabinet wood veneers on prominent surfaces. Sometimes it is offered as "combination furniture", "combination Mahogany", etc. If so, the description is totally inadequate. There is only one proper designation and that is the name (*Continued on page* 112)



EDITOR'S NOTE: *Community flower shows have been responsible for a great deal more of the horticultural progress in this country than most people give them credit for. When the day comes that every town and hamlet in the United States has its own seasonal flower shows then America will have arrived at a true sense of what gardening really is. Mr. Johnston, conductor and judge of many shows, suggests a plan of action for the small community.*

IT IS no great problem to conduct a flower show but quite a feat to make a show worthwhile. The local flower show, in this writer's opinion, should aim at two distinct yet well related goals. It should attempt to raise the standard of plant culture and at the same time develop a real appreciation of the use of plants and their products.

Local flower shows of necessity must consider mainly outdoor grown material if they are to achieve any real measure of progress, as it will be found a great majority of residents do not have greenhouse facilities. There are two real seasons to stage shows in the average community, with reasonable assurance that they will have variety and sufficient quantity of material to make them worthwhile. Late May or early June, depending on your locality. In the vicinity of New York, early June; further south earlier and further north later, will be the time for the so-called early summer flower show. September is the other period during which most of the so-called fall flower shows are staged in the east.

With several winter meetings ahead of the average garden club, let us discuss the June show and the possibilities of starting a show in our community. First of all, there must be established a show organization and such organization must have a general show chairman whose word will be law. It might not be a bad idea to also elect or appoint an assistant or co-chairman, being sure that the two are likely to be friends.

From this point, the goal should be to so divide the work of staging a show that it will not work too much of a hardship on anyone. For this purpose, vice-chairmen or chairmen in charge of various parts of the show could be well appointed, each to function under the direction of the general show chairman. Important parts of the show organization could be classifications, entry, publicity, hostesses, junior exhibits, staging, properties, background, placement, information, admissions, judging.

Let us consider briefly each of these, starting with classifications. This committee chairman and her group should in effect write the schedule of classes, decide what events will accomplish the greatest good for the greatest number and then follow the original work through with interpretation on show day where needed. This committee could well take a census of plants being grown in the community for there is little need of including classes for Iris if none of the members or residents grow Iris.

The Entry Committee will take charge of all advance entries and will, in addition, on the day of the show, handle entries as they come in. This group will need to work in close cooperation with several other committees, notably publicity, staging, placement and judging. Unless each of these groups is cooperating with the other, confusion will occur.

The Publicity Committee has two distinct jobs. First, far in advance of the show, to interest prospective exhibitors in entering and then, as the show approaches and opens, to interest non-exhibitors in attending. Much publicity is lost in the public press due to lack of proper planning to make available desired information. Many times, this writer in the role of reporter, finds it impossible to obtain a list of the winners in the various classes in time or in a usable form for

his paper. Awards must be made available as soon after judging is completed as it is possible to get them out.

Hostesses may make life bearable merely through doing some of the many thoughtful things that make for a pleasant show. They can in effect be the ambassadors of good will for the other harassed and overworked committees when the firing starts.

Junior Exhibits. The chairman, in addition to being responsible for a most interesting part of the modern show, is the builder of future exhibitors, the training of whom will assure the success of similar exhibits in the years to come.

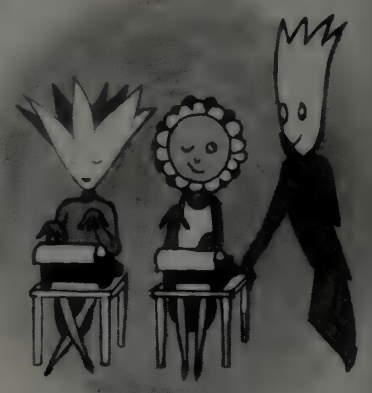
The Staging Committee should be headed by a chairman of good taste and vision for certainly here is a great opportunity for most flower shows to improve. A little advance planning and vision will often turn a drab show into a thrilling event. If a local landscape architect is available, perhaps, this chairman may beg some co-operation to the mutual advantage of the exhibit.

The Properties Committee will need have charge of all the show equipment which in the well ordered show is a sizeable task. Containers, tables, covers and other score or more things the average show acquires after being in existence for a short time.

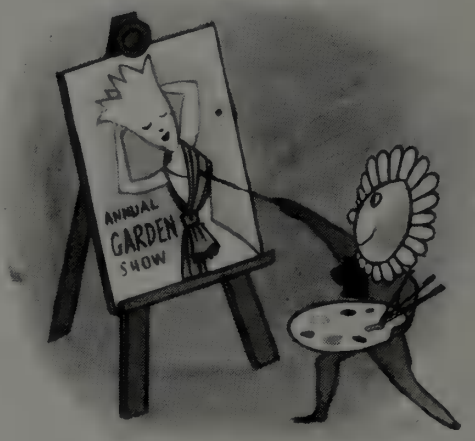
The Background Committee is in effect the camouflage committee, for it is their task to hide the ugly spots and impossible walls that usually detract from most shows. Here again, a person of vision and imagination is needed for everything from cheesecloth to native greens or foliage will need be used before the job is completed and sad to relate, there is usually very little money for the work.



First take a flower census



Record all entries carefully



Interest prospective exhibitors



In effect the camouflage committee



Equipped to answer questions



Capable judges are important

The Placement Committee should have full charge of placing the various entries on the spots where they will remain until judged. Here is a real point in show management. If exhibitors can be kept off the exhibition floor, much of the pre-show confusion will be eliminated and with an adequate placement committee orderly procedure is possible.

The Information Committee is an important one and should be equipped to answer questions by exhibitors as well as spectators. It should, if possible, include at least one member with sound botanical knowledge.

The Admission Committee should be in full charge of advance as well as current admissions. If active and forward looking, this committee can often assure the financial success of the exhibit even prior to its opening —a good thing for the morale as well as the treasury.

The Committee on Judges is an important one and is responsible for securing capable people to pass on the merits of the various exhibits. On the subject of judging, a book could be written. It may be noted, however, that in the main, judges are not too well treated. Most of them serve without fee and too often even pay their own expenses. It is a common fault that many shows forget to thank the judges and perhaps take their work too much for granted. Some provision should be made to meet them at the station and take them back and if coming from a distance at least feed them. In the matter of selection of judges, it seems to have become the custom to secure lady jurors to pass on artistic arrangement classes and men on the culture or specimen classes. Just why this is, this writer fails to understand, for certainly the list of great artists of the world must include a few men, as well as women. (*Continued on page* 120)

NOVEMBER WINDS . . .

. . . *again suggest putting the garden to bed*

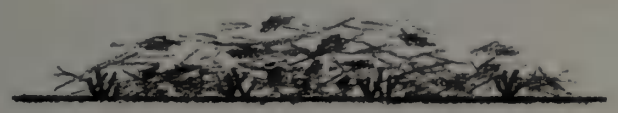
BY MRS. JAY CLARK, JR.

THERE is nothing mysterious about the matter of winter protection of the garden, but its essential elements are so often misunderstood that the whole ubject is approached from quite the wrong angle, with disastrous results. And et the reasons for every task at this time are so simple that they are primer-like n comprehensibility. Common sense tells us that it is not against cold that the lant is to be protected, for how can any outdoor conditions be arranged to keep ne growths warm, when the thermometer goes below zero and the ground itself reezes? No covering is able to create, for any length of time, a higher tempera- ure than that which surrounds it. Where there is no source of heat-providing armth such a state cannot exist. So that theory, if it ever existed in the gardener's ind, goes into the discard.

In its place should be firmly implanted the tenet that winter fatalities are due o various forms of evaporation, and any method used is successful to the degree n which it prevents this loss of moisture. This is the reason why growths above round—bushes, evergreens, Box, Roses, herbaceous types which are not cut own—must first be sent into the winter with enough water in the soil for them o draw upon copiously and then covered or protected from the sun, air and ind, which all conspire to take that moisture from them. The rooting area is overed with some loose agent called a mulch, and the tops with materials best uited to certain classes of plants. The proper time to apply the root protection s after the ground has been subjected to a couple of freezes—nature's way of rresting growth and ripening it for the dormant season. Top protections may be ut in place slightly in advance of this time. This is all there is to the theory of inter insurance. Such differences as exist come in the treatment of various types.

MULCHING MATERIALS. For the surface carpet, any material may be used hat is loose enough in texture to obviate a heavy matting down. Peat moss, pine eedles, hardwood leaves like the Oak, marsh or salt hay, excelsior, evergreen oughs, straw are all possibilities. Well rotted manure is also excellent, as it not nly provides for the winter, but carries over its benefits by enriching the soil nd permanently conditioning it. Melting snows or rains carry the plant foods n this fertilizer into the earth, and in the spring a greater part of the mulch is ncorporated with the ground. The plaint may be that it is a material hard to ind, but few are the localities where personal search or advertising will not bring o the garden gate as much as is needed. An annual application of the manure nulch will not only protect, but keep the plantings over and around which it is sed in health and vigor. One note of caution: Unless trustworthy assistance is surety, or personal supervision or labor possible, it is better to use something lse in areas of perennial varieties which go into the winter with green growth. hese resent smothering or close covering. Always in my mind remains the nemory of a patch of Primroses buried under a thick blanket of such a mulch y an over zealous worker in an enforced absence.

Oak leaves, when the trees are present, form an easy method of solving winter's equirements and can usually be obtained from outside (*Continued on page* 139)



When you put the garden under wraps, do it right. Never use garden rubbish which looks adequate at first (above) but which mats and rots before spring, as you see below





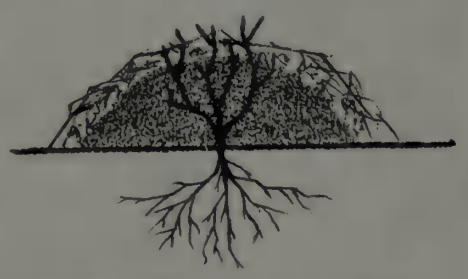
Leaves and marsh hay are both good for mulching, but you can get a lot more hay than leaves on your fork



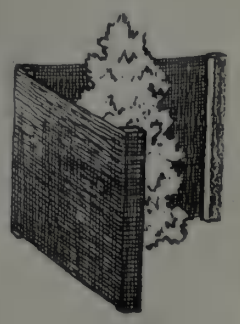
Perennials that go into winter showing green above ground should be loosely mulched, as with boughs



Two to four inches of peat moss provide an excellent mulch for almost any purpose. It never packs



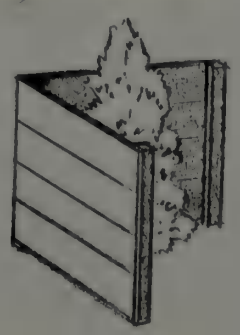
Mound roses with 10" to 12" of new soil, then cover lightly with leaves or evergreen boughs. Or use peat broadly heaped instead of earth







For low evergreens, boughs stuck in ground guard against breakage from weight of snow and ice (above). Stakes and rope support upright ones, left



Cover bases of evergreens with oak leaves and then protect above ground with wind breaks. Ordinarily burlap on stakes suffices

In very exposed locations solid boards are preferable

IN GLASS HOUSES

BY L. W. C. TUTHILL



ERIC J. BAKER



ERIC J. BAKER

THERE was frost at our place last night, and the first casualties were left in our garden this morning. But while we are sorry to see them go, especially since it is only mid-September as I write, we don't really mind so much nowadays as we once did. You see, we have a greenhouse.

By the time the first killing frost takes real toll of our outdoor blooms we shall already be in our glass house, throwing mental rocks out at the weather. As the fall wanes and winter sets in tight, we shall have a lot of fun with our greenhouse garden. And the fun will seem all the more pleasant because the gardening will be more concentrated and the contrast between the green inside the glass and the (*Continued on page* 129)



Greenhouses for home gardeners take a variety of forms and are to be had at a wide range of costs. Just above, a new garden window unit which has a glass roof, ventilators, fits any house, costs around $85. At top of page, a lean-to greenhouse for which the materials were $178, heating coils $32. The total cost erected was $345. At the right, the author and his wife stand by their lean-to greenhouse. It has an iron frame with curved eaves. This one opens on the owner's workshop. At the top of the picture you see a part of a garden window. The bottom opens into the greenhouse, admitting flower fragrance to the room above.



There is no reason why a home greenhouse should be devoted exclusively to horticultural pursuits. At the left is a conventional metal-framed unit which serves as an ideal sun porch, for both humans and flowers. There are ventilators in the roof and a slat shade which may be rolled back to admit full sun. Below, a house in Winnetka, Illinois, which was designed by its architect to include harmoniously both greenhouse and forcing frame. Forethought before the house was built kept the cost down to $250





This is the kind of modern, even-span greenhouse which may be located almost anywhere. Sometimes they are attached to a garage and frequently to a wing of the house. If so attached or if near enough, they may be served by special coils from the central heating system, as here. Otherwise small heaters with various types of automatic control are available. The compact unit cost $460 installed

the Log of the PRACTICAL GARDENER



When the fruit season is over, buy a couple of dozen bushel baskets. Paint a few green, fill them with soil and plant in each one four clumps of herbs. See Par. 1



LEON SODERSTON

Whenever you go out in the country in your car, take with you a bushel basket, a small spade and trowel. Many's the fern you can bring home safely. See Par. 2

The year wanes and the wise gardener

STRANGE days, when there are more working hours than there are tasks to fill them! Even though this month sounds the last call in wintry zones for various garden deeds—if absolutely necessary, late planting of perennials on one of the Indian summer days; last bulbs put in; forgotten Dahlias or any other tender tubers gathered into a haven of rest—for the most part, the days to come are ones of final preparation to meet the trials of winter. A discursive group tried to fix the exact time of the Indian summer, but the only unanimous conclusion was that it was a period of mild weather in late autumn or early winter, usually characterized by haze or smokiness in the atmosphere. I like to make it coincide with Martinmas which is November 11—and usually it does.

1. **Baskets for herbs.** Now that the fruit season is over, I can obtain from the provision man the year's supply of bushel baskets, some the higher type, others the regulation low, broad shapes. A couple of dozen is none too many. A new use of some this year was to provide herbs for a would-be devotee of the cult. There was no available sunny place near the kitchen door for a bed, but plenty of concrete area. Three baskets were painted green, filled with a sandy, fairly rich soil, well limed, and four different clumps planted in each one. Basil, Chervil, Chives, Savory—Marjoram, Tarragon, Thyme, Borage—Lemon Balm, Parsley, Mint, Lemon Thyme. These were used constantly—which kept them trimmed and in bounds—and at the summer's end what was left has been dried and bagged, the soil put back on the compost heap and since they are good for only the time being, the baskets thrown away.

2. **More baskets.** Two baskets have been in my own garden with some annuals, in a bricked corner where there was sun but no soil. They are always at hand when transplanting is done, being the only coverings large enough to protect a good sized clump. One invariably rides in the automobile with a stout small spade and a trowel, and many is the fern that has been safely moved because there was something for it to be brought home in. Fruit baskets are light to carry around for lawn clippings and weed collecting—most welcome for this last need since my baskart has been promoted to the role of garden waste-paper basket! On the terrace another basket is stationary; in it are stored loam, dried manure, pine needles and any thing of the sort. The tall ones, inverted, make an improvised table for the breakfast tray, very convenient as said tray is never taken to the same corner twice in succession, and while chairs may be everywhere in a garden, tables are often lacking when most desired. Count up and you will find the two dozen already in use.

3. **Plant marking.** Although the memory is still to be relied upon and there are visible traces of the garden's contents, I see that the plant labels are affixed to those plants I am not quite sure of. Of course the old standbys need no marking, but any recent acquisitions still unfamiliar in appearance I tag securely. I don't know as there is any best label. There are many good ones on the market: metal strips to write on do the trick, or a simple procedure is to put the name on one wooden label, place another one over the inscribed side for protection and fasten the two securely together with rubber bands, wire or string, thus making a safeguard against rain and snow. I like the tiny glass vials, of French origin, into which the name of the plant is inserted on a scrap of paper, and the cork pushed into place. These are fastened to a bamboo stake, are easy to read, and can be used over and over by merely changing the written name. When the foreign supply gives out the same idea is approximated by the little bottles from the druggist. Such labels have just been used on new varieties of the miniature Narcissus to increase the

...makes final preparations for winter

...ollection of last year. These did so well, incidentally, that it seems worth ...while continuing with the type. The ones which have stood the test of ...welve months are the two tines, Minimus and Minor, miniature trumpets ..., 2″, and the other, 6″ high; Queen of Spain; yellow Hoop-Petticoat, ...which is just that and is called *Bulbocodium Conspicuous*. Four more ...of the Triandus hybrids have gone into the ground this month in partial ...hade and a light gritty soil, well drained. Most of the species from the ...ild need careful reproduction of their natural habitats, but such indica... ...ions are always given with purchase from a reliable house. In the Sep... ...ember 1937 issue of HOUSE BEAUTIFUL was the article which fired me ...nto action on these delights.

4. **Last minute checkup.** About this time, as the zero working hours approach (I have even known this to be taken very nearly in a ...iteral sense), the notebooks are consulted to see if anything has been ...orgotten. Such as: To lime the Lilacs and all ground areas except where ...uch sour loving plants as Rhododendrons, Azaleas or Laurels, members ...f the Heath family are growing. A heavy application of ground lime... ...tone bought at any agricultural store and applied each autumn, scattered ...n the ground until it looks like a fall of snow, makes the bloom of ...Lilacs far more abundant and the foliage healthier in appearance. Rose ...eds and bushes like it too; dig in a cupful around each Peony and give ...he herbs a good dose. For shrubs a pint for each small bush, a quart ...or a large one. While near the Peonies, I cut off the foliage and burn it, ...r have it carried away, to prevent harboring any source of disease, for ...f it is left to mold and rot on the ground it is a fertile source of trouble. ...The leaf stalks are severed close to the ground as soon as they ripen. Of ...he Delphiniums, all stalks and large leaves are removed, only leaving ...young new growths not likely to become water soaked and decayed. This ...is the principal danger to be avoided in bringing these clumps through ...the winter. For extra good measure, 1″ of soil is scraped out, the space ...of 1″ from around each plant, and the depression filled with coal ashes, ...drawing them up around the crowns. In addition, coal ashes discourage ...slugs. When there are naphtha flakes handy, these are dug in around the ...plants, this last gesture being like crossing one's fingers for luck!

5. **Climbers.** It is wise to see that the climbing Roses and hardy vines are firmly attached on walls and trellises before winter winds set in. Any newly planted Rose of this type is better taken down from its support and laid on the ground to be covered with a few shovelsful of soil. It would appear a drastic, suffocating treatment, but it seldom fails to bring a thrifty set of canes to light next spring. Special treatment is needed for the large flowering Clematis which are slowly coming into popularity and not proving as difficult as the amateur was led to believe. But they do want help to get through the winter. I protect them with 4″ or 5″ of well rotted manure or peat moss, digging in a generous feeding of lime about two weeks before this mulch goes on. A circular screen made of chicken wire goes around the vine to be filled with leaves, not too closely packed, to become a heavy mass.

6. **Making plants bloom.** In a moment of enthusiasm for the untried plant I acquired a Kolkwitzia, beauty bush. It grew apace, but no pink flowers—not even after seven years, which is supposed to be the period of suspense for wayward bloomers à la Wisteria. I have fed and coaxed it to no avail. Then acquaintance was made with a Honeysuckle, *Lonicera heckrottii,* which had been annoying its owner in the same manner and which for the first time in years was covered with purple yellow flowers. She told me what to do. Prune the bush thoroughly this fall, cutting the oldest canes to the ground and (*Continued on page* 123)



A good way to label plants is to write the name on one wooden label, place another one over the inscribed side and tie the two together with rubber bands. See Par. 3



An autumnal application of ground limestone scattered on the ground till it looks like snow makes the lilacs' bloom far more abundant and foliage healthier. Par. 4



Newly planted climbing roses should be taken down from their supports, laid on the ground and covered with soil. A thrifty set of canes is the result. See Par. 5

NOVEMBER



Scrapbook

Christmas Decorations. Not too early to think of the matter of choosing your Christmas tree, concentrating on two angles, beauty and conservation. A significant fact is that Hemlock holds its needles for only a few days when cut, the Spruce only keeps fresh a short time longer, the most persistent being the Fir which holds its foliage longer than the others. This hint of Nature shows that it is an excellent plan to utilize the foliage of the common native Fir of Northeastern America, which is worthless from the forestry standpoint. It is also much the best for a Christmas tree. Furthermore, the Spruces and Hemlocks are too valuable as trees to warrant trimming or destruction for transitory decoration.

Soybeans. Among recent pests which have attacked the vegetable supplies, the bean beetle works havoc with limas, pole and many common beans in different localities. It can be kept safely in abeyance with some non-poisonous dust such as one with Rotonone base.



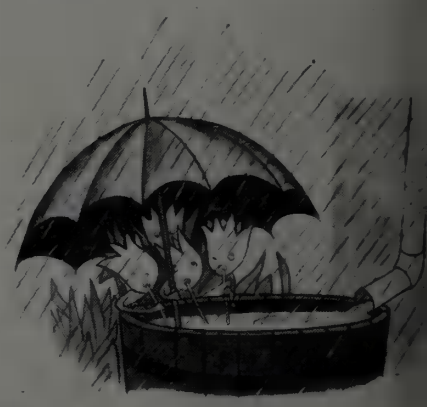
Many garden makers are including in lists for next year, seed of the soybean, which has been used in the Orient for 5,000 years and is the main source of protein for nearly half the world's population, also providing vitamins B and G. They come 2 or 3 to a pod, in tough hairy pods, hanging in thick clusters on the main stalk. Their variety is legion, 466 strains and types having been used in the suitability tests carried on by the University of Illinois, with the result that 10 varieties were selected to include early, mid-season and late crops. The beetles trouble neither the vegetable soybean nor the forage member of the family.

Methods for Plants without Soil. Out of the welter of experimentation which has attended the revival of soilless plant growth, three methods have obtained favor for both amateur use and professional activity. 1. *Shive method.* A simple process where plants are grown singly in quart jars or other like containers, each stem being held in place by a cork stopper split in two pieces, which lets the roots dip down into the nutrient solution while the tops grow in the air. New solution may be dropped in continuously from a siphon bottle, or the whole renewed once in ten days. 2. *Gericke method.* Plants are grown in wooden trays 4″ deep with woven wire bottoms, set in wooden tanks 1′ square by 10′ long. Plants are put with the roots dipping into the solution and are supported by shavings in the trays. Solution is renewed every two weeks. 3. *Withrow method.* Greenhouse benches, wood, waterproofed with petroleum asphalt, filled with cinders or coarse gravel, the plants set in this base. The cinders are leached before use with a weak sulphuric acid solution. Three times a day a small pump, started and stopped by thermostatic control, forces the nutrient solution from a pit up into the cinder bed. The Boyce Thompson Institute for Plant Research at Yonkers, N. Y., will give details of these procedures.

What is an Herb? According to botanical definition an herb plant which has no wood in its structure. This makes herbs a large and bewildering class, which might include nearly all flowe plants except trees, shrubs and woody vines! For each person plants for the herb garden usually have a special meaning and m festation and there is no quite comprehensive definition for the t It is generally accepted that all plants with aromatic foliage rightly herbs, or that a plant to deserve the name must serve a other than a decorative one; for medicine, for cooking and flavo even for supposed magic-working powers, a definite vocation. A the pronunciation, the word herb may be pronounced *hurb* or whichever accords best with the pronunciation of other ever words. Various dictionaries play leap frog with the matter, somet one is ahead, sometimes another. A *h*erb or an h*erb*, you pa money and you take your choice.

Glass Grown Hyacinths. Buy first class or top-sized bulbs, s factory varieties being City of Haarlem, yellow; Lady Derby, pink; Innocence, white; La Victorie, deep rose; or Queen of Blues, sky blue. Clean bottom of bulb from any loose skin, so dried roots, wash a Hyacinth glass thoroughly (they come at a apiece), fill with water and place the bulb so that the liquid ba touches the bottom. If it more than merely comes in contact with water it is apt to rot. Place in a *dark, cool* closet or cellar; fa results from heat during the rooting period. Add water if it ev rates, to keep at proper level. If it becomes cloudy, change by tip the glass sideways and refilling without removing bulb. When roots reach the bottom of the glass and the top growth is ¾″ remove the glasses by degrees into full light and sun. This gra transition often spells the difference between success and failur make it really gradual. Add water as necessary from evaporatio being taken up by the bulb.

Rain Water for Plants. The old-time gardener whose water su was a well or a nearby spring, eked out the often inadequate sup with the rain barrel, which was probably one reason why his win garden was a greater success than those of today. The chlorine w is used in connection with city reservoirs to protect people typhoid and other germs, kills all plant and animal life in the w and such chlorinated water is equally fatal to many types of h plants. Begonias and Geraniums suffer most, second in distress b the Coleus, Gloxinias and Cyclamen. The leaves yellow, buds bl flower stems wither and fall and rot at the surface of the soil. The remedy is to use rain water instead of city water. How this may be caught and stored is an individual problem, worth solving when the quick improvement in the plants is noted after its use. Even for specimens



(*Continued on page* 117)

LUNT *Sterling*

DESIGNS OF LASTING GOOD TASTE

Festival



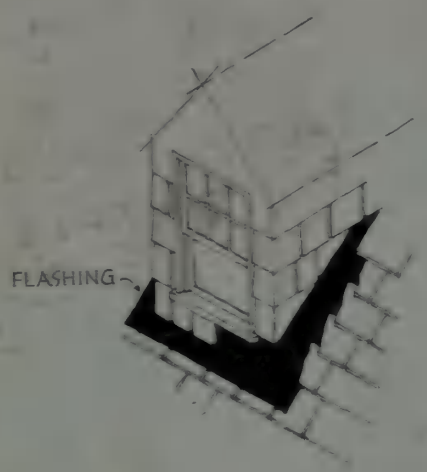
FESTIVAL is new, FESTIVAL is smart. It is the pattern which perfectly expresses fine taste and a feeling for gracious entertaining. Essentially simple, it combines a sleek, unadorned centre panel with a border of delicate flower and leaf design. It truly belongs with the most exquisite china, precious glassware, fine linens. And despite its superb craftsmanship, its impressive weight, FESTIVAL is a pattern which seems surprisingly moderate in price. Consider for example, the joy of starting a FESTIVAL service with a JUNIOR HOSTESS SET. For twenty-five dollars you can have enough forks, spoons and serving pieces for "foursome entertaining". And when you are ready to buy a complete service, you will have the perfect nucleus around which to build it. For further details write LUNT SILVERSMITHS, Dept. E-22, Greenfield, Mass. Please indicate which patterns interest you.

Please tell me

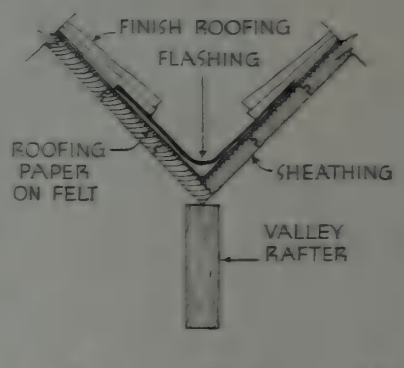
Answers by EUGENE RASKIN, A.I.A.

? ABOUT FLASHING ?

What does flashing really do, and what parts of the house need it most?



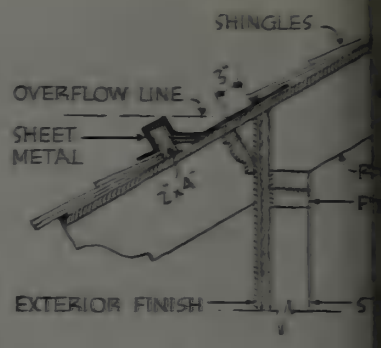
A. Different materials expand and contract to different degrees under varying temperature and moisture conditions. Therefore, it is practically impossible to build an absolutely water-tight joint between adjoining materials: there's bound to be some play between them. Flashing — usually copper, though tin, zinc and lead are sometimes used—acts as a sort of patch for such leak hazards. The metal sheets are placed inside the walls and roof, sometimes overlapping, sometimes exposed, in such a way that the entry of unwelcome water is barred. The parts of the house that need flashing most are the ones where the greatest leak danger exists, naturally enough. Around windows and doors, for instance; at the eaves; at the joints between intersecting roof planes; around the base of a dormer window; under parapets; where roof and chimney meet; at the top of the foundation wall. It is important that the flashing material be durable: use 16 oz. copper wherever possible. Tin and zinc are cheaper, but tin, for one thing, must be kept well painted. Hard lead is also an excellent material, since it is thicker and more pliable than the other materials. The accompanying sketches show two good applications of flashing. For others, see "The Case of the Leaky House", published in the Summer, 1939 Number of HOUSE BEAUTIFUL.



? POLE GUTTER

Our new home is to have widely overhanging eaves, so that a cornice gutter or an attached gutter would be impossible. Someone mentioned a "pole" gutter. Is that suitable and what's it like?

A. A pole gutter is unquestionably the thing for you to use. It consists of a 2" by 4" member nailed to the roof sheathing on a line parallel with the eaves. In the angle so formed, a horizontal board is placed; we say horizontal, though it really slopes a bit—in a lengthwise direction—to provide drainage towards the leaders. Next, a lining of sheet metal, preferably copper, is applied and the gutter is finished. This is probably the simplest of all gutters, yet its efficiency is well up with the best. Note that the shingles (you are using shingles, aren't you?) end a distance of 3" above the overflow line shown on the accompa sketch, and that the metal lining extends over the pole and a 3" beyond on the downward side.



? RUBBER WALLS

At the New York Fair we saw rubber used as a wall covering in one exhibit buildings. We liked it, but wondered whether it could also be u homes. Could it?

A. Yes. Rubber has been used in the form of flooring for quite time, and is now gaining popularity as a wall covering mater has a durable, easily cleaned surface that requires no mainten it comes in many attractive tones. However, you wouldn't w use it everywhere in the house. Avoid particularly places wher intend to hang pictures—the nail holes in the rubber wou rather permanent. It's best for kitchens, bathrooms, dressing r playrooms, laundries and the like. It's applied in 1/16" thi with a special mastic provided by the manufacturers.

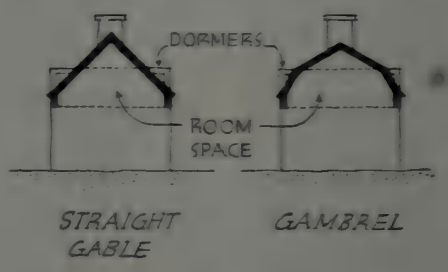
? OUTSIDE PAINT POINTER

You recommended oil paint containing linseed oil for painting the e of our house. On inquiring, we find that there is raw linseed oil and linseed oil. Which should we use?

A. Boiled linseed oil, during the process of manufacture, is h to 350 degrees F., and allowed to cool again; the purpose to increase its speed of oxidation—hence, its rate of drying. D are also usually added. The result is that while raw linsee paint takes several days to dry, boiled oil takes less than a However, fast drying involves a considerable loss in durab elasticity and penetration. Therefore it is wiser to use boile paints only where drying conditions are unfavorable and wher paint won't be exposed to the elements. In short, always use linseed oil paints for exteriors, boiled linseed oil paints for inte when fast drying is necessary.

? GAMBREL VS. GABLE

Gambrel roofs are charming, we think, and we'd like to have one o new home. But we're told they cost a bit more to build than straight g Are there any practical advantages that would balance this extra cost?



A. It is true that a gam roof, taken by itself, co little more to build tha ordinary gable, because o extra framing and labo volved. However, the total of the house is rarely incre since the gambrel reduce bage, thus decreasing i and maintenance expenses. Besides, a gambrel improves the acter of the space available for rooms under the roof—the se or third story, as the case may be. The accompanying diagram s the reduction in cubage and the better room space. So if your is set on a gambrel roof, go to it, by all means.



It's so easy to have Glamour—

IN YOUR BATHROOM

IT is simple—inexpensive, too—to add glamour to your present bathroom or to the new one you are planning. In the Crane Complete Line of bathroom equipment, you will find gleaming fixtures so easy to clean and so well suited to today's taste—shining chromium fittings that are as efficient to use as they are beautiful to look at—handsome accessories that add a touch of charm, a note of convenience, too. Your home deserves such smart equipment.

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CONVENIENCES *of the Month*



1

1. Men's trousers or ladies' skirts may be kept in perfect press with this K-Venience which holds four of either, taut and smooth. The arms swing out. Lewis and Conger, Sixth Ave. at 45th Street, New York. .$1.75





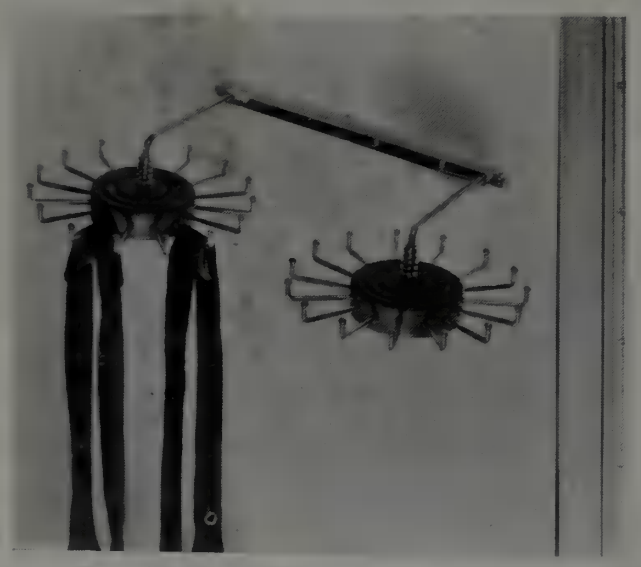
3

2. This K-Venience hat-and-coat rack turns waste closet space into valuable storage space with its three hat holders and five hooks on a chromium frame. Hammacher Schlemmer and Co., 145 East 47th Street, New York. $3

3. This little K-Valet Costumer hands the lord and master coat, vest, trousers, tie, collar, studs, socks and shoes in style. It is mounted on a chromium frame. Hammacher Schlemmer, New York$17

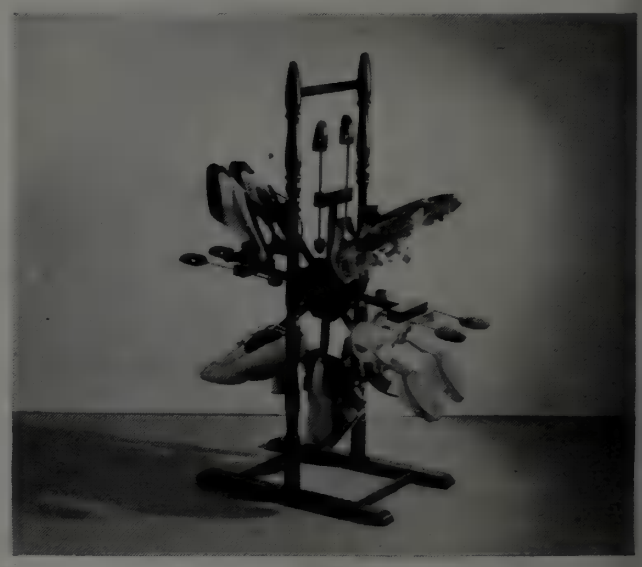


4. The K-Venience umbrella (or cane) rack for the back of the closet door does away with the old problem what to do with a dripping umbrella. The trough at the bottom catches water. Lewis and Conger, New York. .$4.50

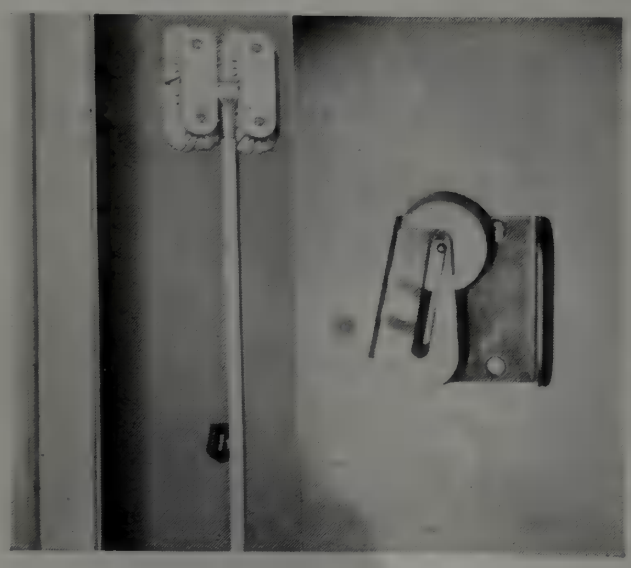


5

5. The turn of the wheel offers the master of the manor a handy look at his whole stable of ties. In walnut finish and chromium. Abercrombie and Fitch, Madison Ave. at 45th Street, New York.....$2

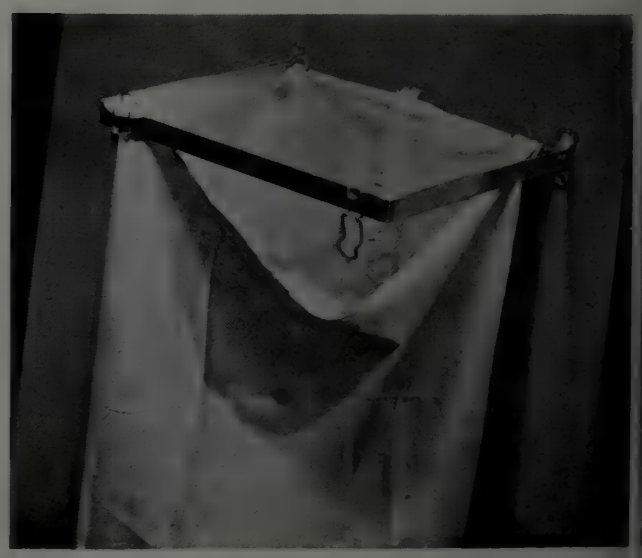


6. More shoes than you can shake a stick at store away in this Lazy Susan shoe wheel. You spin it and the shoes come obediently to you. Set it up any place that's handy. Lewis and Conger, New York. .$7.95



7

7. The small object at the left is a holder for broom and mop handles, 25 cents. Seen supporting, the Little Monarch Twin brush for scrubbing, dusting and polishing, right. Hammacher Schlemmer, New York. .$1.59



8. For the back of your bathroom or closet door. This laundry bag is attached very readily to a rectangular metal frame which holds the top open conveniently. Hammacher Schlemmer, New York.....$1.95

In the Trousseau

or under the Tree



December Brides . . . your special attention, please!

Right now is the perfect moment to announce that you are hoping to be given a complete trousseau of luxurious and long-wearing Wamsutta *Supercale* sheets and pillow cases to start your housekeeping. Let it be known that they can be (1) a Christmas present, (2) a wedding present, or (3) a Christmas-wedding present combined. Suggest that some of these beautiful colors of Wamsutta *Supercale* with monograms, featherstitching, blanketstitching, etc., would not come amiss. (The stores have many others to show you).

Send for "A Guide for the Bride," showing how many sheets and pillow cases you need. And inclose 30 cents if you'd like a 12 x 18 boudoir pillow case that isn't sold in stores. Regular value, 65 cents. Address: Department B-6, WAMSUTTA MILLS, New Bedford, Mass.

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Kelton Broadloom Wilton Pattern 1004-7. A decorator-inspired soft powder blue that blends perfectly with many of the new drapery, upholstery fabrics and wall coverings.

Clear Color

COCHRANE

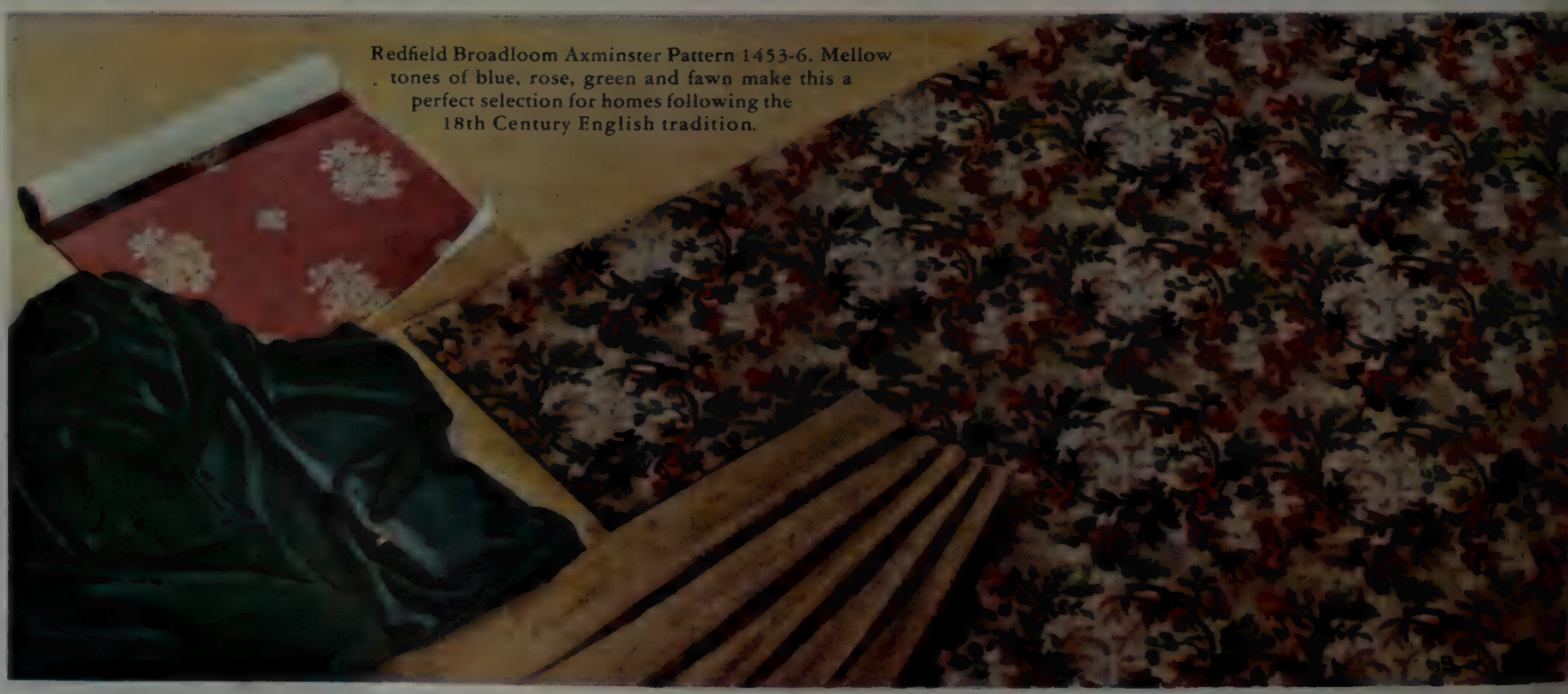
Carpets & Rugs

It's delightfully easy to give your home a decorator-approved air with one of the new Cochrane Room-Size Rugs or Broadloom Carpets. . . Styled under the direction of Miss Isabel M. Crocé—nationally known decorative authority—Cochrane carpets and rugs are created not as something apart from the furnishings, but as a definite complement to them. . . Colors that harmonize with present-day drapery and upholstery fabrics. . . Patterns for every period from the traditional to the modern.

To assure correct size (a rug showing a narrow, even margin of floor on all four sides) Cochrane Room-Size Rugs and Broadloom are made in 21 sizes—up to 12 x 21 feet. Look for them at style leader stores in your city.

ASK MISS FISK—Miss Rose Mary Fisk, formerly Associate Editor of House & Garden, will be glad to give you personal advice on rugs. Send her a description of your furnishings and she will mail you—free—color plates of appropriate patterns; also booklet "What Goes With What." Address Miss Fisk, c/o Charles P. Cochrane Company, Bridgeport, Pa.

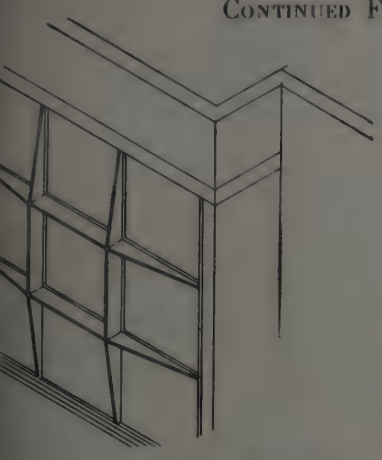
Then for designs that are smart and correct



Redfield Broadloom Axminster Pattern 1453-6. Mellow tones of blue, rose, green and fawn make this a perfect selection for homes following the 18th Century English tradition.

TRADITIONAL HOUSE FOR TWO

CONTINUED FROM PAGE 55



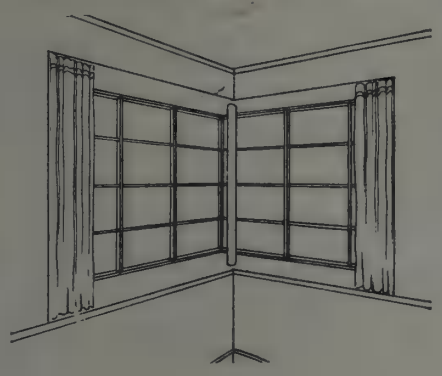
d never regret it. For here, len away from everything—by house on one side and tall trees the other—is a little terrace len for informal gatherings.

here's nothing devious or tricky ut the house. You enter the from the little side porch. To left is a coat closet; to your t are the stairs and the hall ing to the entrance into the ge. Because it is impossible ook directly into any of the n rooms, you can be spared curious scrutiny of unexpected rs. Rather, you can usher them ght into the most logical re-ion room—the library (which also serve as a guest room). he big living room faces the t, southward, a full view of ch is obtained through the bay low which appears to be ed out because of the wide, s-like muntins (see sketch e). Jutting out from the side he house, the room will never to serve as a passageway, es-ally since it has but one door. ect cross ventilation is ob-ed through the side windows; the best arrangement of fur-re is made possible by the lo-on of the fireplace in the lle of the inner long side.

ven more exciting than the liv-room's unusually big window he one in the dining room re's no good reason why you shouldn't have this in the living room, too, if you prefer an easier way out into the front yard). This is a huge, bowed window set far out from the wall so that you can enter the rear garden through the doors on either side (illustrated on page 54).

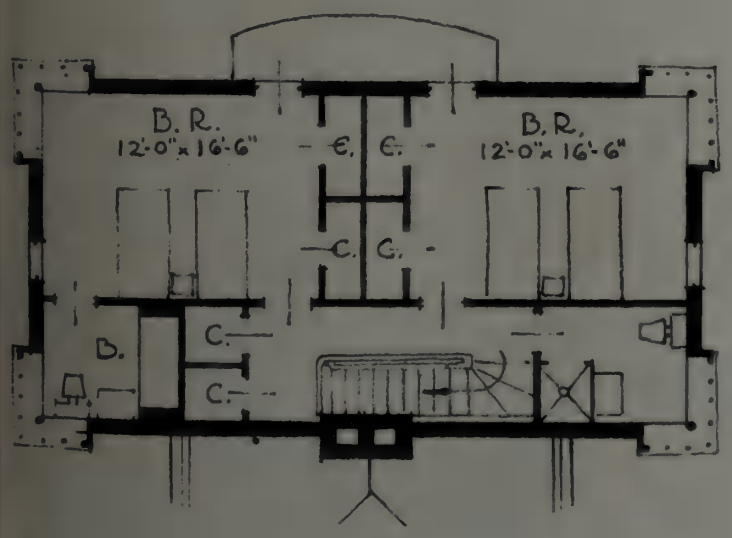
The kitchen is a modified U-shape, with a pleasant outlook into the garden. It is reached through three entrances—from the dining room, from the hall (and garage when your arms are full of bundles) and from the service court-yard.

The two generous bedrooms upstairs share the same central bath. But they needn't. The alternate plan for the second floor provides a bathroom (one with shower; one with tub) at the two front corners.



Both bedrooms have two large closets, and there are two more closets in the hall. The bedroom windows are in the corners and set out from the side of the house, thus affording a wide sill on which to put plants or other nicknacks (see above). The stairwell is lighted by a row of glass bricks on either side of the chimney just below the cornice.

The house is of wood-frame construction with brick veneer. All materials, including the steel casements (but excluding the special living and dining room windows), are available from manufacturers.



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A Year in the Life of Jacqueline—



Wedding bells rang for Jacqueline and Jim a year ago, and now they have a lovely little home. They furnished it *gradually*. Take the bedroom – they bought just one piece at first, this reproduction of a fine antique reeded four-poster found in Charleston. It is 65″ high, 4′6″ wide



"Next we should get a fine Salem chest," said Jacqueline. Dad must have heard, because his birthday gift to her was this copy of a fine old piece found near Boston It's 37″ x 20″, with a 20″ x 30″ mirror



Christmas morning Jac ran down to start coffee and there, in cellophane with a red bow, was this dressing table! Copy of a fine antique. "Jim, you angel!" cried Jac!



When Jim's birthday came he ex
But Jac had won a Quizz prize, a
came home from work he found
chest-on-chest in his bedroom.
drawers, all for him. It's 34″ x 2



A man would like this Colonial highboy, finely carved with drawers just right for shirts It's 20″ x 35″ and 79″ high

A charming bench and chair were easy to buy—then the room was perfect. "Aren't you glad we made it piece by piece. every piece a beauty?" said Jacqueline, "I think we're smart!"

"Give Drexel a little credit," said Jim, "*they* found the originals of these pieces, *they* made the fine reproductions, and *they* made it possible for us to buy a piece at a time!"





This Colonial bed was inspired by a beautiful antique in Charleston. Height of posts, 66″ To canopy top. 76″ Bed is 4′6 or 3′3 wide

Another charming dresser, late 18th century and typically Southern in mood. 42″x21″ top



Get—and Give—Beauti

More and more people are furnishing their h
gradually – choosing a piece at a time and
achieving rooms as lovely as those of their
century ancestors (who also furnished their h
piece by piece!) Drexel's mahogany repro
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proportioned, sensitively wrought, yet moder
priced, make it easy for you. You can alway

by Drexel

LOOK FOR THE DREX
SEAL ON EACH PIE

DREXEL FURNITURE C
DREXEL, NORTH CAROLI

Two Years in the Life of Jill—



h Bennett wanted a dining el suggests starting with ■ d adding other pieces later," hey picked this Duncan 44"x64", extending to 100"



They used old chairs until Hugh celebrated a promotion by buying six of these Hepplewhite shieldbacks, perfect with the table.



"It's Spring," Hugh announced, "let's buy our home a present, let's get the sideboard we've had our eye on!" They chose this beautiful reproduction of ■n eighteenth century antique, with extremely graceful swell front. It's 23" x 70".



"I've always wanted ■ cabinet," said Jill. "That wall space cries out for one, and you know we need extra storage space." Gleefully, they bought this Sheraton china cabinet, and Jill simply *feasts* her eyes on the unusual concave doors and the lovely dentelle carving. It's 36"x17", and 70" high.



This is going to be the scene of an important Thanksgiving party! "We've spent two happy years making this room," Jill told Hugh's mother. "It's perfect" the elder Mrs. Bennett said. "I've always held ■ family should grow up with a dining room to eat in, however small." Said ■ guest: "Hugh must be going places!" "He is," Jill glowed, "but we haven't been spendthrift. You see, we knew about Drexel's wonderful reproductions!"



"The loveliest corner cabinet in America," ■ perfect quarter-circle, its curved glass doors giving one-third more shelf space. It's 21"x36", 70" high.

Drexel Reproductions!

of getting more Drexel pieces that will harize with those you possess. And Drexel conally adds new gems to its collections, as its arch men make further finds of precious ques in New England and the Old South! Send Drexel's interesting new booklet. Choose for rself, and for the brides and friends on your lists — gifts that *excel* come from *Drexel!*

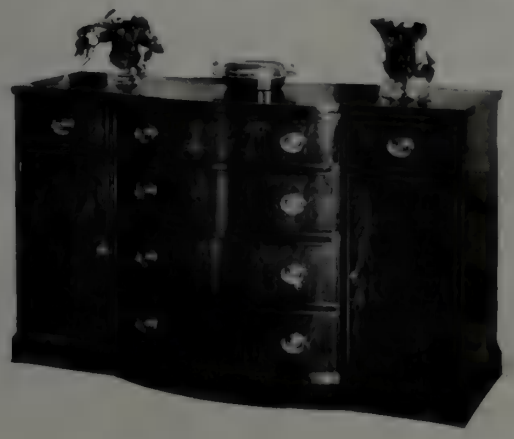
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nclose 10c. Please send me your illustrated booklet "So You nt To Be Your Own Decorator!"

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Credenza sideboard in beautifully feathered mahogany vencers. Top .62" ■ 22". Also in a junior size, 21" x 54"





Five tables in one! Center portion is a dropleaf, 25"-x 42" extending to 71" x 42". At either end is a charming, separate console. Greatest size of table, 42"x112".

EARMARKED FOR HOME BUILDER

News of new building materials, products, methods; notes about new books, new ideas



ANY fabric which is washable, fireproof and will not shrink or stretch is bound to find a place in the home. For that reason we predict a long and successful life for Fiberglas (*Owens-Illinois Glass Co., Toledo, Ohio*) and considerable joy for you. Right now Fiberglas is available in many stores as draperies, gauze and net curtains, shower curtains and lampshades (see picture above). Best thing about the material is its hygienic value: because it can't absorb dirt, it can be quickly cleaned simply by dunking it in warm, soapy water. It comes in a wide range of colors and textures.

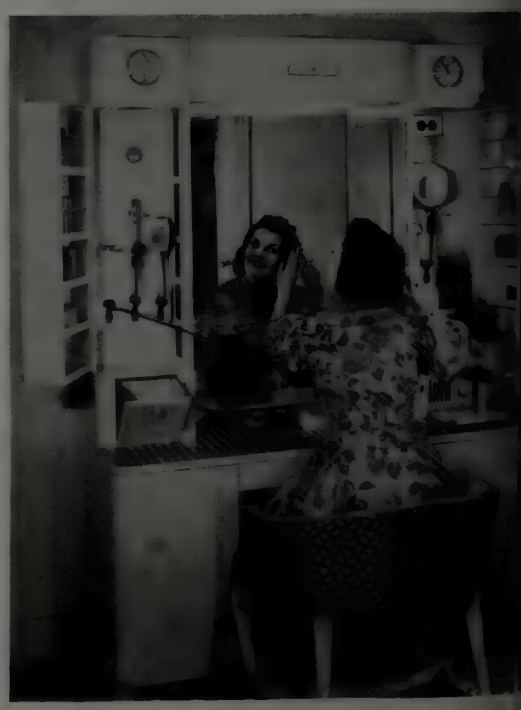
MANY cases of inefficient operation and many unnecessary service calls could be avoided if people realized that the most frequent source of trouble in an air conditioning unit is nothing more than clogged, dirty filters. One way to get around this trouble is by use of an attachment called the Electric Filter Watchman (*Simplex Controls, Herbusch Corp., St. Louis*), which guards the filters of the summer or winter conditioning system and automatically flashes a light signal when it is time to change or clean the filters. This compact, rugged device is attached to the conditioner unit between the blower and the filters by means of a simple nut and bolt connection. It is automatically set to flash the signal whenever accumulated dust in the filters causes an excess load of "static pressure" to build up in the unit. The makers claim that it cuts operating costs of a conditioner to a minimum and that it will function on all types of installations without attention.

A SCREEN which will keep out bugs, heat and light, yet permit visibility, is something we long have wanted. Now the Ingersoll Steel & Disc Division of Borg-Warner Corp. (*310 S. Michigan Ave., Chicago*) makes it possible for us to get it. This new screen consists of horizontal bronze strips woven together with bronze wire every half-inch. The result is a miniature venetian blind, the slats of which are set permanently at an angle of 17 degrees with the horizon. This keeps out insects as well as ordinary screening, but the greater open area makes for improved visibility. And when the sun mounts to an altitude of over 40 degrees, no direct rays are admitted to the room. Placed outside the window glass, the screen absorbs heat rays and dissipates them outside the building.

WE CAN'T tell about you, but we for one frequently work ourselves into a state of frenzy when we are unable to make a small picture hang straight and flat against the wall. That's why we're glad to welcome the new picture hangers made by Pacific Electro Mechanical Co. (*1129 W. 19th St., San Pedro, Calif.*). This hanger in no way resembles an ordinary hook. It is only a little, almost flat piece of metal with a long tapered slot in the bottom and two nail holes in the top. You do away with unsightly wire, screw-eyes and hooks merely by tacking the top of the hanger to the back of your pic frame, driving a long, slim nail into wall and slipping the hanger slot down the nail. Presto! The picture's up.

WHEN movie moguls want to find out an audience will react to a new picture hold a sneak preview. General Electric (*570 Lexington Ave., N.Y.C.*) is hol much the same sort of thing in the Ele Home, Town of Tomorrow, New Y World's Fair. There on display for al see—but not yet to buy—is an electri home beauty cabinet. As shown in the ture at left below, the cabinet is styled a simple, functional lines. In this form would probably fail to harmonize with r decoration, but it could be readily desig for any period or color scheme. Most in esting thing about the device is its conte In the lower right cabinet (closed in ture) is a towel dryer. In the right up cabinet is a small radio; a hair dryer a vibrator, each with its own off-and switch; and a small hand iron which be to heat as soon as it is lifted off the p on which it rests. In the left upper cabi the hair curler, electric razor and immer heater are wired so that when they are ta off their respective hooks, the curren automatically turned on. All cords disapp on reels. The lower left cabinet is made of drawers. Two sets of fluorescent lamp one in white light; the other in daylig are provided at the top of the central mir Beneath the cosmetic shelf at the base of mirror is another mirror that can be justed to reflect light on the lower porti of the face and neck. A third mirror, be the table surface, is also slanted so as to veal the user's feet and legs. A heating and bathroom scale are additional featu





SPIRITED COOKING

CONTINUED FROM PAGE 65

Dishes with wine in them should e cooked for a longer time at a wer temperature and preferably ghtly covered. Even fruits to hich spirits have been added ould always be chilled in a osely covered dish. Remember, o, that you are using the wine accentuate the inherent flavor the food. It should never domi-ate. In dishes cooked with wine, ld the full amount that you plan use during cooking and never tempt to increase the quantity ce the dish is served or the hole effect will be ruined. It ould never be combined with id foods and is not generally ed in highly spiced dishes. If you e serving salad with a meat oked with wine, make your dress-g with wine vinegar. Strong spir-s such as brandy and liqueurs are ten lighted as soon as they are dded to the hot food. This burn-g seems to enable the flavor to rmeate the food more com-etely. If you are using eggs, milk cream in a dish, they should ways be added after the wine. Now for details. There are a few ups, particularly those made from fish, which call for white wine as a fundamental ingredient. Once you try them, I think you will see why. This fish chowder is typical.

Fish Chowder Marine. Melt two tablespoons of butter, stir in two tablespoons of flour and keep stirring till light brown and smooth. Add a cup of white wine and four cups of salted water, a large onion and two small leeks sliced thin. Season with a crushed clove, half a dozen crushed peppercorns, a leaf of bay, a sprig of parsley and a few grains each of Cayenne pepper and nutmeg. Let this boil hard for fifteen minutes, then add two pounds of assorted fish. If they are well cleaned, two pounds of trimmings, bones, etc. may be used. Simmer over a low fire for twenty-five minutes, put through a fine sieve and taste for seasoning. Smooth by returning to the fire for ten minutes while you stir in two tablespoons of kneaded butter. Serve poured over a round of toast topped with grated cheese.

Another type of soup that is often done with white wine is the soup with a potato base such as:



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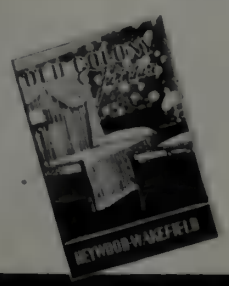
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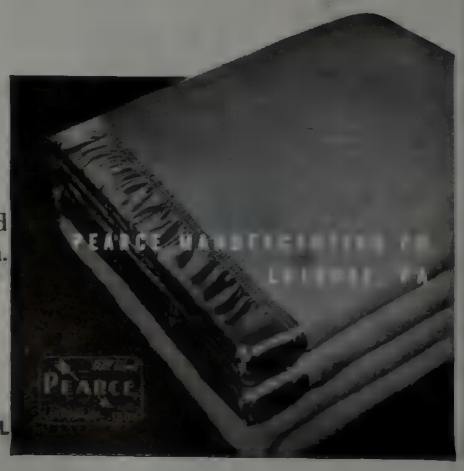
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Potage Lucernois. Get half a pound of shin veal, minced fine, and mix with it two or three thin slices of bacon, three leeks and four onions, all likewise minced. Fry them gently for ten minutes in two tablespoons of butter. When they are tender, add half a dozen potatoes, peeled and sliced, a quarter of a cup of white wine, two pints of water, three pints of stock and parsley, chervil, bay, salt and pepper to taste. Bring this to a boil and let simmer, covered, for ten minutes. Then finish by baking in a covered casserole for an hour and a half in a slow oven. Strain through a fine sieve and reheat in a saucepan with a quarter of a cup of sweet cream and two tablespoons of butter. Bring almost to boiling and serve.

The fish-and-white-wine affinity governs much that has to do with fish cooking. An equal quantity of white wine is often added to the water for the court bouillon in which fish are boiled, poached or baked. Sauces to serve with fish are most often made with white wine and fish stock. An exception to the rule is the method of cooking certain small fish called "au bleu," which depends for its effect on substituting red wine for white in the court bouillon and carefully preserving the scales with the natural slime during the handli before cooking. Another excepti is the regional fish stews that tu up in the French provinces wi red wine and garlic as promine ingredients. But usually white wi provides the best accompanime for fish or shellfish.

Baked Perch in White Wi These delicious fresh-water fish a sometimes available in the mark and still more often available fr local Northern waters if you ha the right man at the end of t rod. Next time they come into yo life, try this instead of the usu pan-frying. Slash the sides to t bone two or three times, rub wi salt and pepper and put thr medium-sized ones or four sm ones in a well-buttered baki dish. Make a fish stock by boili the heads and tails for half hour, mix with an equal quanti of white wine and use enou barely to cover the fish. Dot wi a tablespoon of butter and cov with buttered paper to keep t exposed parts from drying o Bake at 400° for twenty minut basting a couple of times wi melted butter. Remove the pap cook a few minutes longer a then remove the fish to a heat platter and keep hot. Reduce t



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auce to half, take off the fire and tir in a scant tablespoon of meat xtract, then gradually, four table- poons of butter, unsalted if pos- ible, and a teaspoon of parsley hopped fine. Pour over the fish, arnish with lemon and parsley nd serve.

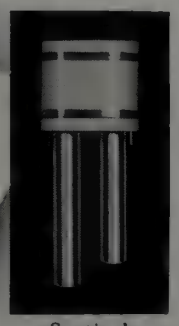
Crab au Vin Blanc. Warm half a up of white wine and season it ith a pinch of nutmeg, a few rains of Cayenne pepper and half teaspoon of salt. Add to it a ound of carefully picked fresh rab meat and let it cook for ten inutes over a slow fire, stirring bout so it will not burn. Then our over it a quarter of a cup of ilk and the same amount of ream, and let this cook while you tir it for five minutes more. Take ff the fire and add two beaten egg olks diluted with two tablespoons f the hot sauce from the crab, eturn to the fire to heat—but not oil—and serve garnished with arsley.

Meats and their attendant sauces ain so much from the addition of ine in the cooking that it is dif- cult to do more than suggest a ew of the possibilities. As a stand- rd procedure for gravy, try re- oving all fat from the drippings n your pan, adding enough sour ream to dissolve the glaze, heating gently and seasoning with a tea- spoon or so of sherry, madeira or port. Or, try one of our family favorites. It makes a very impres- sive dish out of a somewhat plebian beginning.

Roast Rump of Veal. Have the rump boned and add a tablespoon of grated orange peel to the recipe you use for stuffing it. Tie it up tight and put it in a deep roasting pan with a cup and a half of claret. Lay a couple of slices of bacon over the top and put in a very hot oven (500°) for twenty minutes. Watch to be sure the wine doesn't burn. Meantime make a basting mixture with half a cup of claret, half a cup of warm water and a couple of tablespoons of melted butter. At the end of the twenty minutes, lower the heat of your oven abruptly to 300°, melt off any wine that may have glazed the sides of the roasting pan by stirring the liquid from the pan up over it, add a little of the basting mixture if needed, and cover the roaster. Let it cook, covered, bast- ing occasionally, until well-done, which will probably mean about twenty-five minutes to the pound, including those first twenty min- utes for searing. Remove to a serv- ing platter. Add a tablespoon of flour to the drippings in the pan



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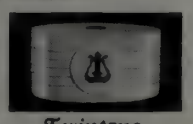
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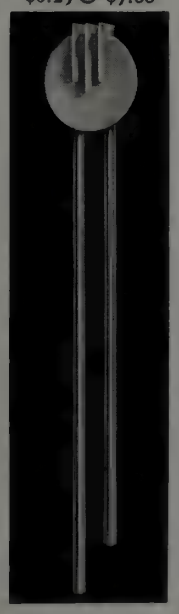
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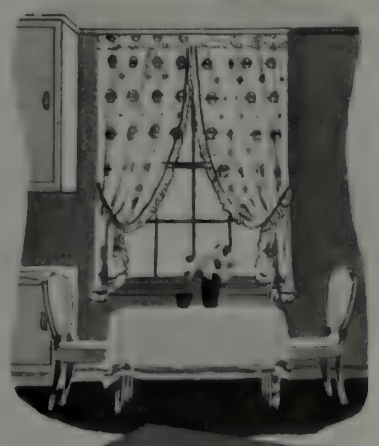
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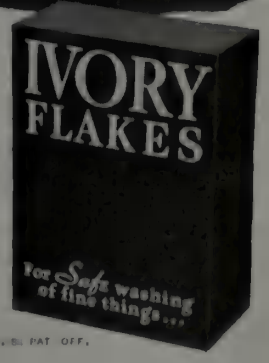


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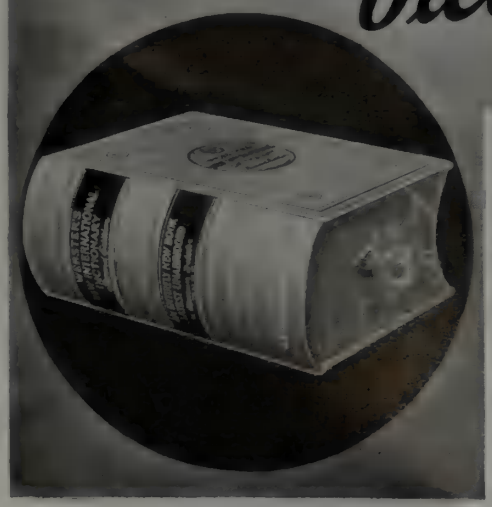
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and heat until it bubbles, then add enough water to dissolve all the glaze off the pan. Cook until slightly thickened and serve in a sauce boat with the veal. Personally, I would cheerfully eat a rag rug with that sauce over it.

Chicken Casserole. This is one of those basic dishes that admits of practically infinite variations. You can do your bird in solitary splendor. You can add the more decorative and exotic oddments, such as mushrooms, or olives, or anchovies, or truffles. You can pack the casserole with any vegetable or combination of vegetables that strikes your fancy. Or you can put in a couple of cups of cooked rice. But whatever else you use, you will want an onion, some olive oil and some white wine. Start by browning the sliced onion and the disjointed chicken in the hot oil. Then transfer them to the casserole. Add your vegetables at this point; whether or not you have parboiled them depends on the bird. A roasting chicken will take another hour in a moderate oven and almost any vegetable (in small pieces) will likewise be done in that length of time. A broiler, however, will want only twenty minutes to half an hour more, so the vegetables in that case should be parboiled first. Potatoes are usually parboiled any way, to keep them from cookin to pieces. Now rinse out the pa in which you browned the bir with a cup of white wine and cup of chicken stock. Be sure get off all the glaze from th browning. Pour this over the cass role, cover and cook till tende The gravy you may thicken wi cream, butter or flour if you like in any case you will find it a incomparable wine-and-chicke flavored sauce.

Vegetables are seldom cooke with wine—I don't know why. Po is sometimes added to the curra jelly in cooking red cabbage. should think you could do beets red wine. Claret, madeira or sher are used to flavor legumes an sometimes chestnuts. But most we take our vegetables straight.

But there is no escaping the pa that wine plays in classic sauce Madeira, sherry, port, claret, cha pagne, burgundy, all the "emb tered" wines like dubonnet an byrrh. They are the raison d'êt for a host of tournedos, fillets an egg dishes. More surprising is th Americanized version of a Chine sweet-and-sour sauce for co meats.

Chinese Sauce. Get a pint bask of kumquats, quarter and se

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hem, and simmer for twenty min-
ites in two cups of beef stock
weetened with three quarters of a
up of sugar and flavored with a
enerous teaspoon of mixed pickle
pices tied up in a muslin bag.
hen remove the spice bag and
dd the juice of four limes, a
uarter of a teaspoon of salt, four
ablespoons of minced preserved
inger, and a cup of dubonnet. Let
iis heat through, then thicken
ith two tablespoons of cornstarch
issolved in two tablespoons of
old water. Cook five minutes more.

We are all perfectly familiar
ith those chafing-dish cheese af-
airs that call for beer or white
ine; less usual is this delicious
ed wine variant.

Chillaly. Melt three tablespoons
f butter and in it cook gently
ntil soft, a diced green pepper, a
ablespoon of minced onion and
alf a cup of diced celery. Stir in
iree tablespoons of flour, two
ablespoons of dry red wine and a
up and a half of strained canned
omatoes. Cook slowly until thick.
hen add a beaten egg seasoned
ith three-quarters of a teaspoon
f salt and a quarter-teaspoon of
epper, and three-quarters of a
ound of grated store cheese. Stir
over a modest flame till the cheese melts and the egg begins to thicken, then serve on toast.

But even if alcoholic aids provided nothing for the main part of our meals, we should still rejoice for what they contribute to dessert. There are all those liqueur-fruit combinations, not to mention the strawberries and the peaches in red wine. There are the syrups, whipped creams, sauces for desserts flavored with fortified wines or liqueurs, there is the rum and the brandy so essential to hard sauce. You can substitute a quarter of a cup of any liqueur for an equal amount of water in any gelatin recipe, you can soak the babas, the tipsy squires or just a left-over piece of sponge cake. Or you can transform this standby,

Baked Apples. For six of those big tart green apples, cream three-quarters of a cup of sugar with a quarter of a cup of butter, season with a little cinnamon and stuff the holes left by the cores. Set them in a small baking pan with half a cup of sherry in a 400° oven for twenty-five minutes. Then begin basting them with sherry every minute or so till tender, adding more if needed to prevent burning.

PALLADIO'S SPIRIT

CONTINUED FROM PAGE 74

iat one finds the solution to the
roblem of building a simple house
aving dignity, unusual detail and
rchitectural integrity springing
om a fine tradition. When I say
unusual detail" I mean just that,
r there is to be found in Palla-
ian design a wealth of ways of
sing finials at corners of roofs and
alustrades, treating the always de-
ghtful porthole windows with
ngle or winged keystones, using
ie flattened or "rustico" treatment
r quoinstones. Perhaps most in-
resting of all is the "cut-under"
om on the first floor, the colon-
aded porch so brilliantly used by
alladio to give lightness and lift
a façade.

Pavilions were a great specialty
f Palladio and very dear to his
eart. In fact he built for himself
most lovely one in a garden out-
de his native Vicenza. In nearly
ll his large villas he used pavil-
ns attendant on the main house.
hese small perfectly proportioned
nd conceived buildings make the
ost pleasant and practical small
ouses imaginable. I know of sev-
ral in Ireland, England and Amer-
a which are either original
avilions turned into houses, or copies. I have sketched some of them. To be put into living condition they require no changing except in the ground plan which can be worked out to suit the individual needs of the builder. I find that many people who build small houses favor the story or story-and-a-half types affording as they do ceilings of good height in the living rooms and the bedrooms.

Palladio is known frequently to have said that his great love was to design the country villa. He had a tremendous sympathy and feeling for the country, making the best possible use of simple country forms for enrichment, as in the case of the wide band in quarter relief of fruits, shells, melons and grapes just under the cornice, supporting the closed balustrade shown in my sketch. Doorways were another feature in which Palladio excelled, from such gestures as the grand arch with a broken pediment surmounted by a flaming Phoenix bird, to the gracious double keystone set in the middle of a moulded cornice, two Doric columns supporting. Many of these doorways are found in the small Irish house. All are charming and



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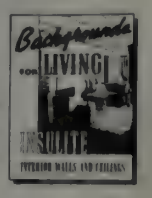
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Sketched here are a few of the many uses for just *one* popular new Mansure Trimming. Then visualize, if you please, the countless decorative possibilities for enriching your home from the *thousands* of beautiful sun-fast, tub-fast Mansure Trimmings in every conceivable style, type and color that await your choice in leading drapery sections. Mansure Trimmings cost so little — do so much — they're used to give new smartness—so economically—to homes of beauty the country over.

CHOOSE YOUR TRIMMINGS from COMPLETE SELECTIONS . . . this Modern Mansure Way

Naturally, you want to pick out "just the right" Mansure Trimming for the use you have in mind, from complete, full color range assortments. So look for the Mansure Trimming Bar, featured by most leading department stores. Selections and variety galore — with experienced sales attendants who can offer stunning ideas and helpful aid in your selection. Choose your trimmings this Modern Mansure way. Look for the Mansure Trimming Bar in drapery departments.

E. L. MANSURE COMPANY • *Trimmings*

1617 INDIANA AVENUE, CHICAGO

NEW YORK LOS ANGELES

memorable, giving a sense of welcome, which after all is the principal function of the doorway of a country house, whatever its size.

Chimneys are a note I always look for and the variations of the main theme employed by Palladio give great style to a roof line. I have sketched two of my favorites, the one with the double volutes is arresting and of a type seldom seen. The ornamental and useful chimney pots, either rusty pink, terra cotta, pale ochre or white glazed pottery are used everywhere in Ireland.

A simple way of pointing up a façade, though it takes a little time, is the training of ivy or a dark green vine of the creeper variety, to outline windows, permitting their ornaments to show. Sometimes a flat band is allowed to grow thick up to the second story windows, causing a band of dark green to encircle the first floor. A Palladian window outlined in this fashion is very handsome.

As I look over the many drawings and photographs I have made of the Palladian houses in Ireland, particularly the small and medium sized ones, I constantly come across the "cut-under" room which turned out to have such a variety of uses in the temperamental climate of Ireland. A particular fine example appears in Kilsha don where its generous proportio enable it to be used as a separa half-in-half-out of doors room all but the most wild of weathe I have sat in this portico room a full-moon-bright night, durin the week of the Dublin horse sho in August, at a hunt breakfast a "soft" winter day in Decembe at tea in the twilight of a day gentle rain in April. At all tim the sense of being of the hous but not in it was unique.

Kilshandon is a magic house my mind. It contains but seve rooms outside the kitchen, whi is a one story addition in the bac drawing room with a large Pall dian window encompassing a fi romantic view of the reaches of t River Nor. hall, dining room, sma library; upstairs three bedroo and a bath and dressing room. Y this house is famous for its hosp tality, friendly people always co ing and going, parties constant given. One always has the sense moving through spacious rooms u cluttered by unnecessary furnitur yet with everything necessary hand. Its success rests upon t fact that it is a carefully co sidered house, tracing direct back to Palladio.



Exclusive Roos UTIL-TRAY is full-length size, rounded corners and lined bottom. Tilts up for easier access to chest.

UTIL-TRAY fits snugly into the Waterfall lid—permits filling the chest to capacity. Tray may be lifted out at any time.

$29.75 A special feature value. (Slightly higher in West)

A cherished hope chest

A big, handsome cedar chest four feet long affor ample storage for precious furs and woolens—a s rising UTIL-TRAY for your smaller "dainties"—brin them up to finger-reach when you lift the lid. Mode Waterfall exterior as lovely as the finest furniture of richly matched Orientalwood, Claro, Striped a American Walnut veneers.

Insured MOTH PROTECTION!

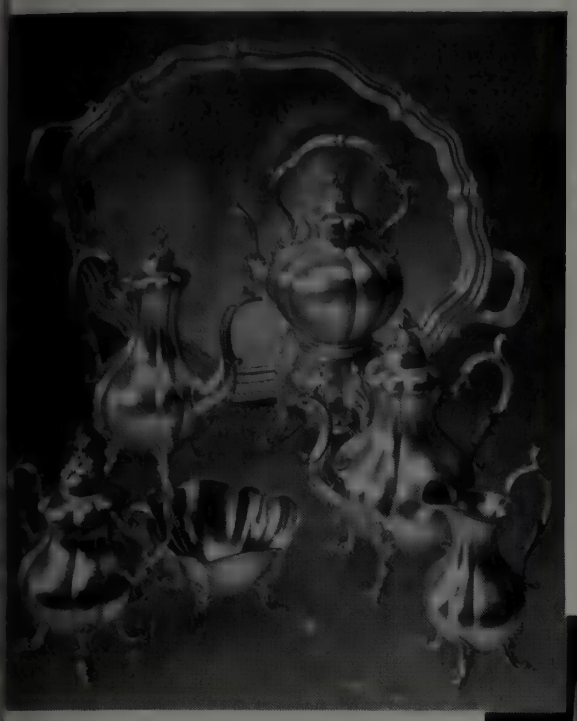
Made with the heart of genuine aromatic red cedar as reco mended by U. S. Bureau of Entomology for protection aga moths. SEALTITE lid prevents escape of protective cedar aro Includes MOTH INSURANCE POLICY so you're sure of sa for furs and woolens. See it now at your furniture or dep ment store. WRITE for folder H-80 showing other modern period styles.

The name ROOS has meant QUALITY for 70 Ye

ROOS Sweetheart CEDAR CHESTS

ED. ROOS CO., FOREST PARK, IL

FROM THE SILVERSMITHS



NORMAN W. CARY



Palms to Reed and Barton, the Silversmiths who created the plated holloware and the sterling flatware shown above and to the right. The holloware is named Winthrop and is a design of unusual grace. The flatware, brand, spandy new, is Tradition. Both at House Beautiful's Third Ivory Washable House



Thrill to the Everlasting Beauty of

MINTON

ENGLISH BONE CHINA

THE SKILLED CRAFTSMANSHIP and beauty of MINTON Bone China has been widely admired for almost a century and a half by connoisseurs of two continents. The world's most beautiful china, it lends to your table setting a richness and glamour never before achieved. The delicacy of the inspired designs, created by the most famous decorators in the world, compel immediate attention and appreciation from your most discriminating guests. Every colorful pattern — whether evoking a lovely memory or anticipating the smartest new-day trend — holds steadfastly to the ideal of perfect artistry. Select your favored pattern on your next visit to a leading dealer in fine china.

Send 10c to cover cost of mailing and you will receive a beautifully illustrated booklet showing many patterns and historical data on famous Minton dinnerware.

MINTONS EST 1793

Meakin & Ridgway, Inc.

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British Oak in the living room

NEW LINES OF *Beauty* IN BRITISH OAK

U.S.A. by AMERICAN



British Oak in the dining room



British Oak in the bedroom

British Oak really delights the eye with a crisp array of old forms made new. The blond treatment, which is a natural Oak finish, and the different, smart appearance of these pieces —at once invites a gracious feeling of friendliness in comfortable living.

We urge you to see British Oak on your dealer's floors—whether you are in the market now or not.



Send 10 cents to Dept. B-B for your [illegible] this booklet

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Jamestown, N.Y.

The Margin of HAPPINESS

HADDORFF
A Fine Piano



DON'T CHEAT YOURSELF OF ROMANCE when you buy a piano. You aren't really looking for a "piano at a price." You're seeking a larger world, of beauty and happiness. A fine piano can give you that world. An inferior piano cuts down the precious margin of happiness, gives you disappointment instead of satisfaction, uneasiness instead of pride, misrepresents your taste, and worse, accustoms your child's ear to the mediocre. Don't run this risk! A fine piano need not be expensive, as you'll discover when you discover Haddorff!

Play a mere scale on a Haddorff — the tone comes rippling, lilting, crystal-clear. Play a great classic — the Haddorff speaks with amazing volume. Even the little 39" model illustrated has a sounding board area larger than that of a 5 ft. 6 in. grand! And hug this thought when you buy: *"Given good treatment, no Haddorff has ever worn out!"* For nearly four decades, now, Haddorff pianos have poured out unimpaired their sonorous and beautiful song. Send 10c for our unusual booklet which explains without gush or technicalities "How To Choose A Fine Piano." Let us tell you the name of your nearest Haddorff dealer — and then let Haddorff's magic voice speak to you for itself.

HADDORFF

HADDORFF PIANO CO., ROCKFORD, ILLINOIS

Dept. HB, Haddorff Piano Co., Rockford, Illinois.
Please send me a copy of your booklet "How To Choose A Fine Piano", for which I enclose 10c.

Name_____

Address_____

CLOSETS AT PEDAC



NORMAN W. CARY

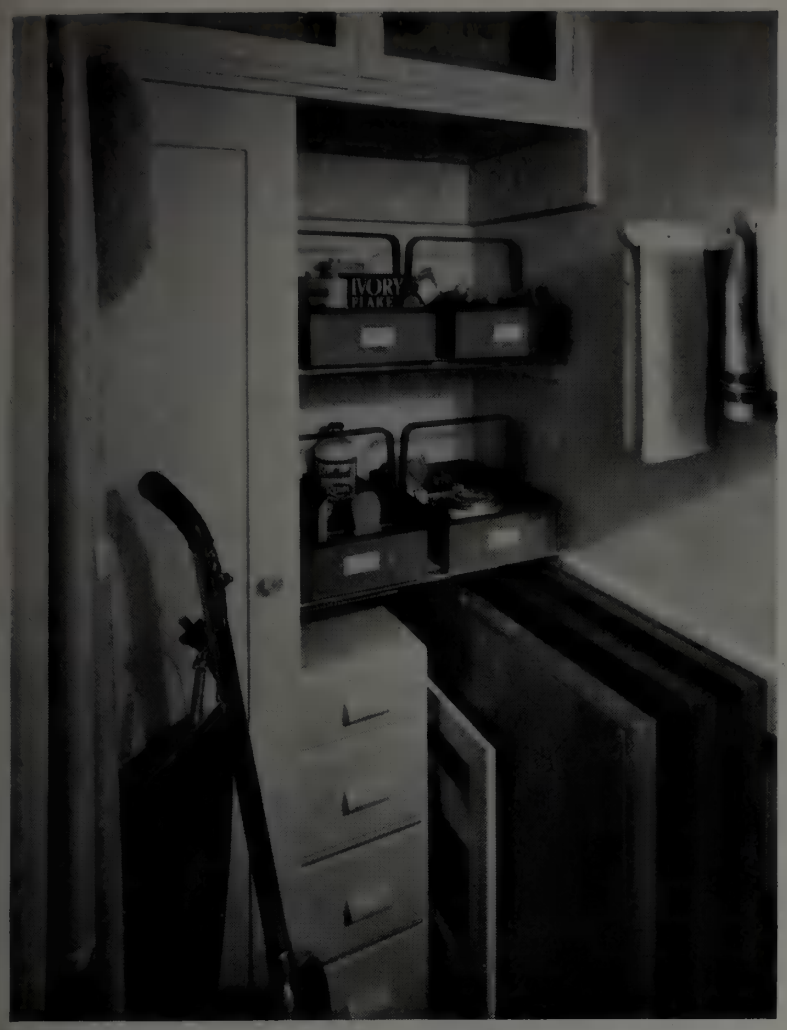
Spode THE FINE ENGLISH DINNERWARE



Brides of today — like the generations before them — appreciate the lasting beauty and authentic style of Spode dinnerware. Select your pattern from the display of open stock at your local stores or write today for Booklet 47.

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EVERY SPODE PATTERN IS ALWAYS AVAILABLE



In House Beautiful's Ivory Washable House (third edition) at the Pedac Showrooms in Radio City, a feature is made of the closets. The one above is aptly described as All Purpose and houses the executive equipment of the lady of the house. The one opposite is her pride and joy, the linen closet. Both designed and fitted by Lewis and Conger





Enduring Gifts of

GOLDEN

Colored

DIRILYTE

THIS YEAR, the most cherished and unusual gift... reflecting your originality and good taste... is DIRILYTE. This new solid alloy tableware has the gracious brilliance and luster of fine gold, yet containing no gold . . . with the enduring qualities of the hardest metal, making it impervious to scratches and blemishes. The stately exquisite simplicity of the Empress pattern shown will give a lifetime of service, and blend with all periods of design.

You may now have service plates, platters, candlesticks . . . all hollow ware accessories to complement your magnificent DIRILYTE flatware... at prices actually less than high grade plated ware.

See this romantic new alloy, solid golden colored DIRILYTE, which delights hostesses and guests everywhere, at your leading jewelry or department store. Consider DIRILYTE for your most important gifts, and add a golden note of glamour to your giving.

Write today without delay for free new booklet, "The Romance of Dirilyte".

AMERICAN ART ALLOYS
INCORPORATED
KOKOMO, INDIANA
NEW YORK OFFICE and SHOWROOMS
362 Fifth Avenue

Solid Mahogany Dining Group
by STATTON
Bespeaks Gracious Hospitality

AUTHENTIC in design, skillfully reproduced in solid mahogany by expert craftsmen, this truly lovely STATTON Dining Group has such inherent grace and dignity that it readily adapts itself to entertaining with quiet simplicity or with pomp and ceremony. Priced within reach of Americans of culture and good taste, it exemplifies all the charm and hospitality of our Colonial ancestors, and makes a dining room of enduring value—one you'll be proud to live with and enjoy all your life long.



The original of this commodious Sheraton Swell-front Sideboard was at one time in Gadsby's Tavern at Alexandria, Va. It was probably fashioned by a Baltimore artisan at about 1790. Complementing this piece is the beautiful and dignified mirror adapted from a portrait frame from an antique estate on the Eastern shore of Maryland. Date about 1790.



This delightful table is adapted from one found in New York City. The flowing graceful curve of the pedestal base attained its greatest perfection in the Sheraton period, and was adapted and elaborated by many cabinetmakers of the early 1800's, foremost among whom was Duncan Phyfe. The interesting Wickham Chair of about 1815, shows Chippendale influence.



Patterned after a rare block front table from Rhode Island (circa 1770), the original of this unique piece was once in the Flaydermann collection. The block front is entirely an American development, supposedly originated by the famous cabinetmaker, Goddard. The top of this table may be turned so as to lie flat and thus serve as a breakfast or card table.



Hepplewhite
CHINA CABINET

This well-balanced and graceful piece of furniture is adapted from an American Hepplewhite cabinet in the collection of Dr. J. Hall Pleasants. The skill and sense of design acquired by our native cabinetmakers is evident in this unusual piece. Date 1785-1800.

IDENTIFYING each STATTON Trutype Reproduction is a green History Tag (as shown here) revealing all its ancestry and historical authenticity. The coupon below will bring you Free booklets describing maple and mahogany reproductions of Early American Furniture. Mail it today to Statton Furniture Mfg. Co., Hagerstown, Md.

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Please send me: ☐ *Free descriptive catalog.*
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NOVEMBER COLOR CHART

Those who collaborated with HOUSE BEAUTIFUL in creating the house shown on pages 61 to 64 are as follows:

LIVING-DINING ROOM

Furniture: Landstrom Furniture Corp.
Carpet: Mohawk Carpet Mills, Inc.
Draperies and Glass Curtains: Paris Decorators, Inc.
Leather covered piano and bench: Rudolph Wurlitzer Co.
Flower Arrangement: Constance Spry, Inc.
Clock: Warren Telechron Co.
Wall Mirror: Libbey-Owens-Ford Glass Co.
Venetian Blind: Western Venetian Blind Co.
China: Josiah Wedgwood & Sons
Glassware: Cambridge Glass Co.
Sterling Silver Flatware: "Tradition", Reed & Barton, Silversmiths
Silver Plated Tea Service: "Winthrop", Reed & Barton, Silversmiths
Accessories: Paris Decorators, Inc.

MASTER BEDROOM

Furniture: Heywood-Wakefield Co.
Carpet: Amsterdam Textiles, Inc.
Wall Covering and Bed Skirt Fabric: Cyrus Clark Co., Inc.
Drapery and Bedspread Fabrics: Fincastle Fabrics, Louisville Textiles
Glass Curtains: Fairclough and Gold, Inc.
Venetian Blind: Western Venetian Blind Co.
Mattress and Box Springs: Simmons Co.
Blankets: "Pearce Beauty", Pearce Mfg. Co.
Percale Sheets: Utica and Mohawk Cotton Mills, Inc.
Clothes Closet: Lewis and Conger
Accessories: Paris Decorators, Inc.

YOUNG GIRL'S BEDROOM

Furniture: Drexel Furniture Co.
Carpet: Alexander Smith and Son Carpet Co.
Draperies, Bedspread, and Glass Curtains: Paris Decorators, Inc
Mattress and Box Springs: Burton Dixie Corp.
Blankets: "Pearce Beauty", Pearce Mfg. Co.
Supercale Sheets: Wamsutta Mill
Wallpaper: Imperial Paper and Color Corp.
Clock: Warren Telechron Co.
Linen Closet: Lewis and Conger
Martex Towels: Wellington Sear Co.
Venetian Blind: Western Venetia Blind Co.

SEWING ROOM

Portable Electric Sewing Machine Singer Sewing Machine Co.
Linoleum: Sloane-Blabon Corp.
Drapery and Upholstery Fabrics Cyrus Clark Co., Inc.
Glass Curtains: Quaker Lace Company
Wallpaper: Imperial Paper and Color Corp.
Clock: Warren Telechron Co.
Needlepoint Chair Seat Cover Hiawatha Heirloom Needlepoin
Convenience Closet: Lewis and Conger
Venetian Blind: Western Venetia Blind Co.

KITCHEN

Linoleum: Sloane-Blabon Corp.
Curtain Fabric: Cyrus Clark Co Inc.
Stove and Refrigerator: Genera Electric Co.
Monel Topped Cabinets: White head Metal Products Co.
Kitchen Clock: Warren Telechro Co.
Chimes: A. E. Rittenhouse Co Inc.

FURNITURE FACTS

CONTINUED FROM PAGE 84

of the wood used for the solid work, as well as the veneer used for decoration. For example: "solid parts Red Gum; veneers American Black Walnut". To say "solid parts of a sturdy hardwood" is meaningless. There are no hardwoods as sturdy as the fine cabinet woods. If there were, no one ever would use the word "sturdy" to describe them and they would be offered under their own names. In either case, insist on knowing what wood was used in the solid work and what was used as veneers. "Combination" furniture may or may not be reasonably good, depending on the way the four vital factors elsewhere named have bee handled. It cannot equal furnitur made of the fine cabinet woods.

Q. What is meant by "solid Wa nut" or "solid Mahogany" in d scribing furniture?"

A. In a piece described as "soli Walnut" for example, every ex posed surface must be solid Wa nut and no such surface may b veneered. It does not mean tha other woods or types of construc tion may not be used for unexpose work, such as drawer bottoms an sides, the backs of bureaus, etc.

Q. What is meant when furnitur is described as "Mahogany" o "Maple" without the word "solid"

. If a piece is described as Maple", without the word "solid," very exposed surface of solid ood must be solid Maple, and very exposed veneered surface ust be faced with Maple veneers. gain the term has nothing to do ith the woods used for unexposed ork.

). Do the terms "all Walnut", "all Iahogany", etc., adequately de- cribe a piece in which some parts re veneered?

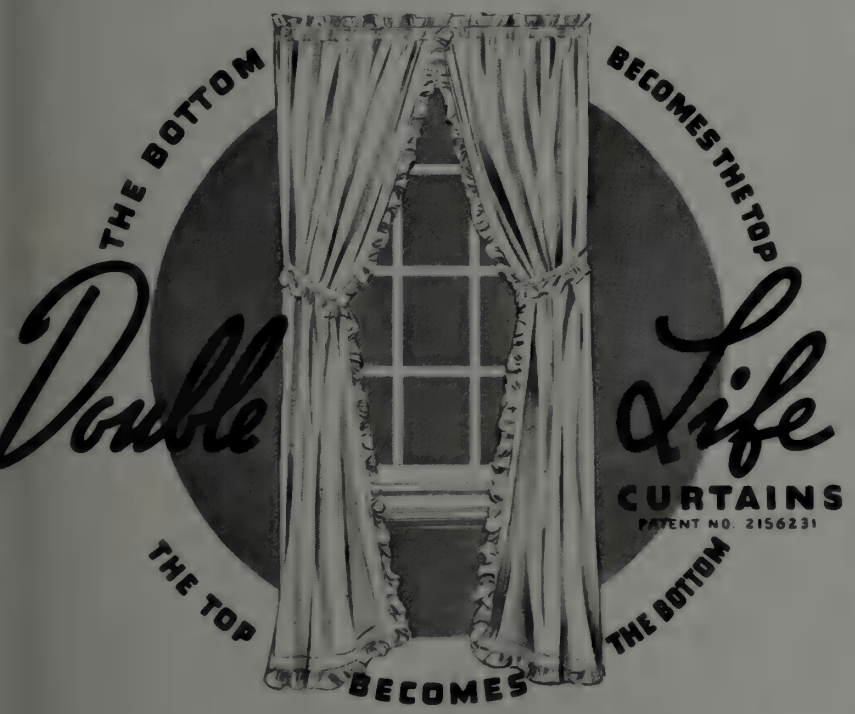
. No, unless, as sometimes oc- urs, the surface veneers are acked by wood of the same kind. n this case a better and more logi- al description would be "Walnut eneers on Walnut".

). Is hand-made furniture supe- or to machine-made?

. No. In the days when power riven machinery was unknown, very individual element in a piece f furniture was shaped, fitted to- ether and carved by hand—a ow, exacting, costly piece of ork. Today, precision machinery urns out the same pieces with an ccuracy of shape and dimension ndreamed of in the days of hand- ork, and at a fraction of the rmer cost. Beyond that point, urniture still must be assembled t a bench by human hands, aided, f course, by mechanical devices. There is no reason, consequently, why modern so-called machine-made furniture should not be as good as, or better than, any ever produced by hand—again provided the materials, workmanship and finish are equally good in both cases.

PURCHASING. (1) In buying, look carefully at furniture of which the advertisements or sales cards are not clearly descriptive. Insist that such verbal representations as may be made to you shall be written on the invoice you receive. (2) Buy furniture built by an honest, reputable manufacturer and from a responsible, trustworthy dealer, who will give you factual details and who will gladly make good such mistakes as may occur.

There are two sales schemes so widespread as to merit a word of warning. One is the supposed opportunity of buying direct from a furniture manufacturer or his representative. The second is the forced sale of the contents of a home or apartment, where furniture is offered, for one or another reason, at a sacrifice. Either or both, of course, may be entirely truthful and legitimate. Too often they are not. Caution should be exercised in either, to avoid the possibility of being misled.



Always Look Half Their Age

Don't break your heart throwing away curtains that are good at the top, worn at the bottom. Buy "Double Life" Curtains—a new patented feature equalizes the wear, doubles their life. Dainty, discreet headings at *both* top and bottom enable you to reverse them after each laundering (a tiny tab reminds you which end you hung them by last). Made of exquisite materials, both plain and fancy—"Double Life" Curtains are sold at most leading stores. If your dealer hasn't them, send for descriptive folder with sample.

FAIRCLOUGH & GOLD, INC.

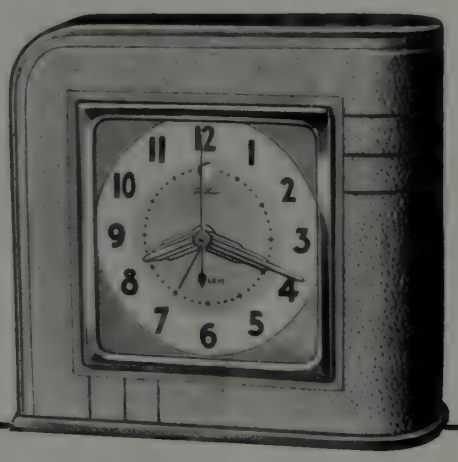
Dept. H—Boston, Massachusetts

Makers of the famous Bedford Scrim · Distributors of washable Staze-Rite Curtains

CHARMING DESIGNS

that tell time precisely

GUEST, in a case covered with pigskin-grained Textileather, is an alarm clock of unusually smart design. Priced **$6.95.** Like all Telechron clocks, Guest is powered by the famous self-starting Telechron motor, sealed in oil for quietness and long life.





KITCHENGUIDE is a grand clock for the kitchen or bathroom wall. Plastic case in a choice of green, ivory, white, black or red. Priced at **$4.95.** Telechron clocks are sold by leading dealers everywhere.

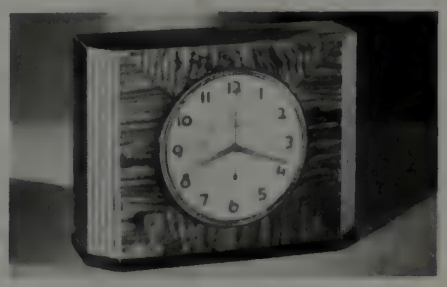


KENDALL, a graceful new model in a brown wood case. Suitable for desk or mantel. Priced at **$7.95.** There are Telechron clocks for every setting, ranging in price from $2.95.



AIRLUX, a chaste design in onyx, is a perfect gift clock. White etched numerals on a gold-colored band. Priced **$12.50.** ***Sportsman,*** the same design, with an alarm added, costs $14.95.

SEVILLE is a handsome strike clock—a masterpiece for the living-room mantel. The case is ripple-grain walnut, inlaid with white holly. The base is of dark wood. Its silver tone strikes the hour and half-hour. Priced at **$17.50.**



Telechron

REG. U. S. PAT. OFF.

SELF-STARTING ELECTRIC CLOCKS

WARREN TELECHRON CO.
Ashland Massachusetts
IN CANADA,
THE CANADIAN GENERAL ELECTRIC CO

A Telechron clock in every room provides a complete synchronized timekeeping system—like the Telechron systems that keep time so efficiently for schools, hotels, hospitals and office buildings.

"We call it our *Hollywood* dining-room!"



Here's why! Last summer in Hollywood we saw them making a movie on a dining-room "set." The property engineer told us the walls were Masonite Tempered Presdwood. He said they use that board because they can get so many beautiful effects with it. And it's so durable they can use it over and over again. Yet it costs little.



Back home Our architect recommended Masonite Tempered Presdwood for remodeling our dingy old dining-room. That board certainly goes up easily. It's a dry material—there's little muss or fuss. And it has given us an opportunity to get lots of unique ideas into the whole room. They say it will last as long as the house stands.



Now look! The Tempered Presdwood walls, painted a light blue, are offset from the old walls to provide indirect lighting. The built-in buffet is made of Tempered Presdwood and painted grey. The built-in window table and shelves are the same moisture-resisting material.



Mail this coupon for a free sample and more information about Masonite Tempered Presdwood

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FREE SAMPLE *Masonite*

THE WONDER WOOD OF A THOUSAND USES
SOLD BY LUMBER DEALERS EVERYWHERE

MASONITE CORPORATION, *DEPARTMENT HB-2*
111 West Washington Street, Chicago, Illinois

☐ Please send me a free sample and full details about Masonite Tempered Presdwood.
☐ I also want a copy of your special home-owners' magazine, "Our Home," and enclose 10c for packaging and postage (check if desired).

Name_____

Address_____

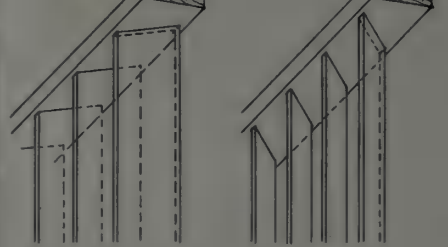
City_____ State_____

MODERN HOUSE FOR TWO

CONTINUED FROM PAGE 55

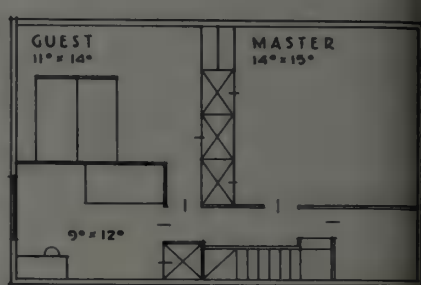
little more than 2" thick. Call in a contractor and tell him what you want done and it won't be long before he's changed the location of the partitions and presented you with a brand new plan. Just how well this will work out is shown by the two plans of the second floor. On page 55 is the plan you will first follow—two bedrooms, a sewing room and a bath. On this page is the alternate plan you might follow in making future changes—three bedrooms and a bath.

Suppose, however, that you don't like alterations. What have you? Externally you have a simple block with long, long walls of glass. You'll get a very good idea of how the house will look from the illustration on the opening page. This is the view from the rear, or south, where you'll do most of your living. The flat roof extends out over



the living room door and is supported by two steel columns. Beneath this portico is a private balcony off the master bedroom. The long, sliding windows of the living room are protected from the sun by an awning which rolls up into a shallow recessed housing; the bedroom windows are shielded by venetian blinds. On either side of the house, cutting the terrace and garden off from the street, is an unusual baffle-like fence (see drawing above). This is made of wide boards set at an angle which permits the passage of breezes from the one side of the fence to the other but which excludes the view between living and service areas.

The house is no less interesting inside. The main entrance walk parallels the garage in front of the house and leads into a short hall beyond which is the living room. The service entrance is through the rear of the garage and then into the workable U-shaped kitchen. From here you can go either into the front hall or into the dining room.



Two closets in the hall, leadin to the utility room, back up agains the living room. This forms a deep long niche in the corner next t the fireplace. Set in the niche (se illustration on page 55) is a built in sofa, radio and bookshelf. O the other side of the hearth stretching under the window, ar other, larger bookshelves.

The dining room is virtuall part of the living room, althoug extension of the hall wall and curtain beyond that establishe privacy when you want it. A ter race outside the dining room, bu separated from the rest of the ter race by low shrubs and differen paving serves as an outdoor dinin place on sunny days.

Closet space is plentiful an convenient. In order to keep th downstairs hall free from swing ing doors, the architects have de signed the closets with slidin doors. Beside the fireplace is closet for wood or anything yo might choose to store away. Up stairs there are six closets. In addi tion, there is in each bedroom built-in dressing table, the larg mirror of which is lighted by a re cessed unit (see sketch below).

One other interesting point abou the house is the way in which i was designed—by the modula system. Which means simply tha in this case everything was figure out on the basis of 4' squares. Thi is a convenient measure, in scal with most furniture, which wi help you in figuring out where eac chair, table and footstool shoul go. It's primary purpose, of course has to do with more technical as pects of planning and economica construction.



Yes! the trend is to these

TONED WILTONS!

You'd never believe such Wiltons could be so inexpensive to own! Long-lived Mohawk Wiltons are regular Methuselahs. Here are the most glorious colors — not just in one stingy tone — but in *two*, even *three* graduated tones — to sweep monotony clean off your floors. Use these gorgeous Wiltons to relieve the severity of modern settings . . to encore the charms of period pieces . . to hide footprints better than any other rug you've ever owned! If you've waited for years . . for a Mohawk Wilton — wait no more! Andover and North Shore are up to the finer standards. You simply MUST see them!

MOHAWK CARPET MILLS, INC.
AMSTERDAM, NEW YORK



NORTH SHORE *tone on tone*

MOHAWK *Customade* RUGS AND CARPETS

ANDOVER *tone on tone on tone*

Innocents Abroad



Bermuda PLEASURE ISLAND

BRILLIANT as a water colour in some enchanting story book, Bermuda delights all children.

Here, remote from motor traffic, fumes and colds, early impressions of life are apt to be happy ones. Gay flowers bloom everywhere. The foliage, forever green, is a haven for strange and lovely birds. On broad beaches young architects may build wondrous castles of coral sand. . . . Growing into 'teen-age is also fun in Bermuda. Because of low tariffs, a girl may have lots of pretty English clothes favourably priced. There are excellent British schools . . . and good companions to bike with to the cricket fields, the tropical Aquarium, and safe little harbours superb for swimming. There are protected reaches of water, too, where a lad may learn the ways of the wind with a sail.

By a pleasing paradox, this carefree (and carfree) isle lies conveniently close at hand.

BERMUDA IS WITHIN EASY REACH OF NEW YORK WORLD'S FAIR . . . BY SEA OR BY

Luxury liners travel from New York to Ber in 40 hours . . . a round-trip total of nearly 4 of delightful shipboard life. Sailings from Bo too. • Splendid new transatlantic planes take off from New York and Baltimore, Maryl and descend at Bermuda 5 hours later . . . a chanting experience in the sky. • A wide ch of accommodations is provided by Bermuda's n hotels and charming cottages. • No passpo visa is required in order to visit Bermuda.

FOR BOOKLET: Your Travel Agent, or The Bermuda Trade Development Board, 30 Rockefeller Plaza, New York City. In Canada, Victory Building, Tor

TOMORROW'S
RUGS
OR HOMES
F TODAY



IG THINGS have happened to rugs, and the trend is being sponsored by nsterdam Textiles with textures and col- to blend with any decorative scheme. oose the woven Sof-Tred, the braided x-Tred, or the smart new nubble weave arthtone. All are reversible, moth proof d Ivory washable. See these modern racle rugs at your dealers—but first d out all about them by writing for the EE booklet of room schemes in full color Tomorrow's Rugs for Homes of Today."

MSTERDAM TEXTILES, AMSTERDAM, N. Y.
eorge E. Mallinson Importing Co., Inc.
5 Fifth Avenue, N. Y. ▪ Sole Selling Agents



Tex-Tred rug in the Garden House, Town of Tomorrow, New York World's Fair, decorated by James McCreery & Co.

NOVEMBER SCRAPBOOK

CONTINUED FROM PAGE 92

that have been badly affected, if the soil is washed off with rain water, the blackened roots cut away and replaced in fresh soil, the plants will struggle through if they are not repoisoned with their drink. Rain water should always be used for seedlings, as the young things are more susceptible to chlorine than older plants.

The Coldframe, an all-Year-round Asset. The coldframe does not need to lie idle during the winter waiting for its spring role of forcing early plants, waste space is ▪ doubtful asset to ▪ garden. It is an ideal place to store the potted bulbs for indoor use while they are making roots. A good technique, (although there are other methods equally successful) consists of burying the pots to their rims in sand or ashes, soaking them with water, putting 1" of sand over them, then loam or ashes to ▪ depth of ¾". A banking of leaves furnishes more protection. The sash goes on then, to be lifted on mild days. In the frame may be kept certain perennials which dislike outdoor conditions, such as Canterbury Bells, Foxgloves, English Daisies and some Primroses. These are lifted from the garden, either planted directly in the frame or potted and plunged like the bulbs, not covered except with the sash, this lifted occasionally for evaporation of moisture. Early flowering perennials may be potted and plunged, covered with leaves, later to come into the house where the warmth and care brings them into early bloom. Spiraea and Bleeding Heart. Sow seeds of annuals and perennials in the coldframe in the fall, fresh from the garden. Larkspur, Petunias, Snapdragons, Calendulas. Seeds needing the benefit of freezing profit by sowing in the coldframe where they get some protection from the winter temperatures. Alpine plants like this treatment.

•

New Books

"Sagas of the Evergreens," by Frank H. Lamb. W. W. Norton and Co., Inc. Publishers. $3.50



SPECIAL OFFER $1 postpaid

DIENER'S ★
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DUNBAR MEANS STYLE
in Traditional and Modern
FURNITURE



Aside from its sound construction and moderate price, unusual styling is the most distinguishing characteristic of Dunbar furniture. Whether the models be of traditional or modern character, Dunbar's handling of line and form shows careful concern for pleasing appearance. Because of this originality in styling, interiors decorated with Dunbar furniture are fresher, better-looking. An example of Dunbar's originality is shown at the right. Since a vanity cannot be easily placed in many bedrooms, and since placing one across a corner is no solution, why not ▪ corner vanity? Dunbar has two corner vanities, appropriate for both modern and traditional bedrooms. To decorate your home with furniture styled by Dunbar, consult your dealer or decorator.



DUNBAR FURNITURE MANUFACTURING CO. • BERNE, IND.
CHICAGO: 1638 MERCHANDISE MART
NEW YORK: 385 MADISON AVENUE



Here's simple classic beauty in solid mahogany. Formal enough for the drawing room yet intimately suited to milady's boudoir. Ask for Super Gilbert No. 25, $7.50.

in a clock they can count on

and a style they'll be proud of

A Gilbert clock is one of those unusual gifts that you can be equally proud to give or to get. A rare find, these days, among low-priced Christmas presents!

Made by Gilbert of Winsted, clock makers to the nation since 1807, the Super Gilbert models shown here combine superlative craftsmanship with modern styling in a variety of models that are all real time-keepers. They range in price from five to ten dollars at leading jewelers and department stores everywhere. And you have your choice of either spring-wound or self-starting electric movements. . . . THE WILLIAM L. GILBERT CLOCK CORPORATION,* Winsted, Connecticut.



Contrasting mahogany {solid, of course} and gold-plated trim lift this handsome clock far above the ordinary run of desk models. Ask for Super Gilbert No. 10, $7.50.



The modern trend towards simplicity of design is enhanced here by beautiful finish of rich wood {solid mahogany}, etched metal dial, and gold-plated trim. Ask for Super Gilbert No. 35 . . . $5.

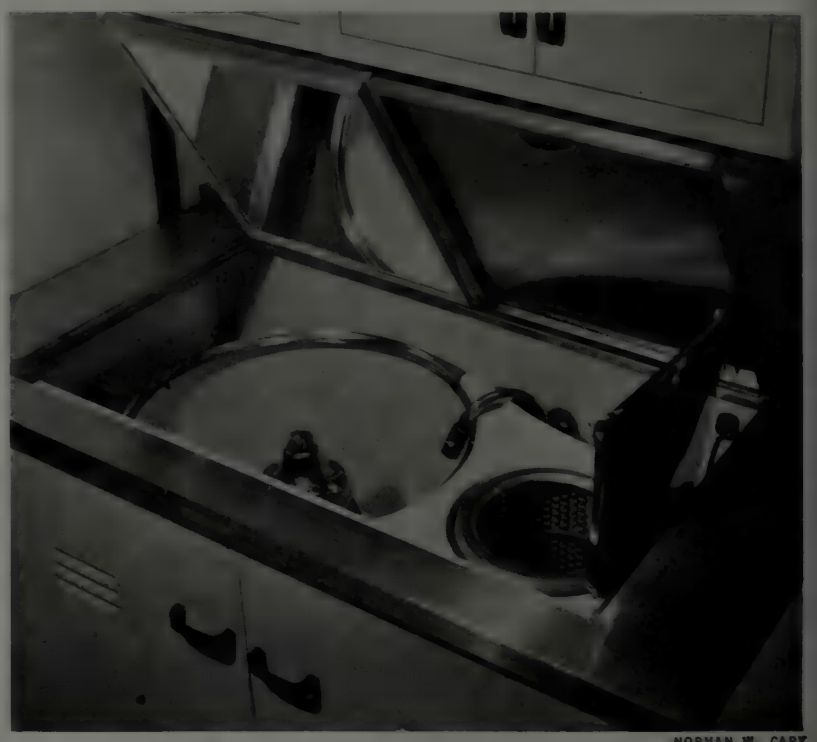


The "Admiral" — for the man who goes down to the sea in ships . . . or would like to! Ask to be shown Super Gilbert No. 40, $10.

Super-Gilbert Clocks

Clock makers to the nation since 1807

SPACE SAVING IN THE KITCHEN



NORMAN W. CABY

The kitchen of the Third House Beautiful Ivory Washable House is tiny and compact. Despite which it adds to its regular kitchen equipment an Easy Home Laundry Unit made by the Easy Washing Machine Company. This is made possible by the neat way that this whole unit is tucked into a standard size kitchen cabinet. When it is not in use it is completely out of the way. Such kitchen planning and designing is a recent thing and has made it possible to utilize limited space more efficiently than it was ever done in the past. A large kitchen requiring many wearisome steps is definitely out-of-date when manufacturers offer you such neat tricks as this

This is the Venetian Blind



THAT FOR OVER 30 YEARS, AND FROM COAST TO COAST, ARCHITECTS AND DECORATORS HAVE BEEN SPECIFYING FOR FINE HOMES

and this is its Trade-mark

Your symbol of guaranteed satisfaction.

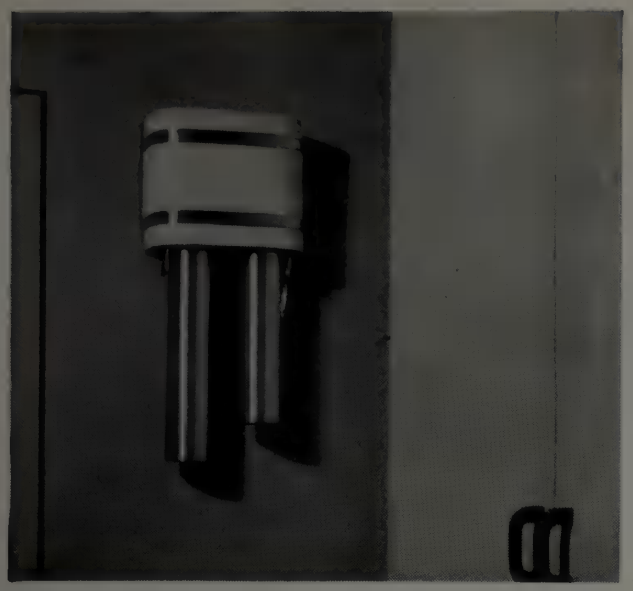
Sold throughout the U. S. by Dealers and Dept. Store

WESTERN VENETIAN BLIND C

SHOWROOMS: NEW YORK, 230 5TH AVE.; CHICAGO, 351 E. OHIO

Factories in

NORTH BERGEN, N. J.—CHICAGO—ATLANTA—KANSAS CITY—SAN FRANCIS





Snapped at House Beautiful's Third Ivory Washable House are two important accessories to nice living. Above, the old-fashioned doorbell replaced by chimes. A. E. Rittenhouse. Right, matches can go out of the window if you can have this handsome lighter by Ronson from Ovington's. This particular model is called De Luxe Decanter

Camfield INTAGLIO ALL WOOD BRIDGE TABLES



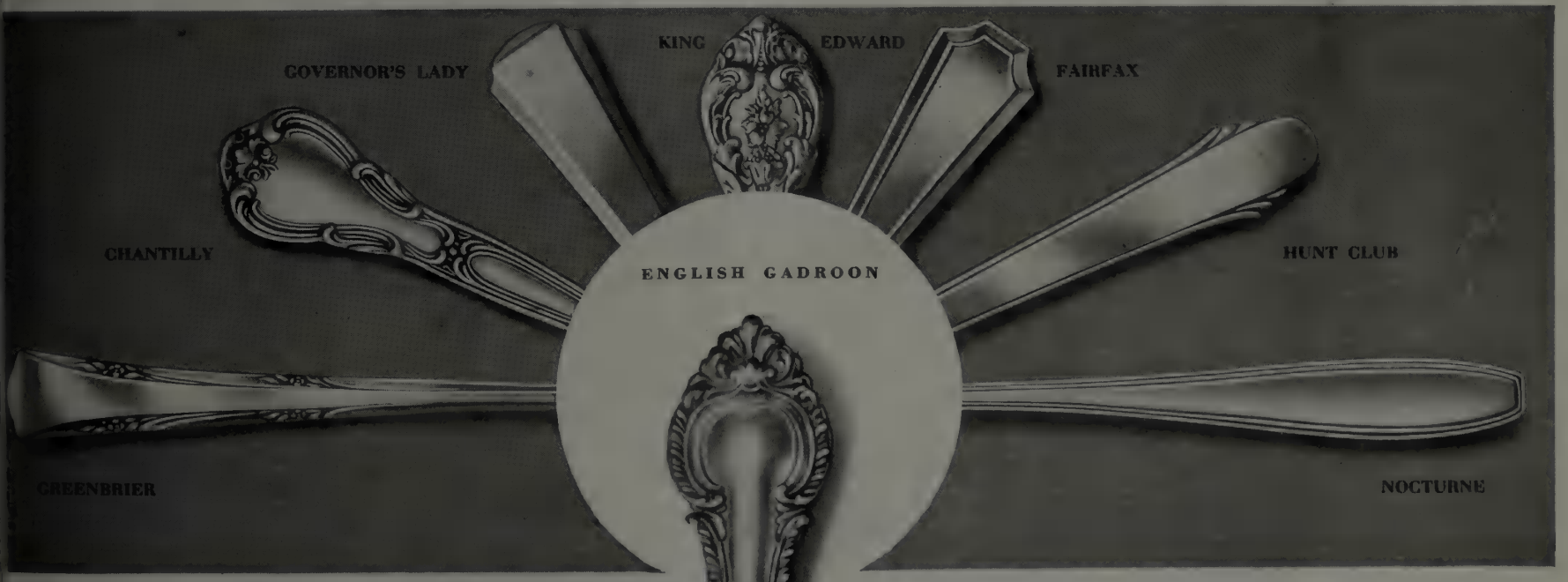
A Bridge Table Innovation — Intaglio — the new recessed top in hand matched figured woods — hand rubbed to mirror finish.



Intaglio bridge tables now grace some of the most lavishly appointed homes. Models illustrated No. 050120 matched Swirl Mah. center, Striped Mah. border $17.50. No. 050119 Butt Wal. center, striped Am. Wal. border $17.50. No. 050118 Figured Primavera center with Striped Primavera border $14.75. No. 050107 Figured Mah. center, Striped Mah. border $14.75; also No. 050115 Figured Am. Wal. with Striped Am. Wal. border $14.75.

Send 10¢ coin or stamps for booklet "Entertaining" showing line of Intaglio tables and trays.

CAMFIELD MANUFACTURING CO.
GRAND HAVEN, MICHIGAN



Spotlight on Elegance

Return to elegance. New formality in fashions, flowers on wallpapers, Regency in drawing rooms, elaboration in entertaining . . . above all, beauty in silver.

Look with favor this season on sterling silver that derives its pattern from England's Golden Age of Decoration . . . that historic period of elegance when the Brothers Adam, Chippendale, Sir Christopher Wren, and the great English silversmiths created beauty that has endured for three hundred years.

Great elegance in entertaining is difficult without fine silver. Surprising, too, how little it costs when you think how long it lasts without replacement.

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Martha—an Exquisite New Creation by CAMBRIDGE

In its unusually distinctive lines, suggesting the beauty and symmetry of snow crystals, *Martha* achieves a simple elegance which has made it one of the most popular of all designs in hand-made glass. Conceived in the spirit of more gracious living, this lovely, light weight crystal is entirely practical and harmonizes readily with any table ensemble. Modestly priced—with full selection from over 150 pieces!

The Cambridge Glass Co.
Cambridge, Ohio



Cambridge Glass

HAND MADE

STAGING THE SPRING SHOW

CONTINUED FROM PAGE 86

Flower show schedules as mentioned before are a matter to be worked out by each community. The classes that completely satisfy one town will not suit another. It is true, however, that a start must be made somewhere and to aid communities that have not to date staged a show, HOUSE BEAUTIFUL presents a typical show schedule, such as might be used for a show to be held some Friday and Saturday in late May or early June, together with its rules. To the Garden Council of Fairmont, West Virginia, goes the credit for this listing, for it is in effect the schedule as they staged it on May 26 and 27, 1939. Your particular committee can eliminate or add at will to the attached schedule to meet the needs of your community:

Rules Governing the Show

Entries are open to all amateurs.

Flowers of Sections A and G inclusive, must be grown by the exhibitor.

Specimen blooms must be named by the exhibitor as they are entered.

All exhibits must be entered between 9 and 11 A. M. Friday; no exhibit may be removed before 8:30 P. M. Saturday.

An exhibitor may make only one entry in an arrangement class; in specimen classes an exhibitor may make more than one entry provided they are of different varieties.

Exhibitor may enter as many classes as desired. No exhibit may compete in more than one class.

Ribbon awards for the best exhibits in each section and class will be as follows: Blue for first, red second, and white third.

Containers will be provided for exhibits in specimen classes of one and three blooms.

Exhibitors are requested to bring entries to the rear door of the club house. Before an exhibit is tagged, it will be passed upon by the classification committee.

All entries will be placed by the staging committee. If the exhibit is an arrangement, the exhibitor may accompany her entry to give a final touch after it is placed.

The management will afford all possible protection for the exhibits but will not be held responsible for the loss of any personal property.

Exhibitors are urged to label all containers and to call for them not later than 12 o'clock noon Monday.

Exhibitors are requested to keep their exhibits in good conditi during the show.

Section A—IRIS

Class 1. One specimen stalk beard Iris, named variety, white.

Class 2. One specimen stalk beard Iris, named variety, yellow.

Class 3. One specimen stalk beard Iris, named variety, light blue.

Class 4. One specimen stalk beard Iris, named variety, dark blue.

Class 5. One specimen stalk beard Iris, named variety, red or pink.

Class 6. One specimen stalk beard Iris, named variety, bicolor.

Class 7. One specimen stalk beard Iris, named variety, plicata.

Class 8. One specimen stalk beard Iris, named variety, blend.

Class 9. Collection of bearded Ir not over seven stalks, named v rieties.

Class 10. Collection of bearded Ir more than seven stalks, nam varieties.

Class 11. Collection of bearded Ir not over seven stalks, unnam varieties.

Class 12. Collection of bearded Ir more than seven stalks, unnam varieties.

Class 13. One specimen stalk b bous Iris, named variety.

Class 14. One specimen stalk S berian Iris, named variety, whit

Class 15. One specimen stalk S berian Iris, named variety, whit

Class 16. One specimen stalk S berian Iris, named variety, lig blue.

Class 17. One specimen stalk S berian Iris, named variety, da blue.

Class 18. Collection of Siberia Iris.

Class 19. Collection of species Ir named.

Section B—PEONY

Class 1. One bloom, named variet white.

Class 2. One bloom, named variet pink.

Class 3. One bloom, named variet red.

Class 4. One bloom, named variet single.

Class 5. One bloom, named variet semi-double.

Class 6. Three blooms, name white.

Class 7. Three blooms, name pink.

Class 8. Three blooms, named, re

Class 9. Three blooms, all differe unnamed.

Class 10. Collection of not ov seven blooms, mixed varieti

either named or unnamed.
Class 11. Collection of eight to 15 blooms, mixed varieties, named or unnamed.

Section C—ROSE

All specimen Roses must have ame attached.
Hardy climbing Roses—(Each entry of climbing Roses will be judged as a natural spray of several flowers, and not as an individual bloom in a vase or bowl.)
Class 1. White or cream.
Class 2. Pink.
Class 3. Red.
Class 4. Yellow.
Class 5. Tinted.
pecimen blooms, hybrid Teas—(Specimen blooms of hybrid Tea and hybrid Perpetuals must have been disbudded. Recent disbudding will penalize the flower. Side buds will disqualify the flower. Roses must be in perfect condition, half or three parts open, having center well formed. Buds will not qualify as blooms.)
Class 6. White or cream.
Class 7. Pink.
Class 8. Red.
Class 9. Yellow.
Class 10. Tinted.
Class 11. Pink Radiance.
Class 12. Red Radiance.

Specimen blooms, hybrid Perpetuals—
Class 13. White or cream.
Class 14. Pink.
Class 15. Red.
Class 16. One unnamed Rose. (Name not to count in judging, but desired for information.)
Collection of Roses—
Class 17. Three Roses of same named variety in one container.
Class 18. Six Roses of same or different varieties, all named, in one container.
Class 19. Twelve Roses, all different, all named.
Class 20. More than five Roses, alike or different, unnamed. (Name not to count in judging, but desired for information.)

Section D—ORIENTAL POPPY

Class 1. One specimen bloom, named variety, white.
Class 2. One specimen bloom, named variety, pink.
Class 3. One specimen bloom, named variety, red.
Class 4. One specimen bloom, named variety, orange.
Class 5. Collection of oriental Poppies.

Section E—DELPHINIUM

Class 1. One specimen stalk.
Class 2. Collection of Delphinium.



NEW EDITION! The famous Kittinger booklet "Charm of a Livable Home"... full of decorating ideas and picturing scores of beautiful Kittinger reproductions of 18th and 19th century furniture . . . the most comprehensive quality collection in America today. The booklet you've been waiting for! Send 15 cents, together with name of your dealer or decorator to:

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MIAMI BATHROOM CABINETS AND ENSEMBLES
Make Bathrooms Complete



MIAMI Bathroom Cabinets and Accessories provide ■■■ bathroom convenience and service for the entire family: large plate-glass mirrors; indirect lighting; ample shelf and storage space for all toilet supplies; tooth brush holders; towel supply cabinets; electric convenience plugs for electric razor, etc.

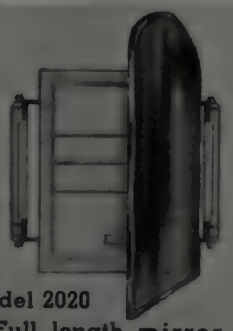
MIAMI ENSEMBLES enable architects to obtain effects of individually designed cabinet combinations without the added expense that such special orders require. Over 140 MIAMI models to meet every bathroom requirement in new or modernized homes. Your architect or builder will help you make your selection. Write today for booklet—address Dept. L.



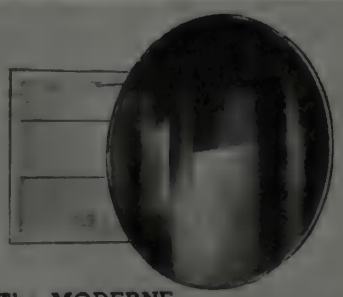
Miami Accessories
The recessed, chromium soap-holder and tumbler-holder are representative of the complete line of Miami Accessories.



No. 510-A, Towel Cabinet
Full-length mirror door set in chromium plated frame. Two sizes, 5 glass shelves.



Model 2020
—Full-length mirror door set in stainless steel frame. Equipped with No. 1 tubular lights. Completely wired at factory.



The MODERNE
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MIAMI LOUIS XIV
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This beautiful combination of center unit (with concealed light fixtures and recessed mirror) together with two individual side cabinets, is adaptable to bathrooms of widely varying size and plan.

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says SCHUMACHER



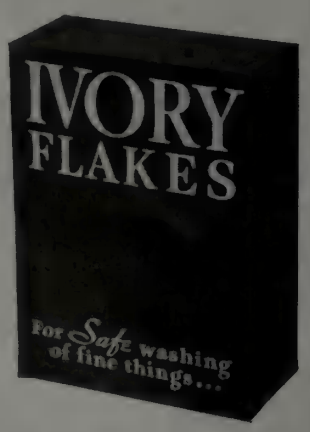
Reflect your love of the exquisite, and your appreciation of the practical by selecting Schumacher's new Ivory-washable "decorator ensembles" for your Fall rooms. It is a choice that means greater beauty and more service from the fine fabrics, rugs and wall-papers you have selected to grace your home.

(*top to bottom*) **A.** Ivory-washable fringed drapery fabric of cotton and rayon. **B.** Dainty flock printed white Celanese ninon for glass curtains. **C.** Hand-printed wall-paper. Sponge with Ivory Flakes suds to protect original beauty.

D. Pure Ivory Flakes are unfadingly kind to this delicately colored slub yarn cotton. **E.** Diagonal corded fabric of lustrous spun rayon and cotton. **F.** Quality all wool Broadloom rug, new twisted weave.

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advise pure Ivory Flakes care for their decorator's washable fabrics, rugs and hand-printed wall-papers.



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Section F—HEMEROCALLIS

Class 1. Collection of Hemerocallis, named.
Class 2. Collection of Hemerocallis, unnamed.

Section G—COLLECTION OF FLOWERS OF ANY ONE KIND

Class 1. Aquilegia.
Class 2. Centaurea.
Class 3. Doronicum.
Class 4. Campanula.
Class 5. Pansies.
Class 6. Viola.
Class 7. Pyrethrum.
Class 8. Water Lilies.
Class 9. Rock garden material.
Class 10. Other flowers.

Section H—CLASSES FOR JUNIORS

Class 1. Open to children six to 12 years of age.
(a) Any seasonal flowers, displayed in a pitcher.
(b) Small arrangement; the whole not to exceed 4" in height.
Class 2. Open to exhibitors 12 to 16 years of age.
(a) Arrangement of flowering branches of shrubs or trees, named.
(b) Arrangement of seasonal flowers in a bowl not to exceed 5" in width or height.

Section I—FLOWER ARRANGEMENTS

Class 1. Arrangement featuring Iris, with or without additional pla material.
Class 2. Arrangement featuring P onies, with or without addition plant material.
Class 3. Arrangement featurin Roses, with or without addition plant material.
Class 4. Arrangement open to pe sons who have not exhibited a flower show before.
Class 5. Arrangement in speci uniform container. (Consult co mittee on properties.)
Class 6. Arrangement of any c plant material in an interesti bottle.
Class 7. Arrangement suitable f a dinner table.
Class 8. Arrangement in antiq glass or china container.
Class 9. Arrangement of cut pla material in a pitcher, with sp cial attention to design.
Class 10. Miniature arrangemen not to exceed 3" in height.
Class 11. Small arrangement; fro 3" to 8" in height.
Class 12. Flower arrangement, wi accessories, to be placed in tab niche. Whole not to exceed 2 in height.

Flower and plant material not sp cified in this schedule may be e tered. The show committee m classify and arrange such entri



HOME OF W. F. CLAYTON, FAYETTEVILLE, N.
CAREY ASBESTOS-CEMENT SHINGLES AND SIDING USED ON ROOF AND SIDEWAL

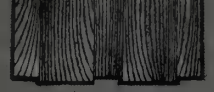
A HOME OF YOUR OWN *Built*



CAREY CORK INSULATED SHINGLES
The asphalt shingle that gives long-wearing roof and roof insulation, both for roof cost only.



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Loose; Granulated; Pads; Bats. Reduces room temperatures in summer; cuts fuel consumption in winter. Pays for itself



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Made of asbestos and cement. Fireproof; durable as stone. No painting; no upkeep.

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Carey Products pay their way—some in fuel savi some in fire-safety and lower-cost insurance; others i elimination of exterior painting expense. All C Products reduce the cost of home ownership and a its satisfaction through the extra services they rend

Build now, while material prices are favorable, interest rates low and labor plentiful. The Carey Dealer will be glad to give you detailed information about building costs in your community. Write today for FREE BOOK giving valuable building suggestions —address Dept. V-11.



THE PHILIP CAREY COMPA
Dependable Products Since 1873
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OG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 91

en root-prune besides. Cut into
e ground with a sharp spade as
eply as possible, encircling the
sh under the tips of the branches.
ulch with manure this winter and
the spring feed with an all-
ound quick acting fertilizer. She
es not guarantee results, but is
re than optimistic. When I can
t the courage to hew and cut, the
vice will be followed.

Cannas. In carrying out the
expressed desire of a Puritan
rdener who wished to provide
rself an escape from decades of
pression, we created a sub-tropi-
l aspect in her areas and I
came visually acquainted with
e new and exquisite Cannas. Far
o long has the gardening mind
sociated these plants with round
gregated masses of red and yel-
w, so closely planted that the
lendid foliage was able to dis-
ay little of its color and contour.
rget that such colors exist—we
d. Instead there was a glorious
ass of pale, rosy salmon *Mary*
ilow rising four feet above bronze
liage, strategically placed so that
t an inch of the luxuriant growth was crowded. Two tubs—natural colored Chinese ones—held smaller pink *City of Portland*, with green leaves and there was another massing of white *Eureka*. Keeping away entirely from either the yellow or red. Both border and pot soil was prepared in the same manner—two parts rich loam, one part leaf-mold, well rotted cow manure and sharp sand to make the whole light in texture. The tubers were potted in February, the garden ones being transplanted in May. The experiment of keeping them over is going to be tried, although I feel strongly that like tropical Water Lilies it will be more satisfactory to start again next season from scratch. The tubbed ones will be kept in a semi-dry state in a temperature of 45°-50°, the others brought in with clumps of earth left on them, placed in boxes of earth and stored in the same degree of cold. If they were mine, they would go on the cement floor with earth banked around them, but the Puritan lady has no cement and therefore this method is employed.

(*Continued on page* 125)

DO YOU WANT TO

*Thrill a Friend**

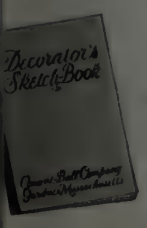


ymouth Stand — 40" high



Cotuit Lounge Chair

r a relative? *Who wouldn't* want Conant-ll furniture for Christmas. Faithful copies of lightful old pieces found in Cape Cod homes, this llection is made completely of solid rock maple d finished in the most pleasing tone you've ever seen. Economical, too. You'll find many pieces that will fill your "particular list" of gifts perfectly. Ask your furniture dealer.



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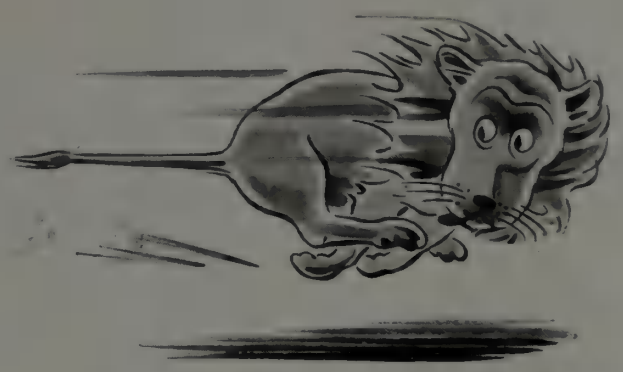
Shows how to furnish and decorate rooms in a true Early American manner. Brilliant color suggestions. Ideas for coverings, overhangings, etc. Very practical. Send coin or stamps to Dept. 11.



Hanover Nest of Tables

The CONANT-BALL COMPANY *of Gardner, Mass.*

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. . . like the one in the *Wizard of Oz*. They can't take it! And some sinks can't take it. They are unable to resist the repeated attacks of acids in certain fruits and foods and the effects of hard water. Surfaces become discolored and marred by chalky, unsightly, unsanitary patches.

Briggs Beautyware porcelain enamel sinks are all acid-resisting—and at no extra cost. They *can* take it. Years of pride in the colorful, immaculate beauty, plus the daily satisfaction of real utility are yours if you have a Briggs Beautyware sink in your kitchen.



BRIGGS *Beautyware*

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BRIGGS MANUFACTURING CO., PLUMBING WARE DIVISION

DETROIT, MICHIGAN

BRIGGS MANUFACTURING CO.
Plumbing Ware Division, Detroit, Michigan
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Tucked away in a northern Massachusetts town, a group of skilled, gifted craftsmen still have faith in "pride of ownership." They work in precious metals, solid silver in particular. Idealism and facile hands have wrought a new, Sterling Silver flatware pattern—an exceptional pattern called Tulipan.

Nordic influence in design has given it distinction and sturdy beauty. Disregard of weight in relationship to expense has graced it with the unmistakable "feel" of hand craftsmanship.

Tulipan is made for those who appreciate and demand the very best; it is distributed by the finest jewelers in America.

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THE BOOKLET SHELF

CONTINUED FROM PAGE 46

reasonable cost. Here are the truly American pieces of our forebears beautifully re-created. VIRGINIA-LINCOLN FURNITURE CORP., DEPT. HB, MARION, VA.

GLAMOROUS LIVING ROOMS. This canny booklet profusely illustrated with fine pieces of upholstered furniture, is full of intriguing decoration ideas which prove that all the glamor in America is not in Hollywood but may be just around the corner from your own living room. Send 10¢ to: MUELLER FURNITURE CO., HB-11, GRAND RAPIDS, MICH.

SO YOU WANT TO FURNISH WITH FINE REPRODUCTIONS (10¢)—then go to a manufacturer who really knows his business. This booklet is published by one such, and shows in photographs and drawings both rooms and individual pieces for them which are authentic. DREXEL FURNITURE CO., HB-11, DREXEL, N. C.

MODERN FURNITURE is getting itself a glowing present and future, as period pieces have achieved a fine past. For a beautifully illustrated portfolio of modern interiors, and information about construction of the pieces, write (sending 15¢) to: MODERNAGE, 162 EAST 33RD ST., NEW YORK CITY.

HERE'S MUSIC FOR YOUR HOME as rich and stirring as the Easter processional. One of America's oldest organ makers presents an illustrated booklet of reed organs for the home. There are thoroughly adult models which occupy less space than a small piano. ESTEY ORGAN CORP., BRATTLEBORO, VT.

FURNISHINGS & DECORATION

WINDOW WISDOM (10¢) will be simpler to achieve in your home if you send for this compact, practical, extremely sensible booklet. You have heard, of course, of Fincastle fabrics. Here they are, in application to room schemes. Many new and colorful fabrics are shown in full color. LOUISVILLE TEXTILES, INC., DEPT. C-10, 1318 MCHENRY ST., LOUISVILLE, KY.

HOW TO CHOOSE AND CARE FOR BLANKETS. There are important things to look for when you select your blankets and important facts to remember in caring for them. This colorful booklet offers suggestions. KENWOOD MILLS, DEPT. K-9, EMPIRE STATE BLDG., NEW YORK CITY.

ROMANCE OF MODERN DECORATION (10¢) is an illustrated discussion of good wall papers and how they are made. For individual decorating suggestions using Imperial washable wallpapers write to JEAN MCLAIN, giving details of size and type of room, period of furniture, color preferences and any other pertinent facts. Address her: IMPERIAL PAPER & COLOR CORP., DEPT. H-17, GLENS FALLS, N. Y.

YOUR OLD RUGS, carpets and clothing can once again become grist for the rug-maker's mill. A 66-page booklet of colorful rooms shows how inexpensively they can be re-made into reversible seamless rugs in the new shades, in the fine old Oriental designs, or Early American patterns. OLSON RUG CO., DEPT. N-37, 2800 N. CRAWFORD AVE., CHICAGO, ILL.

HOW TO JUDGE BLANKETS THE EIGHT-TEST WAY is a lesson well worth learning whether you're stocking your bridal trousseau or making new additions on the proper care of fine virgin wo blankets, too. ST. MARY'S WOOL MFG. CO., DEPT. H-109, ST. MAR OHIO.

A GUIDE FOR THE BRIDE—and for those who are apt to be buying she and pillowcases. All your questio about quality, quantity and size authoritatively answered, and a nu ber of Wamsutta Supercale styles shown. WAMSUTTA MILLS, HB-11, N BEDFORD, MASS.

SWEETHEART CEDAR CHESTS provi safe and aromatic moth protection furs and woolens, and the ingenio Util-Tray compartment, which pr tically hands you things, will ma you a paragon of neatness and ficiency. Folder H50 shows you a f selection of period and modern styl ED ROOS CO., HB-11, FOREST PA ILL.

TOMORROW'S RUGS FOR HOMES OF T DAY. Too much color can do just much to spoil the effect of a room too little color. In this booklet suggestions about correlating y room schemes and thus achieving beautiful house. AMSTERDAM T TILES, HB-11, AMSTERDAM, N. Y.

YOUR WINDOWS—HOW TO CURT THEM shows nearly three dozen pho graphs taken in beautifully decora American homes and tells how too, can curtain your windows so t they will flatter your room as well the view. Send 10¢ to QUAKER L Co., HB-11, 330 FIFTH AVE., N YORK CITY.

HOW TO JUDGE QUALITY IN BA TOWELS is a little booklet pac full of valuable information. Do know, for instance, that one way tell how good a towel is is to sh it and listen for a blanket-like r ble? Or do you know about the hole test which tells you whether underweave is closely woven for rability. You'd make no mistake learning these things. WELLING SEARS CO., HB-11, 65 WORTH NEW YORK CITY.

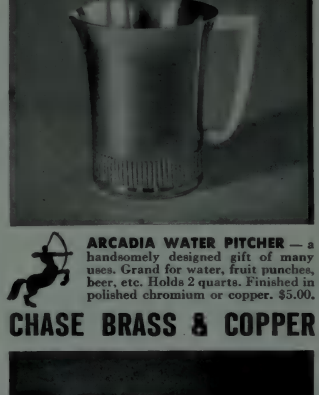
ELECTRIC SEWING MACHINES. Here a booklet illustrating the latest Sin electrics. The machines range all way from the feather-weight, porta model to the handsome Queen A cabinet model. The leaflet also sh all the many different things you accomplish with one of the machi SINGER SEWING MACHINE CO., HB SINGER BLDG., NEW YORK CITY.

HOW TO TAKE CARE OF YOUR R AND CARPETS is a concise boo crammed with information. It doe particularly realistic job on the m question. Ozite rug cushions are th oughly discussed as well. CLIN CARPET CO., DEPT. HB-110, MERCH DISE MART, CHICAGO.

CHOOSE THE NEW IN VENETIAN BLI is the title and the folder shows how to do just that. The new Co Metal and Alumilite blinds are il trated and a variety of suggested c schemes makes it clear that th blinds offer infinite possibilities colorful and charming rooms. CAGO VENETIAN BLIND CO., HB 3919 S. MICHIGAN AVE., CHICAGO.

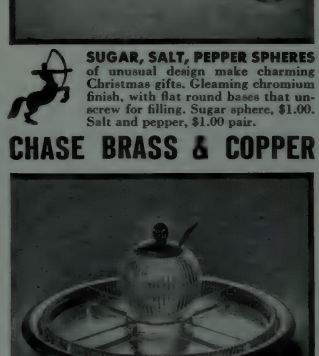
VENETIAN BLINDS can almost be c sidered part of the architecture American homes. A firm that has m them for over thirty years has lit ture you will want to see. WEST VENETIAN BLIND CO., BM-10, 609 26TH STREET, NEW YORK CITY.

SLUMBERON MATTRESS boasts Finger-Control Ortho-Flex Spring



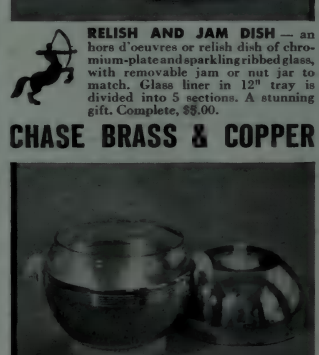
ARCADIA WATER PITCHER — a handsomely designed gift of many uses. Grand for water, fruit punches, beer, etc. Holds 2 quarts. Finished in polished chromium or copper. $5.00.

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CONTINUED FROM PAGE 123

raining pools. It has been npossible to keep fish in the because cats consider the heir personal preserve, but ummer their sporting in- have diminished and fifteen slivers have become fat and Perhaps the protection of ed Lily and three mats of Hyacinths has given sanc- Theoretically, the 8′ x 8′ s been emptied by now and up; but practically, some- ways puts back the drain nd when the planking is re- melting snows and insinu- ains have filled the pool in urse of the winter months. apparently no damage to ment. So I am leaving the d the Water Lily, which is "as is," trusting the ice will deeper than the two and a et of depth, and that there enough air holes to keep happy. In a smaller pool put a package of straw in rner, and may be able to such a respirator here. here no fish, I should per- attend to the drain valve, the pool empty and dry and fill it with leaves held down by branches, the plants being under them.

9. Decoration up to Christmas. Odds and ends have been salvaged from the garden and the wild for early decoration in the house, for I feel that the only proper moment for the so-called winter bouquets is from now until the greens of Christmas make their appearance. As I said earlier in these paragraphs, Clematis, both C. *virginiana* and C. *paniculata* have been allowed—in fact, urged—to grow over spindly first year shrubs. This is a grandly successful scheme from every viewpoint, especially at this moment when I have quantities of home grown, soft, twisting sprays of gray spiderwebs to combine with Lunaria and the blue steel globes of Echinops, the thistle of aristocracy. Also pieces of Wandering Jew, both the all green, which is *Tradescantia fluminensis*, and the striped white, *Zebrina pendula*, (these names were recently learned, hence the pride in them) have been cut off and put into



A kidney-shaped tea table of Sheraton style

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ONEL UNACRAT illustrated above is one of a line of Monel sinks dis- by the Whitehead Monel Kitchens, 303 West 10th St., New York, N. Y. sale by leading plumbers everywhere. The handsome Monel-topped gas the latest model Magic Chef, made by the American Stove Co.

RNATIONAL NICKEL COMPANY, INC. 73 Wall Street, New York, N. Y.

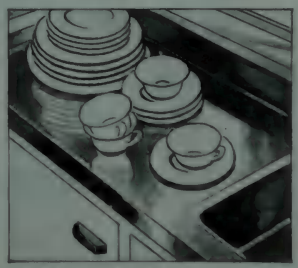
s from Nickel its finest qualities; ity and ability to withstand rust and hen you specify metals, remember ition of Nickel brings toughness, uty and extra years of service to nd non-ferrous alloys.

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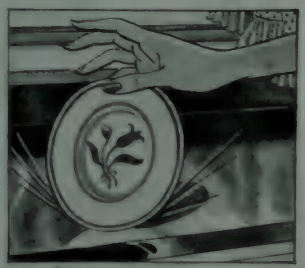
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Never before has $89.90 bought such a breath-taking, eye-opening value in kitchen equipment! The bargain price includes the beautiful five-foot double-drainboard sink of solid Monel illustrated on the left. Plus the enameled steel cabinet! Plus the faucet and crumb cup strainer. All yours for only $89.90 F. O. B. factory.



CONVENIENT. Loads of working space on this double drainboard Monel sink. And the metal cabinet has three drawers and two storage compartments. A step-saving arrangement!



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The Berkshire



Old Balloon Seller

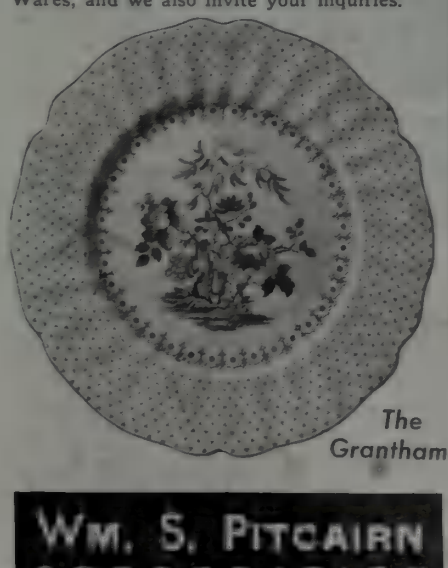
Top o' the Hill

Included in the vast range of English Bone China designs by Royal Doulton, is "The Berkshire," an Eighteenth Century Motif on Gadroon Shape, in soft golden brown, deep cobalt blue and gold colorings—a combination which immediately commands attention.

Ever popular, "Top o' the Hill" and "Old Balloon Seller" are but two of the famous Royal Doulton Figurines which have attained such noted popularity.

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water with a few pieces of charcoal. In the shade they will spindle, which is where they are usually put, but given sun they romp to a good size. The third treasures to rejoice over are flower pot small, specimen evergreens salvaged from a doomed reservoir area. Enough soil was brought in with them to meet their predilections, and while it is probable they will last no longer than into the winter, they are decorative for the holidays, and there is always hope.

10. **Berried shrubs.** Ruts of selection are so easy for the gardener to stay in. When we talk of berried shrubs we think in terms of red or black, order them accordingly, and place them wistfully where other color-drops would harmonize better with their surroundings. I have just been reminded by the friend who is the perfect gardener that several of the Euonymus tribe have pink fruits; not only reminded, but I have seen the lovely things and wondered why we do not have the wit to use them more instead of continuous Barberry and Privet. E. *bungeanus*, Winterberry Euonymus; E. *europaus*, European Burningbush; E. *patens*, Spreading Euonymus; E. *yedoensis*, Yeddo Euonymus. There is another of the family, E. *americanus* with pink fruit, but its common name of Brook Euonymus indicates its love for moisture, and this is a dryish garden. With these pink things, gray berries are provided by *Elæagnus argentea*, Silverberry, and Myrica, the Bayberry. A lovely, unusual combination of material easily obtained at any well stocked shrub nursery.

11. **Replace your plants.** As the Dahlia tubers are taken up I put a handful of bonemeal, or the favorite fertilizer of the moment, into the holes—spring breakfast for whatever goes into that same spot next season. The soil is loose and receptive now and the food easily incorporated. Nature abhors a vacuum anywhere, but nowhere more than in the ground. Successful gardening always seems to consist of putting something back each time a removal takes place. One season when I had to turn the bulb planting over to inexperienced hands, the final instructions were: "When you pull something up, annual, weed, tuber, replace with a bulb." Not a bad tenet for anyone.

12. **Soaking evergreens.** The watering of evergreens and Rhododendrons is continued. This note is repeated endlessly, and it may seem like toil and trouble to keep prodding waning enthusiasms into action, but the following of this one maxim will save countless specimens. Soak the ground with a nozzleless hose, sending the water far enough down to be below the freezing point. Had I a Soil Soaker it would be twisted in around the specimens to seep and seep water where it is so needed. There will be one in the Garden Room next year. For those who are not acquainted with this new style hose, let them know that it is made of porous fabric, which fills up when connected with the water outlet. The water seeps through every pore of its entire length, soaking directly into the soil without spray, waste or evaporation. The hose is easily moved without turning off the water. A gadget which is a real article.

13. **Late blooming flowers.** All plants still growing, give one a comfortable sense of security in the last sun-warmed days of a Northern season which may still be hanging on. They are worth hunting for, as the types are seldom obtrusive. There will be

For the Loveliest Brides This Fall and Winter

HOUSE BEAUTIFUL Magazine again brings a full measure of practical advice on many bridal problems to the Fall and Winter Brides of 1939, and their relatives and friends. HOUSE BEAUTIFUL'S Fall and Winter Guide for the Bride contains information of interest and value for every new home maker. It will be illustrated with 32 pages in full color, showing the newest and best trends in furnishings, equipment and decoration.

This finely printed and illustrated book is replete with authoritative articles that will make home making and housekeeping more fascinating and more practical. If you or your friends are being married this fall or winter you will want to reserve your copy now, in advance of publication which is October 25th. Get your copy from leading newsstands or send direct to publisher with fifty cents (cash or money-order).

P.S. Leave your copy of the Guide for the Bride where your family and friends can see it—because it contains dozens of pages of exactly the kind of gifts that you want.

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THE ageless beauty of solid mahogany and lovely damask makes this fine chair as fashionable today as it was in the "hearts and roses" era of charming old Virginia. . . Its mellow hand-carved frame is strikingly suggestive of the stately drawing rooms in the old Southland. What distinction this lovely piece will lend to your home!

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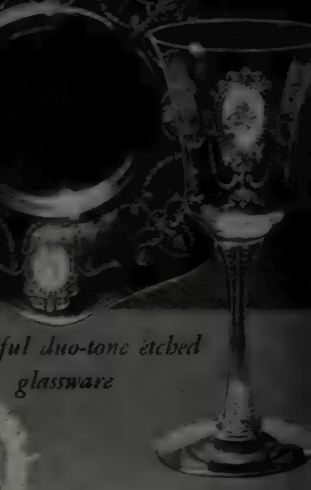
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HEISEY'S

HAND-WROUGHT GLASSWARE

surprises in secluded nooks; little Johnny-jump-up faces are never more appealing than when peeping up from beneath drooping frosted leaves. If there is a Petunia blossom, it will seem the richest, most velvety of the season. No orange was ever so brilliant as that of the final Marigold, and if a Morning Glory or a Cobæa blossom does appear, the day will be started with surpassing joy. All the trite mottoes and proverbs about departing guests and disappearing riches come seething into mind.

14. **Save the leaves.** I make myself a nuisance to everyone, poking around their gardens on a Save-the-Leaves campaign. Not all leaves, but enough either to continue or to form the nucleus of a compost pile. The decayed fallen leaves return in Nature's way, to the earth, the elements which have been taken from it, and *one ton of leaf mold equals twenty-five tons of manure*. Pack the leaves away in any spot available, sprinkle lime between every 6" layer, and use a commercial decomposer to hasten the process, according to the amount counseled on the bag. Neither more nor less. By spring the heap will have become fine mold, the best agent to keep gardens young. 1" or 2" should be added to the earth twice a year, to enrich it, purify it and keep off disease. Destructive plant germs do not lurk in a soil kept fresh and sweet.

15. **Protecting borders.** I know winter is approaching when the friend with the long curving driveway puts in her stakes and wires evergreen branches to them, pampering both the decorative instinct and the desire for protection. Shrubbery and grass borders which are in danger of being mutilated by the snow plows and passing motors are adequately safeguarded by driving in stout stakes at least 4′ long, while the ground is still soft. Even without the addition of the evergreens they are not too unsightly, with the green an actual asset in the winter picture and most efficacious for the purpose intended. In my own grounds, the side entrance service walk is edged with Pachysandra, which resents being walked on even though snow covered, so long branches of evergreen are fastened down with short stakes, and after toes have been stubbed once, those who rush in and out are careful where they step. In the care of the Pachysandra, I always try to remember one kink which it pays to observe: the plant springs into growth quicker in the spring if the top whorl of leaves on the stalk is removed now, thereby securing greater vitality and less legginess. At the same time, under the runners of Vinca, the little green Myrtle, a layer of fine loose earth is sprinkled, so that the reaching tendrils will find more congenial creeping than is afforded by the hard ground and will be able to form, without too much exertion, rootlets for next season's crop. To encourage English Ivy to mat in approved fashion, I go out with packages of long hairpins and peg down every loose runner. This makes the growth more luxuriant, besides providing self protection.

16. **Garden furniture.** It took several years to realize that if garden furniture is covered when put away it will appear fresh and clean in the spring. Too often is it piled in some out of the way corner, where it becomes a sore collector of dust. If repairs are needed they are attended to now when there is always more available cash in the garden budget than a few months hence.

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Lifelong association with sterling silver makes your choice of pattern all-important. Alvin Silver patterns are as flawless in craftsmanship ▪ they are in style . . . and being sterling, they last a lifetime.

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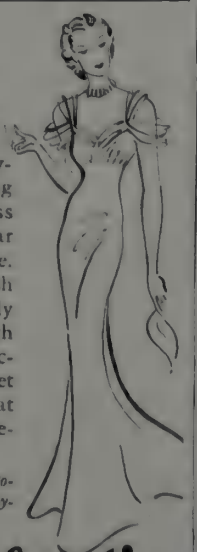
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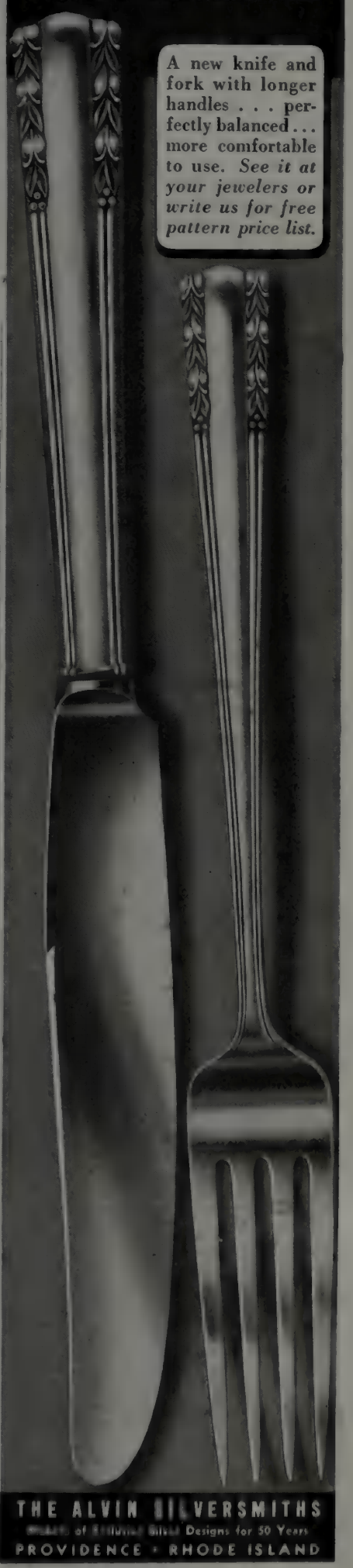
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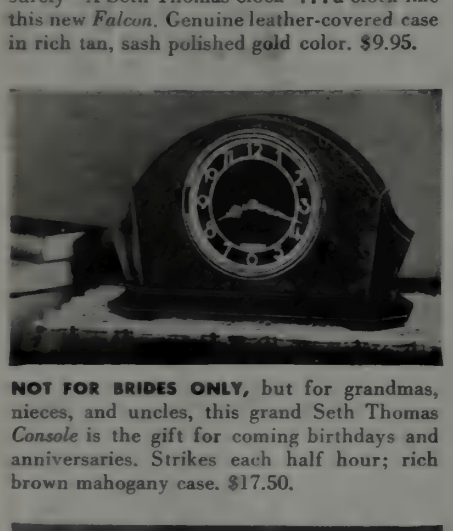


"I'm so glad they gave us a clock!"

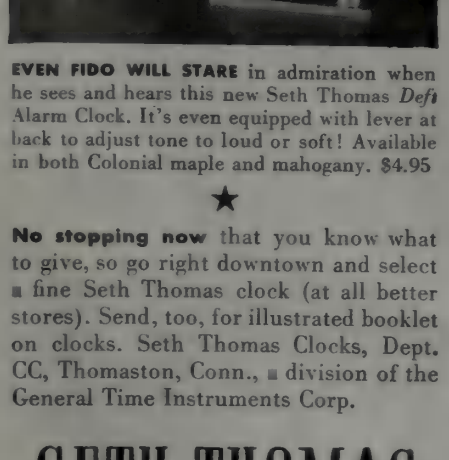
"Yes . . . we certainly can use a Seth Thomas in our new home."



POP THE QUESTION TO A BRIDE . . . "What gift would you like?" and the comeback is surely "A Seth Thomas clock"... a clock like this new *Falcon*. Genuine leather-covered case in rich tan, sash polished gold color. $9.95.



NOT FOR BRIDES ONLY, but for grandmas, nieces, and uncles, this grand Seth Thomas *Console* is the gift for coming birthdays and anniversaries. Strikes each half hour; rich brown mahogany case. $17.50.



EVEN FIDO WILL STARE in admiration when he sees and hears this new Seth Thomas *Defi* Alarm Clock. It's even equipped with lever at back to adjust tone to loud or soft! Available in both Colonial maple and mahogany. $4.95

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No stopping now that you know what to give, so go right downtown and select a fine Seth Thomas clock (at all better stores). Send, too, for illustrated booklet on clocks. Seth Thomas Clocks, Dept. CC, Thomaston, Conn., a division of the General Time Instruments Corp.

SETH THOMAS *Clocks*

FOR EVERY ROOM

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a strong but sensitive coil that adjusts itself to the weight of the sleeper and insures comfortable, healthful sleep. BURTON-DIXIE, HB-11, CHICAGO.

WALL-TEX CANVAS WALLS FOR ENDURING DECORATION is a colorful new portfolio of wall-covering suggestions, showing how practicality and beauty may walk hand in hand in virtually every room in the house. COLUMBUS COATED FABRICS CORP., DEPT. H-59, COLUMBUS, OHIO.

KEY TO GRACIOUS HOMES. What does an interior decorator actually do? If you've been pondering this question, here's your answer. And there's a test you may give yourself to discover what your own potentialities as a decorator may be. MARJORIE THORSH, HB-11, 6 N. MICHIGAN AVE., CHICAGO.

SILVER, GLASS & CHINA

SILVER ON THE WELL-SET TABLE (10¢) answers one question which bothers a great many housewives—how to serve smartly when you don't have a maid. The booklet, illustrated with modern table settings, also tells how up-to-the-minute young matrons are entertaining today. THE GORHAM CO., DEPT. HB-12, PROVIDENCE, R. I.

CHINA OF DELICATE COLORS and exquisite designs will evoke the admiration and enthusiasm of even the most soulless individual. See what the latest patterns and colors are by sending 10¢ for a new booklet to JOSIAH WEDGWOOD & SONS, HB-11, 162 FIFTH AVE., NEW YORK CITY.

FINE CUTLERY. There are few steels as famous as Sheffield. Wade & Butcher cutlery is made of it—just as it was in 1725—hand forged by skilled craftsmen in Sheffield, England. The horn in the handles comes from far away corners of the globe. Here is a catalogue illustrating and describing these carving sets and stainless steel knives and forks. DURHAM DUPLEX RAZOR CO., HB-11, MYSTIC, CONN.

TULIPAN is a new Nordic design in sterling silver. It is available in all essential pieces. For an illustrated catalogue and price list address: FRANK W. SMITH, INC., GARDNER, MASS.

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HOW TO PLAN YOUR WEDDING AND YOUR SILVER (10¢) is a booklet in which brides may list all the things that must be done before the wedding. Interspersed is excellent advice on the selection of a sterling pattern. THE TOWLE SILVERSMITHS, DEPT. M-10, NEWBURYPORT, MASS.

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HOUSEWARES

CLUTTERED CLOSETS are rated Peeve No. 1 in most American ho Time was when we had to suffer t but no longer is there any ex K-Veniences, ingenious fixtures clothes closets, provide a proper p for everything and keep closets and trim. There's a booklet on t KNAPE & VOGT MFG. CO., 10-H, G RAPIDS, MICH.

TRAVEL

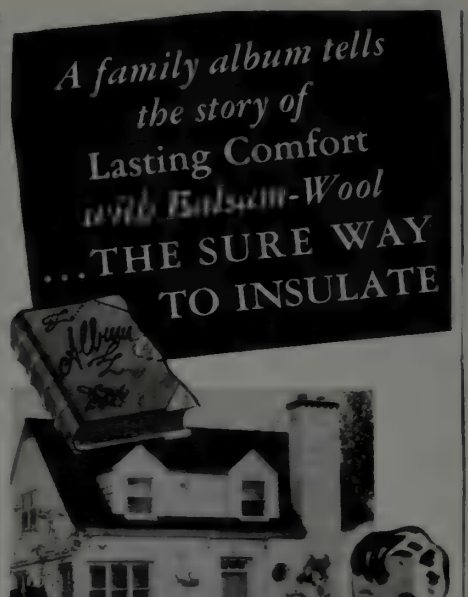
FROM THE CAPE TO CAIRO, trave through the forests and mount and deserts of Africa. That's a tri stir the imagination of anyone. more detailed information about exciting tours through the dark tinent, include the name of your t agent on your postcard and ask booklet HB. SOUTH AFRICAN CO LATE, 500 FIFTH AVE., NEW Y CITY.

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MISCELLANEOUS

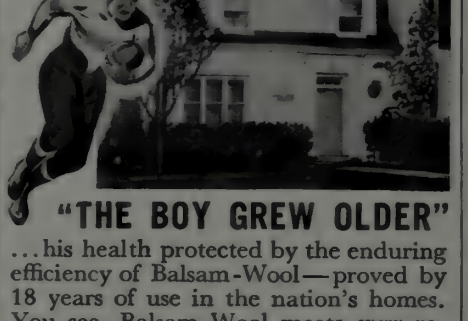
IT'S TIME TO THINK OF CHRIST Already the children are beginnin ask about Santa Claus and to w down lists of presents they w Here's a catalogue with such a of ideas that you will have very l trouble solving this otherwise diff problem. F. A. O. SCHWARTZ, HB 745 FIFTH AVE., NEW YORK CIT

FOREIGN FOLK DOLLS from any you could mention, made in pe racial likenesses by natives and dre to kill in typical finery, are show a fascinating booklet. They are doll collector's delight and enoug make any little girl's eyes pop. PORT DOLLS, HB-11, INDEPENDENCE,



"WHEN JUNIOR WAS THREE"

. . . that's when this family decided to have a cooler house in summer . . . and bigger fuel savings every winter . . . by insulating their new home. And because they wanted their insulation comfort and savings to LAST, they chose Balsam-Wool: the SURE way to insulate.



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IN GLASS HOUSES

CONTINUED FROM PAGE 89

ite outside much more stimulat-
.

We first erected our greenhouse
ring a sere week in November.
all came about when a friend,
o is connected with a green-
use building concern, dropped in
call. We had long wanted a
eenhouse, without ever having
ne anything about it, and were
pecially interested in the idea at
t particular season. But we
ought, had thought for many
ars, that there was no likely spot
r it in our garden. Every place
thought of for attaching it to
r house we felt would detract
m the charm of the house itself
a pleasant one built in 1812. We
d contented ourselves with a win-
w garden in my little writing
om. Then came the friend who
nufactured greenhouses. Our de-
es all came out, and he promptly
ggested a location we had over-
oked which he said was ready-
de for the purpose. And so we
dered the materials and built a
tle lean-to in a jog of the house.
e located it off the southern side
the basement, at that point level
th the ground, since to have placed it off the living room would have called for a stilted-looking and expensive foundation. Even so, it is now right off my workshop, which it floods with sunshine and fragrance.

It was amazing the quickness with which the whole thing went up and was ready for planting. That first year, since it was so late in the season, we went to a florist for our collection of potted plants. But happily there was yet time for bulbs, of which we promptly bought a goodly number. We planted them in pots, putting them first in the cool and dark of the cellar to grow roots. Then in six weeks or so, we began bringing them out and setting them under the shade of the benches for a few days to let the white leaf sprouts green up. Later there followed a constant procession of golden blossomed King Alfred Daffodils; segments of the rainbow in Tulips; and an abundance of heavenly blue Hyacinths, not to mention some wild flowering bulbs which a friend had collected in the far distant Himalaya Mountains.

From the middle of January



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l give you a lifetime of useful service. Closed, it sures 20 inches; extended with one filler it meas- 45 inches, a well proportioned card or breakfast e. Extended with all four fillers to a length of seven , it will seat 10 persons comfortably. Closed, partly nded or full length, it is always a beautiful table. solid Honduras mahogany, the Di-Functional table uilt up to the same high standard which has distin- shed John Widdicomb Bedroom and Dining Room niture for almost half a century.

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ALUMINUM WINDOWS
MADE OF ALCOA ALUMINUM



The JENNY LIND Suite 633

Quality Reproductions

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So. First St. **Nashville, Tenn.**

right up to the coming of outdoor bloomings, we had this bulb pageant. And we've had it every year since. Not just a few pots sitting on our window sills, but quantities for cutting besides.

Early in March that first year we started flower seeds in flats and pots for early setting out in the garden. When spring opened up, it was with unholy glee that we planted our garden with those husky plants, many of which were already starting to bloom. I suspect we were just a bit snooty to our neighbor on the right, who at times had rubbed it in a bit about his garden prowess.

Along about the middle of July, we made another planting of flower seeds in pots and plunged them up to their rims in the garden soil. By the time frost was hinted, these plants were in a blooming mood and when put in the greenhouse got busy promptly. If, however, we had waited till frost and then planted these seeds in the greenhouse, it would have been February or March before they bloomed. That's because in November and December the days are so short and the sun so far away that comparatively little young growth is made.

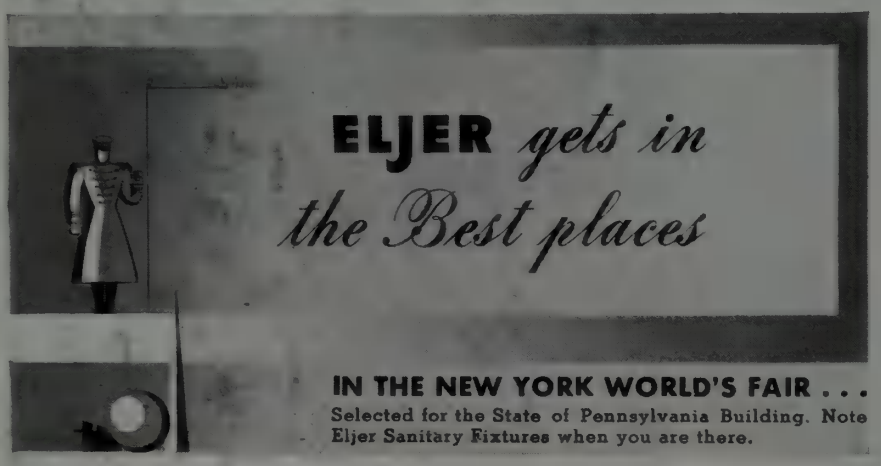
So we get a running start and

have ample flowers in spite of sho days. Of course we pot up a bring in a number of the seasor old plants which are in bloo Such, for instance, as Salv French Marigolds, Annual Sn Dragon, Petunias, Ageratum. Y and the smaller Nicotiana.

Then there are the foliage plan especially the pink flowered Beg nias and young Geraniums whi have been slipped from the moth plant in early July and stuck the ground under her wing. The are well rooted and ready f bloom after a month in the gree house.

I've mentioned only the usu things that can be grown und glass. Nothing about Orchids, f example, which are not at all d ficult to make behave. Of cou it's from just such unusual a exotic things that some people g the biggest kick, and more pow to them.

But the care of it all, you s what of that? All right, what of i Your outdoor garden doesn't ta care of itself and you don't f upset about that. Well in the side, caring is a lot easier. bending over. No winds to bl things down. No downpours wash things out. No blisteri weather to wither your pets j

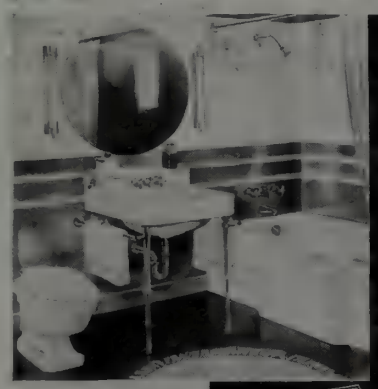


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hen they are ready to perform. verything — except sunshine — is nder your control. And even that controllable when the sun is ining at all.

And the heat; the ventilation? on't you have to keep an eagle e on that? Yes. But the main ouse heater and a thermostat kes care of the heat, and for a mparatively small extra, you can ve your ventilation controlled the me way. If the greenhouse is de-ched from the main house, and t too distant or too large, the me arrangement may work. therwise a simple heating plant n be set up for the greenhouse operate with great efficiency and tle attention.

Now as to costs. You can get the aterials for a full fleged, even-an greenhouse these days for ound $500. A lean-to for $350, so. Mine has an iron frame, rved eave and several such fea-res that are not at all necessary. must have been a bit flush at e time I bought it. The captions nder the illustrations on the open-g pages will give you further cts about each.

A word about a new window gar-n unit which costs only about 35 and can be attached to prac-cally any home. It's not in the least a glorified bay window, although outwardly it has all the attractiveness of the ones being built these days. I have one type the bottom of which is just visible in the picture at the bottom of page 88. On this same page is a full view of this trim new unit. And these window gardens have glass tops as well as sides. That's important, both for the health of your plants and to avoid darkening your room. The frame is entirely of welded steel. It is shipped to you with the frame all assembled ready to attach to your house and slip in the glass. No scribing or fitting is necessary. Ventilation is provided for. Between the house and the window garden's frame is a comforming material which, when the bolts are tightened, adapts itself to all irregularities on the side of your house, making a water-tight, wind-tight joint. You can leave your window sash in, if you like, but it's much more effective if taken out. It makes your room feel much larger and also gives the fullest view of the plants themselves.

The bottom of my own window garden I fitted with two doors which open right into the top of the greenhouse. From it I can not only look down on the growing

or the Bride A clock so beautifully made of such excellent materials — that, like her sterling, it will last all her life. See Chelsea Clocks at your jeweler, or write for strated booklet showing 33 models. Chelsea Clock Company, 1198 Everett Ave., Chelsea, Mass.



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Chocolate Waffles
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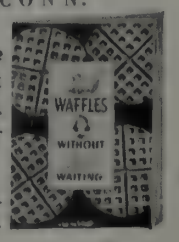
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things in the greenhouse but have drifting into my room the fragrance of the flowers and that good, moist, earthy smell.

I have not gone into the horticultural details of greenhouse gardening, but I hope I have told you enough to make you feel the joys a greenhouse can bring, and at what moderate cost such great pleasures can be had. Right now when you are still able to wander outdoors and putter in your garden you may be willing to forget the matter. But come ice and snow, you'll revel in the opportunity to scratch in warm soil and pick fresh flowers.

MEXICAN CRAFTS

CONTINUED FROM PAGE 67

types of more sophisticated decoration. There's many a white modern room, cold as an igloo, which would be the better for the flashing Mexican colors you find in pottery and fabrics.

I cannot see any single piece of Mexican craft work without thinking of brown, strong Mexican hands. And of the Mexicans to whom these hands belong. They are the most friendly people imaginable and I count, with pride, such men as Ignacio among my friends. He lives in Oaxaca (has been out of it only once) and there created and developed Mitla and Monte Alban pottery which is distinguished by Zapotec and Mixtec designs of the tenth and twelfth centuries. He likes to take symbols from the archeological ruins of his home city or from legends he has heard.

Although I have bought thousands of pesos worth of Ignacio's pottery (his is the pottery on the provincial dining room table page 66, called *dibujo regional con flores de Oaxaca*—regional design with flowers) and he has grown to be a patron with two dozen helpers, I see no change in his standard of living. It is socially taboo for a native to improve his way of life and he is still a simple bare-footed Indian not even owning a forty peso burro. I asked him what he had done with his money. He confessed that he hadn't a peso left, had spent it all on the dream of his life, a vacation. "To Mexico City?" I asked, "with your wife and children?"

But no. He had hired the small mail plane which flies south three times a week, had flown to Chiapas on the coast near Guatemala. Here he hired six burros for himself, his family, a guide and provisions and they had gone for four weeks into the jungles. He wanted his sons to know the beauties of jungles and he wanted time and peace to dream about the legends of his race.

There is Tomas Romo of Oaxaca who made the blue tablecloth in the provincial dining room. Weaving is his hobby. Street singing his life work. He is a "musico callejero" by night, a young cabellero who plays a guitar and sings folk-songs in the plaza each night. I have watched him guide the pedals of his loom which control the patterns of the weaving by the rhythm of his ballads.

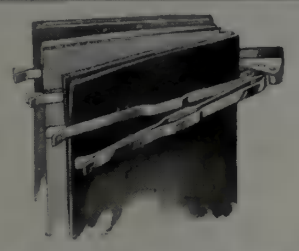
The furniture in this same room exactly copies Spanish colonial pieces in the home of Esperanza, a seniorita from southwest Mexico. She designs and weaves modern fabrics and rugs, draperies, bedspreads and tablecloths. I admired her furniture and she introduced me to Pedro Pena, a local cabinet maker who makes much of the functional modern furniture for the young architects of Mexico. He copied the furniture faithfully.

Guadalajara, the second city of Mexico, is doing some fine modern designing. The modern breakfast furniture was made there and is made in red cedar with blue leather straps for the chairs or in polished magnolia with red leather chair seats and backs.

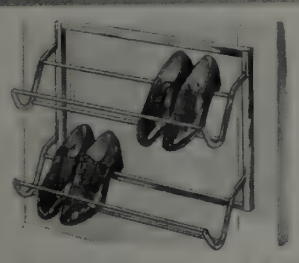
There is only one family of glass blowers who can make the two-toned glass, on both tables, with fine artistry. It requires a high degree of skill and quick judgment, since the rim of cobalt blue is made by dipping the green glass when it is still flaming hot into a bowl of molten glass of cobalt color. It must be done swiftly and deftly so that only the proper amount of contrasting color adheres to the green glass. Then it is twisted and twirled so that the air bubbles which give it its name, bubble glass, penetrate it. Each time I visit the glass factory I find new designs and new colors. Here are creative craftsmen using an art learned from the Spanish Conquistadores.

There is an exhibition of this Mexican handcraft at the following stores throughout the country: Barker Bros., Los Angeles; The White House, San Francisco; Marshall Field, Chicago; Bloomingdale's, New York; F. & R. Lazarus Co., Columbus; G. Fox and Co., Hartford; The Bon Marche, Seattle; The Golden Rule, St. Paul; Strawbridge and Clothier, Philadelphia; Jordan Marsh, Boston; R. H. Macy & Co., New York; The Boston Store, Milwaukee; The Dayton Co., Minneapolis.

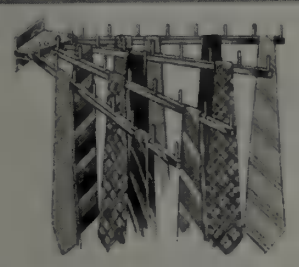




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The chic bar of the Beverly's restaurant and the man behind the stove, Chef Anthony Lagasi

FOOD AND DRINK BAR

THIS department, which likes its gala food very gala, met its favorite party dish of the winter in the charming sanctuary of the Beverly's restaurant on Lexington Avenue at 50th Street. Behind the tall and handsome room with a bar, seen above, is the intimate dining room where we first tasted Sliced Chicken en Bordure Beverly.

Anthony Lagasi, the French-Italian chef who presides over the big kitchen below stairs gave us the recipe from his large international repertoire. To feed four use a young chicken which weighs about 3 lbs. Boil it for about half an hour, till it's tender, then slice the breast and the second joint as paper thin as your sharpest carver lets you. Border a large platter with Duchesse potatoes (we think rice for dieting guests would be an excellent substitute). In the center go four nice bunches of broccoli or asparagus tips sprinkled with Parmesan cheese and a few peeled muscat grapes. The sliced chicken is laid in a neat blanket over them. Next comes this sauce: Boil 2 cups of heavy cream till they're reduced to about half, approximately ten minutes. Take off the fire and add 3 egg yolks and 2 ozs. of butter little by little till the whole is quite thick. Next 2 tablespoons of unsweetened whip cream, salt and pepper go in. The sauce is poured over the chicken, browned for a moment under the broiler and sprinkled with Sherry.

Be sure to try it at the Beverly where its author makes it to perfection in his spotless kitchen. Then use it for all your important dinner parties.

A very nice example of up and coming service is offered by the Red Raven Corporation, makers of Billy Baxter carbonated drinks (club soda, root beer, ginger ale, quinine soda and sarsparilla). If you've had any trouble getting these, and they're well worth going to any lengths to get, you'll have trouble no longer thanks to the Across the Street Service. Order direct from the Red Raven Corporation, Cheswick Post Office, Pa., and Billy Baxter will come straight to you by express or fast freight. East of the Missouri River empty bottles may be returned at the rate of $1 a case credit. West of the same they may be returned by special arrangement. The most popular way to order is by the case of 4 dozen 10 oz. bottles ($7) though some people prefer 6 oz. splits, 4 doz. for $6. Any assortment you want will be made up. A half case is half the price.

This summer we devoted a good many evenings to going over the rum situation and have come out of it violently rooting for Myers's Jamaica. Some were too heavy, some too close to molasses. But Myers's is a thing apart and we shall drink it all winter especially in conjunction with ski weekends. A Myers's Old Fashioned is one of the best winter drinks we know. Made like any other Old Fashioned except for the liquor which is our favorite rum. A booklet with something of the history of rum and more than sixty recipes for using Myers's expertly can be had by writing to R. U. Delapenha and Co., 57 Laight Street, New York City.

The importing house of Julius Wile sends us a reassuring bulletin discussing the histories of the great wine and spirits houses. 1914-1918 didn't put an end to their progress so there's good hope that nothing will. Most venerable of the lot, D. O. M. Benedictine. Its formula dis-

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IMPERIAL GLASS CORPORATION
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overed in 1510, the liqueur was put on the market generally in 1863 and as been there ever since. Recent innovation is B and B, dryer than the riginal. Renaudin-Bollinger was founded in 1829 and is still going long in fine style, specializing in the American market on Bollinger Brut Extra Quality, 1929, Bollinger Brut Extra Quality and Bollinger Cuvee Parfaite Extra Dry, all excellent Champagnes. Humbert and Williams, whose Dry Sack is one of the best of Sherries, was founded, ike the firm of Julius Wile itself, in 1877.

Our very own Mrs. Ellsworth has a cookbook out this fall, "Much Depends on Dinner", (*Alfred A. Knopf, $2*) which includes much of the naterial which has appeared in her articles for HOUSE BEAUTIFUL. Here t is gathered together and cast in somewhat different mold. We are nable to speak without prejudice of this volume for we consider the uthor unique among food experts. She has both feet on the kitchen loor so firmly that the recipes are commonsense to the last pinch of salt. But everything she touches is filled with her own vitality and imagination. She is a great creative cook and her approach to her subject is fresh in he extreme. As in her articles she works from the general to the par- icular. Each chapter starts with a broad discussion of a basic food stuff, what it is and what its potentialities, and goes on from there into par- icular recipes. By explaining the fundamental nature of, say, the tomato, he leads even the timid cook to concocting tomato dishes of her own, dventuring. Surely this is the most important step in all cookery. Did ou ever read Charles Lamb on the origin of roast pig? Did you ever rood over the first man to eat an oyster?

Which reminds us that now that there are R's plentiful in the months ou'll want to write to Solari's, the New Orleans shop which will ship ou innumerable Creole foods, for the green pepper sauce called Kreme f the Teche. This is made in the Evangeline country from exceedingly ot green peppers. With oysters it is something. Small bottles are 15 ents per. Incidentally Solari's has on hand a group of Creole cook ooks. "Gourmet's Guide to New Orleans Cookery," has slatherings of ecipes and costs $1.50. For 50 cents you can get any one of the fol- owing, "Mme. Beque's Recipes of Old New Orleans Cookery," "Famous New Orleans Drinks" and "Famous New Orleans Drinks and Foods" or your kitchen library.

Makes Going Away a Pleasure

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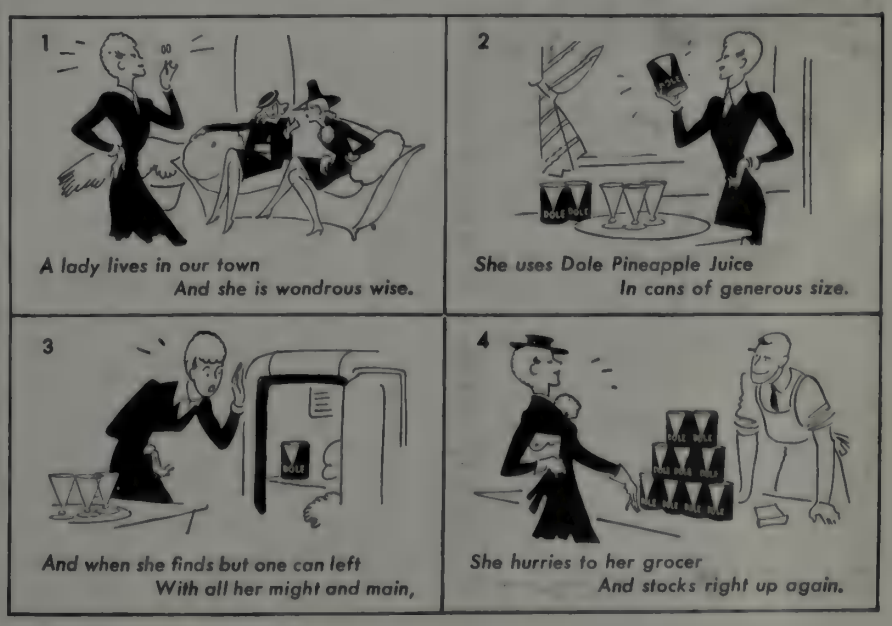
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CANADIAN PACIFIC RAILWAY

It is early morning of a wonderful day for skiing. Skis stand ready at the door

Compass Pointers

SKIING *from* SCRATCH

THE fact that skiing has swept the country is by now so obvious that it needs no repetition. Pink cheeked boys and girls roll out of towns all over the country to near or far snow slopes come, d.v., Thanksgiving, and dot the landscape very picturesquely indeed. That is ancient history. But this article is an aside to people who, like the writer, never had skis under their soles till they were rushing along toward forty. Let me confess right now that I do not play tennis, golf or any other game. Horses terrify me. I am no sportswoman and my joints have been doing whatever stiffening joints do when they are exercised on nothing more violent than a modest garden.

How I was cajoled into thinking I might learn to ski is the only revelation you will be spared. Suffice it that the job was done and I bought myself an elaborate ski outfit which has since been discarded in bulk.

I learned to ski from scratch and without a professional teacher. This is a mistake to avoid if possible. You waste a lot of time discovering things for yourself which teachers know and can spare you. The trick is not to frighten yourself or to allow yourself to be seduced by more proficient skiers into doing things beyond your powers, thus undermining your nerve. Hannes Schneider ski movies to the contrary, skiing can be as gentle a sport as you please and still very gratifying.

With skis well waxed, start on a level. Don't let anyone persuade you to try a slope at first, even the slightest grade. For some days just get used to the way skis feel on your feet. Walk in them. Walk and walk and walk till you feel secure. Knees always flexed a little. Try turning first one ankle then the other a little in and a little out to sense the grip that your ski runner takes in snow. In various kinds of snow, crusty, powdery and whatever else the weather sends. In this way you will begin in time to feel your oats and, believe me, confidence is three quarters of the battle. Once you feel that the whole thing is fairly natural, try walking up and down slopes. On a slight slope the trick is to let your heel come down first. The ski seems to grip the snow this way and you do not slip backward. On a less gradual slope you will find that this is not enough and you will have to begin making a herringbone motion. Think of the photographs you've seen and study your own tracks in the snow. This will give you the idea as fast as anything. Wherever you walk cultivate the habit of putting down the right foot and the left stick at the same time, and vice versa. Don't lean on your stick. The ski's the thing. But the stick is invaluable as a balancing agent. You will find yourself getting terribly tangled up in making turns. Here the services of diagrams in any good book on skiing are most valuable (a teacher even more so). Don't be misled into thinking that jump turns are f the novice. I now ski very adequately indeed but have never made a jum turn because the idea frightens me and I know that fright is bad to tak skiing with you.

The next step, obviously, is the slightest grade you can find. You a going to slide down it and it looks to you about as perilous as t Matterhorn. Your sticks are very useful in these first mad dashes. Y can help yourself to go slow till you get the idea. At this point you beg to master the ways to stop yourself. This is done most proficiently throwing your weight on the insides of your feet and forcing the en of your skis outward. The danger is that you will cross the tips of yo skis and come a cropper. Therefore it is good to practise on a slo which has no impediments in it so that you can watch your feet witho running into a fence and see as well as feel the right technique. Th snow plow stop is the simplest and ugliest of them all. Later you will on to far grander manœuvers, but pro tem this does very well. The fi time that you are able to stop just when and where you've planned seems to me to be the most important single moment in your whole s career. Certainly nothing that comes later is half so gratifying. What spells, quite simply, is control. Once you know that you can stop y will never be terrified, blind novice fashion, again. Sure, you'll fall dow You'll make mistakes. But pretty much everything is going to be fu

Next to learning to ski, learning how to dress for it is important your happiness. In the first flush of discovering this new sport Ame cans were inclined to go rather giddy in their outfits. That's all toni down now as you can see in any ski train. But giddy colors were a go fault. What was bad was the unnecessary amounts of money spent clothes which were practically useless. Skiing is some of the warm work imaginable. After ten minutes, if you have dressed for a blizza you are shedding sweaters, scarfs, mittens and what have you, all ov the countryside. The men you see in the Sunday rotogravure sectio stripped to the waist against a snow background are not showing They're just hot. So don't bundle yourself up so much that you wo be able to move. Basic needs: a lightweight wool undervest, tailored it won't catch you around the armtops; long lightweight wool und drawers, close fitting and ending in a firm cuff around the ankle (the come in black, navy, firehouse red, seldom in lingerie colors); lo tailored ski pants; a shirt or sweater; one pair of mittens, socks and jacket to put on between efforts. A few notes, entirely gleaned fr personal experience will explain this list. The underwear is ideal. variation will improve on it. It is light, warm and won't ever be bulky obstreporous. The width of your ski pants depends to some extent your build and preference. The crack European skiers wear them ve close fitting indeed. But as you will not be likely to be unduly bother by wind resistance for the first couple of years you can have yo



FEHER FROM BLACK STAR

The snow, deep and smooth, will soon be scored by ski runners



CANADIAN PACIFIC RAILWAY

A gentle slope is the place to experiment and practice

asonably full. They must still hang very straight, and very long, with e back falling well down, almost to the heel of your boot. I think the artest ski pants and jackets match and are black, navy or hunter een, in the order mentioned. The jacket may be lined in bright con-asting colors or a plaid, may sport silver buttons. Your shirt may be mad as you please but should be neatly tailored and workmanlike. aids are handsome. It should in color relate to your socks and mit-is. Or you may substitute a sweater, of course. Many shops urge you buy two pairs of mittens, the outer ones wind and waterproof. You ust, of course, have one pair of mittens of some sort, but I have never en cold enough to use two—besides which they would be bulky and rd to get off in a hurry if you wanted to adjust your skis. Finally, if u do not match your jacket to your pants you will do very well to t one of the Norwegian type windbreakers which come in white or ght tan, which are light as a feather, inexpensive and extremely com-rtable. They look very well on the snow, too. Socks should be made that greasy type of wool which sheds water and they should roll wn over your boots.

I have not mentioned scarfs as to me they are simply a complication d I think one of the chief virtues of a good ski outfit is its simplicity. or hats, because so many women this year will ski with no headgear side a net to keep their hair neat in the wind. In several years of ew England skiing I have never had to wear a head covering for rmth.

If your skin is delicate, get a good suntan lotion. Skiing will give u one of the most remorseless burns on earth. (*Continued on page* 138)

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Go out alone and get used to the feel of skis in snow by walking

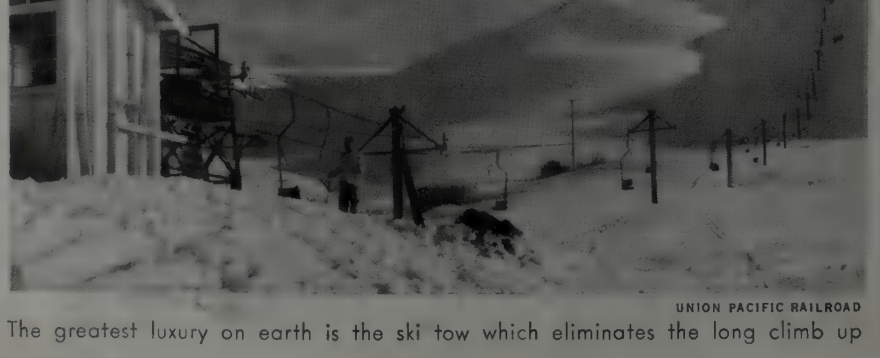
It's the glare of sun on snow that does it. You will probably also want to wear smoked glasses on very bright days.

Now I have not yet touched on the most vital part of your equipment, skis, sticks, boots and wax. You cannot do better than put yourself in the hands of a competent store person who will advise you. The length of skis in theory is measured from the floor to the tips of your outstretched fingers. In actual practice many which come only to the wrist are excellent. For women I advise that skis be light in weight. Metal runner edges lengthen the life and efficiency of skis. Your sticks should be truly strong. The light metal ones are ideal but expensive; strong wood ones serve very well. Be sure that they are made so the loops won't tear off. The loops are at all times kept over the wrists and are an integral part of your motion. Boots should be very heavy and so stiff when you buy them that the soles do not bend at all. Nor do they at any subsequent time develop much play. Wax will be a subject for much talk. Here consult the expert and experiment with various kinds yourself. Always wax your own skis. It's a chore but a necessary one and on it depends much of your success. Spreaders for the wax help, but the finishing off should be done with the hand.

If you must economize on any part of this basic equipment, don't let it be on the harness which connects you to your skis. A harness which is difficult to adjust will cause you no end of trouble and one which is not strong is suicidal. Buy your harness before you buy boots because the boots must fit it. You will find that many harnesses are almost useless without a square toed boot on which they can take a proper grip. Personally I find the most satisfactory harness is the type which has a coiled spring around the back which tightens the boot into position. This is manipulated by a lever at one side and is very handy to get in and out of.

You won't want to wear your boots indoors—they're awkward to walk in—so get a pair of house slippers, as all Europeans do, and set them beside the door you're coming in. Best type, a moccasin.

Later this winter HOUSE BEAUTIFUL will run an article on where to ski, about ski trains and the like. We hope that by then you will be a miracle of grace on skis. Or at least that you'll be having a marvelous time on them.



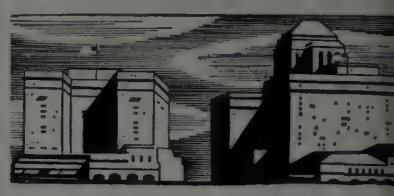
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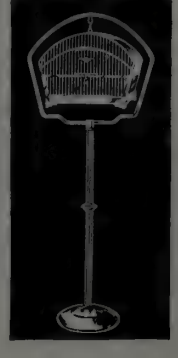
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NOVEMBER WINDS

CONTINUED FROM PAGE 87

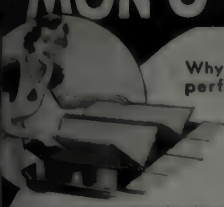
sources if need be. Having an acid reaction in decomposition, they are useful for the ground under Rhododendrons, or any of the Heath family. Here the leaf mulch should be a cumulative process as it is in the woods, allowing the leaves to accumulate and decay gradually, thus providing the ideal root protection and fertilizer. One season is too short a time for this material to produce much enriching value. So, where such leaves are employed, do it with the intention of not clearing them off next spring. Many a Rhododendron has sulked because it had to live with too neat a housekeeper! Where dryness is to be considered, these Oak leaves are invaluable: to use on the borders of paths that may be traversed throughout the winter, as a snuggling blanket for soft stemmed and easily decayed rooted perennials like Anchusa, or when piled around any plant which would appreciate their water shedding tendencies. They repel moisture even as manure absorbs it, both qualities to consider.

Perhaps the most decorative, or if that is too strong a term, the least unsightly, are the swirls and twists of salt or marsh hay. Such masses are porous, light and air admitting, more easily handled than the leaves, since they may be spread into place with one swish of a pitchfork. Adapted for rock work, Rose beds, or for open borders this hay which never mats is also a finish layer to hold leaf masses which blow and drift, since it is easier to fasten securely by stalk, board or lengths of chicken wire than the myriad leaf ensemble.

I have used all these various mulches at one time or another, and still do in differing conditions and locations. But I am becoming more and more addicted to the practice of giving the garden a preliminary blanket of peat moss a couple of inches in depth before adding the final protection, and several times, last season for instance, I put on 4" of peat moss and nothing else. Peat moss and the Oak leaves noted above make a splendid combination.

THE PERENNIAL BORDER. Here the winter needs of proper protection are decided by the habits of the plants, which divide themselves into two groups: those approaching the winter with green tops, and others whose stalks and leaves dry completely and growth dies to the ground. The first division includes Foxgloves, Canterbury Bells, Sweet William, Dianthus, Candidum Lilies, and most ground covers on the order of Arabis, Polemonium, Phlox *subulata*, Primula; all of which protest vigorously against anything with smothering or root rotting tendencies. These areas should have the covering applied lightly and in such manner that nothing rests heavily on the clumps. Evergreen boughs are the easiest solution. The branches support themselves, shutting off light and sun, but not a complete circulation of air. Where certain treasures of the group merit special care — Madonna Lilies planted so late that sufficient growth has not been made, beloved Primroses with fat leaves so easily rotted, or Canterbury Bells ready to disappear from destructive dampness — they may almost be guaranteed to come through the winter if the foliage is lifted from actual contact with

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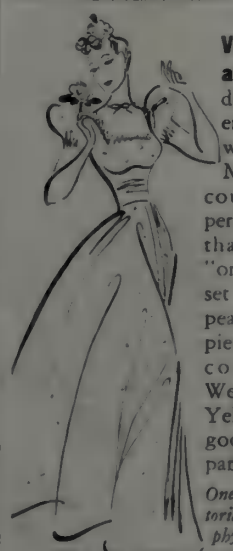
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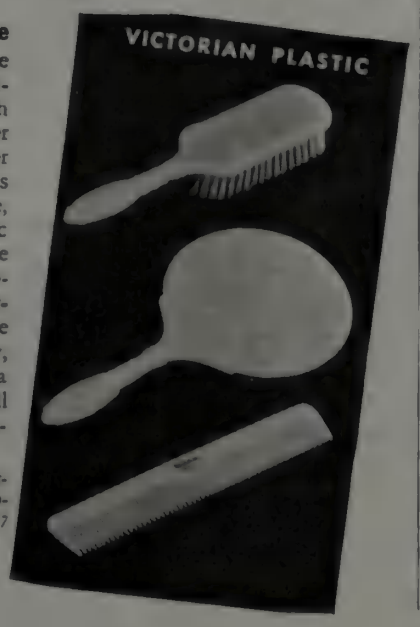
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This is not the common rhizome, but a true bulb, and the flower, stem and leaf are far different from other Iris. The erect stem is long and the narrow, graceful leaves branch out from it for its full height. Flowering in May, with the Darwin Tulips, the foliage dies down so that other plantings may be made in the same bed. The flower is golden yellow, very large and interestingly fringed and ruffled.

75c for 3, $2.50 per dozen, $4.50 for 25, $17.50 per hundred

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FOR SANE PEOPLE

Natives of the colorful mountain slopes and verdant valleys of Central Asia and Asia Minor. Originally uncultivated specimens from Anatolia—the Mediterranean—the Black and Aegean Seas. They thrive in rock gardens and woodland spots and increase in number from year to year.

Odd, exotic shapes and figures—twisted, spotted, reflexed. Wonderfully prolific. Yellows, reds, bronzes, whites, violets, crimsons, scarlets.

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Sylvestris	.90	7.00
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the soil by a cushion of leaves or peat moss and the whole clump given a thin covering of leaves, held in place by an overturned basket or box with air openings. An added precaution for the Lilies is to surround them, under the leaves or moss, with a mound of ashes to shed water. The plants with sword leaves may be shorn somewhat, the bearded Iris and *hemerocallis* cut back to 6" and the Japanese and Siberian Iris left at 12". Hollyhocks survive best if all growth is taken away so that no sign of the plants is visible and the surrounding soil treated with sand or coal ashes to insure surface drainage. The majority of remaining perennials take care of themselves, the shriveled dead branches and foliage being removed.

THE ROSE GARDEN. Here there are two ways of approach—hilling and trenching. For the first, each Rose bush is mounded up with soil brought in from an outside source, rather than dug from the bed itself, to a height of 10"-12". Give a broad base to the mound, so that the roots are protected as well as the stalk; then a light covering of leaves or boughs over the whole finishes the task. Here again the peat moss may be employed instead of the soil. In very severe climates the timid gardener adds to his security of mind by putting boards or wire meshing around the Rose beds and filling in with straw or leaves. Unless the situation is quite exposed, this is seldom necessary. The second system is to trench the bushes, taking the plants from the beds as late as removal is possible, placing them upright in a trench 18" deep, dug on sloping ground and covering them completely with earth. When dealing with doubtfully hardy climbers and standards, it is best to loosen the roots on one side and lay the Rose flat, covering the beds with leaf mold to a depth of at least 1' and fastening the whole by stakes and chicken wire. I have had good results with far less work by putting slatted crates which were as high as the plant over standard Roses, and filling them with peat moss, well firmed around the growth of the plant.

EVERGREENS AND SHRUBS. The first step in protecting evergreens — either conifers or the broad leaved types—is to send them into the winter with surplus water at their roots. The next is to screen them from the wind and sun, which in late winter and early spring do more damage than any other conditions of the season. Pine or Spruce boughs inserted among and around the branches will give sufficient protection, or boards may be arranged as shelters, both to be left in position until late in the spring. Box wants copious watering—late—and then a framework of poles set around the specimens to be covered with burlap. For Box hedges a light mulch of peat moss, leaves or pine needles is an added help. Care must be taken that any covering used does not rest on the foliage of the Boxwood. The small deciduous shrubs are safest with the branches fastened together and the whole tied to an upright stake to prevent bending and breakage. Fallen leaves, which can be piled in quantity without fear of smothering any growth, are the natural covering for the ground.

THE ROCK GARDEN. Here perfect drainage on the surface is the paramount need, for mud, distasteful anywhere, spells annihilation to the little things, which from the nature of their origins, require a firm dry cushion during the winter months. Stone chips insure these conditions. A handful should be put around the base of each plant, spread carefully under lifted leaves or layered on spots where growth has disappeared. Three services these chips perform: they keep the foliage tidy and neat; provide a ready seepage area around stems and roots and prevent heaving and swelling of the soil caused by frost that makes for tortured roots, split clumps or bulbs thrown out. An added precaution before putting on the chips is to be sure that the soil is packed tightly around the roots to preclude the possibility of air spaces. Rock plants are great wrigglers and they slither out of corners unless held with firmness. No harm comes from giving the chip treatment to all inmates of rocky slopes. But if the supply is limited or numbers prohibitive, the plants which demand it imperatively are the fleshy leaved, short stemmed types without sufficient strength to keep the woolly layers from the ground, or plants with such dense leaf rosettes that they offer a delightful cup to hold moisture. Primroses, the lovely Ramondia, Campanulas of tufted growth, some Harebells, and the dwarf aristocrat of the Geranium family, Erodium, which shows by its velvety gray down that it easily lies prone to die.

This is the final work for late November or early December. Hope needs to be the urge that whips the gardener on.

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100 bulbs, 20 ea of 5 varieties belo $6.50 (*value $7.7*

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The Pantry Shelf Shower idea has spread to proportions no end —and we have had many letters telling new and novel ways of using this unique idea for Week-end, Birthday, Anniversary and other party gifts.

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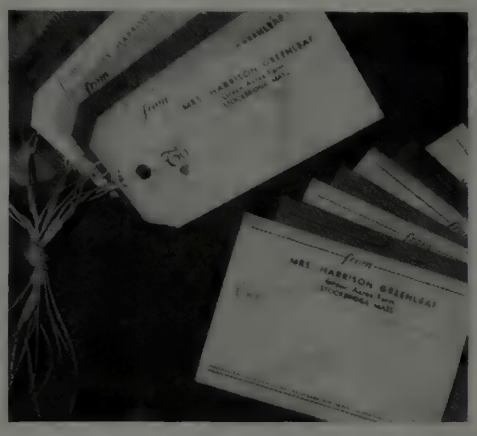
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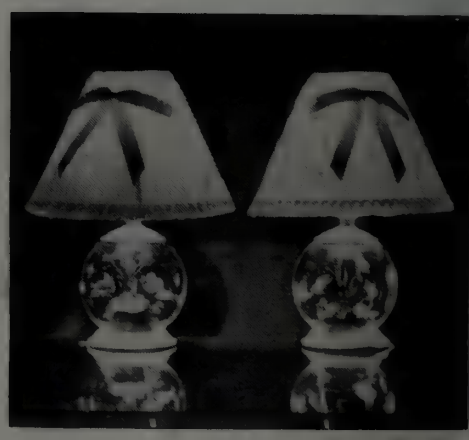
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FLOWER LAMPS. You can see for yourself how utterly enchanting they are and if you've been planning to do over your daughter's room these would be a good beginning. The glass bowl holds artificial pastel flowers, the 8" shade is pleated Clair de lune in ivory, peach or white and the lamp is 10½" high. $3.25 each. Hand Craft Studio, Inc., 777 Lexington Ave., New York City.



Surprise and Thrill Your Friends with GIFTS of

AMERICA'S RAREST FRUITS



This Christmas make yours a *different* gift. Treat your friends to delicious Royal Riviera Pears, so rare not one in a thousand has ever tasted them. "Tops of any fruit I ever saw," says Grantland Rice. Also gift baskets including other rare fruits and exotic delicacies of the far West. Shipped, express prepaid, at prices so low you can send them to many friends. Sent anywhere in U. S. A. proper, with your greeting card enclosed, to arrive date you name up to January 15. Money back if you are not delighted. HARRY and DAVID



Handsome gift box of rare Royal Riviera Pears, luscious golden beauties so big and juicy you eat them with a spoon. No. 1 box (above), 10 to 14 pears, only $1.98. No. 2 box, 18 to 24 pears, $2.98.

Deluxe Baskets of Royal Riviera Pears, selected apples, nuts, preserves, jellies. A magnificent gift. An exceptional value at these prices. Three sizes: 18 lbs., $5.98; 24 lbs., $7.98; 30 lbs., $10.98.

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"LOVE THE GIVER." Remember the nostalgic little bon mots that were part of the old-fashioned trinket boxes? Well, here's one in sterling silver that's sophisticated in its simplicity and you may be sure of the undying love of the person you send it to. She'll use it for saccharine or for a wistful whimsy on her vanity. With a 3-letter monogram, 1¼" square, $1.25. Mermod, Jaccard & King, St. Louis, Mo.

EASY MARK. Book marks are not easy things to find if you're determined to get a really smart one, so we offer this with the small hope it will save your feet from needless tramping. It's pewter with either your first name or a 3-letter monogram and comes on a red grosgrain ribbon. $1.50. Monogrammed mail clip is also pewter. $1.25. Yale Barn, East Canaan, Conn.



shopping

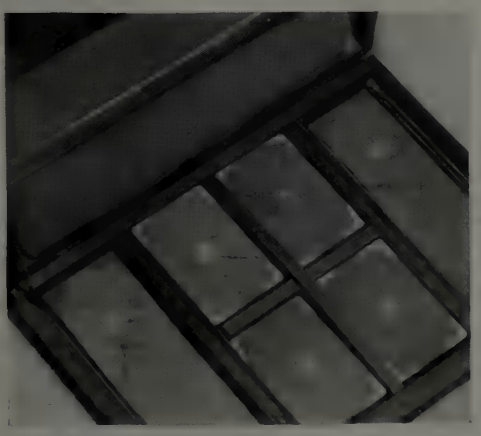
LEATHER RADIO. Cross our hearts that's what it is—a 6 tube Philco radio covered in hand tooled Florentine leather. It runs on alternating or direct current, you don't need an aerial and it measures 11" x 6½" x 6¾" high. Hasn't your husband wanted one in his bedroom for ages? Here's your chance to play fairy godmother. In blue, green, brown, red or white. $35. Pozzoli, 650 Madison Ave., New York City.





TO PLEASE YOUR HUSBAND, try the magic of flapjacks. We found a century-old water power grist mill, the picture book kind, and its cool stone wheels crush all the health-giving elements of the grain into the meal. When your husband says you're wonderful, don't say we didn't warn you! 5 lbs. of yellow or white corn meal, whole rye meal or whole wheat flour, $1. Rose Mill, Box 6, New Milford, Conn.

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OLD APOTHECARY JARS. They are made of French porcelain and have been used in the drug shops of Mexico since Colonial days so this is truly a "find." The jars are lettered with the name of the drug they contained and if you don't want to use them as pure decoration, have lamps made out of them. You won't be sorry. Sizes vary slightly. $7.50. The Old Mexico Shop, Santa Fe, New Mexico.

Give Bountiful
SMOKED TURKEYS

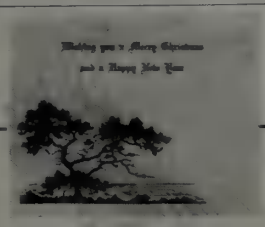
What an impressive Christmas gift to unwrap—this beautiful, brown, crisp-skinned bird! Marks you, the giver, as imaginative and knowing; flatters the recipient in its tribute to gracious living. Its subtle, smoky flavor has a rare persuasiveness in the world of gourmets.

Send us the choice names on your Christmas list—the dearest friends, favorite relatives and generous hosts. Your luscious Smoked Turkey will arrive gaily on the exact day specified—smoke-cooked and *ready to serve*. Birds weigh 7 to 16 lbs., $1.35 per lb., express prepaid anywhere in the United States. *And, in your generosity to your friends, don't forget one for your own entertaining!*

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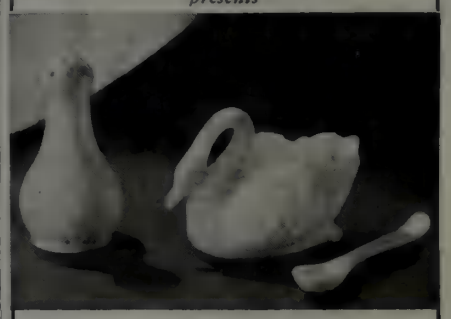
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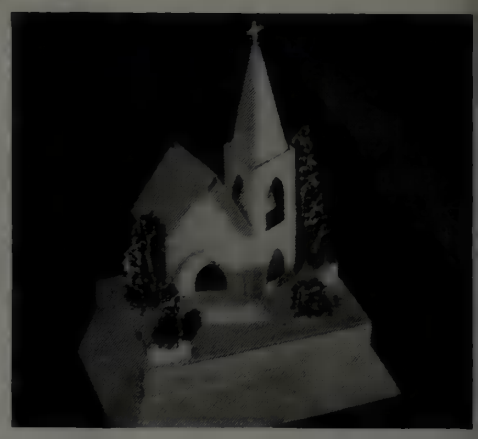
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Of Solid Brass
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4½" star cut sparkling crystal prisms, 10 prisms to each candleholder. The candelabra is 14" high and has a spread of 14". The candlesticks are 14" high.

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We only have a limited supply of imported Czechoslovakia crystal prisms.

Candelabra Sold Separately.....$14.00
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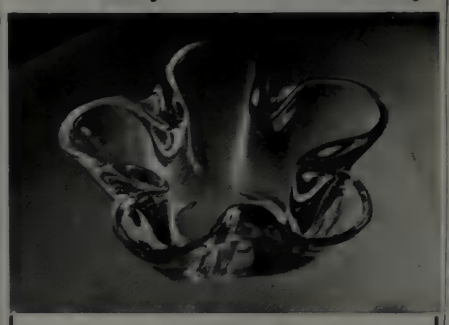
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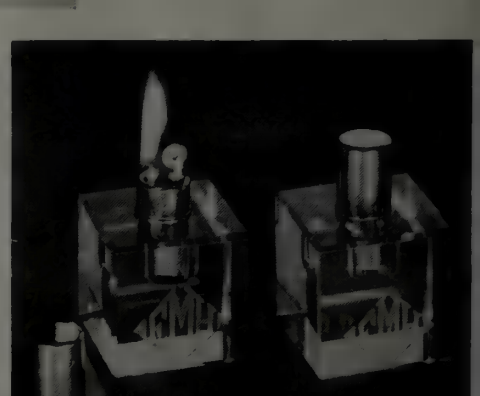
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378 delaware ave., buffalo, n. y.
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A GOOD BUY, MRS. CHIPS. There's a flavor of age in the 18th century lines of this mahogany coffee table and it boasts features that are hard to find. The drawer you will use for cards and for cigarettes. The shelf will hold your magazines and the castors make it easy to move. 36" x 22" x 19" high. $39.95. Express Collect. Lord & Taylor, New York City.

INITIAL SUCCESS. Lighters have become an essential part of every well appointed table and with so handsome a pair before your eyes you would do well to cross off several friends on your Christmas list. They are made of heavy crystal, 1½" square and the 3-letter monogram is particularly engaging. Underline initial of last name. $4.25 the pair. Madolin Maplesden, 825 Lexington Ave., New York City.





BIRD BATHS to your garden loving friends

A Bird Bath, useful also as a feeder, makes an enduring gift. In stony gray or light red Terra Cotta, these shown are $5 each or $7.50 if lined with turquoise glaze.

Send 10¢ for booklet including other suggestions for Garden, Sun Room and Terrace.

No. 164 — 18" wide — No. 165

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THE TOBY TWINS

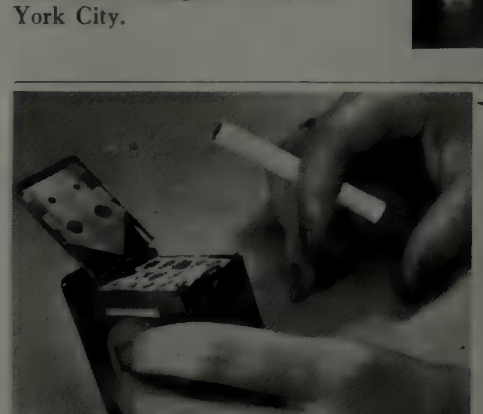


Unbreakable and very charming cloth dolls —13 inches tall. Movable head, hand-painted cheeks with real eyelashes and curly hair. Dressed in simple frocks of assorted pastel colors trimmed with lace and rickrack braid. Clothes will come off. On head a pixie hat with gay quill.

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Satisfaction guaranteed or money back.

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Original Thread & Needle Shop
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Give one to your major-domo, put another in the toe of your favorite uncle's stocking—It's a gift for everyone. A metal cigarette case trimmed in holiday red that opens the package top as you slip it in the holder. Preserves cigarettes—no tobacco crumbs.

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570 Madison Ave. New York City

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NIGHT BEFORE CHRISTMAS. This group is one that you will want for your home because it embodies all the exciting qualities of the holiday season. St. Nick is his traditional red and white self with a green pack. 8" tall. The cream colored pyjama clad children carry candles and the standing figures are 6½", crouching ones 2½". $2. Postage extra. Evelyn Reed, 524 Madison Ave., New York City.





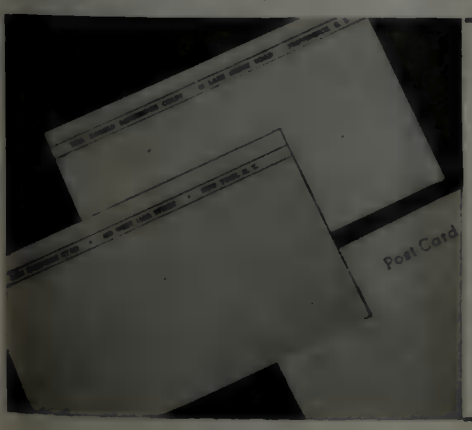
LETTER PERFECT. The Writing Master looks like a handsome book when closed, but open it and presto, you have a miniature writing desk, complete with blotter pad, perpetual calendar, address book, pen and space for your stationery. Best of all, the cover stays up by itself. In brown, tan, green, red, blue or antique white, it's 10" x 12". Leather $12.50. Leatherette $6.50. Froelich Leather Craft Co., 43-47 West 16th St., New York City.

MINIATURE HURRICANE LAMPS that have become salts and peppers—the gayest, most ravishing pair we've seen for ages. The base is sterling silver, the top is etched crystal (no excuse now for unfilled shakers!) and they measure 2¾" high. Your table will have a smiling charm all its own, and guests will be gratifyingly envious. $4 the pair. Lambert Bros. Lexington Ave. at 60th St., New York City.





AROUND THE CLOCK. As smart as a John Frederics hat and twice as practical. Here's a clock which also hands you a cigarette any time you give the band around the top a twist. It comes in Havana, hazel or tan saddle stitched pigskin and red, brown, blue, green or ivory hand-tooled cowhide. 4⅛" in diameter, 3⅛" high with a clock face. $6.75. Gertrude T. Rubin, 699 Madison Ave., New York City.



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which make correspondence a pleasure. A box of these cards printed with any name and address is a welcome gift for every occasion. They come in attractive shades of granite-gray, blue, buff, ivory, green, lavender, gray and white with name and address printed in *any* color ink. Priced at only $2.00 for 100; $3.00 for 200; $4.50 for 500—and delivered anywhere by

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With Pine Tree Border

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Under Your Eyes Senorita

Not ordinary bangles but such interesting plunder as sombreros and ollas and other Mexicana.

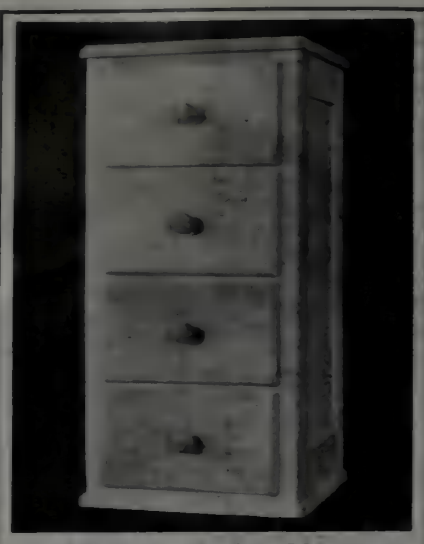
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Bracelet with seven charms**$3.95**

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Attractive Mexican gift card enclosed with gift orders.

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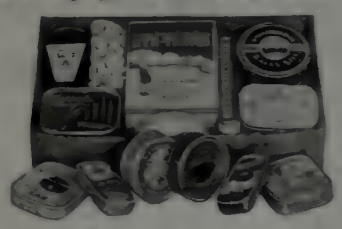


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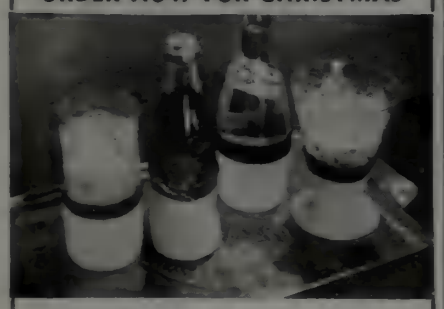
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GUARD RINGS. These are a departure from the type of thing we usually show you, but the value is too incredible to miss. The sapphires are square cut, genuine oriental stones of a nice size, $35. The rubies, also square cut, $50. The diamond guard has round stones set in a channel, edge to edge, $60. Settings are all handmade platinum. Specify ring size. Park Curiosity Shop, 536 Madison Ave., New York City.

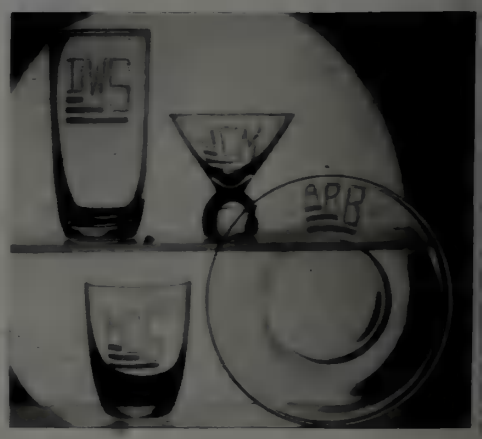
FRENCH PORCELAIN, hand painted and aglow with colors that will put wings on the most ordinary room. The footed table lighter is 3½" high. $12.50. The matching ash tray mounted in bronze is 3¾" in diameter, $3, and the magnifying glass, 6¾" long, is $15. In white, dusty peach, pale turquoise and chartreuse with gold flowers or white with colored rose bouquets. Alfred Orlik, 395 Madison Ave., New York City.





SPOON FED. And loving it since the spoon is this folding traveling sterling silver treasure with the heavy raised monogram. Shut it's big as a minute. Open it offers two sizes—tablespoon and teaspoon. $10. From a shop which has a fine name for its monogrammed accessories. Owname Products Corp., General Motors Bldg., New York City.

WHO NEEDS GLASSES? Almost everyone, of course, and they make such handsome gifts. You'll have a mental struggle parting with these yourself, so better order duplicates for your own crystal cabinet. The highballs, 8 oz., 10 oz., or 12 oz. size, are $5 the dozen. Old fashions $5, cocktails $5 and canape plates $5. All with 3 letter monograms. Anderson's China Shop, 912 Nicollet Ave., Minneapolis, Minn.





OUTING KIT
A MUST FOR MOTORING AND FOOTBALL

An outing kit that contains two quart size thermos bottles each with 4 cups and a sandwich box neatly fitted in a pigskinlike case.

Complete **$6.85**

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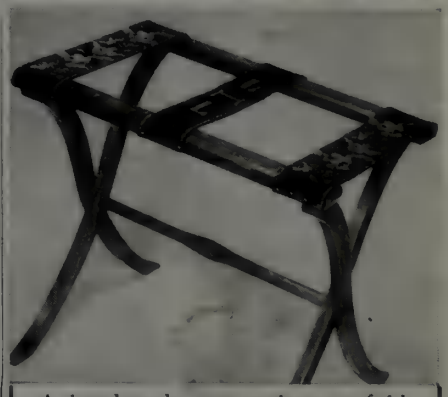


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Send check or M.O. today.

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A hand-made rare mahogany folding luggage rack with three needle point bands in rich flower design. Center band with initials optional..... **$30.00**

With four plain corded bands in brown, green or blue..... **$10.00**

Suitable for your tea or cocktail service. 23½" long, 13½" wide, 21½" high.

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Musical CHRISTMAS TREE
Slowly *rotates* as it plays Christmas tunes. Green tree covered with simulated snow. Ideal as table decor.
Height 16" Complete **$3.95**

Musical SANTA CLAUS
Jolly Santa in brilliant red plays inspiring Christmas tunes when wound.
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10 lb. Family Assortment Delicious SUN-RIPE Fruits Packed in 2 Redwood Boxes
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Send no money now. Pay me after you taste them.



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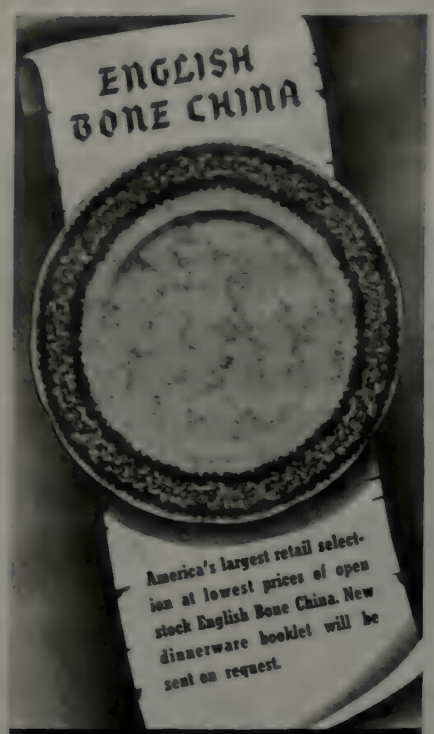
	Small	Library	Slide in back
No. of Pockets	12	24	40 to start
Im. Leather	$2.00	$2.75	$4.00
Gen. Leather	2.75	3.75	6.00
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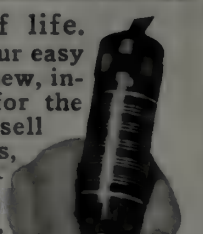
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STABLE ACCESSORI that are blue ribbon mater and there's ■ sleek simplic about them that will warm t cockles of any man's heart. T bottle stopper is a horse's he of silver plate with a taper cork. $1.25. The cast iron do stop is a horse, 10½" hig and comes in bay, sorrel, gr or black. Weighs 9 lbs. Postage extra. "Little Jo Wiesenfeld Co., 112 West Nor Ave., Baltimore.

FROM YOU TO HIM, an automatic Ronson pocket lighter that's made of polished chrome. You will have the initial of his last name engraved in the diamond shield and he'll be firmly convinced that you have his best interests at heart. It measures 2" high and costs $3.75. You'll find it at Ovington's, Fifth Ave. and 39th St., New York City.





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of soft morocco leather moire lined and tooled in gold
make
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if you fill them with snapshots

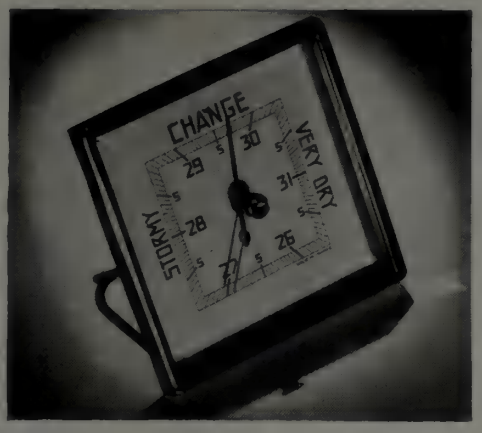
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stamped in gold with initials 50c extra

opening 2"x3". Red, blue, green, maroon

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SHAVING BRUSH RACK. Ask any man what he thinks of this gadget and then triumphantly cross off every last gentleman on your Christmas list. It's made of brass fully chromium plated and fits practically any brush there is. This is indeed the chance to prove that women know what men like. It stands 5" high and costs $2.50. Newton Electrical Mirror Co., 174 Worth St., New York City.



DOES THE TRICK. This classic type of corkscrew and bottle opener is what every man longs to have as his own. No flummery or nonsense, but a fine shape for a good solid grasp. Its great distinction is that it is made of Dirilyte, that golden hued metal which resists tarnish and scratching and is a joy to see. $1.50. Neiman Marcus, Dallas, Texas.



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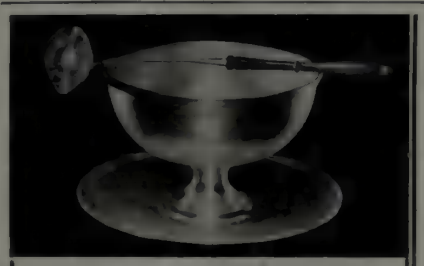
Chinese Doll Family: Cloth dolls entirely hand made in China. Appropriate "hair dos" and dainty clothes. Family, parents and three children, (2" to 3" tall), complete **$1.95**

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Serve delicious and glowingly picturesque Cafe Brûlot and bring a celebrated French custom to your dinner party. Cafe Brûlot is prepared by burning cognac and spices with sugar and mixing with black coffee while still flaming. Made in England, exclusively for Waldhorn, of the finest silver plate. Available in three sizes, capacity for 9, 14 and 24 after-dinner coffee cups. Recipe and prices on request.

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5 pounds of any product — corn meal, rye, buckwheat or whole wheat flour sent postpaid for **$1.00.** West of Miss. $1.25.

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For Xmas Gifts! PENCILS with NAME in GOLD

Prevent loss of pencils by getting an Abbott Personal Pencil Set—pencils with your name in gold. Dixon No 2 pencils in tube-style box. Ideal also for school children. Set of 12, all one name, 75c—six, all one name, 50c, postpaid.



Household Set
12 Dixon No. 2 pencils, marked in gold—3 each for Desk, Telephone, Bridge and Kitchen—75c postpaid, in tube-style box.

Bridge Set
Hostess size pencils. Pastel shades. Name in gold—8 for $1 postpaid, in tube-style box.

Order today for all on your gift list. 24-hour shipment.

Money-back guarantee.

Abbott Pencil Co.
72-F Hillcrest
Grosse Pte., Mich.

ABBOTT'S *Personalized* **PENCILS**

Unique for Xmas
HUARACHES FROM OLD SANTA FE

ONLY $2.50
Attractively Boxed
Delivered Immediately

Here's utter comfort for indoor loafing! These Mexican house slipper sandals make ideal gifts for men, women. Hand-woven of same honest steerhide as outdoor type. All sizes for men or women.

TO ORDER
Send shoe size, if possible outline of foot.



The OLD MEXICO SHOP
SANTA FÉ NEW MEXICO



A Thrilling Gift Idea!
COCKTAILS for FOUR

Here's an unusually smart set that will please any recipient because of its charming simplicity and utter practicability. A 5-piece clear crystal cocktail set personalized with any 2 or 3 letter monogram you wish by special sand blasting process. Four 3½ oz. footed (solid bottom) glasses and a heavy shaker that holds four cocktails—complete with chromium top and screw cap. Truly a splendid gift suggestion, and a fine value at..... $3.00 Postpaid

FOOTED COCKTAILS—3½ oz. capacity; smartly tapered—as shown above. Per doz. $3.85

When ordering underline initial of last name. Safe free delivery: satisfaction guaranteed or money refunded. 72 hour service. Order NOW! Scores of other grand gift ideas shown in new 20 page catalogue. Send for your copy.

MONOGRAM GLASS CO., Inc.
1163 Merchandise Mart Chicago

Ready to Serve DELICACIES



HOLIDAY GIFTS
An unusual assortment of sweets and nuts in a beautiful hammered silver bowl which can be used for fruit when empty. Complete.....$8.50
Brandied Apricots, Fruit Salad, Pears or Peaches.....qt. jar..2.25
Stilton Cheese in Port. ..12 oz..1.50
Edam in Sauternes.....12 oz..1.25
Plus Postage
Write for Catalogue "H"

Vendôme
415 MADISON AVENUE
Wickersham 2-2224 New York



THEY KEEP LINGERIE AND LINEN IN PERFECT ORDER

The way to a fastidious woman's heart is easily through her linen shelves and lingerie drawers. Wide double-faced satin bands to keep things in neat piles have sachets attached and hand-decorated celomat labels. In white, blue or peach. For lingerie, box of 3, [illegible]. For linen, box of 6, $3.50. Postage prepaid. *Send for a catalogue.*

THE BLUE PARROT
1551 Sherman Avenue
EVANSTON, ILLINOIS



Everybody's Playing CONTACK

The SMART New Game of the Year

"SMART" "THRILLING" "CLEVER" "EXCITING"

Smart, clever, fast, exciting—CONTACK keeps you on the edge of your chair. Thrills and fun every minute to block an apparent winner or make a bonus score. The latest and best Parker game, quick to learn and easy to play. Score by matching colored and numbered triangles. For 2 to 7 players or grand for solitaire. Use coupon below in ordering.

Popular edition with counters..$1.00
Club edition with large counters 1.50
Junior edition..... .50



F.A.O. SCHWARZ [illegible] AVENUE YORK, N. Y.

Please send CONTACK at ☐ $1.00, ☐ $1.50, ☐ $.50
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ADDRESS F

BAYBERRY YULE LOG
With One Extra 8" BAYBERRY Candle



AN UNUSUAL XMAS GIFT
Attractively Packed in Holly Box

$1 EACH Complete & Delivered anywhere in U.S.A. by Parcel Post.

★ SOLID BIRCH LOG decorated with natural preserved greens, pine cones and red ribbon bow.

★ Attractive for Holiday Window Lights. Mantels or Table Decoration

BAYBERRY CANDLE SHOP
1108 Sansom Street, Philadelphia, Pa.

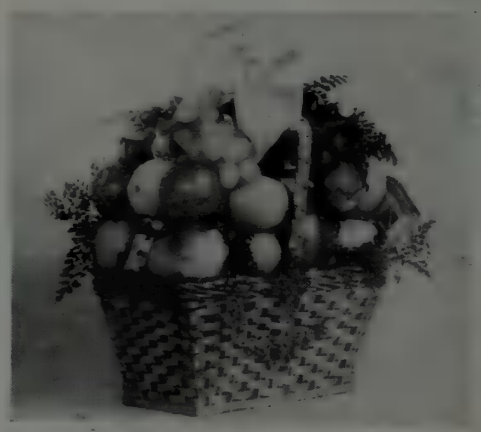
window shopping



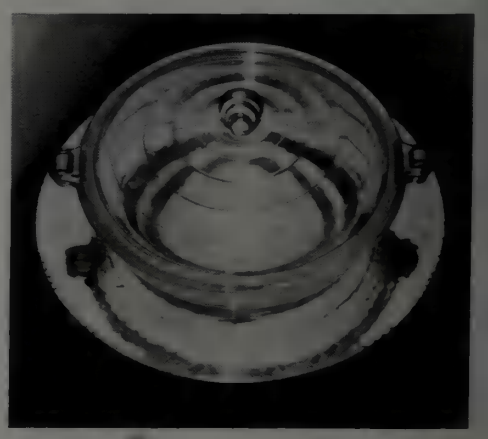
PINK ELEPHANTS on your dressing table, if you please, and the gayest, roly-poliest crew you've ever seen. They frolic across this 3-piece Prophylactic dresser set of natural maple and their high humor will put a dancing imp in your own eyes. P.S. The bristles of the brush are, of course, excellent. $4.95. Marshall Field & Co., Chicago.



JEWEL STOWAWAY. A bag within a bag for your jewelry. These kits come in black lined with fuchsia, dubonnet with rose, navy with light blue and royal blue with gold. They have 12 pocket compartments, an inner bag for bracelets and the like. They're made of moire with organdy pockets. $2.25. M. T. Bird & Co. Inc., 39 West St., Boston.



MERRY CHRISTMAS! You can think and think and chew your nails and tear your hair, but you won't find a gift to beat this for sheer beauty and general appeal. It contains those Royal Riviera pears that epicureans are scrambling for and that you eat with a spoon, besides fruit that comes straight from sun-drenched orchards. The basket pictured is $7.98, smaller size $5.98, extra large $10.98. Bear Creek Orchards, Medford, Oregon.



COME TO DINNER. This Argental baking casserole does, right out of the oven. The casserole itself is Glassbake with Argental handles and tray. (Argental is a metal with a silvery finish, non tarnishing.) The tray is 11" in diameter and the casserole holds 1½ quarts. $5.50 complete from the Hall Galleries, Albert Steiger Company, Springfield, Mass.



VACUUM SERVICE PIECE

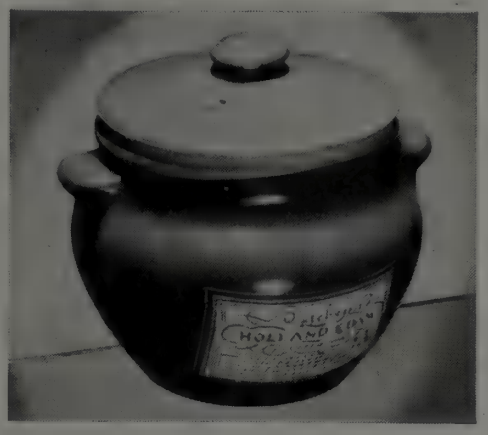
A unique, beautiful gift matched only by its usefulness. Shaped like an apple, and of 2-quart capacity. Inner vacuum construction keeps foods hot or cold, ice cubes intact, ready to serve at dinners, buffet luncheons, etc. Brilliant non-tarnishing gold color finish fits it for the most dignified and luxurious surroundings. Looks like it costs more than.... $15.00

The GEO. H. NEWSTEDT CO., Jewelers
FOURTH at RACE ST., CINCINNATI, OHIO

Orinda, Cal.

window shopping

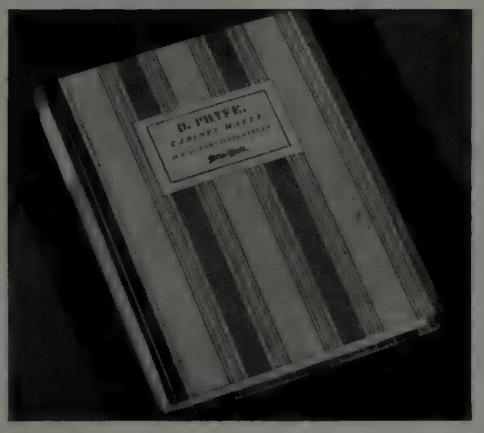
A GOURMET'S CHRISTMAS would be quite perfect if he found this handsome crock sitting under his tree. It holds ¾ lbs. of cheese and you may have your choice of Stilton in Port, $2.75, Roquefort in Brandy, $2.75, Cheddar in Port, $2.25, Edam in Sauterne, $2.25 and Gorgonzola in Brandy, $2.50. The crock itself is 5" high. Express collect. Dutchess Food Specialties Co., 1945 Park Ave., New York City.





CLEAR THE WAY FOR SANTA, and clear your table for the most bewitching holiday centerpiece in all the world. Imagine what this group would do for your buffet supper parties! The small boy angels, 6" tall, are $1 each. The 7½" Santa is $1.50 and the white tree, 12" high, is $3. The candles are red and the figures are made of plaster. Gaulois, Inc., 721 Lincoln Rd., Miami Beach, Fla.

A BOOK TO OWN and love and pore over is "Duncan Phyfe and the English Regency," by Nancy McClelland, published by Wm. R. Scott, Inc. There are 300 illustrations and 2 editions. The limited edition has a special woven fabric cover with a reproduction of an old Duncan Phyfe label and each book is numbered and autographed by the author. The regular edition is cloth bound. $15 each. Nancy McClelland, 15 East 57th St., N. Y.





FOLDING TABLE. It's entirely hand made of the finest mahogany rubbed to a mirror-like finish and you'll use it for a hundred and one things. It folds easily and may be stored in a very small space. It is also alcohol proof, measures 17" x 22" x 23" high and comes in light, dark or medium finishes. Designed and made by Frederick Gross. $17.50. Lathrop Haynes, 392 Park Ave., New York City.



A DELIGHTFUL FEMININE TOUCH

These dainty Vanity Lamps will add charm to your powder room or dressing table.

The hollow glass bases contain bouquets of realistic flowers in pastel colors—blending with any decorating scheme.

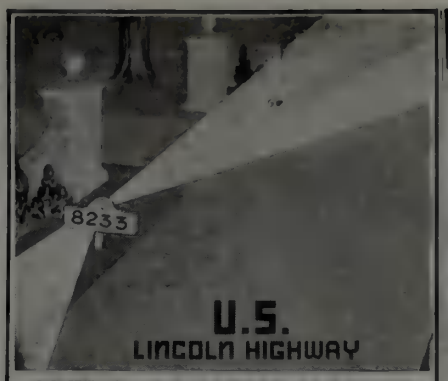
The shades of pleated organdy over parchment are neutral white.

Including shades they are 11½" high.

$4.00 each

Write for folder of gifts recently selected in Paris.

RENDEZVOUS GIFT SHOP
Gift Counselors
DEPT. G ASBURY PARK, N. J.



NITE & DA HOME MARKER

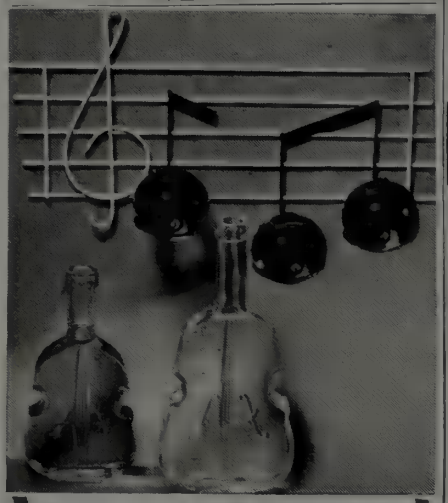


• Placed in the ground at a right angle to highway, near driveway or walk entrance. Identifies your home at a glance. Approached from either direction, it guides those who seek you and reduces inquiries from strangers. Readily located at night from automobile, through fog or storm, by a reflector that gleams like a cat's eye.

Number 11; takes up to 17 letters..... $3.50
Number 10; up to 5 letters or numbers 3.00

Prices include lettering and postage
Ask for free booklet

ROBERT H. ROSS CO., Inc.
LOUISVILLE • KENTUCKY



A new note in gifts--

VIOLIN BOTTLES

Filled with the right liquid, they've the perfect mellow old wood color. Or, you can use ivy. The 7¾" one, **75c**; the 6⅜" one, **50c**. The musical wall bracket, **$1.00**. Prices include postage.

Send check or M. O.

MALCOLM'S
HOUSE & GARDEN STORE
524 N. Charles Street, Baltimore, Md.

ORDER NOW for CHRISTMAS



WONDER BAR SPEARS—Bar in miniature (size 5" long by 3⅝" high) turns out to be holder for Hors d'Oeuvres spears. Mahogany wood, hand finished. Cocktail shaker and all fittings chrome-plated. Bottles in transparent, translucent, and opaque colors$1.00



WEATHER FORECAST anticipates weather with temperature, humidity and barometer indicators smartly cased in black bakelite. Size 9" x 7"..$10.00



PULL and PUFF . . . pull up top and cigarettes spray out like sunburst. Chrome cover and case, felt pad bottom; box made of marblette in blue, green, red and black, or marbleized with yellow and white and cream background. 6" high, holds 24 cigarettes.....$2.50

FREE! Write for Catalog of Gift Ideas

Mail Orders Filled—We pay postage

HOFFRITZ *for* **CUTLERY**
551 Fifth Ave., near 45th St., N. Y.
1292 Broadway, Between 33-34th St., N. Y.
331 Madison Ave., cor. 43rd St., N. Y.
Mail Order Dept. 19 W. 34th St., N. Y.



Glareless
Shaving & Make-up Mirror..

an ideal Christmas gift—it's practical too! Casts indirect, even light upward on face—no glare or shadow. Sturdy, chrome plated; outlet for electric razor. You'll use this lighted mirror on your dresser or attached to the wall. The mirror will not fog either.

With beveled mirror.....$12.00
With magnifying mirror..... 17.00

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NEWTON *Electrical*
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174 Worth St., New York, N. Y.

Make delicious attractive
CANAPÉS *and* **SANDWICHES**
... Easily and Quickly at Home

Four canapes from one slice of bread—many attractive shapes including fans, crescents, ovals, moons, rounds and others! Cuts neatly, holds for spreading, ejects perfectly. Stainless steel, easily cleaned; gift boxed, guaranteed. Free folder.

M & M Products 163 South St., Pittsfield, Mass.

Canapé Cutter!



window shoppin

GENUINE OLD VIRGINIA
Peanut-fed
SMITHFIELD HAMS

OVEN-baked in Sherry wine, molasses, spices and brown sugar; from a century-old plantation recipe. These selected Smithfield Hams are slowly cured and smoked for months over fragrant hickory logs.

Delightfully Baked. Ready to Serve!

$6	$8	$10	$12
Small Family Size. About 6 lbs.	Larger Family Size. About 8 to 9 lbs.	Gadit Size. About 10 to 12 lbs.	Banquet Size. About 12 to 14 lbs.

Post Paid—add 10% if West of Mississippi River

WHITE'S 513 E. GRACE ST. RICHMOND, VA.



The Modern Telephone Index!

Give a gleaming Ivory BAKELITE AUTODEX! and your search is ended for a new, unusual and different personal gift or bridge prize. Most decorative, appropriate and useful for placement next to boudoir telephones, or telephones in any room.

AUTODEX finds telephone numbers—in a flash—All you do is move pointer to the desired letter, press the button and presto! your desired number is before your eyes. It's "insto-matic".

Now, priced moderately at $2.00. In Ivory, Walnut $2.50, Black $2.25 postpaid.

Order AUTODEX by mail today!

Zephyr American Corporation
31 West 47th St., New York City

Ideal HOLIDAY GIFT

3 RARE IMPORTED CHEESES at PRE-WAR PRICES If You Act Now



A rare gift to yourself or friend . . . for Thanksgiving Day and Christmas. Cheese that's choicest of the choice . . . English Stilton AGED in PORT, Holland Edam AGED in SAUTERNE, English Cheddar AGED in SHERRY.—In crocks with convenient wire rack Server . . . in attractive, useful bat box. When emptied racks and crocks are mighty useful.—A rare gift indeed . . . but still available.

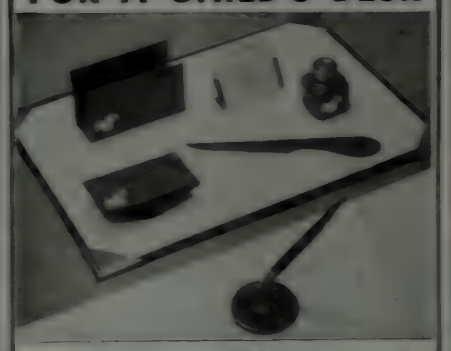
Set of Three 5 oz. crocks $2.25
Set of Three 8 oz. crocks $3.00

Check or money order. If West of the Mississippi River, add 25c for postage.

"THE TALK OF THE WORLD'S FAIR"

DUTCHESS FOOD SPECIALTIES CO.
1947 Park Avenue New York, New York

FOR A CHILD'S DESK



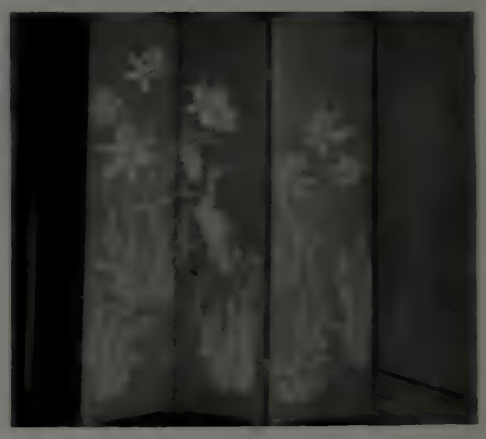
Six piece set, which comes in either red or green, with doggy decorations, and will make an executive of your small fry.

$1.25 complete

Companion pencil set in red or green, guarded by a Scottie pup.

.75 complete

THE CHILDREN'S SHOP
West Hartford Connecticut



EXOTIC AND EXCITING It's a silvered screen of haun ing and strange beauty. It wi make you think of moonligh still waters and evening prim roses. The design shows a ra bird poised amongst trailin white orchids, and the mood the screen will be reflected your room. Made of leatherett 68" high with three 18" panel $75. Venezian Art Screen Co 540 Madison Ave., New Yor City.



FLYING PEGASUS lifts this cigarette box out of the ordinary and it wings its way into a decorator's Valhalla. It's made of pottery with a mottled effect, no two of which are exactly alike, but there's a predominance of reddish tans and blues. One box holds a package of cigarettes and they cost $1.35 each, or $2.50 for 2. Monogram Glass Co., 725 Oakton St., Evanston, Ill.



HAND WORK. This matche set of 4 *hand* tools includes spading fork, hoe, weeder an trowel, all with hand forge steel heads and wood handl finished in bright green an bronze. It comes to you packe in a holiday box, wrapped red cellophane and tied wi silver ribbons. Included is 120 page copy of "Better Ga dening." $2.25 complete. Uni Fork and Hoe Co., Columbu Ohio.

You Know THEY'D LOVE THESE SIGNS and WEATHER VANES

Hand Wrought By A Master Craftsman Of Old New England



Folder illustrating dozens of artistic designs is yours for the asking. Sturdy weathervanes or dignified estate signs beautifully made by hand of strong, weather resisting metal. You'll love to select gifts from this large collection. Special designs on request. Prices reasonable; quality guaranteed.

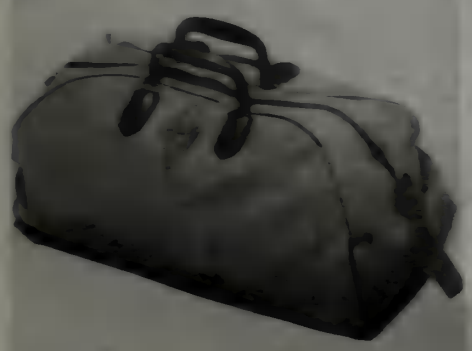


No. 158 Two Owls $10.20 WRITE for ILLUSTRATED FOLDER and PRICE LIST No. 40-41 Roosters $7.50

CARLISLE'S METAL SILHOUETTE STUDIO
1550 MAIN STREET SPRINGFIELD, MASS.

CHRISTMAS STOCK-ING, when it comes to liquids, can be an arduous job—but it needn't be. The famous self-stirring Billy Baxter Club Soda and Billy Baxter Sarsaparilla and Ginger Ale can make your holiday revels as carefree as a lamb's gambols. 48, 10 oz. bottles cost $7 and the 6 oz. split size is $6 for 48. Red Raven Corp., Cheswick, Penna.





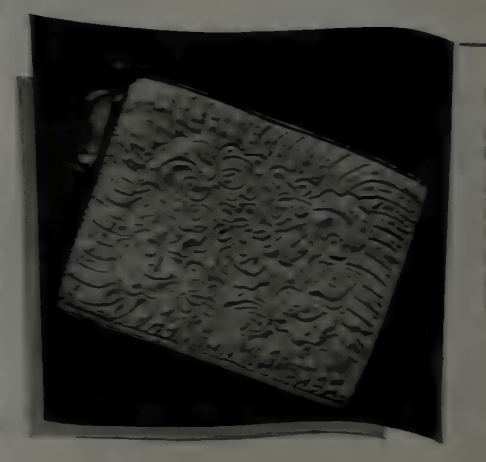
CARRY-ALL HANDBAG

of waterproof suede cloth. Weighs but 3 pounds and will carry up to 25 pounds. Collapses perfectly flat.

20" long,	with monogram as illustrated	$3.75
	plain	3.00
15" long,	with monogram	3.55
	plain	2.80
24" long,	with monogram	4.25
	plain	3.50

Add 25c for postage

CAN-DLE-LUXE SHOP
542 Madison Avenue, New York
Wickersham 2-2177



Electric Hot Pad Cover

Makes an electric pad as dainty as a lingerie case. Handquilted Trapunto from Kentucky, made of finest Panne Satin in tea rose, eggshell or aqua. Wi fit all pads up to 16" x 12½". $7.75 Postpaid

Other handquilted gifts, sachet 15 leaves $1; bed packet $4.25; hanger sachets 3 for $3.

Sara Hadley
LACES—ART NEEDLEWORK
11 EAST 54TH ST., NEW YORK

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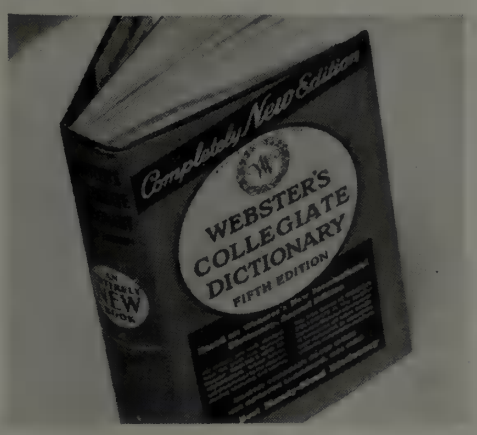
CHRISTMAS COOKIES that will remind you of the time when you left an apple for St. Nick on the mantel and when you *knew* you heard the tinkle of his sleighbells across the still night. The cookies are crunchy and homemade and 3 dozen of them come in a variety of Christmas patterns. Best of all, they're packed in an old fashioned covered wooden bucket. $1.50. Shuman's, Alexandria, Va.





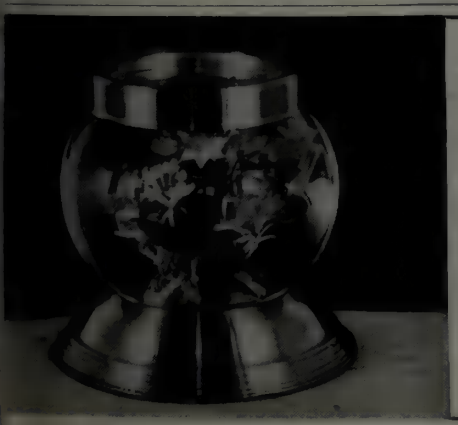
WHEN SPARKS FLY UPWARD at Ossining it probably means that Pinesbridge Farm is smoking one of its inimitable turkeys by its inimitable formula. This great delicacy is now known as the absolute tops by gourmets and all wise hostesses. A better Christmas present than pearls if you like sophisticated food. $1.35 a lb. Pinesbridge Farm, Ossining, N. Y.

COLLEGIATE, COLLEGIATE. Yes we are Collegiate and our alma mater is Webster's really comprehensive dictionary. As a reference book, of course, and incidentally, fascinating reading just for the fun of it. Learn as you go. In black leather, $7. In light brown or dark blue pigskin, $8.50. Brentano's, 586 Fifth Ave., New York City.





YOUR WEATHER EYE will be cocked expectantly at this vane during the blustery months and it will dress up your barn or lawn enormously. The Trumpeter adds an extremely nice decorative touch and one that is quite different. It's made of weather-resisting material and stands about 32" high. $6.50. Carlisle Metal Silhouette Studio, 1548 Main St., Springfield, Mass.



Illuminated Flower Bowl

Graceful · Harmonious

A useful gift that will be appreciated. Sparkling clear glass bowl 8" in diameter, with a burnished copper top and base.

May be used for flowers, for an aquarium or for a submerged garden of marine plants.

Two 7½ watt lamps in the base, give it a fantastic look when lighted.

Complete with flower holder.

$4.00 ***Postpaid***

GEORGE W. JONES

1349–47th Street Brooklyn, N. Y.

The French Cuisine Equipment Shop



ELECTRIC MUFFIN WARMER

of solid, highly polished copper with an electric connection and revolving cover. It's the fairy godmother of the hot buffet for it may also be used for hot hors d'oeuvres or what have you. Complete with pan

11" x 7" $11.50

This is only one of our DE LUXE copper items. Numerous other articles are shown in our new GIFT SUGGESTIONS folder "HB." Write for it now.

BAZAR FRANÇAIS

Est. 1877

666 Sixth Avenue New York City



THE FOLD-A-WAY TABLE

A featherweight masterpiece in space saving construction, this table will do as well for playing games as it does for serving—and it's easy to tote from one room to another. Top extends to 24" x 19" and stands 29" high. Folds away to 5½" thin!

$6.50 express collect

SEND FOR CHRISTMAS GIFT BOOKLET

The Lennox Shop

1127 Broadway

HEWLETT, LONG ISLAND n.y.

THE GIFT HOUSE BEAUTIFUL

The Christmas Gift

for the whole

New Year



A decorative light of electric flowers, in natural garden colors, to guide you safely and pleasantly through the New Year.

Choice of A, B, or C

$3.00 postpaid



or, a copy of an old brass lamp, with an Aerolux electric flame.

$2.75 postpaid

Money refunded if not wholly pleased

AEROLUX LIGHT CORPORATION

653 11th AVENUE, NEW YORK

FIREPLACE EQUIPMENT



Georgian

Brass Andirons

These handsome Georgian andirons, set in a pickled pine mantel with Dutch tile facing, form a lovely background for "Williamsburg" furniture. No. 173, height 20", price $70.00.

MANTELS SCREENS ANDIRONS GRATES

Edwin Jackson INC

175 EAST 60TH ST. NEW YORK



French Porcelain Inkwell

. . a different and practical gift

Imported from France this rare inkwell will bring an atmosphere of old world charm to milady's desk or boudoir. Finished in pink, yellow or blue, it is $12.00. Express collect.

Unusual accessories to match

BERLIN - ADAMS, inc.

437 Madison Avenue New York

PLaza 3-3284

Iron Foot Scrapers



PUSH DOWN IN EARTH

A Christmas Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshunde
104 Wire Hair Terrier 105 Tabby Cat

These "puppies" are life-like size. May be set in cement. Finished in Colonial black. **$3.00 postpaid. Two for $5.00.** C.O.D. if desired. Money back in full if "puppy" disappoints you in any of his "manners".

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS $1.00 EXTRA.

BELL GARDEN INDUSTRIES, Dept. B, 3963 Olive Street, St. Louis, Mo.

ALWAYS A WELCOME CHRISTMAS GIFT



MONOGRAM MATCH PACKS
(Name Copyrighted) Regular size 2" x 1½"
25 for $2.00 50 for $3.50
100 for $5.00 500 for $20.00 1000 for $35.00
Also with your initials *and* picture of your hobby or pet (sailboat, golf clubs, horse, dog, etc.)



Miniature Handbag Size 1⅝" x 1⅛"
25 for $1.50 50 for $2.50
100 for $4.25 500 for $15.00 1000 for $27.00
Initials in red, green, silver, gold, black, blue, white, purple on any of the following backgrounds: black, dark blue, silver, gold, white, light blue, light green, red. Packed in gilt tin fire-proof gift box.

In ordering kindly specify regular or miniature size, number of packages, color of cover, color of monogram, style of monogram, your name and address. Print initials plainly, underlining initial of last name and enclose check with your order.

CAN-DLE-LUXE SHOP
MONOGRAM MATCH DEPT., NEW YORK
542 Madison Ave. Tel. WI 2-2177

A MERRY CHRISTMAS TO YOUR BIRDS



Provide a winter sanctuary for birds. Watch them flock to this Swing Feeder to eat, safe from cats and squirrels. Vane keeps entrance away from wind. Strong glass sides. A humane gift for bird lovers. Order today, $2.50 postpaid (Canada $3.50).

Try our nourishing Suet Seed for outdoor birds. 3 lbs. $1.00 postpaid.

Send for folder of other novelties

HAGERSTROM METALCRAFT STUDIO
1241 Chicago Ave. Evanston, Ill.

window shopping



CASE CLOSED is smart as the leather it's made of, and seeing it opened is wanting it. If you travel or shop or have any friends that do, by all means invest in one of these. It's a writing case with a zipper closing that holds all the things you need. Made of morocco grained leather in black, brown, blue or red, it measures 10" x 7½". $5. Lord & Taylor, New York City.



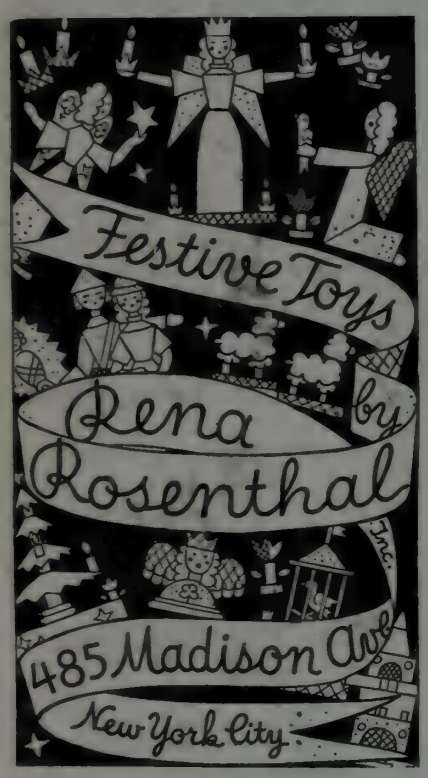
NIGHT LIGHT. It's called a Spinet Battery Lamp and it belongs on the dresser of every boy in the world, and girls, too, for that matter. It's made of polished brass, 6" high, and you can get battery refills when you need them for 10¢. Be sure there's one in your guest room. $1 each. Gertrude Frey, 200 West 86th St., New York City.



KNITTING NEEDLE CASE that's designed to bring order to the life of the most absent-minded. It has numbered compartments for all normal needle sizes and is equipped with a stitch holder, a counter, crochet hooks and a tape measure. The price is $5.75 and you will find it at Sara Hadley, 11 East 54th St., New York City.



CALL ME EARLY, Warren Telechron. You can count on the Telalarm to oust you from your downy as pleasantly and as promptly as it's ever been done. All through the day and night this Telechron clock is as faithful as a watch dog. In a simple nickel plated case, 4⅞" high, it is a self-starting electric alarm. $4.95. Bullock's, Los Angeles, Cal.



HOLDAFONE
GIVE THIS MAGIC PHONE HOLDER
PRESTO! THE PHONE'S AT YOUR SIDE



Suddenly, as if by magic, those long distance dashes after phone calls end. Your phone takes on new beauty. It's no longer a messy sight on tables, ledges, desks. With a Holdafone it's a trim, compact, phone-and-stand-unit. A unit so light it may be moved with ease to wherever you are. How perfect for long-cord or plug-in phones. Here is a phone holder that won't tip over. That is durably built yet possesses a grace of line. Don't you think this a practical **GIFT FOR ANY HOME OR OFFICE?**

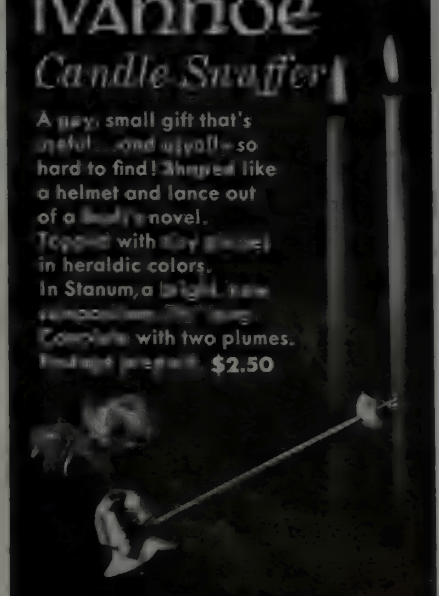
$5 postpaid. Red gum, walnut finish. Specify whether round or square base phone.

Sent on approval if desired. Illustrated folder on request.

THE HOLDAFONE CO.
2245 Court Ave. Memphis, Tennessee

ivanhoe
Candle Snuffer

A new, small gift that's useful... and unusual—so hard to find! Shaped like a helmet and lance out of a knight's novel. Topped with coronet in heraldic colors. In Stanum, a bright new [illegible]. Complete with two plumes. Postage prepaid $2.50



The Decorative Galleries
neiman-marcus
DALLAS · TEXAS



IMPROVED RECORD RACK

- Holds 50 large or small size records. Keeps them immediately accessible.
- Base is made of beautifully finished walnut and silk-covered steel supports prevent scratching.
- Any record found instantly with included index chart.
- Size: 12¾" x 9⅜".....Price: $4.00
 Large sizes to hold 75 and 100 records available at $5.50 and $6.75 respectively.

Shipped anywhere in the U.S.A. postpaid.

HAYNES-GRIFFIN RECORD SHOP
373 Madison Ave. New York, N. Y.



Christmas Bells

of shimmering cellophane, electrically lighted and fireproof. Gay, brilliant decoration, each bunch is equipped with bulbs, 6 ft. of cord, and connections. In red or white, with cellophane bow and holly trimmed, the three 7" bells, in cluster 20" long, are $6.50.

Other sizes:
Two, 5" bells, cluster 12" long.....$3.00
Three, 5" bells, cluster 14" long.....4.50
Three, 7" bells, and two, 4" bells, cluster 18" long.....8.50
Two, 10" bells and one, 12"—cluster 24" long..9.00

Pusey Gifts, Inc.
14 East 56th Street New York

window shopping

COLOR PRINTS presented by the Metropolitan Museum of Art that you, in turn, will be wise to present with your merriest wishes to a friend who loves fine things. This particular one is The Foyer by Degas, and is reproduced in the exact size and colors of the original. It measures 7⅝" x 10½" and is done by Jaffe. $1. Postage extra. Metropolitan Museum of Art, Fifth Ave. at 82nd St., New York City.

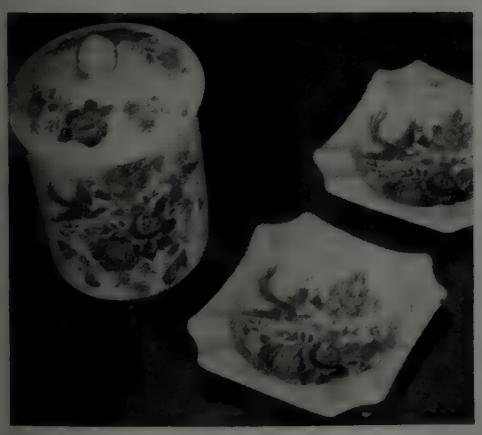




HOLIDAY DINNERS are gala affairs, and during the Christmas season you'll be bowed down with guests and menu planning, so do stock up now with these cans. They'll save your teeth from getting gnashed. You get 3 each of Clear Green Turtle Soup with Sherry, Crawfish Bisque, Creole Gumbo and Soft Shell Crabs (3 or 4 to a can) for $5.25. New Orleans Delicacy Co., 1406 Seventh St., New Orleans, La.

TOPS IN CARD TABLES and *what* tops. The swirl mahogany center is hand rubbed to a mirror-like gloss and even if you spill your drink you won't hurt the finish. The top measures 30" square and it stands 27" high. It's a Christmas present for your Mother, maybe, and the whole family will bless you. $17.50. Camfield Mfg. Co., Grand Haven, Mich.





TELL-TALE TOUCHES. Accessories are the icing on your decorative cake and most of us are judged by what's on top, so here's a cigarette set that will prove definitely you are a woman of rare discernment. It's made of English earthenware with an ivory ground and a design of birds and flowers in which deep rose predominates. Box 3½" high. $2.49 the set. Paris Decorators, 433 Fifth Ave., New York City.



REMOTE CONTROL!

Giant Shoe Horn

A LIFE-SAVER . . . no more "bend down sister" (or brother) to slip into your shoes. The "something-different-gift" you have been looking for . . . in smart gift package. Solid mahogany; 19½ inches long. $1.50 postpaid anywhere in U. S.

Authentique, Inc.

385 Madison Ave., NEW YORK





THE ONLY AUTHENTIC
Spinet Grand
REG. U.S. PAT. OFF.
is exclusively by
MATHUSHEK
EST. 1863



This Piano of outstanding and exclusive design gives you more than just surface beauty.

The present-day Merits and Qualities are characteristic of MATHUSHEK Pianos created many years ago. Precision of workmanship, well seasoned and costly materials not found in inferior instruments will be reflected and appreciated throughout the long life of the instrument.

A MATHUSHEK Piano . . . be it a SPINETGRAND or Spinet Cabinet model—is a sound and economical investment in musical and decorative satisfaction.

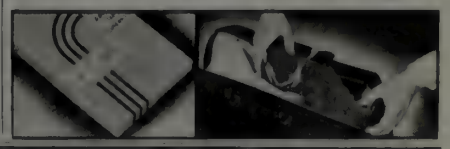
Only MATHUSHEK makes the SPINETGRAND. *Send for booklet B.*

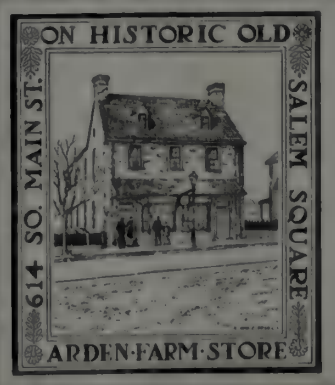
MATHUSHEK
43 West 57th St., N. Y. C.

BE SMART—give TECS



Everybody wants Tecs—needs Tecs—can't have too many Tecs. That's why it's so smart for you to give them. These trig shoe bags are a natural for traveling, a boon for organizing closets. Tecs make packing for week ends—or longer trips—a swift delight. In your closets they deftly protect your shoes from dust and scratches. Choice of colors: black and orange; black and silver; peach; light green. Three sizes: A for women; B for men; BB extra large. Send $1.50 for two pairs boxed separately. Specify sizes and colors. Knit Goods Specialty Co., Dept. B, Chicopee Falls, Mass.





GOOD THINGS TO EAT FROM TARHEELIA—

Old Fashioned Corn Meal Ground by Water Wheel Process. (Makes grand cawn muffins, cawn pone and jes' plain cawn bread!) 5-lb. Bag $1.00

Fine Country Cured Hams, Weighing from 12 to 15 pounds apiece. Hickory smoked . . . noted for their juicy tenderness per pound .55

Delicious Sourwood Honey, Indigenous to the Piedmont and Mountain Sections of North Carolina. A veritable golden crown for waffles, hot cakes and rolls per pound .75

Real Moravian Christmas Cakes. Fragile delicacies, tangy with blended spices . . . vari-shaped with old tin cutters. An ideal Christmas gift per pound 1.50

All Transportation Charges Prepaid to Anywhere in the United States.

THE ARDEN FARM STORE
614 South Main Street Winston-Salem, North Carolina

What is PLANNED DECORATION?



"Planned Decoration" is good Modern, rightly used! Sound design of individual pieces, basic construction, and untrammeled expression in space, lighting, and color . . . all these produce interiors of distinction. Modernage is America's leading specialist in making Modern Furniture and in decorating beautiful homes. This service is offered without additional charge.

Illustrated booklet available.
Send 15c to cover mailing.

Modernage
162 East 33rd St.
New York

window shopping



PERSONAL PENCILS that will make your daughter's Christmas stocking excitingly bulky. There are 8 of them in lovely pastel shades with contrasting tips and each is imprinted with her name. As a matter of fact, you can have them marked with the name of a club, date, event, anything, as long as the imprint doesn't exceed 30 spaces. $1. Abbott Pencil Co., 72 Hilcrest Ave., Grosse Pointe, Mich.

MARTEX TOWELS have a holiday dress, too, and they'll be sitting under someone's tree on Christmas morning packed in a candy stripe box. The set includes 2 bath towels, 2 guest towels and 2 wash cloths in the Glendale pattern. You may have them in white, blue, orchid, jade, peach or rose. $3.95. Stern Brothers, 42nd St. between Fifth and Sixth Avenues, New York City.





HONEY JUG that you will set on your breakfast table with as much pride as though it were Royal Worcester. It's made of pottery in light blue, dusty pink, turquoise, orange, lemon yellow, fall tan, and the shape as you can see, is enchanting. Filled with about 16 oz. of Orange Blossom honey it costs $1.50. The jug alone is $1. 6½" high. Tampa Bay Products Co., Route #1, Tampa, Fla.

MINIATURE SUNDIALS that are bronze paper weights. They are accurately cast, so if you have a friend in sunny climes send her one. She will write her thank-you note in the garden and know at a glance when it's time for lunch. They measure 3" in diameter and come in a golden bronze or Verde antique finish. $1.75 each. Pompeian Garden Furniture, 30 East 22nd St., New York City.





CHRISTMAS CHEER

Be sure your holiday pantry is well stocked and do make it festive. This box of 4 cheese crocks will do the trick and make it glow with excitement. In it are English Blue Mold Stilton cured in Port, English Cheddar in Port, French Roquefort in Sherry and Italian Gorgonzola in Brandy. Complete set $2.75 express collect. A splendid gift!

Write for Catalog "B"

maison glass
15 EAST 47th STREET NEW YORK



Frontenac Louis XV Lily Cambridge

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than three hundred of these patterns, such as:

Bridal Rose	Medallion
Canterbury	Medici
Georgian	Norfolk
Lancaster	Old French
Les Cinq Fleurs	Orange Blossom
Lily-of-the-Valley	Violet

This silver has been used but is offered in first class condition and materially under the price of new.

Unusual Silver

We have one of the largest stocks of unusual silver in the United States, same consisting of tea services, compotes, pitchers, etc., by America's leading silversmiths, also foreign makers.

Correspondence Solicited
Silver sent on approval

JULIUS GOODMAN & SON
43 South Main St., Memphis, Tenn.



Here's a Musical YULE LOG!

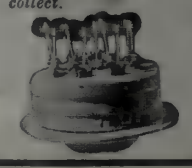
★ For festive table or mantel decoration—or as a gay gift—this cheerful Musical Yule Log adds joy to the whole holiday season. Plays a lovely carol. White birch log, 15" long, trimmed with two 16" red candles and holly, pine cones and red silk ribbon. Only $5.50, express collect.

Write for new Gift Catalog

Evelyn Reed
524 Madison Avenue
New York

MUSICAL BIRTHDAY CAKE PLATE

White metal, 11" platter — rotates while playing "Happy Birthday to You". Only $7.50 express collect.





Pipe Nests (without pipes)

1 Pipe —$1.00	*4 Pipes—$3.50*
2 pipes— 2.00	*6 pipes— 5.00*
3 pipes— 3.00	*7 pipes— 7.50*

Humidor to Match—$10.00

PIPE-NEST

New Handsome Practical

Saddlestitched Havana Pigskin, a mellow deep brown. Saddlestitched Hazel Pigskin, soft amber tone.

The stand for seven pipes has each day of the week tooled in gold letters, and in addition we recommend a few single or double nests placed in strategic spots for comfort and tidyness.

Post prepaid, send check or money order

weil studios
14 Washington Street, East Orange, N. J.

window shopping



LBERT CLOCK, one of ir Super models that is de- ned to make your mantel a gnet around which your ole family will gather. It has solid mahogany case, an hed metal dial and gold ted trim. It measures 5¼" h, 6½" wide and you may e it with an 8-day spring- ven or self-starting electric vement. $7.50. Allow 2 weeks order to be filled. Abraham Straus, Brooklyn, N. Y.



RAINBOW FIRE that dances and crackles and turns to green, blue, purple, violet, pink and orange. Fiskolor Stix work the magic. Place one on the logs of your fireplace and as it melts and runs over the wood you'll have a ballet of color to watch. Turn the lights low and dream your dreams of the farm in the country. $1 for a package of 20. J. Parker B. Fiske, Auburndale, Mass.

GIFT SHE'LL LOVE is new Stassen Hyacinth Cup, ause now she may have the dy, haunting fragrance of sh flowers even in sub-zero ather. The bulb rests in the (which fits any vase) and re are 3 prongs that adjust hold a large or small bulb. set of 5 cups with 5 regular e Dutch hyacinths is $1. ssen Floral Gardens, Roslyn ights, N. Y.





HANDSOME HAMPER. Almost everyone neglects the condition of their clothes hamper shamefully, but here's your chance to make amends. This one has a ventilated fibre body with a pearl-like top and center panel and it comes in all the popular bathroom shades. 11" x 18½" x 24¾" high. $4.99. Gimbel Bros., New York City.



In only a few stores throughout the world will you find such uncommon gifts—from under five to five hundred dollars. We invite you to send for our new book—60 pages of Christmas suggestions—and to write us about any perplexing gift problem. Georg Jensen, 667 Fifth Avenue, N. Y.

PERSONAL PRESENTS IN LEATHER



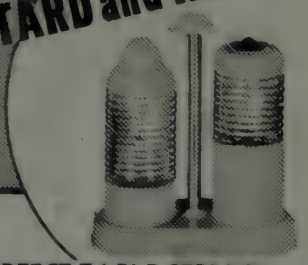
PERPETUAL CALENDAR. Real cowhide, in a lovely tan. 4" by 5"...$1.60

LIBRARY DESK SET. Tan cowhide. Excellent steel. Gold-plated handles. 9¾". Only$5.25

CUT-N-WRITE POCKET PENCIL. Real pigskin. 4" ruler marked in gilt. Sharp knife in one end. Gold-washed tips$2.50

MADOLIN MAPELSDEN
825 Lexington Ave. New York City

kruette for MUSTARD and KETCHUP



FOR PERFECT TABLE SERVICE
JUST TAP WITH FINGER TO SERVE

In beautiful ivory. Enjoy Kruette today. Order direct. $2.00 postpaid. The Food Dispenser Co., Dept. B 11, Hartford, Conn.



WRITE NAME & ADDRESS HERE



Breakfast in Bed

French Porcelain, hand painted with gold rose bouquet on turquoise, peach, lime-green or white..$49.50
Also comes in service for 2

Alfred Orlik Inc.
395 Madison Avenue at 47th St. New York



CHRISTMAS BELLS of BRIGHT SPUN BRASS

New, intriguing design of Christmas bells to tingle merrily on your window, door or tree. Boxed set of three with individual silk cord streamers, complete $3.75, shipping charges collect.

Carbone Inc.
342 BOYLSTON STREET, BOSTON

window shoppin

Ovington's Xmas Gifts



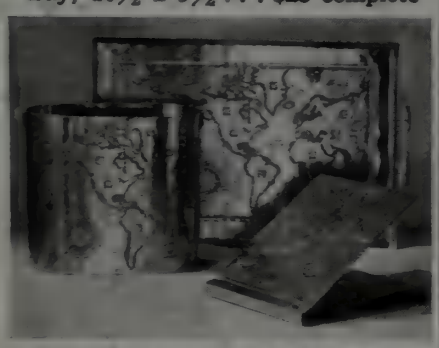
Combination boudoir lamp and radio, gold-plated, china figurines and Chantilly lace shade. Fitted with special RCA radio . . **$60** complete



Demi-tasse set of eight fine French china cups and saucers in eight assorted colors, gay floral spray inside cup and gold edge and handle. Complete with stain-proof walnut tray, 19½" long, 12½" wide, set . . **$8.25**



Cocktails and canapes for eight. The genuine walnut tray is grooved so that the glasses, shaker and relish dishes cannot slide. Set includes 8 clear crystal glasses, shaker, 28 oz. capacity, and two section dishes and tray, 20½ × 9½ . . . **$18** complete



Aluminum hand wrought by Arthur Armour with map of world. Waste basket, 10" high, **$9.** Tray, 21½" long, 14¼" wide, **$15.00.** Photo album, 11¼" long, 8½" wide, **$6.50**

Write for Gift Book "B"

OVINGTON'S

437 Fifth Ave., New York, N. Y.

CANDLE LIGHT *for* CHRISTMAS



Capture Yuletide charm for your home with Candylbeme Bulbs . . . the only electric bulb that accurately simulates the mellow glow of a candle flame. A perfect candle light effect with complete safety.



CANDYLBEME *Bulbs*

ALL YEAR 'ROUND

Candylbeme Bulbs will bring new charm and beauty to your period settings . . . use them in all candle-type fixtures . . . recommended by leading decorators everywhere.

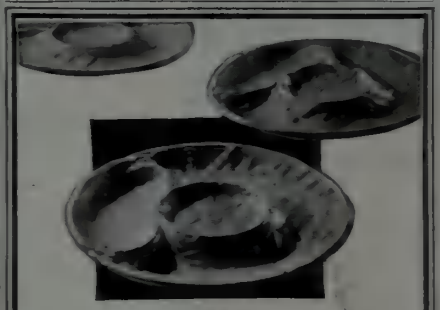
Available in [illegible] or candelabra base—110 volts.

Order Candylbeme Bulbs Today For The Holiday Season

Clear 50¢
Frosted 55¢

BUTLER-KOHAUS, INC.

2826 OLIVE ST., ST. LOUIS, MO.



Artichoke Plates

$3.50 half doz

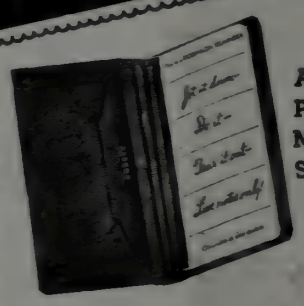
Because of the tremendous shipments of these gleaming white plates we are importing, we are able to offer them at this new low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS

Jewelers

Lexington Ave. at 60th St., N. Y.

FORGETFUL?



A POCKET MEMORY SYSTEM

Keeps appointments—things to do today—or next week. Perforated coupons—each memo separate—tear out when attended to—finest leathers—from $1.00 to $7.50. Smart Zipkit for ladies.

Ideal Business Promotion Gift

FREE Write for pigskin key case and valuable booklet. "Helps to Personal Efficiency."

ROBINSON REMINDERS

Dept. H Westfield, Mass.

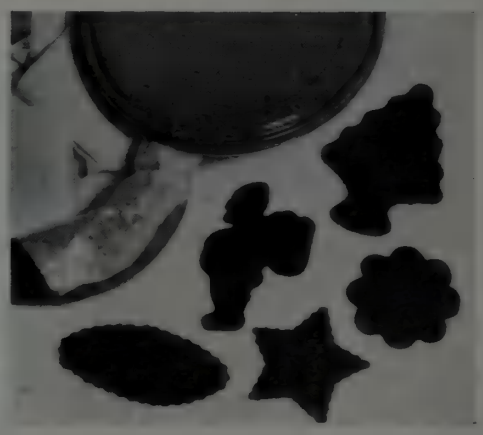
Personal RR Efficiency



LACQUERED LOVELIES
This is a smoking set of *red* lacquer that is beautifully made and it will bring a glos of sophistication to your room It comes in black or red wit gold Chinese characters mean ing Long Life and Happines The box, 3¼" square, is $1 the tray, 3" square, is $2.5 and the miniature match bo is $2.50. Yamanaka & Co., Inc 680 Fifth Ave., New York City

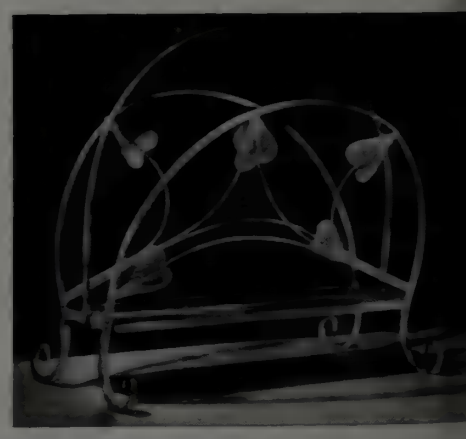
CAFE BRÛLOT. Whether you serve it at a dinner party or as warming nectar after skiing, you'll want these cups. They're English imports with red bands outlining both cup and saucer and a Mephistophelean figure adds an exotic touch to the tall slim cup. In sets of 4, 6, 8, 9 and 12. $18 a dozen and proportionately priced in smaller quantities. Waldhorn, Inc., 337-43 Royal St., New Orleans, La.

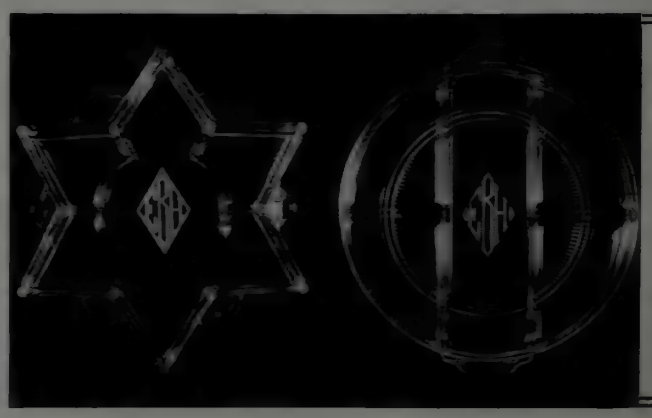




OPEN HOUSE. This is th season of hospitality whe doors are flung wide and en tertaining is done with a gra ious informality. This is th time for Christmas Cakes, thos cookies that for over a centur have been part of Christma hospitality in every Sale home. They're thin as pape crisp as dry leaves, tangy wit blended spices and vari-shape with old tin cutters. $1.50 a lb Arden Farm Store, Winston Salem, N. C.

LEAVES FOR MAGAZINES. Here's a magazine rack with a graceful design which would be at home in your living room whether you favor Regency or Colonial decoration. It is American, handmade of wrought iron and comes in a leafy color, Verde green. Keep your HOUSE BEAUTIFULS in it and all will be well. 15" x 8" x 14½" high. $3.25. The Josselyns, 174 Newbury St., Boston.





IDEAL GIFTS

Two hors d'oeuvre dishes, unique in shape with special compartments for celery stalks. Fine crystal, with a three letter monogram to your order. 11½" across. Practical and desirable gifts!

No. 594 Star shaped
No. 595 Round shaped

$2.75 each
plus postage
Write for Catalogue "B"

REITS

613 Lexington Ave.
New York City

window shopping

TILLIE THE TOILER. Tillie is the table and she does the work. You sit or lie where you please and she serves your meals, holds your books, becomes a desk, telephone stand or anything you please. The 15½" x 26" top comes in alcohol-proof mahogany, walnut or unstained maple. The frame which adjusts from 22" to 36" is steel finished in dark bronze or ivory lacquer. $9.95. Franklin Table Co., 2020 Village Drive, Louisville, Ky.



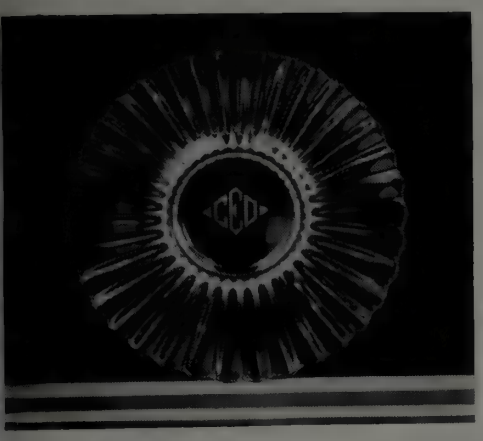


PLATE APPEAL. It was christened a chop plate, but you'll use it for almost everything—sandwiches, hors d'oeuvres, salads. It's made of sparkling crystal, 14" in diameter, and the serving side is perfectly smooth with a hand engraved 3-letter monogram in the center. When you order, underline the first letters of name to be used as monogram. $2.25. Postage extra. Clover Leaf Crystal Shops, Inc., 60 East Monroe St., Chicago.

FOR THE TWO OF YOU as you sit in front of your fire discussing the holiday doings and drinking a toast to all the wonderful things the New Year will bring you. It's made of crystal with chromium trim. One glass has You, the other has Me and the shaker has Ours fired on in either blue or red. Tray 5½" x 10½", shaker 5" high. $3.50 the set. Mary Eyers Shop, 648 Mt. Prospect Ave., Newark, N. J.





KNITTING BOWL. This is the neatest trick of the month and if you know someone who knits constantly you may be sure she'll bless you for such a gift. It's made of solid maple, 21" high, and the diameter of the bowl is 15". Filled with bright colored wool it makes your once untidy pastime something excitingly decorative. $11.95. Express Collect. H. A. Milton, Westfield, N. J.



VISULOG

This loose leaf photo album contains transparent pages for large photos and pages with transparent pockets for snapshots and negatives. NO PASTING.

Leather cover	10½" x 12"	$12.50
Leatherette	10½" x 12"	5.00
Leather cover	8" x 10"	7.50
Leatherette	8" x 10"	3.50

Colors: Tan, Brown, Green, Red. *Initials stamped in gold FREE, if cash accompanies order.*

Send for 3 day inspection. If not entirely satisfied money will be refunded.

FROELICH LEATHER CRAFT CO.
43 West 16th Street New York

GIFTS FROM Paris REFLECT GOOD TASTE!



Exquisite crystal perfume bottle and powder box set. Large fan shaped stoppers. **$2.98 per set of 3 pieces**



Authentic reproduction of antique oil lamp. Mounted on cast metal base. White porcelain hand decorated with coin gold. Custom made shade. Height all 23½". **$7.98 each**



Velvetuft bedspread with hi-low tufting. Deep hand knotted ball fringe. White only. **$11.98**



Imported hand-cut and polished crystal vanity lamps complete with custom made shade. **$4.98 each**

★

New exotic dressing table mirror framed in twisted crystal and bronze. 15½" x 19½". **$12.98**

★

Dressing table skirt of moire trimmed with heavy contrasting cording. Available in all colors. **$7.50**

★

For gifts of distinction — give Paris Gift Certificates.

Paris DECORATORS

NEW YORK: 433 FIFTH AVENUE • 2271 BROADWAY • 39 E. FORDHAM ROAD

BROOKLYN: 926 FLATBUSH AVE. • 1589 PITKIN AVE. • NEWARK: 903 BROAD ST.

OUR TWENTY-SEVENTH YEAR

window shopping



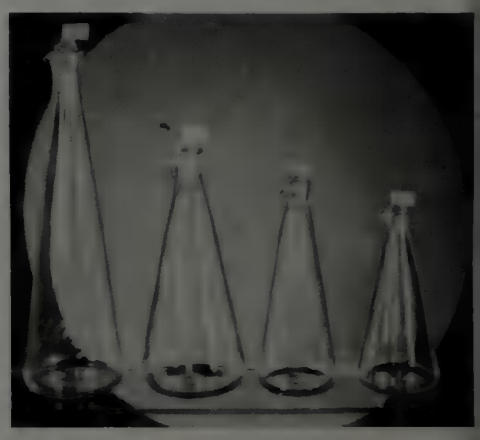
KURRENCY KLIP
of sterling silver, with your name engraved on the back, and a Mexican silver peso mounted on the front. A sure way to keep your money.
$6.00
Holland Jewelry Company Texas
San Angelo.



Framed
FOR THE FUTURE
Picture frames of hand tooled Florentine leather with silk backs. It stands either horizontally or vertically and holds an 8" x 10" or ■ 7" x 9" picture. In blue, green, brown or red.
$2.95
POZZOLI
650 Madison Ave. New York City



WALL MASK to bring a sunny charm to your room. It's ■ life-size face of ■ girl wearing a bandanna. Her coloring and features have a glow that will enliven your decor and you may have her with an ivory or black kerchief. She measures 12" long and costs $6.98. Reits, 613 Lexington Ave., New York City.



FLAG DECANTERS of Swedish crystal that have a startling sophistication born of simplicity, and ■ more startling price. The largest one, 15" tall, is $2.50, 10½" size $2, 9" size $1.50, and the 8" is $1.25. You'll love them because of their tapering grace and because here, at last, is a decanter that's gloriously different. They come from Mrs. Ronald Hart, 230 Livingston St., Brooklyn, N. Y.



SWEDISH SWING. This pigtailed Nordic maid might be doing the Lambeth Walk or the Stockhold Gavotte, but whatever it is, she enlivens the cookie canister with her perky jauntiness. The canister is all white with a gay red knob and is tied with a shining red ribbon. Inside are butter-rich homemade cookies. In 2 sizes, $2.25 and $3.75. Schrafft's, 58 West 23rd St., New York City.



Angels and Portfolios
Angels with feather hair—Blonde and Brunette girls, Red-headed boy. $3.50 each.
Monogrammed Box Portfolios for photographs. Leather backs, initials in blue, green, red; linen sides and lining 19x16x2, $12.50. Smaller—$8.50.
Send for catalogues of books and gifts
YOUNG BOOKS, INC.
714 Madison Ave. New York
Lists of books from all over the world from Velzalee Dickinson



All your sewing tools in the handy pockets of a smart little felt apron, designed by Mary Brooks Picken, famous sewing expert. Comes equipped with Thimble, Tailor's Chalk, Pencil, 2-Way Tape Measure, Orange Stick, Ruler, Padded Steel Wool Pin Cushion, pocket for your favorite scissors. Shaped for comfort when you sit, stand, bend or kneel.

Grand Gift for Any One who Sews.
Choice of 4 gay colors: red, blue, green, gold.
$1.50 In Gift Box, postpaid
3 for $4.25; 6 for $8.50
MARY BROOKS PICKEN SCHOOL, Inc.
Dept. B-1, 285 Madison Ave., New York

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No. 5053. A comfortable rattan armchair
Exporting ■■■ specialty

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GRAND CENTRAL WICKER SHOP, INC.
217 East 42nd St., New York, N.Y.
MANUFACTURERS
BETWEEN 2nd & 3rd AVENUES
STURDY Rattan 3 Pc. SUITES From $39.75

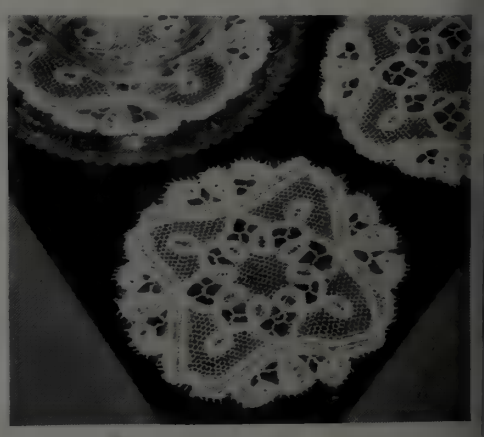


Lord & Taylor

Monogrammed
Bed Rest, 14.50

For the lazy and the lucky! In luxurious Celanese Restalure* rayon satin to match bedspread, blanket and dressing table skirt colors. Moss Green, Pompeiian Pink, Chalk Blue, Victorian Mauve, Sea Green, Cocoa Pink, Damask Yellow.
Bedding Dept., Eighth Floor
Lord & Taylor, 424 5th Ave., N.Y.
*Reg. U. S. Pat. Off.

FINGER BOWL DOILIES, perfectly lovely ones, that you'll be proud to give and that the lucky one on the receiving end will be even prouder to get. They're Milan lace made in Belgium and this is the sort of thing almost everyone needs but procrastinates about buying for herself. $13.50 the dozen. Grande Maison de Blanc, 746 Fifth Ave., New York City.





A Gift—and a Gift Maker
The CLIVEDEN "MARVELOOM"
Forrest C. Crooks, noted weaving authority, designed it. A real loom—far less expensive than the familiar complicated portables. Simple in construction; light, easy to handle; can be used even in bed. Children of ten or more find it as interesting as do experienced weavers.
Weaves articles up to 3 inches wide and 2 yards long. Sew together for greater width if desired. Ideal for belts, Indian head bands, purses, table mats, hot dish holders, doll rugs, etc.
$1.95 brings this useful gift—and gift maker—with full weaving directions and yarn for several articles.
Add 20c if West of Mississippi River.
CLIVEDEN YARN CO., Dept. L-87, 711 Arch St., Phila., Pa.

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Burlingame, Cal.

window shopping

RUM CAKES. They were Napoleon's favorite and you may as well resign yourself to the fact that they will be yours, too. Made of fruits, spices, fresh eggs, honey and rum, they're delightful with egg nogs, or just to sit and munch if you're not calory conscious. $1.35 a box in which there are about 2 dozen. Postage extra. Maison Glass, 15 East 47th St., New York City.





LET YOUR LIGHT SO SHINE that you will always be proud of it. There is something almost Chinese in the classic simplicity of this lamp, and it would be an ornament to any style of room. The base is pickled pine, walnut or bleached walnut with a crystal horse. 18½" tall. The shade of dull corn silk, 10½" wide, has a geometric figure running through it. $15.75. Modernage, 162 East 33rd St., New York City.

CHRISTMAS ANNUAL. The Studio's special Christmas issue is eagerly awaited by people who love great pictures, fine printing. In this year's edition are 24 color plates including masterpieces by Breugel, Velazquez, Da Vinci, Renoir, Cezanne, Chagall, Gaugin and others as well as illuminated MSS, illustrated Persian poems, etc. $1. The Studio Publications, Inc., 381 Fourth Ave., New York City.





PERFECT PROPORTION. Nothing is more beautiful than a perfect circle. And when the circle is developed into such an exquisite sterling silver jelly or bon bon dish as this, it's a thing to treasure. The detail is lovely, suggesting the name of the pattern, Old Lace. 7" in diameter and made by Towle Silversmiths. $8.50. Shreve, Crump & Low Co., Boston.

★ IN THE SPOTLIGHT ★

For Christmas Giving

REFLECTO

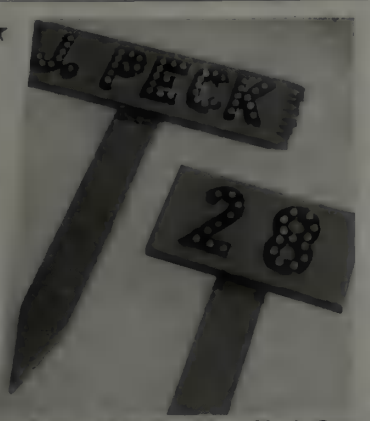
LETTER OR NUMERAL MARKERS

Why not give a distinguished gift this year—a REFLECTO Name or Number Panel? For your favorite hostess, or for your own home, Reflecto is a present that will last a life-time. Its diamond-like lenses catch the automobile headlights just as they do in traffic markers. Beautiful by day, sparkling by night, handsome, durable and weatherproof. Panel with stake, $1.50 plus cost per letter or numeral, as follows:

2" letters or numerals.....$.65 each
3 or 4" letters or numerals.....$.95 each
periods, commas$.15 each; all colors

All orders shipped postpaid, C.O.D., or Enclose check, or Money Order. Letters, Panels, Birds. Any color desired.

★ REFLECTO LETTER COMPANY, Dept. Q, 110 W. 27th St., New York City



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Please, Dear Santa:



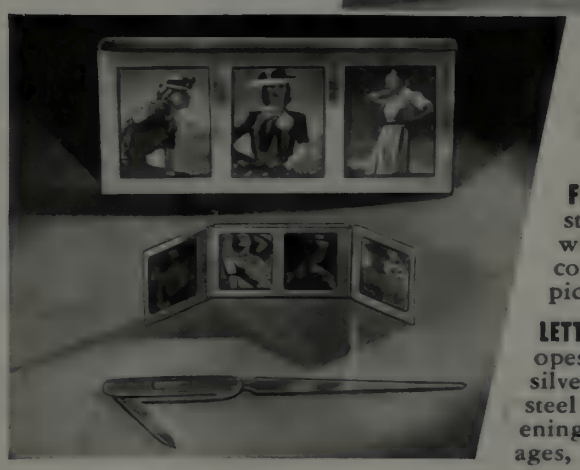
★

Look what's coming! A book-ful of distinctive suggestions for Christmas shopping ease. It brings heavenly freedom from gift-choosing headaches . . . and a word from you makes it yours.

★

HELPFUL PANHANDLER — A beggar for ashes is this gleaming silverplated, pan-shaped, silent butler. Receives the evening's accumulation of cigarette stubs, matches, etc. Lip and foot gadroon borders, solid walnut handle....**$8.50**





FOR HIS DESK—Lovely sterling silver frame for three, 3" x 4" pictures. Non-folding, with easel **$25.00**

FOR TRAVELLING—Folding sterling silver photo case with engine turning. Accommodates four 1½" x 2" pictures.....**$30.00**

LETTER OPENER—Slits envelopes (in a jiffy). Sterling silver engine turned handle; steel knife blade for sharpening pencils, opening packages, etc.....**$10.00**

★

PLUPERFECT PEWTER—Hand-made pewter casserole with genuine Pyrex lining, 1½ quart capacity. This highly polished, permanent finish pewter resembles silver, will not tarnish, is not to be confused with ordinary pewter. Pyrex cover (for oven use) included **$21.95**



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145 East 57th St. Our 91st Birthday New York City

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We SUGGEST THESE
BEAUTIFUL CANDLESTICKS
OF STERLING SILVER
8½ INCHES IN HEIGHT
LOVELY SPOOL DESIGN

$10.00 Per Pair
Postage Prepaid

Mermod-Jaccard-King
Saint Louis

"Boy with Frog"
BIRDBATH
$39.50
27" high
26" wide
in
POMPEIAN STONE





"Girl with Grapes"
FOUNTAIN FIGURE
24" high $35.00
Two of the unusual designs in our large collection of garden ornaments for distinctive Christmas giving.

POMPEIAN STUDIOS
30 EAST 22 STREET NEW YORK CITY



Just two



of a number of

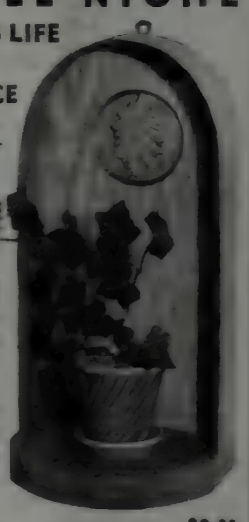
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Combinations in Authentic Period Cabinets with Automatic Record Changer . . . Finest 16 Tube All-Wave Radio...Push-Button Tuning...AC and DC Operation...Brochure on Request.

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With Christmas Cheer
Fine reproduction of an old English tray mounted as a coffee table in mahogany, $25; English bone china after-dinner coffees, set of many special designs, $35 a doz.; Sheffield pot, $18.
Mail orders filled promptly
Alice H. Mavis
6 East 52nd St., N. Y. PLaza 3-7282

A WALL NICHE
THAT ADDS LIFE TO DULL WALL SPACE
. . . in the popular straw color British Oak.



A delightful gift for anyone who likes the unusual.

Niche can be used for plant, candle or figurines.

DELIVERED TO YOUR DOOR FOR $2.00
This niche is 17" high 8" wide
Ready for immediate delivery—
Dept. B-12 WE PAY THE EXPRESS

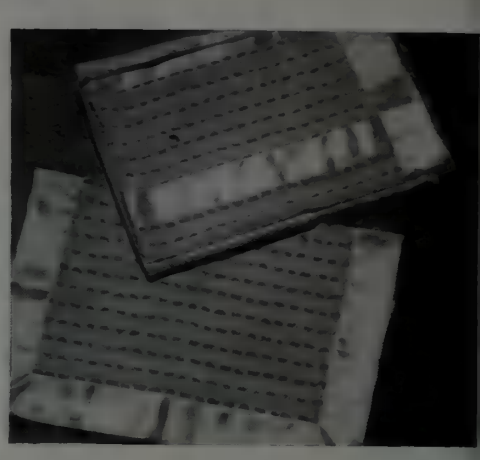
JAMESTOWN LOUNGE Company
Jamestown, N.Y.

window shopping



THOROUGH-BREAD TRAY, and it really has an artistocratic lift to its fluted lines. It's made by the Watson Silversmiths which is "enough said" but for the doubting Thomases, it's sterling silver of good weight and the design is set apart from the run-of-the-mill pieces. $15. Davis & Hawley Co., 966 Main St., Bridgeport, Conn.

BLANKET COVER of imported Swiss crepe with a striped floral pattern that will make you feel like a fairy tale princess sleeping beneath butterfly wings. Both blanket cover and matching pillow case are trimmed with satin of the same shade. Comes in peach, blue, pink, white or maize. Single bed size $31.50, double $39.50, pillow case $15.50. Leron, Inc., 745 Fifth Ave., New York City.





HANDEE WORKSHOP is actually 12 machines in one that is powered by the Handee. By making a few adjustments you can have a router, shaper, lathe, spinkle carver, sander, grinder, drill, circular saw. It does practically everything from making model aeroplanes to engraving on glass. This is indeed a Christmas present for the entire family. $52.50. Chicago Wheel & Mfg. Co., 1101 West Monroe St., Chicago.

TEA TOTALER. Your tea parties will be serene and happy affairs without the tiniest note of hysteria if you cajole someone into giving you this Vernon Kilns set for Christmas. It has the Hawaiian Flowers pattern and comes in maroon and white. You may have the 15 pieces for $11.20. B. Altman and Co., Fifth Ave. at 34th St., New York City.





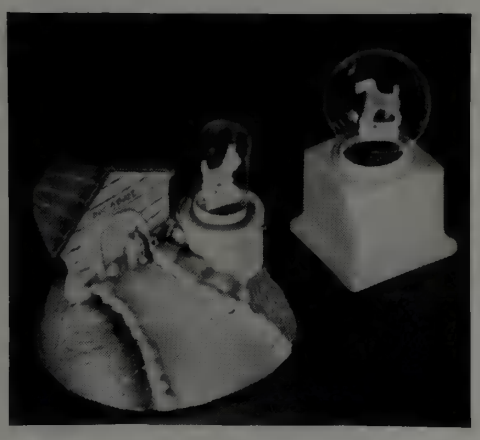
TWO BY TWO they came out of the Arc. Remember? And here they are again, the perfect present for your young fry who already has a crib full of cuddly toys. The red and white arc with green wheels is 21" x 10" x 9" high and the roof opens. There are 16 animals and Mr. and Mrs. Noah, all made out of wood. $3. Express collect. The Children's Shop, West Hartford, Conn.

window shopping



LIGHT FANTASTIC. A strange and lovely beauty will belong to your room with these Color-alight Medallionets. They're made of glass fragments and transparent cement, and the larger size, about 5", costs $10 each, the smaller size, about 3", is $5. Use them for curtain pulls or just for color accents. There are bambinos of the same material for $5 and $8. The Original Thread and Needle Shop, 671 Boylston St., Boston.

N THE DOG HOUSE. A ight light to keep the spooks way from your baby's bed and o intrigue him that there won't e the tiniest whimper when ne lamps are turned out. The uppy inside the bulb lights up n true dog colors. $2.50. Without the dog house it's $1.50. Comes with a Scottie, Boston errier or a wire haired. 5" igh. Aerolux Light Corp., 653 Eleventh Ave., New York City.

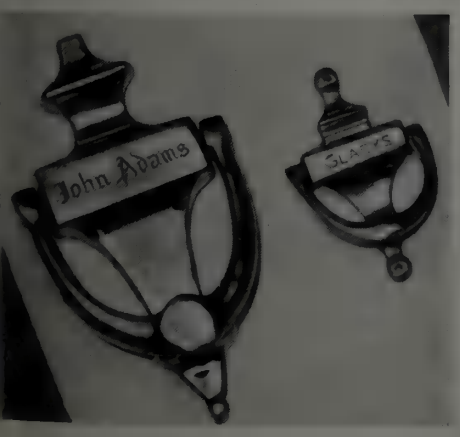




BRASS NOTES that will become grace notes when they enter your house. The Basket of Flowers door stop has a lovely feel to it and makes you think of old mahogany and sunlight dappling a polished floor. It's solid brass, 14½" high, and costs $4.50. The very handsome Colonial candlestick is also solid brass and measures 18" high. $8.50 the pair. H. Wiener, 85 Allen St., New York City.

RETTY AS A PICTURE nd twice as tasty. For this still ife is painted with California's nest: Calimyrna whole figs, California dates, white raisins, lack whole figs and apricots. Through the center runs a final eautiful band of fruitnuts and f you've never tasted those you aven't lived. The Treasure hest is redwood, 15½" long, nd weighs 9 lbs. $5. Canoga arms, Encino, Cal.





KNOCK KNOCK. Your friends will be sure of a warm welcome with so cheerful an introduction to your home. The large knocker, 7" long, for your outside door is engraved in Old English letters. $2.95. The smaller one, 3¾" long, for your bedroom door is engraved in block letters with your first name only. $1.50. Made of solid brass. Art Colony Industries, Inc., 54 West 3rd St., New York City.

THE A&F GREATEST SPORTING GOODS STORE IN THE WORLD



The 1939
"CHRISTMAS TRAIL"
A Gift Shop in a Book

To save endless hours of your time, we've done your Christmas shopping in advance! What's new, what's best in the gift marts of the world, has been gathered for our 1939 edition of "The Christmas Trail." Send for it.

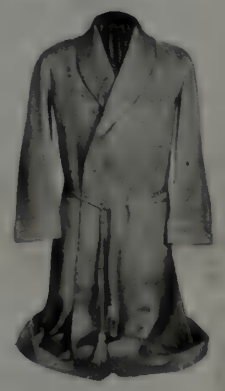
MADISON AVENUE AT 45th STREET, NEW YORK

ABERCROMBIE & FITCH CO.

CHICAGO: VON LENGERKE & ANTOINE, 33 SOUTH WABASH AVENUE



FOLDING BACKGAMMON TABLE—Exquisitely lacquered in red, green or black. Cork surfaced, with men, doubling cube, dice and cups. $75. Plain walnut, $45.



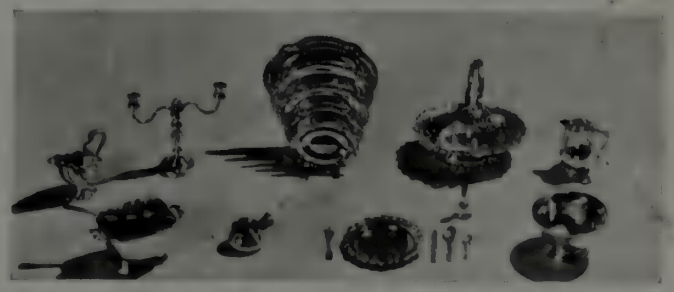
MEN'S CAMEL-AND-WOOL ROBE—The English know so well how to tailor a robe ...loose, yet fitting the shoulders. They made this, in natural color only. $25.



BANJO BAROMETER—Every man his own weather prophet. Special airguide barometer dial makes it easy to read. Mercury thermometer. Walnut frame. $15.



WOMEN'S SUÈDE MOCCASIN—Toes will be toasty...and deliciously comfortable in this moccasin. Made of finest soft suède...deep blue, wine or brown. $7.50.



MINIATURE SILVER REPRODUCTIONS—Scale of 2" to the foot. John Parker Gravy Bowl, $12. Soup Tureen (17th Century), $13. Early American Round Candelabra, pr., $20. Wm. Abdy Brandy Warmer, $7. Platters, Wm. Hunter (1764), $30. Chippendale Plates, $5. Fiddle Flatware (4 pcs.), $4. Early American Bell, $3. Peter Archambo Basket (1742), $15. Paul Revere Bowl, $5. George II Pitcher, $10.

window shoppin

RESTORE BALMY SPRING FRESHNESS TO HEAT-PARCHED INDOOR AIR!

NO LONGER need you tolerate the discomfort of dry, dead air, caused by man-made heat. Today you can forget *forever* the parched air that dries out the skin, hair—helps to cause so many colds and, too often, sinus and catarrhal complications.

For during the coldest winter months, you may now breathe the soft, ozone-filled air of a fresh Spring morning!

The Walton Humidifier Puts Zestful Winter Comfort in Your Home!

This scientific unit sends forth life-giving water vapor in just the right volume to be absorbed by the thirsty atmosphere... gives it that *freshness* that makes you want to breathe great, luxurious lungsful! You'll say it's the greatest advancement in comfort and health you've ever experienced.



WALTON PORTABLE TABLE MODEL

Heavy gauge copper finished in beautiful statuary bronze. 16" diameter . . . evaporates 4 gallons a day. $39.50. *Also available in cabinet models.*

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SEND THIS COUPON TODAY AND BREATHE LUXURIOUSLY TOMORROW!

There is an ideal Walton for your needs—home, apartment, office. Find out all about it *right now!* Fill in and mail the coupon *today* for full, free information, showing models and prices.

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Irvington, New Jersey.

Please send me your free brochure about Walton Humidifiers.

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Bamboo and Copper Bar with stools to match. Brings real tropical splendor to your home. Many unique Bar accessories.
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Identify your home by day or night. Lenses brilliantly reflect auto headlights. Letters are of nonferrous metal, 3" high, mounted on weatherproof hardwood.

$1. PER LETTER POSTPAID **MOUNTED**

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Armorers & Metal Craftsmen
215 EAST 42nd STREET • NEW YORK

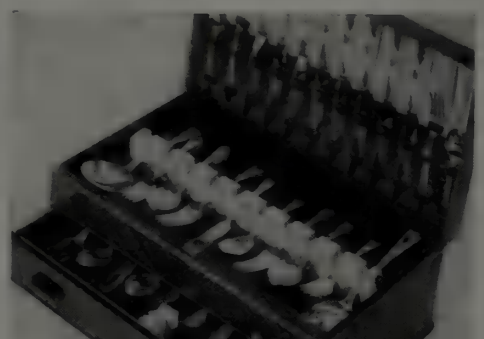


ACCENT ON HOSPITALITY

The round mahogany table, 24" diameter and 18" high, folds from the middle to take a minimum of storage space. Convenient for that extra table for tea or cocktails. **$7.50**

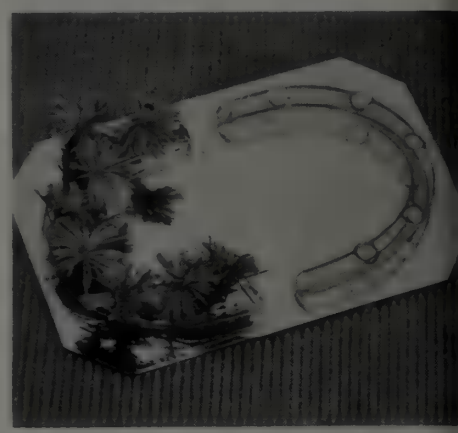
The cocktail tid-bit to hold popcorn or crackers is an old heavy pre-prohibition beer glass with a modern pewter cover topped by a chanticleer. **$7.50**

From the Decorating Mart of
MRS. RONALD HART
230 Livingston Street Brooklyn, New York



ORIGINAL ROGERS SI VERPLATE, made by the I ternational Silver Co., comes you in a wood chest with th following pieces. 16 teaspoon 8 cream soup spoons, 8 sala forks, 8 oyster forks, 8 butt spreaders, 8 dinner knives, dinner forks, 2 table spoon berry spoon, cold meat for gravy ladle, pierced server, bu ter knife and sugar she $29.75. Macy's, New York Cit

ARE YOU IN A RUT when it comes to table decoration? Unfortunately, most of us are, but it's never too late to mend your ways. For example, this centerpiece couldn't be simpler, yet it's a step away from the timeworn arrangements and instantly becomes smart. The reflector is 12" x 8" and the 2 crystal crescents have holes for flowers. $2.25 complete. Towne Products, 1718 Rockaway Parkway, Brooklyn, N. Y.





VIKINGS VICTORIOU Showing Danish influence bo in design and finish, these ste ling silver pins are tops f grace and distinction. We do know which is the finer, t Calla Lily, lower right or t Poppy, above left. Better g both. They're 1¼" in diamet and each is a Viking Cra product. $3.50 apiece. Aris Craft Co., 509 Fifth Ave., Ne York City.

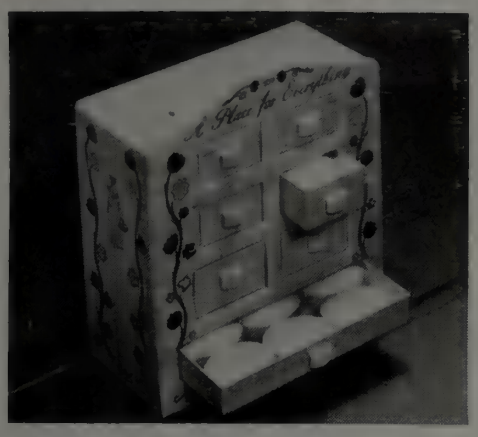
SHOE SAVER. Just between you and me the inevitable winter galoshes and rubbers are arsenic to the trim appearance of your booties. But that's all solved now by these Shu-Guards which come in an oiled silk purse. You slip them on between shoe and overshoe and scuffed suedes are things of the past. In medium (from 5½ to 8), small and large. 2 prs. for $1. Knit Goods Specialty Co., Dept. B, Chicopee Falls, Mass.





LAMA PRIEST. He's an ite for any doll collector to b proud of. He is handmade an comes to you dressed in th typical style of priests at th Lama temple in Peiking wit his peaked cap, garnet silk co and Buddhist yellow robe. I his right hand is a rosary. Th robe is a rich Buddhist yello and the doll has several layer of clothes. He measures 12 high, $7.50. Kruz Chinese Im ports, 2227 St. Paul St., Balti more, Md.

window shopping



BUTTON BOX, at least that's what it used to be in the days of crinolines and camisoles, but now it's filled with Early American Old Spice soap. The 7 drawers hold toilet, bath and guest sizes and it makes an exciting present for anyone if you can bear to part with it yourself. 9½" high. $3.50. Henry Halper, Chemist, 570 Madison Ave., New York City.



X MARKS THE SPOT. X is a Nite and Day Home Market. Set at right angles to the street, lights of cars are caught by the glass reflector button and diffused over the name panel. Easily seen at 1000 feet, read at 100. It's made of malleable iron and the paint is baked on so rust stays off. Town size has panel 7" x 3½", $3. Country version 17" x 3½". $3.30. Robert H. Ross Co., Inc., 828 Main St., Louisville, Ky.



THE FOREST PRIMEVAL at one time was carpeted by what has now become the most enchanting holiday table decoration imagineable. They are honest-to-goodness pine cones in lively autumn colors and a 20" string is $1.75, a 14" string $1. The matching candle holders, 3" in diameter, 2" high are $1 each. Dennison's, 411 Fifth Ave., New York City.



OLD-FASHIONED CHRISTMAS. Most nostalgic of the holiday customs being revived is the bayberry candle in your window on Christmas Eve. These hurricane lamps would be lovely for them and later they'll dress up your mantel nobly. With silver plated bases they are 9" tall, or you may have them with little handles on the side. $2.50 each. Kenneth Lynch & Son, 215 East 42nd St., New York City.



MAIL IT TODAY. And you would, if you had this stamp folio. It's 5½" x 4½" and comes in almost any color morocco leather with gold tooling, or in plain pigskin, light or dark. Inside are 8 oilskin pages, each of which will hold a block of 25 stamps, and there are pockets for loose stamps. Stamped in gold with a 3-letter monogram, $5. Pusey Gifts, Inc., 14 East 56th St., New York City.



MIRROR CHEST

New at Schrafft's! A jewel of a chest with a lovely Gainsborough lady on its mirrored cover—two drawers filled with Luxuro and Miniature Chocolates and Home-Style Candies. $2.25



PETIT POINT

Everybody has friends who appreciate an unusual gift! They'll love this new creation by Schrafft's—sentimental yet smart—and filled with Schrafft's fine Chocolates. One pound only. $1



GIFT BASKET

Big baskets like this, heaped with Schrafft's fine candies, cakes, nuts and other delicacies, make grand gifts for friends and families. $5 to $25



MINIATURES

Schrafft's home and holiday gift favorite—a choice selection of nut, crisp and cream miniature chocolates at a modest price.
1 and 2 lbs. lb. $1



PLUM PUDDING

For holiday feast or gift—this highlight by Schrafft's! Made from an old-time recipe with fine brandy. In china bowl.
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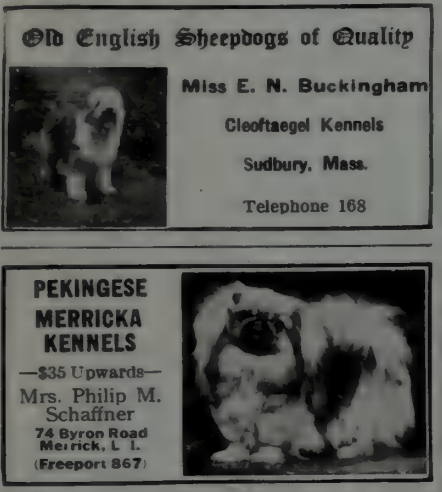
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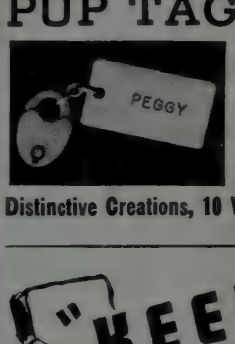
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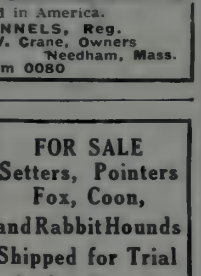
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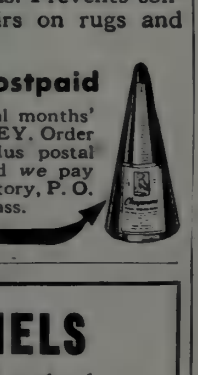
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BY CHASE HERENDEEN



Ideal Christmas present for a rough-and-tumble little boy would be any one of the ten Airedale puppies shown here with their mother, Shelterock Dawn Patrol, daughter of Ch. Shelterock Merry Sovereign and Ch. Wykagyl War Bonnet. Their sire is Ch. Freedom Flight; their owner, Malcolm G. Rollins, Greenwich, Conn.

IF WISHES were puppies there would be few "dogless" stockings on Christmas morning. Children and dogs are synonymous and when a child's longing for a dog precludes all interest in everything else, it's a wise parent who withdraws the arguments about rugs and draperies and produces a puppy—one "of my very own and for keeps".

There are times in the life of even the best adjusted child when the adult world seems a remote and unfathomable thing. And it's then that a child feels the need of a completely undemanding companionship. In fact, an eminent psychologist has gone so far as to say that to grow up without a dog robs a person of one of the most fundamental and satisfactory relationships of his entire life.

A Puppy Gives Too

Of course the addition of even the most angelic little ball of fur to a hitherto canineless household is definitely not all beer and skittles. That first night, for instance, when a puppy's stout heart fails him and he voices his resentment of the new surroundings in tones which would drown out a coyote! All theories to the contrary, this is the time when tenderness, not discipline, should be employed. The chances are the puppy who is allowed to spend that first anguished night in the nape of an understanding little neck will be much more tractable and easy to train than the one banished to the cellar and left to howl away his despair.

A dog is an invaluable medium through which to create a sense of sympathy, consideration and loyalty in a child. The very fact that a child is understanding of a homesick puppy's plight will make him aware of and tolerant of unhappiness outside the confines of his own small world.

While giving a child a puppy entails much adult responsibility, it should be soft pedaled as much as possible since a child must be made to feel his dog's health and happiness depend entirely on him. Of course, when a child has wanted a dog for a consistently long time he will be more than anxious to take over its care just to prove to the family the honesty of his longing.

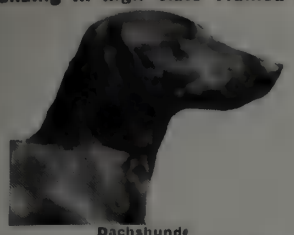
A Happy Ending

A ten-year-old girl who had yearned for a dog of her own "ever since she could remember" was finally given one. She was a shy child who found it difficult to make friends. Her parents, because of apartment house living, had held out against the idea of a puppy as impractical. But they weakened when they saw the desire for a puppy was not just a phase but a chronic condition. They promised her a dog providing she would promise to assume full responsibility. She must read up on puppy care, make a careful study of the breeds to decide which kind of dog would be most adaptable to the family's mode

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Outstanding Great Pyrenees bitch of 1939 was Ch. Basquaerie Nana, owned by Mr. and Mrs. Francis V. Crane, Basquaerie Kennels, Reg., Needham, Mass.

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W. BROWN

Two fluffy Pekingese eye the camera intently and a bit suspiciously. They are Mah-Rajah of Merricka and Mah-Domino of Merricka, by Ch. Domino of Wu-Kee and Ing-Kee of Merricka

of living. It was a master stroke. The little girl snapped out of her lethargy. She spent hours in the library copying the salient facts on diet and care from all the best dog books. She entitled this notebook full of information, "Dog Manual". She saved her allowance and started a dog library of her own. And after devouring the A. K. C.'s "Pure Bred Dogs" she wrote an essay for school on "why a pure bred was the only thing to consider in buying ■ dog". She pointed out, and very wisely, that pure breds have been raised for generations to take their rightful place as man's respected companion, whereas the poor mongrel's position in human society has always been questionable. And as a result he has never known whether to wag or snap.

And of course dependability is the first consideration in a dog for a child. The ten-year-old's family was subjected to dog lore at every hour, but they bore up nobly when they saw the effect this hobby had on the child. She became quite an authority on dogs and with this knowledge developed self-confidence, which, of course, helped her to overcome her natural temerity. The family found itself growing interested in dogs and dog shows grew to be a week-end institution. Then came the supreme moment when ■ breed was decided upon and the child selected her particular puppy. Both parents who prided themselves on being unemotional, daubed fertively at their eyes as the little girl gave a great sigh and said, "The longing I have had all my life has been fulfilled." And the story ended happily because preparations had been thoroughly made for the newcomer's reception. An ample-sized crate (the kind used by dog show exhibitors) was installed in the



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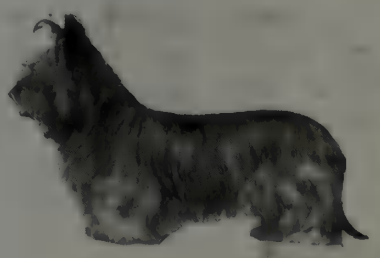


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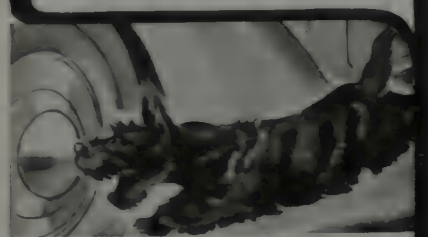


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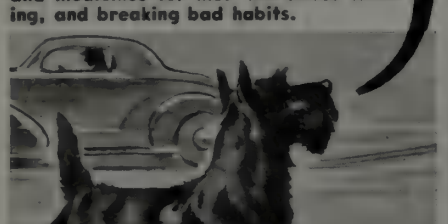
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Richard Dix, the vigorous hero of the screen, insists that "the love of a dog contributes an intangible something to the moral character of a child." To prove his point, he has made his German Shepherd, Lady, guard of his twin sons. Here is a basketful of Lady's offspring. They are by Lightning, the movie wonder dog

young mistress' room along with a play pen, the sturdy type made especially for puppies. This stood on a Masonite platform which simplified the hygiene question and at the same time protected the puppy from floor drafts.

Lack of Preparation Pitfalls

As someone is always pointing out, it's not the initial cost of most things that is so great, it's the upkeep. And no matter how lyrical the most ardent dog enthusiast is on the subject of puppies in apartments, unless plans have been made for housing, referring to him as a tornado would be an understatement.

A healthy, happy puppy given the run of a house does mortal combat with every inanimate object which he encounters. He considers electric light wires and sockets his special enemies. He also believes rug corners and sofa pillows must be "beaten into submission". And oddly enough there is something about the old shoe given him as fair game which bores him so he ignores it to concentrate on satin mules and first editions. He seems unable to sustain any interest in hard rubber bones but will apply himself for hours to the task of removing pictures which have been pasted on the scrap basket. And when worn out from these exploits he falls asleep in the basket of clean clothes looking like a stuffed toy and no bigger than a minute so that it's impossible to imagine him the monster who has converted the apartment into a wasteland.

Pretty Young

It's sensible, when contemplating a puppy to share apartment living, to buy one young—younger than is usually considered advisable, say two months. He will then be small enough to be content when confined in his play pen in the daytime and his crate at night. By the time he is four months old he will, because of having so much attention, be quite sophisticated. His manners will be appreciably better than his brother raised in a kennel and he can be allowed in the living room (when the family are there) without apprehension as he will in a "crisis" always dash back to his familiar playpen.

Of course a city puppy must not be taken on the street until he has had a temporary distemper shot and a veterinary must be consulted about worms and health in general.

There is no reason why, just because a child lives in town in an apartment, he can't have a dog. It simply necessitates a little planning and all very well worth while is the effort, as there is no happiness equal to that of a child who is given his longed-for dog.

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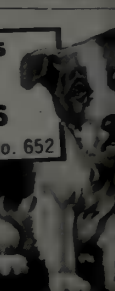
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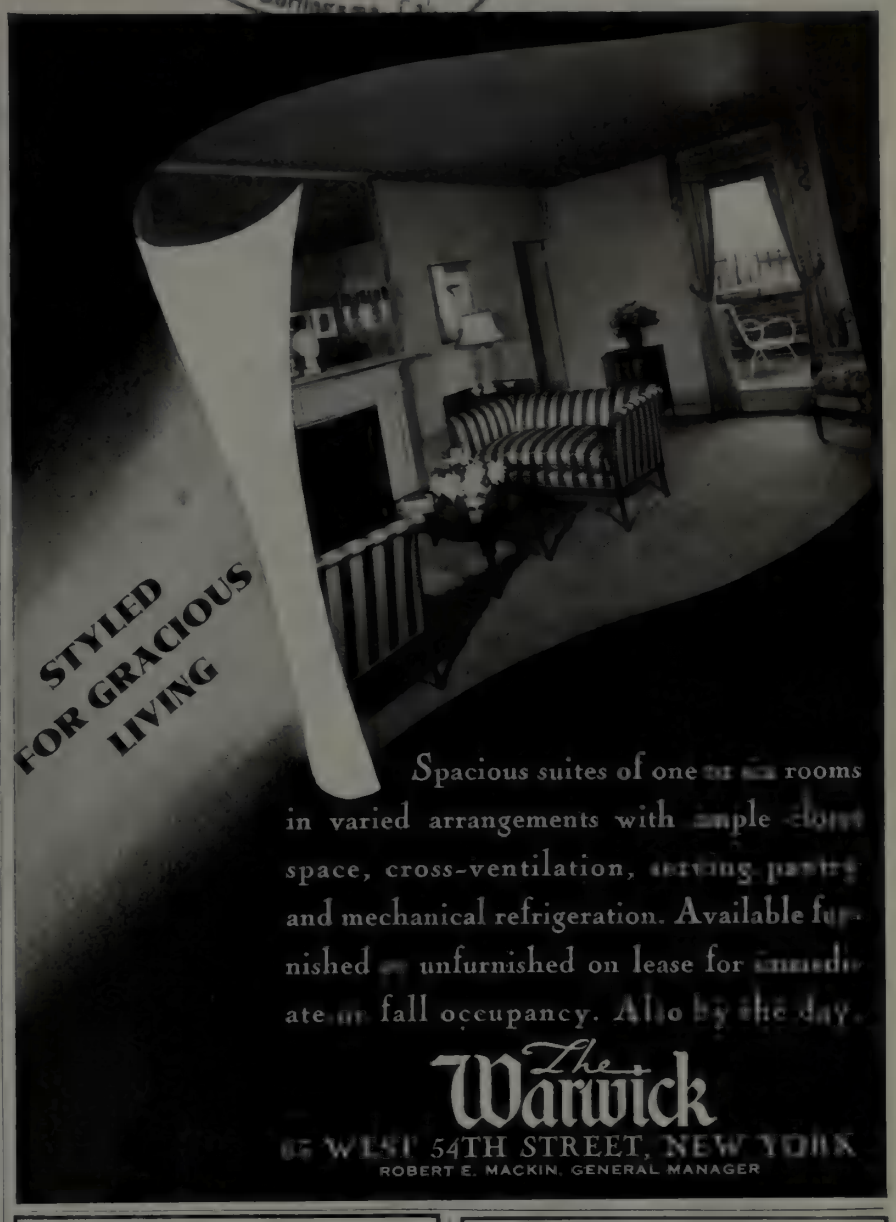


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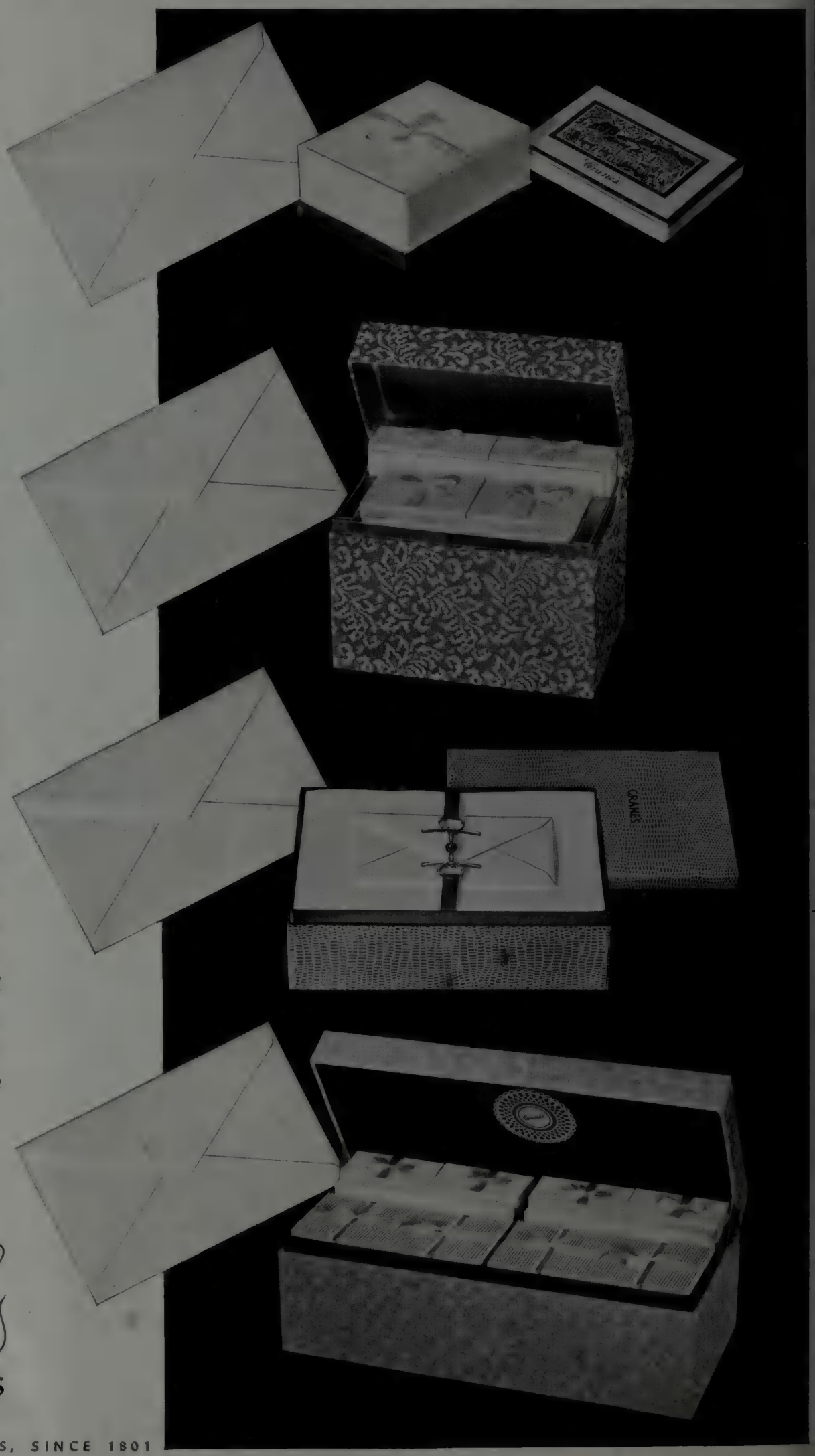
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DECEMBER 1939

Chiefly About

▪ On our cover this month is a touching small crêche, its Holy Family, shepherds, king, cherub and livestock delicately modeled in wax. We found it at Amster and Lamb. (It sells for $1.50 and is thus the loveliest Christmas card of the year). Leslie Gill photographed it in glowing color against a deep blue Christmas sky.

▪ Collecting Christmas gifts this year would, we thought, present a difficult problem. Doors leading from European markets are in the main, closed. For the first time in decades our pages of presents are predominantly homemade. Well, we were wrong and we're pleased to have to admit it. When the findings were stacked all over everybody's offices we were amazed at the excellence of the assortment, the high standard of imagination displayed and the uniform craftsmanship. We salute the American Santa Clauses who have made all this possible.

• With hair practically white over Christmas shopping three members of our staff knocked off for one whole day to act with other judges in rating our annual Small House Competition. In a grave atmosphere the judges donned their wigs, or whatever it is that turns ordinary editors into architectural experts, and went to it. The winning houses they picked are in the main Modern—which probably proves something important (we'll let you know as soon as we figure out what). One of the houses is, however, emphatically not Modern. It led the field in Class II for houses with 7 to 10 rooms. You see one view of it above. Benson Eschenbach of Scarsdale is the architect and the house is in Hartsdale, N. Y. More, much more about the Competition in the January issue (at your house and at all newsstands December 13).

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RICHARD A. HOEFER, *Business Manager*

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"To talk of many things"



of CHRISTMAS . . . Of course there's just one thing to talk about, or write about in December. All over the country we are thinking and talking of the biggest day on the home calendar, all are planning for it from the tiniest to the oldest. All the home activity centers round it, and the secrecy of the surprises that will make the youngsters' hearts glad. The children will be back from school or college, the older sons and daughters be trooping in with their growing families. The cry will still be—Home for Christmas!

An old fashioned Christmas, a Christmas such as you so joyfully remember, one of those that still stands out in your memory though other greater events of earlier years are dim. Think back—the happy secrets and surprises, the faces you'll never forget, the joy that was all around you those Christmas days. And the joy that is yours in making others happy now.

Sentimental? Yes, it's the time for sentiment. It's a time to be human and happy and kind, to give from the largeness of your heart, to know the abiding pleasure of adding to the happiness of others. You were so thrilled with the new skates, the drum or the doll "with real hair"—and whose was the greater joy, yours or those who saw your face beaming with the pleasure their gift had brought? The delights of Christmas are for all—all who will enter into its spirit.

It may be hard in times like these to forget present crises and future uncertainty, and live in today or yesterday. But the spirit of Christmas is needed all the more now, everywhere. Places in which Christmas and its traditions meant so much, where they grew and from which they came to us, now seem to have lost them or are forced to put them aside. When so much of the world seems bent on destroying all that Christmas stands for, when "peace on earth, good will toward men" seems a mockery in so many lands, it is up to us to stand by. We, at least, can make this a Merry Christmas for those who are too young to understand or even to suspect why this year it is hard for the rest of the world to be merry with us.

Let's make this an old fashioned Christmas, bring back the spirit that makes those by-gone celebrations live in our memories. Some of the things themselves we can't bring back—nor should we try. The old gas chandelier with flame turned low, that the wax candles might shine the brighter and reflect on the shiny trinkets. The little German band that played in the courtyards and the street. The vigilant uncle standing guard with the water pail and soaked cotton lest the candles burn dangerously low.

But we can have the green tree bedecked in the same way, gay with tinsel, ablaze with colored lights (safe from fire hazard now), still pungent with the odor of the woods. The stockings will hang by the fireplace to be filled with surprises that will bring squeals of joy as small hands pull them out one by one. We can still hear Silent Night and gather to sing the old carols together Christmas Eve. We'll listen to old Scrooge again and our hearts will lift when at last he joins the fun. And as always, we can say with Tiny Tim, "God bless us every one."

Kenneth K. Stovall



NOW YOU CAN BUY THE FINEST STERLING



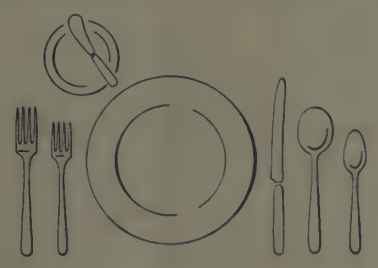
STRADIVARI MOZART REMBRANDT SIR CHRISTOPHER ROSE POINT

START WITH A SINGLE PLACE SERVICE...ADD A "COVER A MONTH"

The five sterling patterns shown above are noted for their superior craftsmanship. Three of them are "Great Master" patterns featuring *3rd dimension beauty*. All five are masterpieces of form and carving. Your investment in any one of these "open-stock" patterns is fully protected for ■ lifetime. None of these patterns can be imitated cheaply . . . they are exclusive super-craftsmanship designs that never will become commonplace.

Wallace Sterling is sold only by the best stores. When making your selection inquire about the simplified "Wallace Way" to acquire sterling. You start with a single place setting which includes 6 pieces (1 luncheon knife, 1 luncheon fork, 1 butter spreader, 1 salad fork and 2 tea spoons). This complete place setting in Wallace Sterling costs from $12.50 to $19.00 according to the pattern you select. For an additional dollar you may get a beautiful tray which becomes ■ unit of a handsome "Build-Up" Chest, as you add additional covers. Ask your jeweler or write for attractive literature.







WALLACE

STERLING

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CHRISTMAS IS FOR CHILDREN



PAUL BIRO

IT BELONGS to them inalienably. It is the day of The Child, the best birthday o all. The rest of us, when we celebrate it in grownup ways, are simply trying t recreate our own childhoods. We are trying to recapture that incredible, suffocat ing joy with which we got up on a frosty morning hoping to evade sleeping parent and nurses and be first to see how wonderfully the tree had bloomed during th night. To be the first to reach a small hand cold with excitment up to the bulgin stockings hanging from the mantel. To be the first to lay eyes on the tantalizin heap of presents (surely that's an electric train?).

Whatever happens in the world, we must make Christmas for the children. W must trim the house so that it is transported out of its workaday aspect. We mus bake special cakes, make special candies, buy candy canes and lollipops and doll and red ribbons and tinsel.

Santa Claus is old hat. Lots of modern children don't believe in him. But the still believe fervently in Christmas, a time when the hopes of months come true So don't be discouraged when Nancy comes home from school fixes you with beady eye and says that Jane told her Santa Claus was just Mummie and Daddy There is still the miracle of the Child in the manger and that, you must hope, sh will believe in all of her life.

If there are no children in your house, make Christmas for other children. There are thousands for whom the day will be a disappointment. For a few of thes you can make the candles burn in your window and trim the tree and hang th holly and the mistletoe. If you ever try this it will be as much a pleasure to yo as to the children.

To us in America the tree is the heart of the day. Choose one that stands straigh and strong with sweeping boughs. If you have no treasure trove of last year's orna ments, you may make your own. The ones shown on this page were cut from silve and white paper by Henry Stahlhut to show you how very simple it is to conco angels and garlands and stars. A homemade tree would be as much fun to mak as to have. String popcorn garlands. Shine ripe red apples till they glisten an hang them from the branches with silver and red ribbons. Gild walnuts and t them on with silver cord. Make candy canes (the instructions for these were give in Mrs. Ellsworth's article, "Fruits of the Christmas Tree," December House BEAUTIFUL, 1938). Cut little St. Nicholas cookies and give them raisin eyes. Strin cranberries. Powdered borax, sifted onto tree branches is by a special Christma alchemy transformed into a magical unmeltable Christmas snow.

Go out into the woods and gather pine boughs and laurel and ground pine an wreathe the stair rail and your front door with them. Make presents with your ow hands. Dress dolls in ravishing stiff organdie dresses and tight velveteen breeches Cut and paste and snip and sew according to your talents.

To make Christmas is an abiding satisfaction. Standing at the top of the ste ladder fastening a star here, a paper cornucopia there you will find that you ar happier than you can remember having been. No bought Christmas is half s heart filling as the one you evoke personally. And children, who are more respon sive to moods than grownups, respond to the mood you create in your house They know, without having to be told, when the Christmas spirit flows throug the house.

Let them make Christmas, too, as they grow clever with their hands. Give them a tiny tree to trim for their dolls or their pets. Sew them up miniature stocking to fill for their Mirandas and Pollys, their puppies and bunnies. Let them cut ou paper Christmas cards and write their names on them in flourishing red ink. It i a generous outlet for a joy almost too great to be borne. (*Continued on page 8*)

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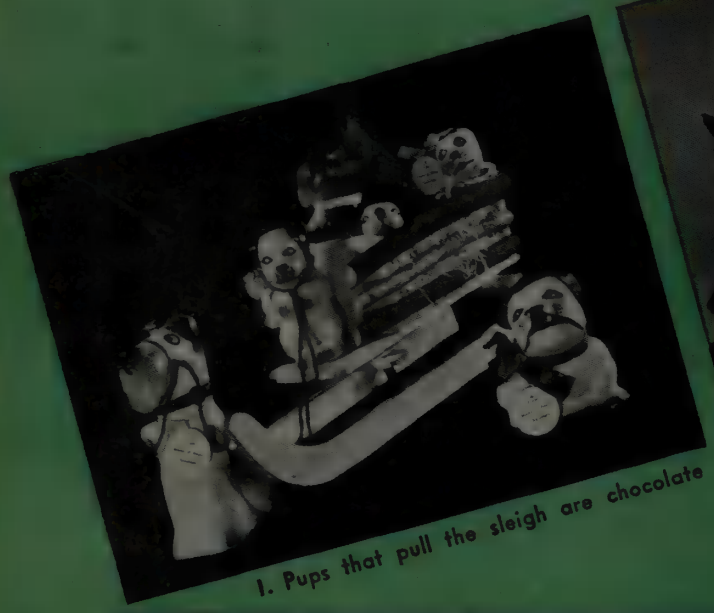


ERGY LANDAU [redacted] BLACK STAR

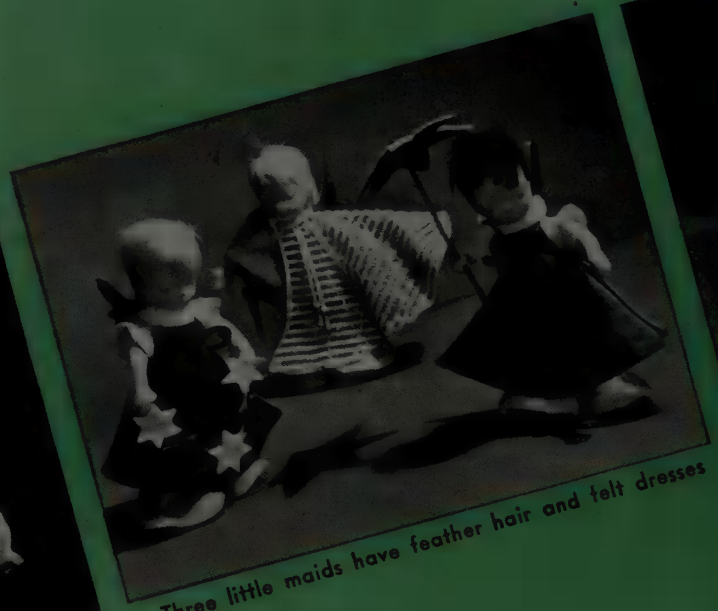


ERIK NITSCHE

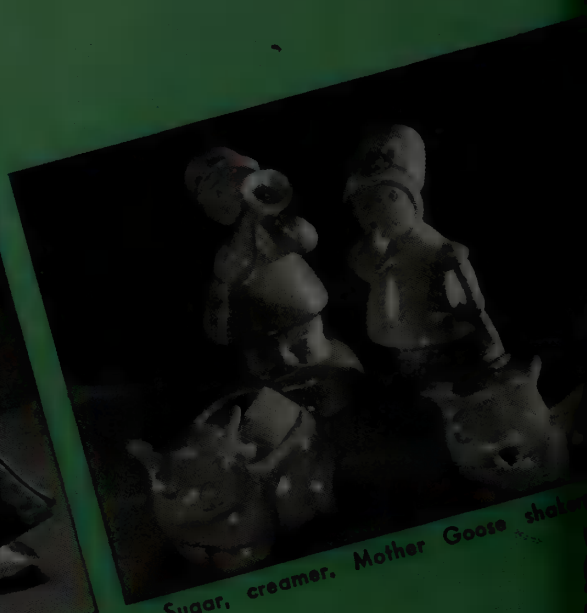
THERE are two kinds of playthings. The ones whose great appeal is that they were made for love: the cuddly animals, the little girls with down-soft hair, the net and lace tree and the Cellophane tree with a light in it. Others which are useful or instructive: the Danish blocks which fit together, the village ditto, the bookends which open to hold pencils, rubbers and the like, the aprons for such serious pursuits as sewing and soap sculpture. Most glamorous to the very young: the train toy box. Most glamorous to the slightly older: the modern doll's house. For more about these gifts see page 88.



1. Pups that pull the sleigh are chocolate



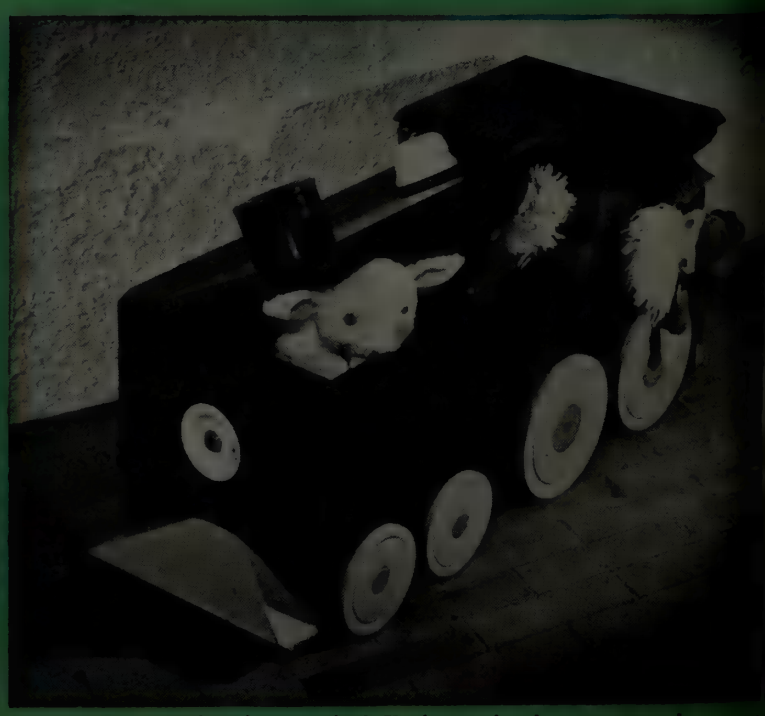
2. Three little maids have feather hair and felt dresses



3. Sugar, creamer. Mother Goose sha



4. The soft and huggable animals of childhood are made of felt and stuffed



5. Here is a wonderful train which [redacted] also a play box you can drag



6. Danish toys of solid natural birch which you can fit together



7. Table trees and a church with a music box



Come-apart village. Supply-box bookends



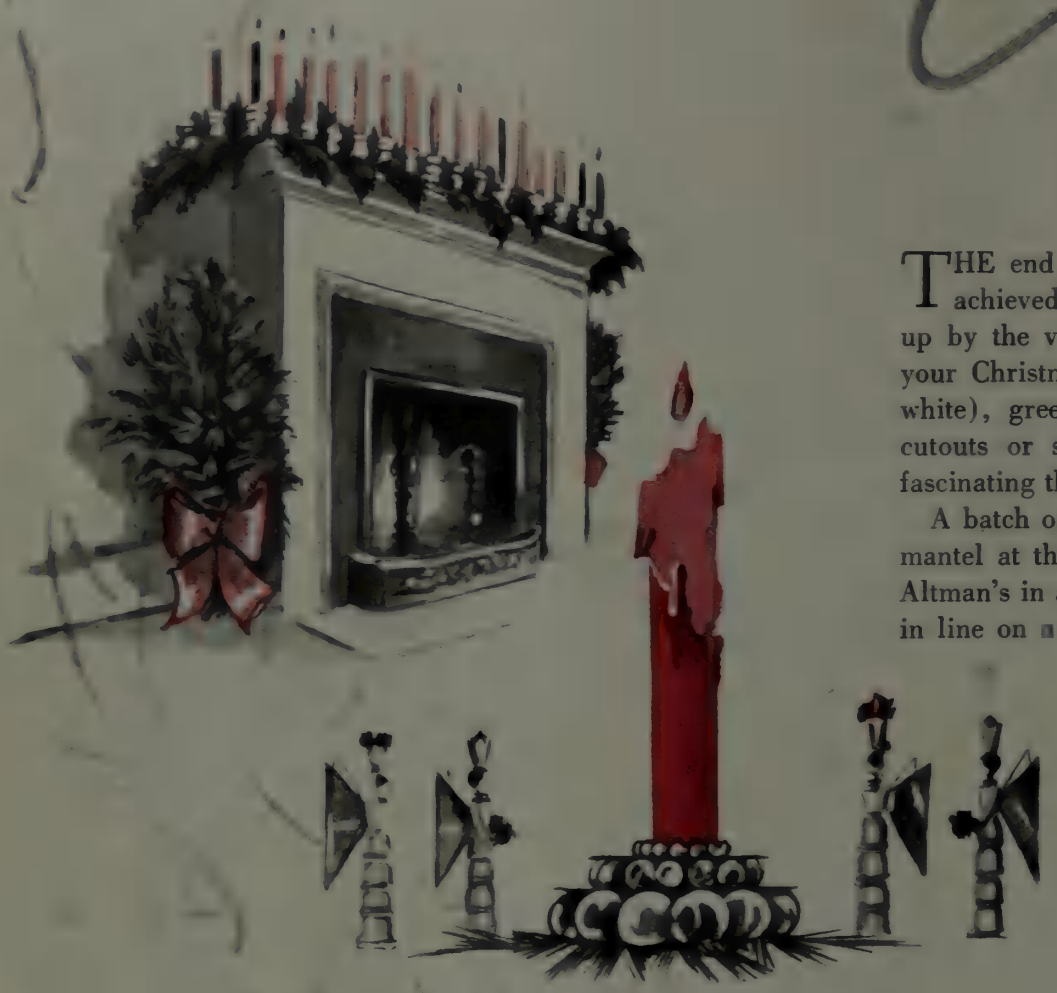
9. Tyrolean apron with knitting. Teddy-bear sewing bag. Soap sculpture outfit

NORMAN CARY



10. The dream of any child is such a doll's house as this. It is white and modern and comes furnished or unfurnished.

Christmas



THE end and aim: not artistry but gaiety. Artistry may be achieved incidentally and indeed is almost certain to crop up by the very nature of the materials which are used to trim your Christmas time house. These are roughly, candles (red or white), green garlands, mistletoe, holly, green boughs, paper cutouts or seals, Christmas tree trimmings, tinsel and all the fascinating things you can buy.

A batch of ideas to set you on your way is sketched here. The mantel at the left results from our having found Mr. Gerald of Altman's in a Christmas mood. "Dozens of candles," said he, "set in line on a mantel in little glasses which are hidden by sprigs of green interspersed with pine cones. To the side of the mantel, tack a ribbon at its center and tie it around a tall bouquet of boughs." Another result of Mr. G.'s happy state of mind is the punch table opposite skirted in white tarlatan, swagged with tinsel, the bowl flanked by silver candelabras standing on







Fixings

boughs which have been laid out flat on the white cover.

"Candle burning in the window" can be very special when the candle, a huge one, is set on a cardboard circle and ringed round with Christmas tree balls strung into circles on fine wire. The attendant angels bearing gifts of flowers are from Gerard.

Take a compotier for the center of your table and pile it high with colored Christmas tree balls, with a fringe of tinsel dripping off the lip of the bowl. Or lay a Christmas wreath on the table and fill its center with them. Try leading a few colored lights up through the central crack of the table (this can be done with pull-apart tables which enlarge) and burying the lights under the balls.

On your sideboard wind tall hurricane lamp chimneys with garlands of green. You attach them at the top with a snip of transparent Scotch tape. You might ray pine cones out around the base, especially the colored ones, the making of which is described in The Log of the Practical Gardener, this issue.

Arrange pine boughs any way that *(Continued on page* 91)







CHRISTMAS DINNER. On gold damask from Leron are red and gold Lenox plates and Cambridge glasses from Ovington's, Rembrandt sterling flatware. A gold and silver paper Victorian tree, pottery angels, W. and J. Sloane. Hanging on the branch below are two sterling patterns, Rembrandt, left, Mozart, right. By Wallace Silversmiths.

Opposite page, lace tablecloth, Leron. A galaxy of angels, the larger, gold and white ones from John Wanamaker, the smaller ones with blue wings, Dennison. Above this hang two more teaspoons, English Shell, left, Festival right, both sterling flatware patterns by Lunt Silversmiths.



FOR CHRISTMAS

CHRISTMAS and the modern spirit are not at variance. Tommi Parzinger, who designed all the furniture and accessories in the pictures below for Parzinger, Inc., has decked them out for the season with pine branches, Christmas tree balls and ■ green swag. Very Christmassy they look, too. So hang up the holly though you be the most modern of them all.



1.



2.



3.



4.

LEE COYNE

1. Over a bleached maple console hangs a silver plated flower holder filled with short pine boughs
2. On an English ash table stands a silver vase. Above, silver plated side lights with silk shades
3. Over a fireplace a mirror in a wooden frame, and in front of it a tortoise shell coffee table
4. On a red leather nail-studded chest, an antique Madonna, silver candle holders, a mirror above

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Home of Professor and Mrs. James Ford, Lincoln, Mass.
Walter Gropius & Marcel Breuer, Associated Architects



ROLLIN W. BAILEY

I THE SOUTH FRONT BY DAY (ABOVE, THE NORTH ENTRANCE BY NIGHT)

GOOD MODERN *in an old New England orchard*

THIS house is the direct outgrowth of a combination of factors, each of which has contributed to its successful conclusion. It represents, first of all, a brilliant interpretation by the architects. It successfully meets the requirements and wishes of clients who have been professionally engaged in the housing field for many years and who have definite ideas on standards for a home. It was their conviction that the new architecture makes possible a discerning utilization of new materials and processes; that the forthrightness of its precise planning to accommodate space and room arrangement to personal needs and modes of living—with the exterior a natural outgrowth of interior plan—results in a sensible and individual expression. It was this conviction which determined the choice here.

The site selected was at the foot of an extensive apple orchard, where it merged with a large wooded area. Situated in the charming town of Lincoln, Massachusetts, within a mile of Thoreau's Lake Walden, it complied ideally with the location factor—a semirural, typical New England landscape within easy access to Cambridge.

Of primary importance was the provision of comfortable, economical, and functional living arrangements for three persons, one a twelve-year-old daughter. Specific requirements were economy of construction, ease of maintenance and housekeeping, privacy for work, winter sunlight and summer shade, and a sense of spaciousness within a limited cubage. All rooms were to receive direct sun and second-story rooms to look over the treetops to the distant wooded ledge. By means of southern orientation it was possible to meet both the aesthetic requirements and the strictly utilitarian need of fuel economy by storing the sun's heat in winter months.

This same orientation made possible a winding approach through orchard trees to a northern entrance, and the ingenious placement in the plan of all halls, stairs and bathrooms on the northern side of the house. So skillfully was the house placed within the orchard that no tree had to be sacrificed; nor was any harmed during the construction.

To protect the windows from the intense direct noonday rays of the midsummer sun the architects devised an "eyebrow"—



2



3



4



A



B



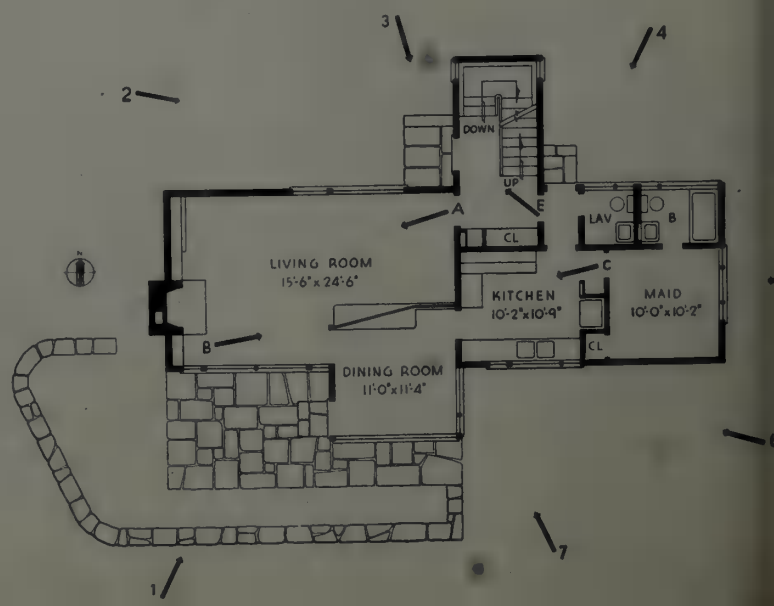
C

novel in construction—over the second-story windows. These fixed parts, of redwood boards resting upon specially designed galvanized brackets, allow the sun to penetrate in the winter months when it is low, but exclude it in summer when the sun is high. The moving part is not the shade or blind, but the sun. The overhang of the dining room roof and the redwood boards placed on the terrace pergola outside the living room windows are nicely calculated to accomplish the same purpose.

It is a particular aim of modern architecture to take more into consideration, as has been done here, the problem of light, sun and wind. Privacy and prevailing breezes are essential factors in placing the outdoor living space and windows of a modern home. One neighbor who lives in a Colonial house in Lincoln observing this, remarked: "I like the way the house is placed—in civilization but turning its face away." Another characteristic of this house is its thinness. (*Continued on page* 75)



D





6





7

E



THE STORY OF THE HOUSE is told twice in these pages: once in photographs; once in the text. Neither account should be slighted. On page 41 and in the six circumferential views across the top you see the exterior from every direction. Here is a superb study in line and mass not only for its own sake but for the sake of the house as well. Primarily the walls are where they are to enclose living space in the most satisfactory manner. Secondarily they offer harmony and balance and a rich texture of light and shade. The interior photographs show how economically yet flexibly the enclosed space is arranged for living. For interrelation of rooms and living areas, consult the plans. For details as to the fine points and the broad, the construction, the materials, the colors, consult the article



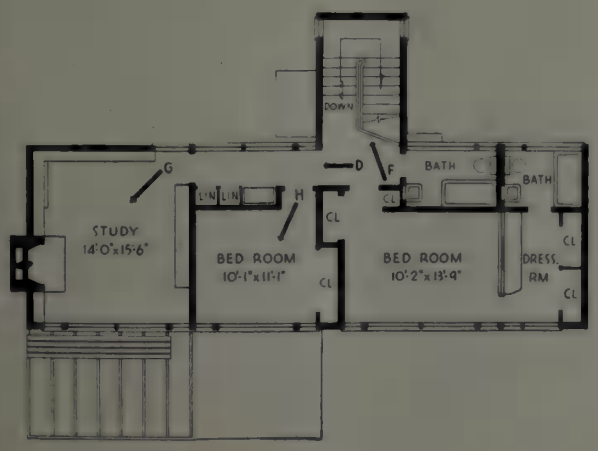
F

ROLLIN W. BAIL

G



THE FLOOR PLANS reproduced below serve two functions here. They supply a key to the numerous camera angles used in picturing the house. They show those attributes of true modern planning at its specific best. Among the requirements were "provision of comfortable, economical and functional living arrangements, easy maintenance, and privacy for work"



H



The Scene is Set



EMELIE DANIELSON

By William Pahlmann of Lord and Taylor designing an exotic Napoleonic room for a man in the character of the tent of a campaigning marèchal. From a canopy of sharp Bonapartist blue felt, lashed to black bars which center in a gilded wood plaque, hang white shantung curtains hand stencilled with the Greek key in the blue of the ceiling. They are drawn apart on one wall to reveal a granitized chest over which an old frame holds a mirror, depends from black leather stirrup straps. The bed is a very simple mahogany Empire affair with black and gold ornaments, enlivened by hangings and bolsters in satin with military maroon stripes, covered by a white chamois spread laced like a baseball. A black marbelized floor has veinings of the room's own colors running across it, maroon, blue and white.



By Marshall Field's Living Room in splendid Empire colors set by the cabbage rose draperies: ice blue walls, forest green rug, red striped sofa, olive green tub back chair and a parlor pink chair. Furniture is in eighteenth century vein, bibelots Regency. For contrast a frivolous foyer is all Baroque white plaster. Below, the Duncan Phyfe lyre-foot bed with solid head sets the style of a bedroom with green and red wallpaper, red and white candy striped overdraperies and white organdie glass curtains. The bedspread is of gray quilted corduroy with red welted edgings so that it matches the wallpaper. The chair repeats the lyre motif of the bed.



HEDRICH



EMELIE DANIELSON

By John Gerald of B Altman in a nineteenth century Natchez sitting room with olive green walls and satin sunburst chairs. Draperies are ashes of roses velvet and the floor is carpeted with myriad roses. A mahogany pedestral desk of the period stands before a Regency grill front bookcase with Empire lamps. Below, a dining room of the old South with water green walls, one covered in the water green and sepia chintz of the draperies. The ceiling is Venetian pink, the chairs, copies of old ones, are covered in watermelon pink. Over the white Greek revival mantel is a convex mirror in an elaborate black and gold Regency frame. The chandelier is Waterford crystal.

The Scene is Set



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BOWEN STUDIOS

By the J. L. Hudson Company in the French style. The Provincial sitting room above has furniture in antique fruitwood finish, is executed in terra cotta, beige, red and green, colors friendly to the copper and brass used in accessories. Walls are whitewashed, ceiling and cabinet lining green. A copper tray of plants stands in the recessed window. Below, a living room whose French Manor furniture is also in antique fruitwood finish. The boldly striped French wallpaper alternates Champagne pink and pale Champagne. The carpeting is rose quartz Duratwist broadloom and the full straight draperies are patterned spun rayon. Above the sofa hang a pair of watercolors.



Grandmother's Feast

BY MARY GROSVENOR ELLSWORTH



SNEAK a look at your great-great-greats getting ready for Christmas dinner. They began along in June, of course, with the drying, brandying or preserving of summer fruits, the curing of herbs, the harvesting and storing of vegetables. But they didn't really go into action on special Christmas victuals until sometime along in November. Then butchering time meant mince meat and the sausages to loop around the turkey, as well as the usual complications of corning, smoking and potting. Sometime when the weather got cool there was the fruit cake and plum pudding to be made and put down to ripen. Pound cake too was made well ahead. Nuts were gathered and spread out to dry, ears of popcorn hung from the attic rafters. What the final preparations for the meal must have been we today can scarcely imagine. The baking, of course, was completed the day before.

"Put your hand in the oven and see if it's ready for the bread."

"No, Mother, I can count to thirty."

"Has the fire burnt to ashes yet?"

"No, not quite."

"Well, put another piece or two on, we'll still have time to let it 'soak' properly, before my dough is fully risen again. While that is burning down, bring in your paste and roll it out for the pies. Then I'll do the cake and you do the custards. They'll still be cold by supper."

Soup was made and the ham was boiled the day before, too. But that still left an enormous amount to be done before the family sat down at three. In those days roast turkey meant turkey on a turned spit, so in spite of the enormous number of dishes to be prepared, probably only one of the meats would be roasted. The others would be boiled, as would the vegetables. Desserts, in consequence, were usually such as could be prepared in advance, for the crane would take only so many pots and even with the others on trivets around the hearth and that fine new-fangled reflector oven, space was at a premium.

A simple country household. After 1800 that meant a celery dish in the center of the table, the jellies, pickles and preserves at the four corners. Or perhaps the castor in the center since celery does badly in upland soil. Two tablecloths if the setting is more urban, and perhaps iced oysters to begin with near the seaboard. But in any case, soup. Ox-tail, oyster, celery and a clear soup with vegetables, exactly like our modern consomme Julienne, seem to have been the favorites. The lady of the house ladled it into the plates from a tureen at the table. Then the fish, undoubtedly boiled, served with boiled potatoes by Father. Soup and fish were often served at the same time, and that, my little one, is why you today put a plate under the soup plate. That was for the fish!

At this point, life gets complex for Father. He will now have to cope with the ham, a roast, a boiled job and possibly the vegetables, though Mother often was responsible for getting those dished out. The meat might be roast goose and a couple of boiled fowl, roast ducks or suckling pig with a boiled turkey, or any such combination of time-honored holiday dishes. The vegetables would be at least three chosen from the reliable winter keepers—parsnips, turnips, onions, potatoes, celery, carrots and beets. For some reason the most probable are celery, onions, turnips and potatoes, the latter undoubtedly mashed. I can find no trace of the plebeian cabbage family in a holiday meal, though it keeps as well as any. All this with the usual complement of gravies, stuffings and relishes.

Now, if this is a citified family, the table is cleared, the cloth removed revealing a clean one beneath and we go on to dessert. There are the ranks of pies—apple, pumpkin, mincemeat, most certainly, possibly supplemented with cranberry, raisin and any number of dried and preserved fruits. The fruit, loaf and pound cakes. The puddings. Plum, of course, maybe apple or lemon or sago or Indian, and undoubtedly one of the softer egg puddings, perhaps the fashionable Floating Island. Now, if we are terribly swell, the second cloth comes off, revealing the beautifully polished bare table (or a third—and colored—cloth if we are ashamed of the table) while we finish off the meal and probably the day with cheese, fruit, nuts, raisins and coffee. The "old-fashioned way," before about 1835, would see Mother serving coffee in the drawing room, if such there be.

When you consider (*Continued on page* 92)

Gifts for the Stocking



1. Copies of old English silver and china so small they would fit in a stocking toe

2. Even babies allergic to baths take to scrubbing on finding these in their socks

3. Trapunto worked [taffeta] case for [romance] and a flat quilted [bureau-drawer] sachet

4. 4-and-20 blackbirds keep 4-and-[20] [pie] [pockets] emit ste[am] from [beak]

5. Four cocktail napkins, top [one] also a coaster, and picnic napkins with pockets [for]

6. Departure from custom: the first spoon, fork and mug are made of golden Dirilyte

9. A table lighter finished in chromium and colored enamel, certain to stand firm

10. Little leather cases frame your contact prints. Some hold three, [some] six

11. It's a [new] game and a good one. You will want to play it right off, all day

FOR MORE ABOUT THE GIFTS SHOWN HERE SEE PAGE 88

Gifts of $1 and under







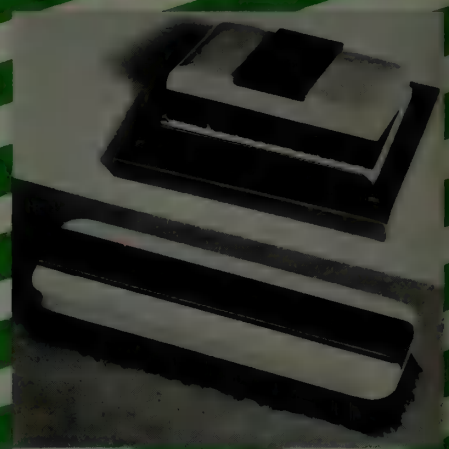
12. Set this candle, which burns practically forever, to shining in your window



13. A shoe polishing set. An applicator fits in the back of the polishing brush



14. Quick Wit is an absolutely absorbing game which is guaranteed sure fire fun



15. Natural wood and black clothes brush. Or a matching comb and brush set



16. The pottery service plate in yellow and brown or the bread-and-butter plate



17. Danish pottery bowl is three sizes is oven-proof white trimmed in colors



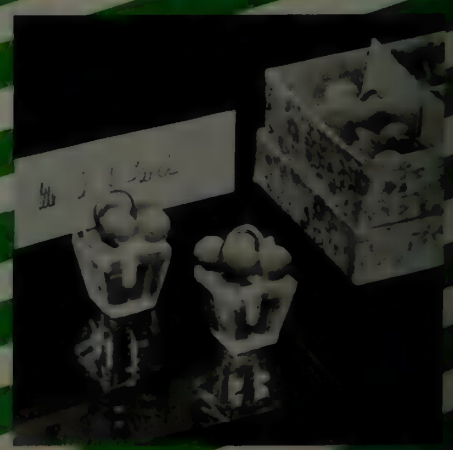
18. A blue and white pitcher with an all over design. In either one of two sizes



19. Four assorted spices tied together with a ribbon delights any housekeeper



20. Plum pudding ready to heat and eat. Or a box of candy Christmas trimmed



21. A set of six small glass place card holders topped by crimson holly berries



22. For Christmas or [illegible] festivities, a frosted star [illegible] any [illegible] candle



23. Pressed glass [illegible] for fruit cup with [illegible]oby. Or opalescent flower plate



24. A hurricane chimney [illegible] crystal bowl is [illegible] with [illegible] vines



25. For jam or [illegible] a covered bowl with [illegible] base and shell [illegible]



26. Serving set for [illegible] including bowl, serving [illegible] and ladle



27. Any one of these four. Each [illegible] a misty blue [illegible] with [illegible] starlets



28. Either two of the three tiny pommade jars in cream pottery with henna designs



29. A shell with [illegible] opalescent color is a decorative, [illegible] pottery



30. A [illegible] green [illegible] vase; [illegible] Or one of the [illegible] fruit [illegible]



31. A milk glass hand holds a cornucopia for flowers [illegible] Victorian [illegible]



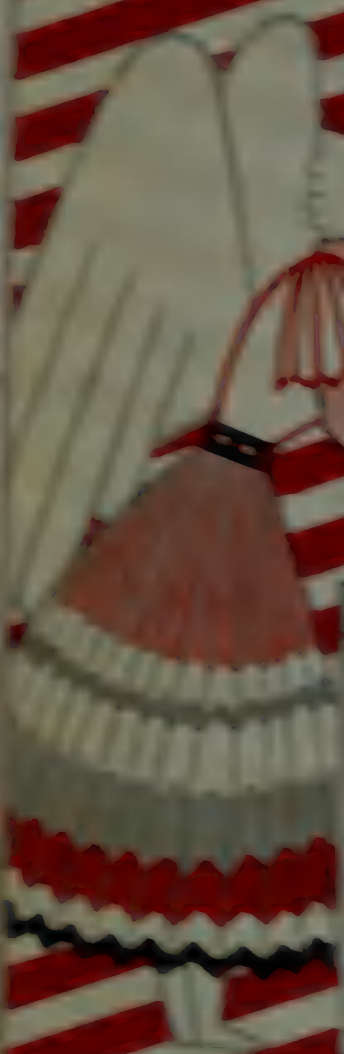
32. Old French [illegible] in Chinese [illegible] for [illegible]



33. A lap tray [illegible] Comes with [illegible] pictures on [illegible] maple

FOR MORE ABOUT THE GIFTS SHOWN HERE SEE PAGE 86

Gifts of 5 and under

























44 [illegible] and ciga[illegible] Lucite in [illegible] finishes



[illegible] Shell-[illegible] vases. Or [illegible] holder



[illegible] mill glass in old shapes [illegible] fruit. Or [illegible] dish



[illegible] left, in deli[illegible] the one at the [illegible] celladon



[illegible] Modern lamp, its [illegible] in [illegible], its [illegible] color fabric



[illegible] which [illegible] on the wall to [illegible] objet d'[illegible]



[illegible] table with metal base, [illegible] in any color. [illegible] other [illegible]



[illegible] map [illegible] [illegible]bile. [illegible] a folder [illegible] radio [illegible]



[illegible] looks [illegible] leather and gilt [illegible] desk calendar



[illegible] go for the [illegible] with raffia. A [illegible] bottle. Or a [illegible]



[illegible] productions [illegible] prints. On a [illegible] a big [illegible] tray



[illegible] duck [illegible] [illegible]od has a compart[illegible] [illegible] flap for [illegible]

FOR [illegible] GIFTS [illegible] SEE PAGE [illegible]

Gifts of $10 and under

ERIK NITSCHE



56. The dining ship of hand blown glass may be used with posies in a centerpiece



57. For flower lovers the flat white pottery bowl. Or a small miss flower holder



58. The gingham dog has a wistful charm. The calico cat is ready eyed and earnest



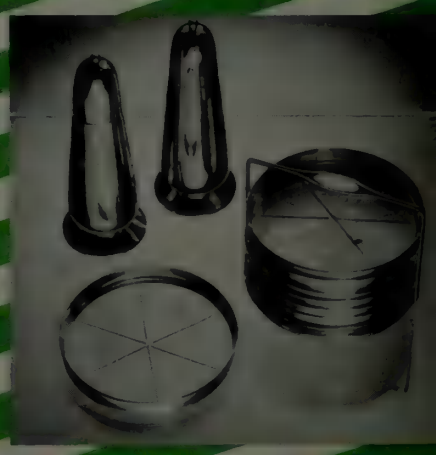
59. Soup for six may be served out of this tureen from the Historic America group



60. A coffee pot by [illegible] in the pattern Mayflower. Or Demi tasse cups to match



61. A natural wood platter for cold meat has spikes to hold the joint for carving



62. Individual salt and pepper shakers. Or a silver coaster set. Both of sterling



63. A graceful bread dish of golden Dirylite will not tarnish or scratch easily



64. A very handsome crystal beverage set comprises one pitcher and eight glasses



65. The hammered pewter wine glass candle holder hangs up or may stand alone



66. Hand painted wooden make up box. Or two round powder [illegible] made [illegible]



67. An old pattern revived. The Victorian dresser set is made of pastel plastic



68. Mirrored pieces with Victorian roses. Pair of [illegible], hand mirror or powder box



69. Hand painted trash basket in any colors. Or hand painted wood bookends



70. A sturdy desk set made of red leather and stamped with decorative gold lines



71. The clock is tailored, has a pigskin leather frame, handstitched with leather



72. The man sized ashtray of natural belt leather. Or the lighter which matches it



73. An [illegible] pipe kit with small [illegible] and room for [illegible] of tobacco



74. A [illegible] kit to carry camera, film, light meter, filters, lenses and extras



75. Either one of the two dogs from the famous group in Royal Doulton porcelain



76. Plastic [illegible] magnetized backgammon board which folds flat for packing



77. A wooden [illegible] for Chinese Checkers folds flat, has points of inlaid plastic

FOR MORE ABOUT THE GIFTS SHOWN HERE SEE PAGE 88





78. [illegible] embossed [illegible] flower bowl and [illegible] plate

79. [illegible] service plate [illegible] edge made in [illegible] blue



80. [illegible] lamps with [illegible] flame [illegible] graceful [illegible] globes



81. [illegible] and edged [illegible] for [illegible] desserts



82. A [illegible] rodie with [illegible] g[illegible]e and [illegible] to fill up cups



83. [illegible] of heavy [illegible] glass: [illegible] cocktails [illegible] highballs



84. A sterling silver [illegible] beautiful lines [illegible] capacity



85. A [illegible] dish of [illegible] silver. Sand Crystal. Sterling [illegible] spoon and [illegible]



86. [illegible] ported [illegible] plate with a [illegible] or flower



87. A [illegible] iron [illegible] with a [illegible] easy to move

FOR MORE [illegible] SHOWN [illegible] PAGE 88

FURNITURE FACTS

BY FRANK CURTISS SCHMITZ

EDITOR'S NOTE: *This is the second of a series of articles on how to appraise and select good furniture. The third article will be published in a future issue.*

Question. *Can good furniture be made from every wood?*

Answer. No. For furniture, a wood must possess six definite qualities: stability, durability, workability, strength, finishability and appearance. Of course, all the suitable woods do not possess all these qualities equally; neither does every piece of a given wood. The woods which have them sufficiently are called prime, or fine cabinet woods.

Q. *What are "grain," "figure" and "texture" in wood?*

A. Grain markings are the record of periodic growth in a tree stem and form concentric rings around the heart. The word "grain" is also used to denote the coarseness or fineness of the individual fibers of wood. **Figure** is caused by the twisting and interlacing of the tree fibers, usually extending through many growth rings, which, when cut through, produce a play of light and shade. In some woods, such as Oak, figure is produced by sawing the log radially (quarter-sawing) to display the prominent medullary rays. **Texture** refers to the size and distribution of pores and whether the fibers are compact or loosely bound together.

Q. *What is meant by the six qualities above named?*

A. Stability makes a wood permanent or imperishable in service and precludes warping, twisting, splitting or curling after it has been cut to the final shape for use. **Durability** makes a wood live in service without weakening, marring or breaking easily, and without a reduction of its resistance to the usual stresses it must carry. **Workability** permits ready shaping, clean-cut turnings, sharp edged crisp carvings, and insures a smooth, even surface without fuzz or irregularity in the finished piece. **Strength** insures resistance to breakage or undue distortion under loads when the wood is cut to the necessarily delicate shapes used in furniture. **Finishability** permits any desired type of finish to be applied and to endure for the life of the piece without any deterioration due to the wood itself. **Appearance** means color, figure, grain or texture which is pleasing to the eye: beauty.

Q. *What are the "prime" cabinet woods?*

A. In this group are Mahogany, Walnut, Maple, Oak, Primavera, Rosewood, Cherry and Sycamore. They are used for solid wood construction.

Mahogany is a tropical wood first discovered in the West Indies early in the 16th century, later found in Central America and parts of South America, and still later found on the West Coast of Africa. It was used extensively in the furniture styles of the late Georgian period. Mahogany can be identified by its soft red-brown color, its twisted, interlaced fibers, its fine pores, its roe-like cross markings and apparent depth of surface when finished. There are three varieties:

West Indian Mahogany, also known as San Domingo Mahogany, Cuban Mahogany, etc., is the heaviest, hardest, most richly colored and has the best texture of the Mahoganies. Its native reddish-brown color turns to a rich sherry tone with age.

Tropical American Mahogany, also known as Mexican Mahogany, Honduras Mahogany, Peruvian Mahogany, etc., ranks close to the West Indian variety, though somewhat lighter in color. Much of the historic English and Colonial American furniture was made of the variety from Honduras.

African Mahogany, from the Gold, Ivory and Nigerian Coasts of West Africa, is the lightest in weight and color of the three varieties. It also is softer, coarser in texture and weaker. Figure is more frequently found in African than in the other two Mahoganies and a preponderant part of the figured Mahogany veneers now used is of African origin.

No wood other than the three varieties named, regardless of its source or trade name, is botanically entitled to be called Mahogany; and you should insist on one or the other variety when you buy furniture represented as "Genuine Mahogany." It should be noted that "Philippine Mahogany" is not botanically Mahogany. It will be more fully described later.

Walnut grows widely in Europe, parts of Asia and North America. As a cabinet wood the American species ranks with Mahogany in most of its qualities. There are two varieties: **Persian or European Walnut,** also known as Circassian Walnut, French Walnut, English Walnut, etc. This wood was known and extensively used for furniture by European craftsmen long before the advent of Mahogany. It can be identified by its grayish-brown or mouse color varied at times with delicate, dark streaks, its hair-like pores, fine texture and softness. In Circassian Walnut the streaks are strong and black. This gives it an interesting figure effect. **American Black Walnut** was the finest native cabinet wood known to the early American colonists. The wood is slightly harder and (*Continued on page* 87)



AMERICAN WALNUT



AFRICAN MAHOGANY



PHILIPPINE LAUAN

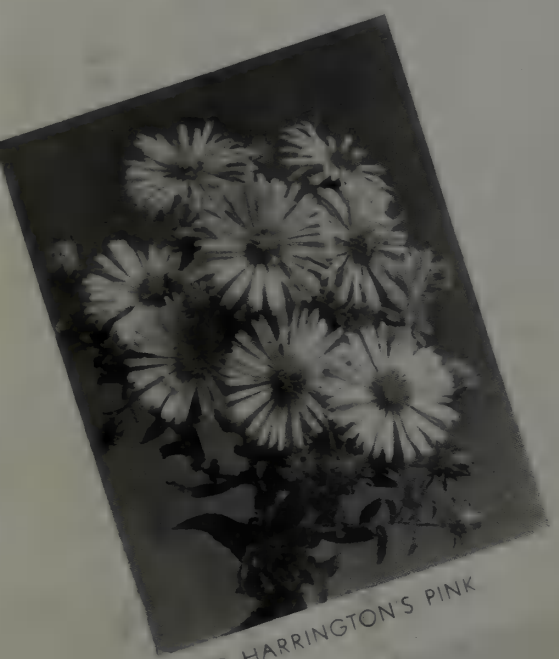


STADTLER

FIGURED RED GUM

THE PICK of the Tested

Editor's Note: For the gardener this is a key article to the year 1939. It analyzes the record of the new plants during their first summer of general growth. Compounded from notes made in many gardens, written by an expert who consults with numerous other experts, this is your guide in ordering the new seeds and plants for your 1940 garden.



ASTER HARRINGTON'S PINK



BUDDLEIA DUBONNET

THE Eastern Seaboard is becoming so accustomed to difficult growing weather during its summers that it might suffice to call the gardening year of 1939 a normal year. It is a matter of record, however, that throughout most of the east, one of the worst droughts in the history of gardening in this area was experienced. For more than ten weeks in one period, nothing more than a sprinkle fell on our trial gardens and to make matters worse when finally broken it was in the form of a southeast storm of almost hurricane proportions, a storm that laid flat every field of corn in the upper end of the state of Delaware and which was accompanied by flooding rain.

Despite this and a subsequent dry spell, this writer finds as this article is written in mid-October a season marked by fine performances on the part of most of the plants contained in "House Beautiful's Debut of the New Plants" of last February. Perhaps the poor growing conditions that have been prevalent during the past three years are resulting in a race of plants that can take it, for certainly they have performed nobly and even at this late date most of the varieties that we are growing are still presenting a great show.

Taking the new plants as they were first presented alphabetically, we find that the new flowering shrub, Abelia Gaucheri, the new hybrid originated by the United States Department of Agriculture and introduced by Henry A. Dreer, is a definite improvement on *Chinensis grandiflora*. Its bright lavender pink flowers with orange markings in the throat and its added hardiness will make lots of friends for the plant when it is more generally distributed.

Antirrhinum Guinea Gold, listed this year by most seedsmen, adds a good bedding subject with its symmetrical growth and bushy plants only 18″ high.

We fooled the annual Asters this year by refusing to move either of three varieties from the planting beds and raised fine flowers. Never much of a success at raising annual Asters, we were successful with Early Giant Light Blue and Early Giant Peach Blossom that were listed by most seedsmen and Violet Glory introduced by W. Atlee Burpee.

In the Hardy Aster group, there were three splendid additions to this family. Harrington's Perfected Pink listed by most seedsmen and plantsmen, with its 4′ plants covered with deep rose pink flowers is a sight to behold. I understand it is a poor propagator, and this will probably indicate that early ordering for next year will be wise. Beechwood Challenger also



USIA CRISTATA ROYAL VELVET



CHRYSANTHEMUM CLARA CURTIS



THEMUM BURGUNDY



NORTHLAND DAISY SIEGFR

Yearlings

BY J. W. JOHNSTON

available with most seedsmen and plantsmen is without doubt the best of the red Asters. About 4′ tall, it stood out in our border and kept better than most Hardy Asters when cut. STRAWBERRIES AND CREAM, slightly larger than the former, opens a pale pink and as it grows older, the color deepens. It has good foliage.

Buddleia DUBONNET, which has general distribution, is beautiful on the plant and sensational when cut. An arrangement of this wine red variety with its fine cylindrical spires caused much excitement in the fall flower show at Wilmington, Delaware. The best part of it all is that it is a fine grower and free producer of flowers.

Callendula CHRYSANTHA TWILIGHT (Carl Giessler), though not moved from the seed bed, has done well and at this writing is furnishing a wealth of soft lemon yellow flowers which deepen slightly at the tips of petals which are laciniated.

The hardy COTTAGE Carnations listed by most seedsmen are easily grown from seed and come in a wide range of colors with extremely double flowers.

Celosia Cristata ROYAL VELVET will make you forget that you ever thought coxcomb was coarse. It is a real dwarf and produces neat flowers of rich crimson or carmine surrounded by smaller combs that come from basal branches. A stunning annual.

Chrysanthemums of the hardy types are the finest group this writer has ever mentioned in an article. The first to bloom, CLARA CURTIS from Wayside Gardens is a stunning plant that aroused great admiration in our border in early September. Flowers 2″ to 3″ in diameter of a rich, rose pink, are freely produced and keep well when cut. Altogether a real acquisition.

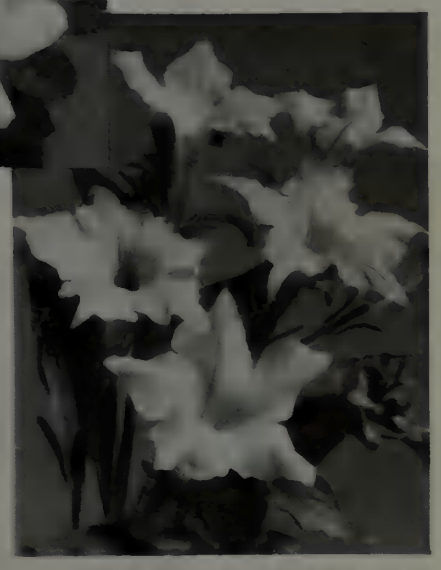
The later varieties, all from Bristol Nurseries, set a new high for this fine breeder of hardy mums. LAVENDER LADY a true lavender, PALE MOON that presents fluffy sulphur yellow flowers in great profusion and BURGUNDY, a rich cerise-crimson, are musts for every garden.

The NORTHLAND DAISIES from Stumpp and Walter, including the varieties BRUNNHILDE, a bronze tinged with pink; SIEGFRIED, a rich yellow; VIKING, a burnt orange and IGLOO, a pure white with yellow centers, were all finer in their second year than during the first year of trial and we considered them good enough then.

This same firm has presented two worthwhile Clematis in MR. G. J. PATIJN with double pale blue flowers and HULDINE, *a* (*Continued on page* 102)



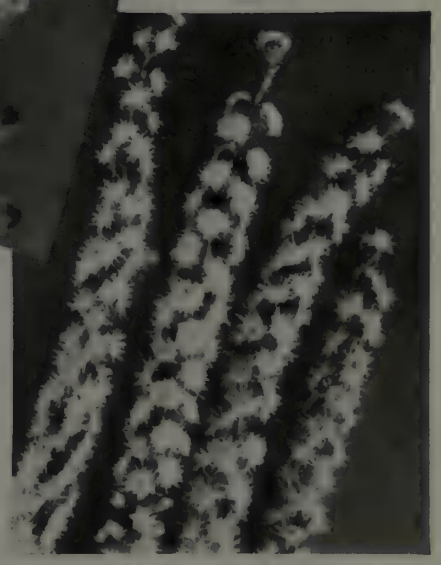
ROSE McGREDY'S SUNSET



PETUNIA HOLLYWOOD STAR



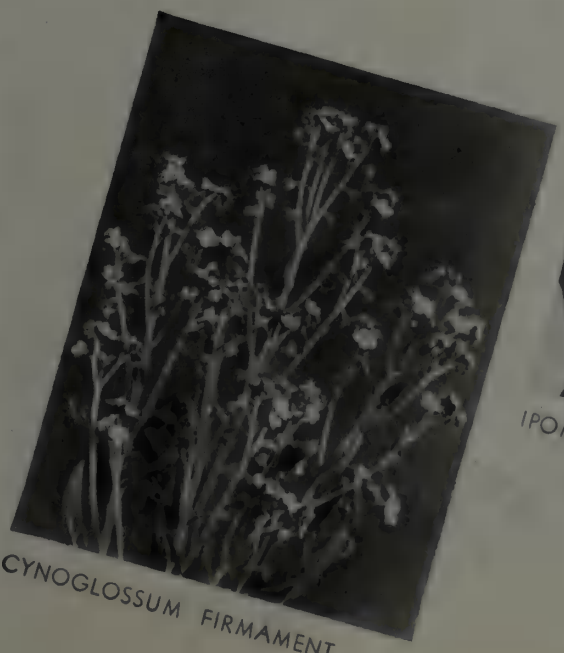
MARIGOLD SPANISH GOLD



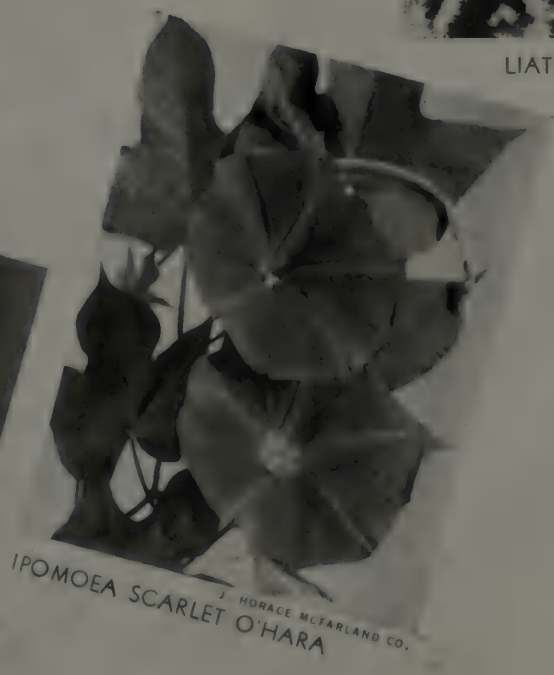
LIATRIS SEPTEMBER GLORY



CLEOME GOLDEN CLEOME



CYNOGLOSSUM FIRMAMENT



IPOMOEA SCARLET O'HARA

J. HORACE MCFARLAND CO.



Against tall Empire green walls high bookcases are painted like porphyry on either side of an old black and gold marble mantel. Sofas are soft gold, carpet off-white and floor black. Gold Louis XVI chairs are upholstered in soft cerulean blue leather and the satin stripes of screen and cushions are maroon and pale putty. The window wall is opposite



With CEILINGS HIGH

ON THE ground floor of a Van Rensselaer house built in New York City in 1832 lives Mr. Joseph B. Bramlette who turned his high ceilinged rooms over to William Pahlmann of Lord and Taylor to decorate. The astonishing high ceilings and exquisite woodwork inspired in Mr. Pahlmann a nostalgic, Victorian mood. The great living room, opposite and above, he enlivened with Empire green walls and maroon and pale putty striped satins against a welter of off-whites and gold. He formalized the high windows above making much of their architectural proportions. The crystal chandelier is a Swedish copy of one in Drottningholm Palace.

The back parlor, Mr. Bramlette's bedroom, right, has the same Empire green walls striped with clear varnish. Fat little chairs stand on a Calla Lily carpet, are covered in rose cotton velvet while the couch between is tan cotton velvet on an old bleached frame and buttoned with large pearl buttons. Decorative bird and flower paintings are by Hanley Henoch. Accents, including the blackamoor, are black. Glass domes on the mantel cover gilded flower arrangements. Back and front parlors open into one another to form one spacious room.



EMELIE DANIELSON



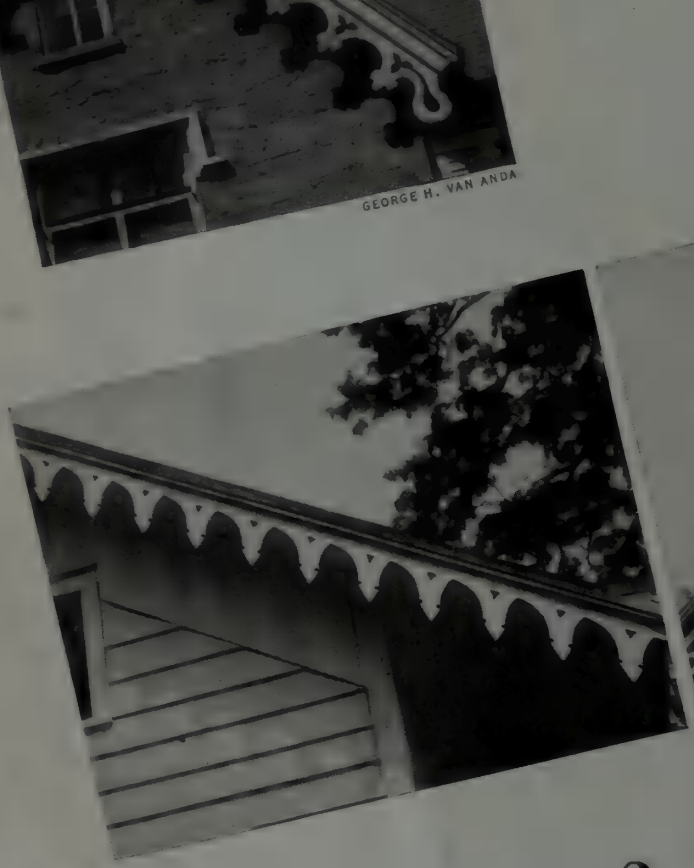


WARE MEMORIAL LIBRARY, COLUMBIA UNIVERSITY

Barge boards at Chester, England. Opposite: lavish gingerbread at Kennebunkport, Me.



GEORGE H. VAN ANDA







gingerbread

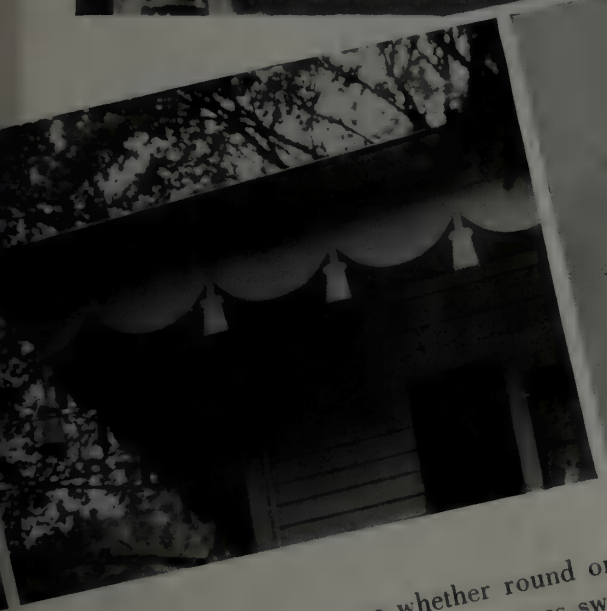










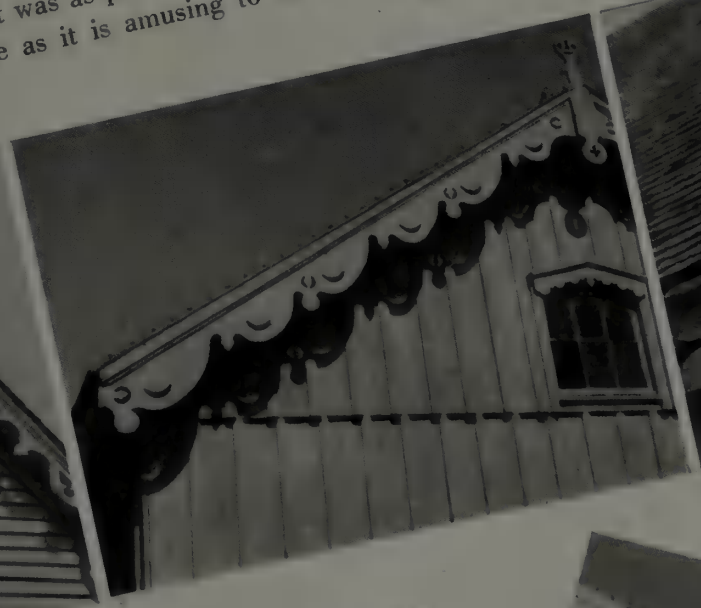




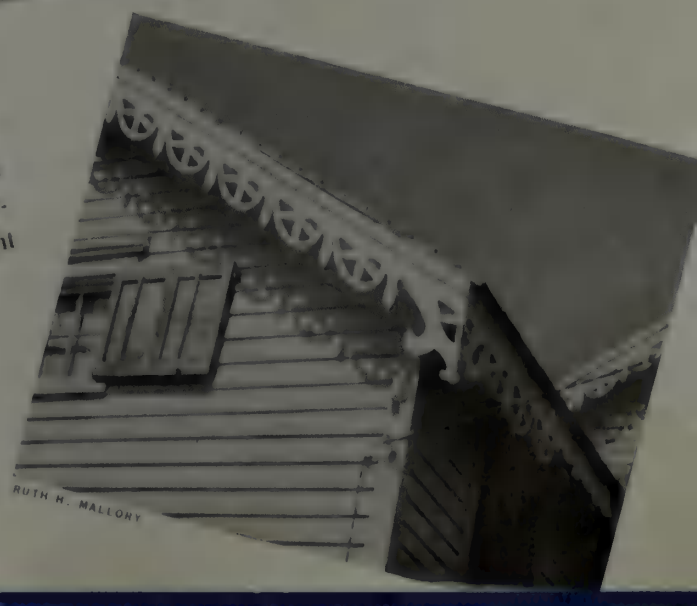


COOKIES taste the same whether round or square or in little gingerbread figures, and frosting is just as sweet if it is patted smooth or run in patterns from the confectioner's bag. This same urge to decorate, to let one's fancy roam in creating forms we like, accounts for both the gingerbread dog and the gingerbread cornice. It's whimsy, it's fun and it's quaint to our streamlined modern eyes. But it was as pleasing aesthetically to the stylists and the stylish of the time as it is amusing to the critics of today. It is also evidence of our universal love of decorating. Most of these cornices and rakes spring from the elaborately carved Tudor and Elizabethan barge boards. They were all the rage at the time of the Gothic Revival in America, from 1850 to 1875, the so-called "Carpenter Gothic" period. And many a good old Georgian house was brought up-to-date by a lavish frosting of gingerbread cut-out.

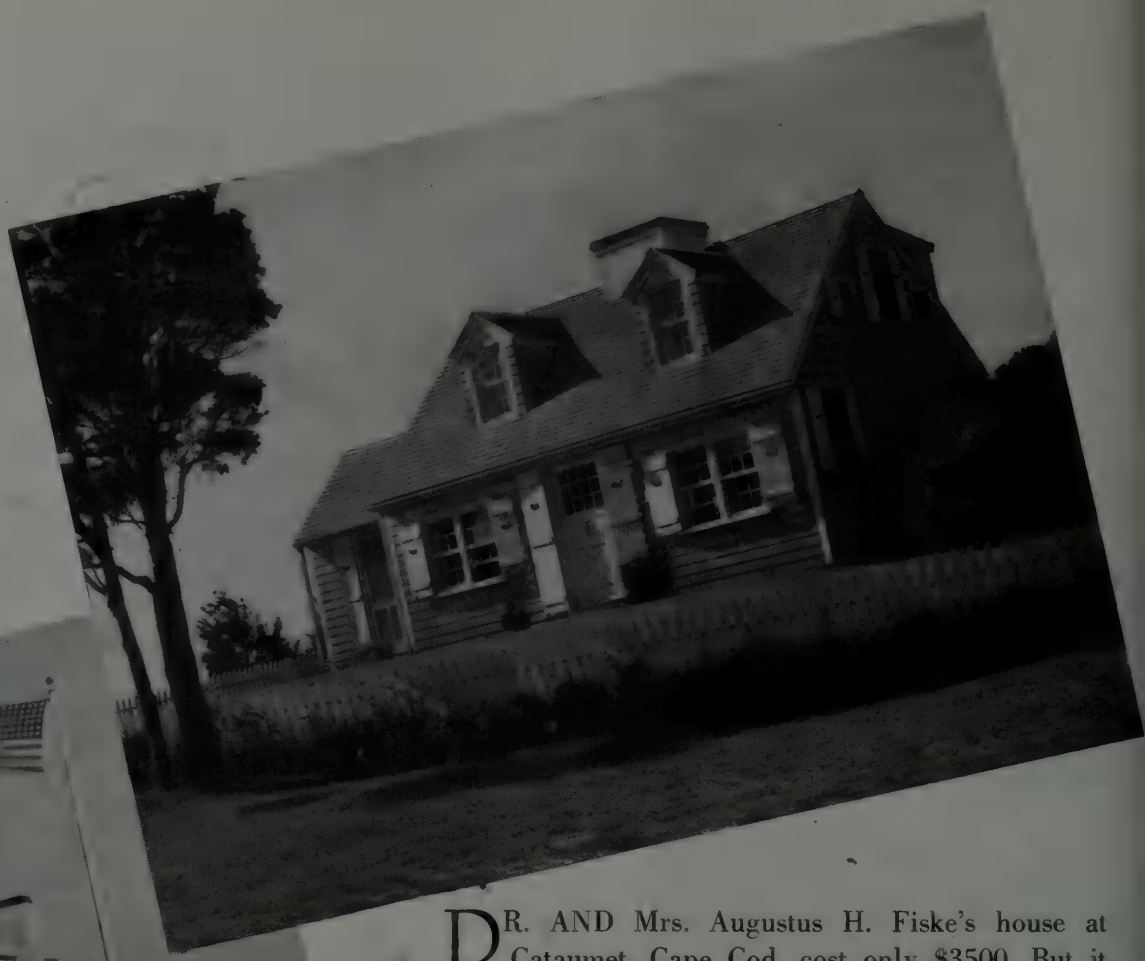


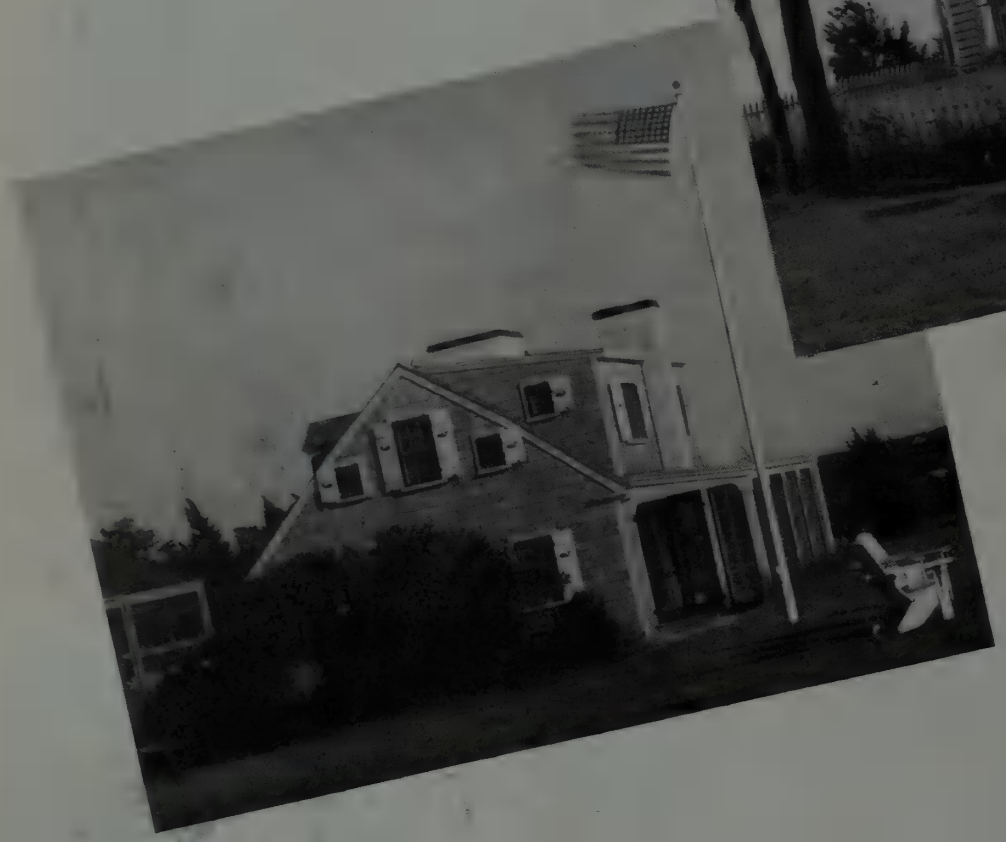






Cape Cod Cuddy



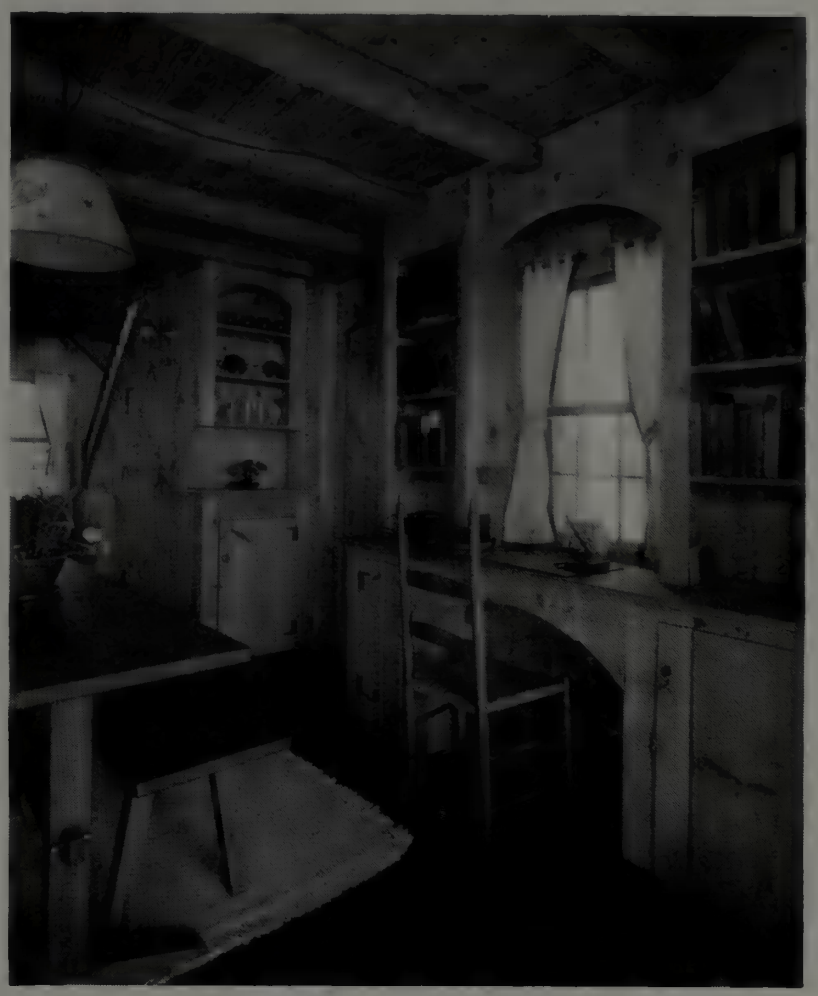


DR. AND Mrs. Augustus H. Fiske's house at Cataumet, Cape Cod, cost only $3500. But it has two claims to fame. For out-and-out convenience it is hard to beat. At latest count there were 59 cupboards, drawers and lazarettes and a whole raft of built-in furniture. What most impresses the owners and neighbors, however, is the fact that, while houses nearby were swept into oblivion, this trim shingled house of four rooms withstood every blast of 1938's hurricane. Apparently there is only one reason for this, strength: The house is built like an old New England barn, with heavy frame, girts and cross bracing. The designer was Hal Martin.

The wide, open yard is enclosed by a low picket fence which sets off this modern version of Cape Cod tradition. The sun porch, which was enclosed after the house was built, looks out over the ocean (just out of view in picture above). The porch has its own fireplace backing up the one in the living room, shown at the right. Like the other rooms, this room depends largely on the pine board walls and arched doorways for its decorative effect. Built into the closet at extreme left is a chest of drawers for twine, sweaters and such. The grates in the ceiling and floor carry heat from the pipeless furnace in cellar







So that the bathroom between the bedrooms will not serve as a passageway, there are two flights of stairs, one flight to each room. A lavatory is off the kitchen.

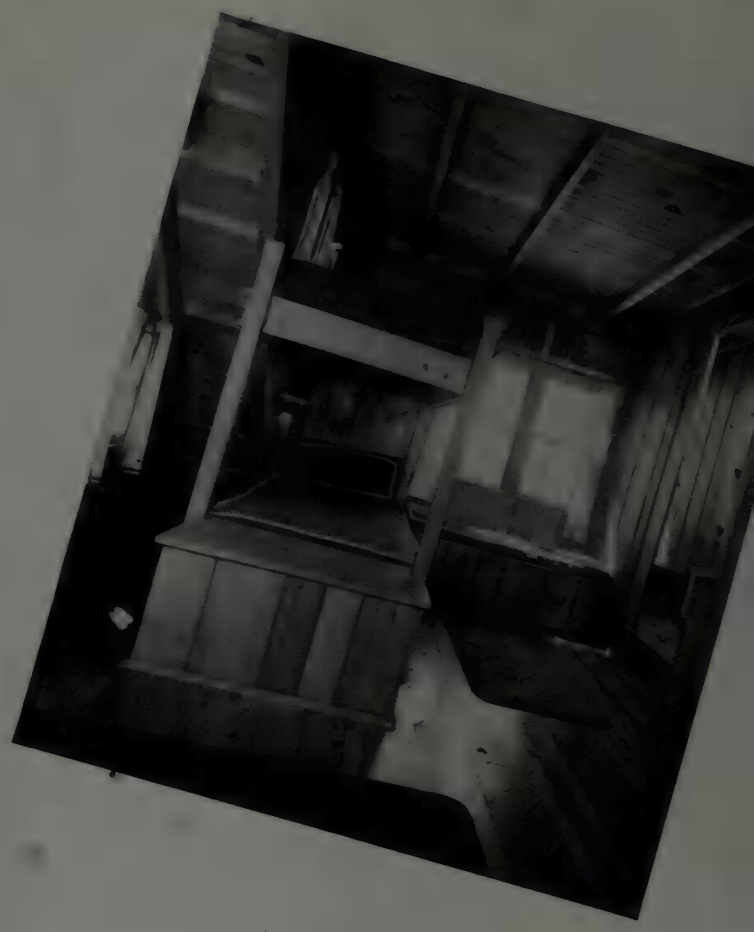


ROLLIN W. BAILEY

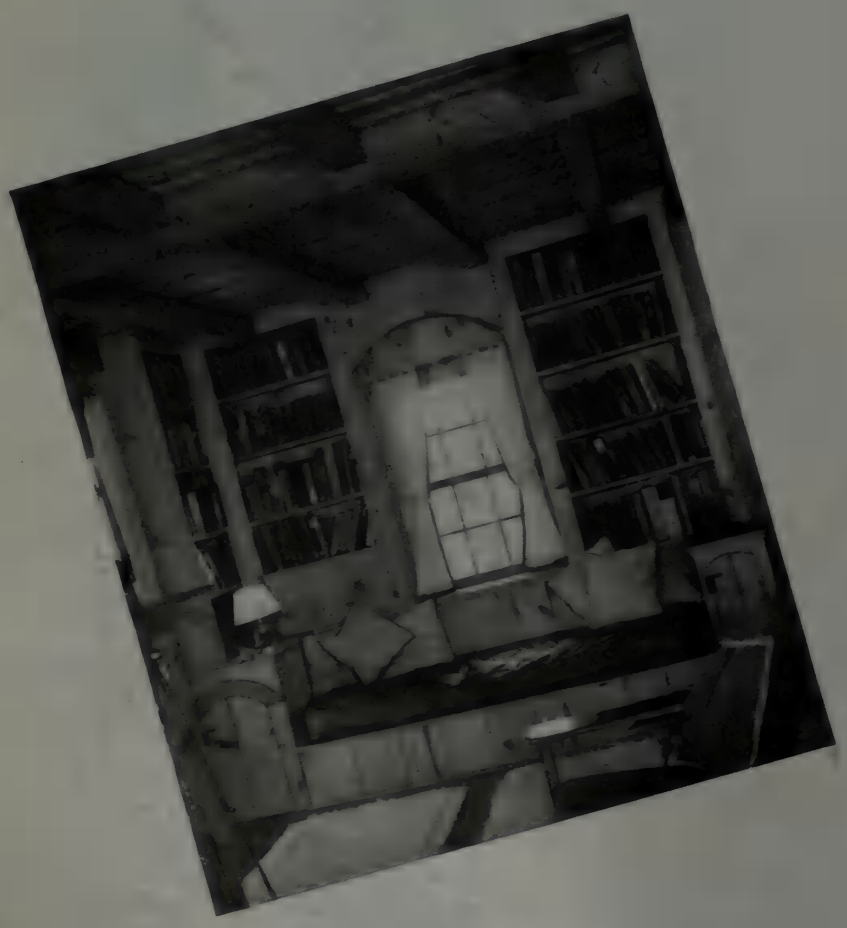


At top of page is the dining corner of the living room. The kitchen door is between glass shelves and bookcase. The desk is built in. In the bottom riser of both flights of stairs are two convenient drawers. This is a neat trick worthy of adoption in other small homes. It might be better, however, to have one divided drawer. And to prevent people coming downstairs from tripping over the drawers, it might be well to attach a strong spring to the back of the drawers. A wine closet (see left) is built into the stair wall. The door lets down on chains to form a shelf. Living room curtains are made of a light-weight spinnaker sailcloth

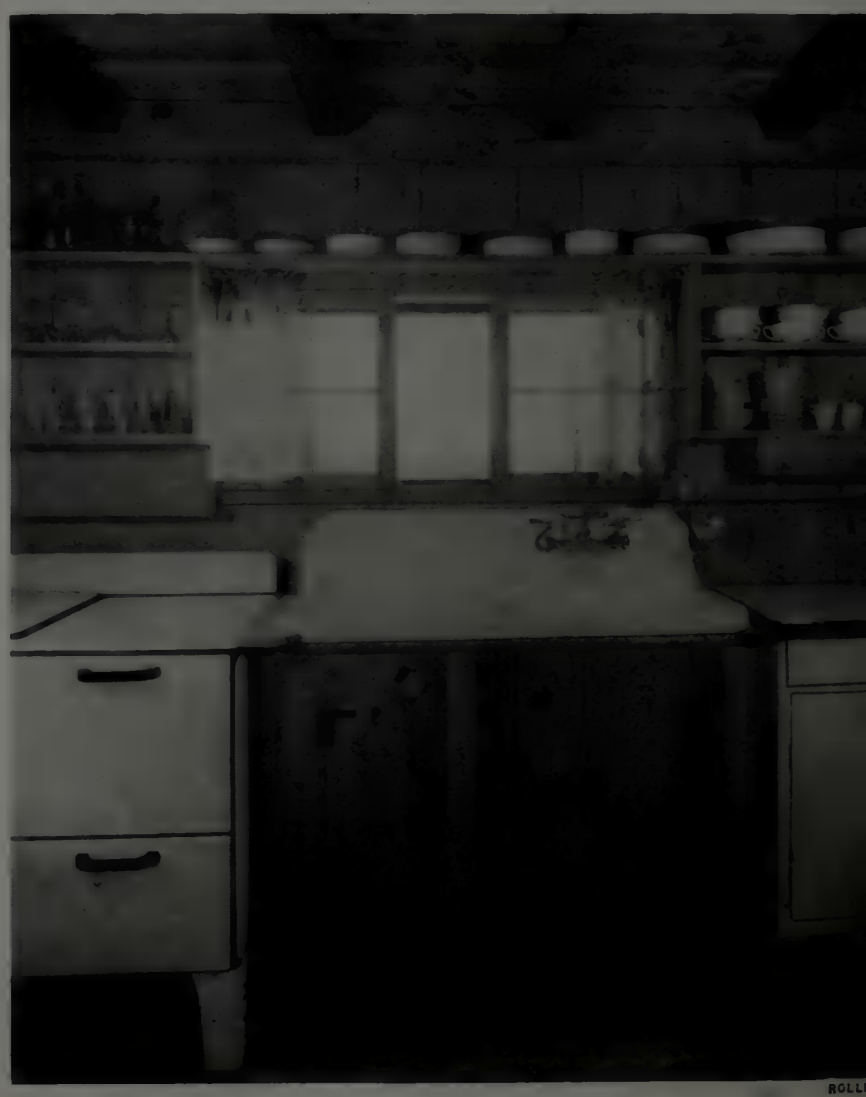




The double bed in the master bedroom and the double-deck bunk in the other bedroom are built in. At the foot of each is a cedar-lined chest for blankets, and there are drawers for linen under the beds. Both bunks have daylight and artificial light. There are lazarettes under all window seats. Just visible in picture at top, extreme right, is the pie-shaped dressing table drawer. Above this is a mirror



This window seat, which pulls out when you want to sleep, takes a standard mattress. A blanket chest is under the window sill. The face of the bottom shelf of the left bookcase slides up. Behind it is a radio. There is no leaning over in the kitchen because everything is raised (2" block under range). The window slides back and the screen swings to facilitate passing food out onto the terrace. Curtains are oiled silk



ROLL



Winner of the 1939 Futurity: Everybody's Favorite



THE *Winning Dahlias*

BY J. W. JOHNSTON

EDITOR'S NOTE: *Here are the results of* HOUSE BEAUTIFUL'S *Dahlia Futurity competition in shows given in thirteen states. It constitutes a record of the Dahlias, new this year, whose performance in countless gardens gives indication of their permanent value to Dahlia lovers.*

WINNER and new champion of the HOUSE BEAUTIFUL Dahlia Futurity for varieties introduced in 1939 is Everybody's Favorite, aptly named giant rose-pink informal decorative Dahlia introduced by Salem Dahlia Gardens, Salem, New Jersey.

Twenty-eight shows, two more than last year, coöperated with HOUSE BEAUTIFUL in presenting a Dahlia Futurity Class calling for six blooms of one, or more than one, of the varieties contained in the Dahlia Futurity published in January, 1939 HOUSE BEAUTIFUL. Pennsylvania, Ohio, California, Wisconsin, New York, New Jersey, Maryland, Michigan, Delaware, Kentucky, Illinois, Massachusetts and the District of Columbia, all awarded the HOUSE BEAUTIFUL Medal at one or more shows within their borders. The same method of scoring was used as that followed last year when a winning vase of six blooms was allotted six points in the scoring, and if one variety was shown, naturally six points went to that variety. If six different blooms were shown, then one point was credited to each variety.

Under this system, Everybody's Favorite scored twenty-six points with the bi-color Lois Walcher right on its heels with twenty-five points. Everybody's Favorite was in the winning vase in eight shows and Lois Walcher in seven, so the race was close right down the line. Both varieties were winners in three shows where the entire six blooms were one variety and both won awards east, as well as further west.

The surprise of the Futurity is the fact that two medium size Dahlias were in the first three, which indicates that size is no more of a factor than it should be with American Dahlia judges. Third in ranking was Hillside Gold, the free blooming beautiful semi-cactus gold Dahlia from Hillside Dahlia Gardens, Austinburgh, Ohio, with twenty points.

Tied for fourth place were three varieties: Virginia Shipley from Dahliadel Nurseries, Vineland, New Jersey; Roulette from Stanley Johnson, Cheltenham, Pennsylvania; and Mrs. B. Amber, a foreign importation of this year. Each variety scored twelve points. Next in line were Rita Wells from Ruschmohr Dahlia Gardens; followed by Miss Santa Monica from Stephenson-Ruschmohr, and Marietta E, the last two both medium size Dahlias. Marietta E and the next Dahlia in line, the miniature Diane, were introduced by Dahliadel Nurseries.

Following these in order were Don Sowton, an importation; Model 999 from Lakeside Gardens; Glamour and Aurora, team mates of Everybody's Favorite and from Salem Dahlia Gardens; Hillside Sunset from Hillside Dahlia Gardens; and Ohio Rose from H. H. Robens. Other Dahlias that scored one or more points in competition were Mrs. Sowton, an importation; Your Lucky Star, American Dahlia Farms; Bim Bam, (*Continued on page* 95)



DIETZ BROTHERS

Roulette, the gold medal vase in the American Dahlia Society show



1

Indoor

BY MRS. JAY CLARK, JR.

FEW questions that come as grist to HOUSE BEAUTIFUL'S answer mill are as difficult to deal with as: "What is the matter with such and such a house plant, that does so and so?" Little definite advice is possible, other than to give general rules for indoor plant health and well being, specific treatment liked by the particular type under consideration, and in the light of these tenets a possible, plausible explanation for the plant's misery. But quite likely the horticultural appendix may turn out to be acute indigestion! There is far more to the successful procedure than placing a plant—any plant—in some available window. If, however, attention is focused on a few essentials, the main difficulties will be overcome for the average dweller of house or apartment, desirous of maintaining the active plant life so vital to a room in winter. First on the list of musts:

Know what to expect. It is the natural law that there is only one period of plant maturity expressed in bloom, and another flowering will not come until a rest time is allowed. A plant bought at the florist in bud, was taken months ago, groomed and stimulated to the present point of production, but this cannot be repeated the same season. It is possible to keep such types over for another winter, but difficult unless there are right cellar or greenhouse conditions. In the same manner plants brought in from the garden can be successfully handled only if they are severely cut back and given time to rest before the winter work begins. The length of time it takes to bring a plant to a pitch of production is too often overlooked, August is the moment to plan for December.

Be willing to lower the room temperatures. A comfortable temperature for modern humans is far too high for most growing things, especially the soft branched flowering types, which are happiest at 50° to 55°, the purely foliage varieties alone being tolerant of 60° and 70°. It is not



2



3

1. Left to right: Hare's Foot Fern and Dieffenbachia in clay pots; Australian Brake in holeless splendor. 2. This plushy Peppermint Geranium is also in a drainless pot. 3. Maranta; green and white Pothos; pink Geranium; African Violet. 4. Pink Wax Begonia, melon-like Peperomia, Dracaena and colorful Coleus all in non-draining containers. 5. Little-Bunch Ivy, *Hedera conglomerata*, in a clay pot set into a porcelain one. 6. Two plants, Polypodium Ferns; lower Japanese Grape I.,

Burlingame

Problems



6

sensible to shiver all day, but if the night period may afford refreshing coolness, the most amiable of the specimens will survive. Turn the thermostat to the lower figures for the night.

Secure your plants for the exposures you have to offer them. The least favorable light is a western window, for only the diminishing red and orange rays of the sun reach it. The next to be deplored is north, where there is never any direct sun, still a favorable diffused and uniform light. East and south provide the sun's rays at the maximum of power and quality. Statistcally it is worked out as follows: South, losses average 1.4 percent; East, 4 percent: North, 17.8 percent; West, 22.2 percent. Therefore to have few fatalities, choose and be satisfied with the right things. If the light comes from the west and north have foliage plants alone, or if there must be flowers, obtain from the florist the blooming specimen, shed no tears when the blooms fade and no more come, but discard and start again. East and south windows will grow the least finicky specimens in the flowering line, if the points of cultivation are followed.

Humidity must be provided. This is the most impossible condition to manage without constant attention and individual adaptability to methods of accomplishment. Certain degrees of air moisture are gained by the use of radiator receptacles containing water, or evaporating floor units, but what most plants prefer, except the plushy leaved foliage ones, is the same kind of moisture they would get outside from a gentle rain. Such is provided after a fashion by a daily, or twice daily, spraying with clear water, in place if the windows are curtainless and the base areas on which the pots stand are of materials that water will not harm, such as: pebbles, metal, peat moss or sand. Where such arrangements are not possible, it is common sense to have only the few pots that can be easily moved to tub or sink. As for actual soil moisture, there (*Continued on page* 98)



5



4

BYRON R. CONGER

the Log of the PRACTICAL GARDENER



The people whose houses on country roads the author had trouble finding receive signs from her at Christmas time so strangers will not whizz by. (See Par. 1)



Fill the winterbound window boxes with cut branches of evergreens chosen for variety, arranged as nearly as possible as though they were growing. (See Par. 2)

The gardener considers the snowbound

1. **Christmas for the Gardener.** Preparation for Christmas is in the gardener's mind, and happy the giver with a hobbied friend, for the gift problem is solved. I like to give books, as they can be read before handing on. But then my inevitable rule for any gift (or garden placement, which keeps me from being a really acceptable advisor) is to take it for granted my friends like the same things I do! These have already kept me burning the midnight bulb: *Birds in the Garden*, by Margaret McKinney: a new and less expensive edition of *The Garden in Color*, by Louise Beebe Wilder; *Herbs for the Kitchen*, by Irma Goodrich Mazza; and a fascination complete with gracious living, cooking recipes and horticultural hints, *All the Year 'Round*, by Page Cooper. The people whose houses I could not find on country roads, get markers and signs for their entrances. The worst offender, who cost me an hour of hunting, receives an iron script: "The George Erskines live here." Once I didn't wipe my feet and a remembered look of reproach sends a box this month containing an iron foot scraper, replica of a dachshund, that being the family pet. For the terrace umbrella table, a clever two-half vase that closes around the pole; and the chemically minded receives a Soil Test Kit to bubble and boil the garden soil for acidity. A stout two-tined digging fork; a narrow metal Brume rake; brass faucet handles of squirrels, ducks, et al to enliven the outdoor water taps; the latest bird feeding window units; a sod spiker, tool to make perforations in lawn or soil to let in air, water and fertilizer where they should go: Snap-Cut pruning shears; layering pins, kneeling pads; all varieties of stakes (I buy these early and paint them in colors to suit my fancy); cards from the nursery men for the recipient to fill in according to desires of his own. For Christmas cards, packets of seed and packets of dried herbs. There is no need to list my own wants, family and friends know them well: a bale of peat moss to leave out in the snow and rain to mellow, a bag of complete food for the house plants, sprays for all the known pests, black humus for repotting, and from the daughter who scorns such drab reminders, the order from the florist for a weekly box of his wares.

2. **Window Boxes.** The window boxes have been unusually satisfactory this season, and by covering them on chilly nights with newspapers they were kept going until almost November. (There is such a comfortable feeling of coziness in driving across country early on frosty autumn mornings to glimpse the precious plants tucked in with limp damp newspapers!) I work these outdoor decorative units twelve months of the year, either filling them with cut branches of evergreens carefully selected for variety and arranged as nearly as possible into an effect of actual growth, or when the pocket book is quite full, small evergreens. Spruces, Junipers, Arborvitae are used. They are planted in the soil used during the summer, well enriched, with peat moss mulching and faithful watering whenever they need it. The lack of the last—moisture—is often responsible here as in the garden, for the loss of these specimens. This year Tulip bulbs, short stemmed ones from the Single Early class, like the Duc van Thol, 8" types, have been planted with small evergreen branches in the boxes. A good layer of peat moss at the bottom, sand and soil and a 2" top mulch of the moss give the needed protection. I have done this with Hyacinths, using the miniature (Cynthella) varieties, but found the bulbs got too little protection to be 100 percent satisfactory. They are splendid porch box possibilities in warmer zones than this, however.

3. **Treating Pine Cones.** A day in the woods brought the yearly harvest of pine cones, some to be left in natural dullness of color, and others to be pepped up for holiday use. The simplest treatment is to heat them in the oven just enough to melt the pitch. This makes the cones glossy brown

garden and prepares for Christmas

and free from the white stickiness that is so unpleasant to touch. Incidentally, so treated they are eligible for show requirements in any wreath or decoration class calling for "natural" material. For more elaborate party uses, I treat the cones so they will burn with colored lights, on the order of driftwood. In a wooden or earthen container, one pound of the chemical producing the desired color is dissolved in a gallon of water. The cones, held in a cheesecloth bag, are dipped into the solution and left for a short soaking, then removed, spread on paper and allowed to dry over night. Buy the colors from a manufacturing chemist: red, strontium nitrate; green, copper chloride; orange, calcium chloride; blue, copper sulphate; purple, lithium chloride. Except for the last, which is $3, and a lovely purple, they cost from 30 to 45 cents a pound.



Pine cones, in a cheesecloth bag, are dipped into a chemical solution, soaked and dried. Then they burn with colored lights like driftwood's. (See Par. 3)

Begonias. A couple of Begonias, the red wax variety, were discovered under the leaves where the helper had left them, probably at the call to eat! They had been nipped by frost, but not unduly, and were an example of the fact that where just a touch of cold has been endured there is seldom bad injury—unless the natural impulse to use warm water to thaw them out is followed. This does the work too quickly and is fatal. I brought the plants into the garden room tubs and gave them a good pot soaking with water as it first came from the faucet, sprinkling the foliage also. They were left in seclusion for a day in coolness—the room was around 60°—when they seemed to be none the worse for their chilling. Not for a week were they brought into the light and heat of the house upstairs. At the moment they are thriving.

4. **Feed for Birds.** We have begun to hang suet from the limbs of the trees around the house. I find that when bird feeding is started early in the winter—or, better still, not discontinued during the summer—the daily rations found at hand make the birds decide not to go south at all. Even robins are friendly the year round. But a cruelty that ranks with leaving the cat at the seashore on departure of the family, is to lure the birds into thinking their needs will be provided and then forgetting or withdrawing the rations. Don't begin unless you will keep it up. Sunflower, hemp and millet seed are prime favorites. A process of my own which utilizes a waste product—bread crusts and bits of toast—is to soften these with hot water and work into the still warm mass a little dripping or bacon fat. This is liked especially by the little birds that do not seem able to cope with some of the seeds—they attack the soft pulpy bread with delight. Ever since the children were little, we have trimmed a tree for the birds with dried fruit, berries and suet, and for a special plum pudding tied on a few tins of the "treat" which come in the canary seed packages. Apparently the custom will not be allowed to fall into abeyance: the grandchildren are already offering their rations of prunes for the purpose.



Given daily rations the birds often decide not to go south at all. So set out Sunflower, hemp and millet seeds and other of their pet dainties. (See Par. 4)

5. **Ashes: Coal and Wood.** There is always the hazy acceptance that ashes are ashes. Actually those from the two separate sources of wood and coal are entirely different in action. Coal ashes are used to provide proper drainage and repel creeping pests. They have absolutely no food value. Sometimes they are dug in a heavy clay soil to lighten it, but even then sand is better for the purpose. Wood ashes, on the contrary, are almost pure potash, and whenever that fertilizer is indicated they are most valuable. I have learned by sad experience that unless drastic orders are laid down the contents of the fireplaces end in the trash can. It is easy to conserve them, however, by providing a special container plainly marked Wood Ashes. It was long ago that I discovered that a coal hod with its sloping inside was far easier to scoop out than a straight pail. It is used for sand and water, peat moss, (*Continued on page* 100)



Ashes are valuable, coal ashes for drainage and to repel creeping pests, wood ashes as fertilizer wherever a dose of potash is seen to be wanted. (See Par. 5)

DECEMBER SCRAPBOOK



Salt as a Fertilizer. Salt in agriculture, as witnessed in the rice fields of China made fertile for centuries by sea water, has long been an accepted fact, but its effect on garden floriculture is becoming an interesting study. Both on the western and eastern coasts during severe storms the winds carry inland considerable quantities of salt, and the outrageous behaviour of the Atlantic the past three years has inundated shore gardens with several feet of ocean water. Comparing results, the general conclusion is reached that many plants can stand a good salt drenching and seem none the worse for it. On the Oregon coast, Pine, Hemlock, Sitka Spruce and Cedar thrive in the salt spray; Scotch Broom, Rhododendrons, Bent grass grown for seed appear to like the salt laden winds. Eastern coastal gardeners whose land has been lashed and beaten report that bulbous plants and many Iris were quite unconcerned over salt water; annual seed which was soaked was unusually prolific; Euonymus, Ligustrum, pink Spirea and Day Lily plants were quite uninjured. Salt plus sand is apparently not a devastating condition in itself.

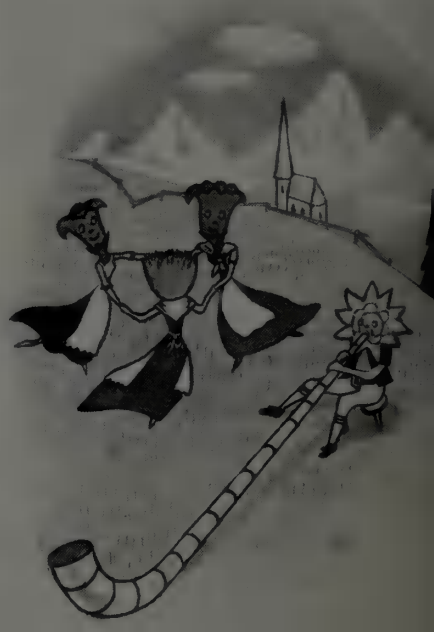


Pure Color. In the shadings of nature all the primary colors—yellow, red, blue—are in every color, and usually to be found in what would seem to be absolute scarlet or perfect blue. There are, however, some flowers of color perfection which will match the criterion of the color chart: MAGENTA: Rose Loose Strife, Lythrum; False Dragon head, Physostegia Rosy Spire. YELLOW: Goldenrod; Hemerocallis Florham; the Roses Eclipse and Feu Pernet-Ducher. The autumn flowering Crocus type Sternbergia *lutea.* ORANGE: Roses Hinrich Gaede; Mme. Joseph Perraud; Catalonia; Chrysanthemum Bronze Beauty; some of the Fantasy Zinnias. PINK: Anemone Queen Charlotte, the Rose, Warrawee and the Polyantha Rose, Springtime. BLUE: Plumbage *capensis;* Eupatorium *coelestinum;* Aster Blue Gem; Anchusa.

What are Alpines? The question is often asked: What is a rock plant and what is an Alpine? The division would be of little moment if many of the classes in the shows did not call for "Alpines," and some beginning rock garden enthusiasts entertain a vision of having merely this type of plant, if its nature could be definitely understood. It is generally designated that alp means a high meadow, as in Switzerland the word signifies a mountain meadow. Some authorities would limit Alpines to the zone below the snow cap of a mountain and the tree line, others suggest that any plant occurring above 5000 feet altitude should be so classed. Neither of these definitions would hold good in all cases. On the whole, a good summing up might state that an Alpine is a plant of hardy constitution, small in size, suitable for the rock garden, and a native of high regions where the growing period is short, the light and heat intense by day but cold at night, and where snow protects the plants from extreme cold during the winter. Such a classification makes plants of this type difficult to grow in many sections of the country, and hence expresses the scope of a real Alpine.

The Christmas Rose. A misnomer, for the plant is no Rose, but belongs to the crowfoot family, Ranunculaceæ, along with the Buttercup, Anemone, Hepatica and Aquilegia. As for time of bloom, it may be called an early spring flower so ready to bloom that it anticipates the season, or a late autumn one turned laggard. A moist and sheltered position where they will have partial shade, such as the edge of shrubbery, is best. Hot sun they do not like, because it makes the flower buds shrivel. Friable loam, well decomposed manure, peat and coarse sand well mixed is the proper soil. Thorough drainage is necessary. At the time of planting mix a pound of bone meal, or your favorite fertilizer, with the earth underneath each clump; and twice a year, just before the buds begin to show in the fall, and when the new foliage starts in the spring, give three successive feedings. Manure water or what you prefer. On the size and substance of the leaves depends the size of the flowers, so if the foliage dies away no bloom can be expected. When the flowers are cut, the stalks should be slit 3″ or 4″, plunged to their heads in water, then left in a cool place for twenty-four hours.

Compost Pile Procedures. The simplest method of enclosure for leaves and plant refuse is to procure fine mesh, stiff, chicken wire (*not* the type called poultry wire), 4′ or 5′ high, and create a pen from 3′ to 6′ in diameter as space allows. By the added use of either a commercial product or a home-made chemical mixture, decomposition is hastened. Bacteria, minute forms of plant life, cause the rotting of material; and plenty of moisture they must have, the chemical mixture being their food. The materials may be obtained from seed, feed or fertilizer dealers. Sulphate of ammonia—6 lbs. Superphosphate—3 lbs. Muriate of potash—2½ lbs. Ground limestone, not hydrated lime—5 lbs. Arrange waste materials in layers 5″ to 9″ deep, sprinkling each with the chemicals at the rate of about one pound of the mixture to each bushel. Thoroughly saturate with water from then on, keeping the pile moist but not wet. It takes six months of warm weather to break down a mass of fine materials; coarser ones require six to twelve months. Before using in the garden, sift, when well rotted, in an old ash sifter over a barrel. A leaflet of the Waltham Field Station of the State College may be obtained from Waltham, Mass., for valuable details on the matter. It will make the procedure eminently clear.



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■ *Here a mirror between two long windows adds spaciousness to this room and serves a practical purpose as well.*

■ *For bathroom, living room or bedroom, a mirror screen of clear or colored plate glass is one of the most attractive accessories that can be employed. It will blend in perfect harmony with any color or decorative theme.*



■ *A clever arrangement of mirrored doors that open into a triple, all-angle mirror is an inexpensive luxury that will be appreciated and used by every member of the family.*

LIBBEY·OWENS·FORD

Polished Plate Glass

CONTINUED FROM PAGE 42

It is one room deep only. This thinness makes possible cross or through ventilation for all rooms.

To harmonize this modern house with its local environment—a community where the white Colonial house tends to predominate—the architects urged a house of wood frame with exterior of white painted vertical siding and a terrace wall of stone. The use of these native materials gives it a kindred feeling in the vicinity while maintaining its originality in design.

From the point of view of the clients, the major requirement was the inclusion of a second-story study with bookshelves to the ceiling on three walls, storage cabinets beneath, a fireplace, an outlook over the extensive woods, cross ventilation, and the possibility of complete isolation from the rest of the house. Next in importance was a living room (to have a fireplace also) so designed that it could take care of a large group comfortably when necessary, but which would retain a cozy feeling for the family or small groups of guests.

The desire for a dining room closely related to the living room but having an essential unity of its own was brilliantly fulfilled by the construction of a built-in buffet (also a requirement) between the two rooms, with a diagonal glass partition above. Half of its Cafolite top (which is impervious to heat) is thus available for dining service and half as a table in the living room. The entire storage space beneath, for silver, glass, and linen, opens to the dining side. Sliding masonite doors facilitate access without crowding the room.

By means of the space division accomplished by the glass partition the dining room and living room each have the appearance of larger space, but at the same time enjoy all necessary functional separation.

By projecting the glazed area of the dining room over the terrace, early morning and late afternoon sunlight are admitted and a view of the wooded slopes afforded to the east, south, and west. A supplementary outlook to the orchard at the north is acquired through the glass partition and the north windows of the living room.

A one-way-swing door leads from the dining room to the compact, all-electric kitchen equipped with metal cabinets. Each detail is arranged for maximum convenience, easy cleaning of surfaces, and durability. The large window area provides ample daylight as well as a delightful view. The built-in ironing board and the cleaning equipment closet were carefully placed for ease in use. An electric outlet is conveniently placed inside the ironing-board compartment, at working level. A right-hand stove and left-hand refrigerator facilitate the handling of food. A three-speed ventilating fan above the stove efficiently carries off cooking odors. The remainder of the service area contains a maid's room, designed to serve as a sitting room by day. It has its own private view to the east. Its bath, the guest lavatory, and the two bathrooms above are placed on one plumbing stack for economy of space and costs.

On the second floor, the master bedroom incorporates a dressing-room which is separated from it by a glass partition beneath which is a built-in dressing table with black masonite top. Two ample closets occupy the opposite wall. A specially designed closet, equipped with a high rod for evening clothes, and a large shelf-closet for quilts, extra blankets, luggage and the like complete the storage facilities of this suite, the bathroom of which is accessible through the dressing room. The requirement for the daughter's room, aside from space and outlook, involved an extra large closet to take care of present and future needs. The bathroom for this room is accessible from the hall, to serve also as a guest bath. In the second-story hall four additional closets and a recess built to receive a metal linen cabinet of modern design permit classified storage.

Because of sand-and-gravel soil, no economy was to be achieved by partial excavation. Hence there is a cellar under the entire house.

The stair hall is one of the most striking architectural features. Its east and west walls, of vertical clapboards, are painted white, which contrasts beautifully with the canyon red of the plywood-panel end wall and with the black linoleum of the halls and oak treads of the stairs and stair landings. The continuous white-painted balusters of pipe, black handrail, a perforated masonite screen on the top hall landing, and vertical windows—from basement to within two feet of the roof—are other unique features of the staircase. Fascinating lights and shadows.

(*Continued on page* 86)

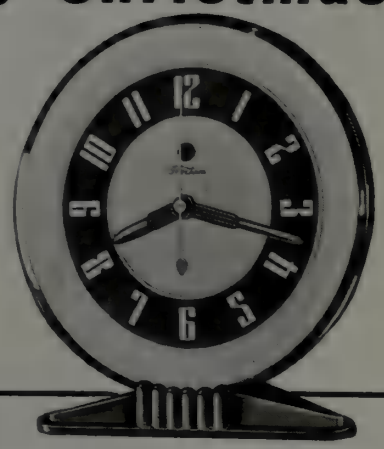
Burlingame, Cal.

Give every one

GOOD TIME

this Christmas!

SUAVE shows the beauty of modern design. A smart clock with gold-colored case on brown plastic base. Suitable for many settings in the home. Priced at **$5.95.** Like all Telechron clocks, it is powered by the superior self-starting Telechron motor, sealed in oil for quietness and long life.





STEWARDESS, a new clock for the kitchen or bathroom wall, has a metal case that is available in a choice of colors — chrome with ivory, green, black, white, red, or all chrome. Its price is only **$4.95.**



TALISMAN is a beautiful new bell alarm clock. In a silver-colored metal case with black plastic band and base. Electrically illuminated, translucent dial. An ideal bedroom clock. **$5.95.**



MINSTREL is a graceful tambour design in rich brown mahogany. This silver-toned clock strikes the hours and half-hours. It is ideal for your living-room mantel. Priced at **$14.95.**

YACHTSMAN is a clock for the lover of the sea. This mahogany tambour model sounds the hours and half-hours in ship's bell sequence. Priced at **$17.50.** Telechron clocks are sold by leading dealers everywhere.



Telechron

REG. U. S. PAT. OFF.

SELF-STARTING ELECTRIC CLOCKS

WARREN TELECHRON CO.
Ashland Massachusetts
IN CANADA,
THE CANADIAN GENERAL ELECTRIC CO.

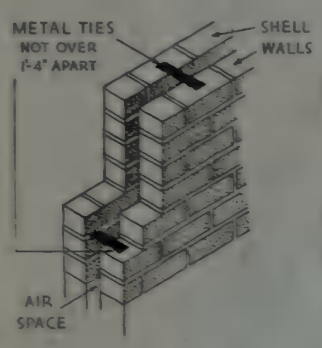
A Telechron clock in every room provides a complete synchronized timekeeping system—like the Telechron systems that keep time so efficiently for schools, hotels, hospitals and office buildings.

Please tell me

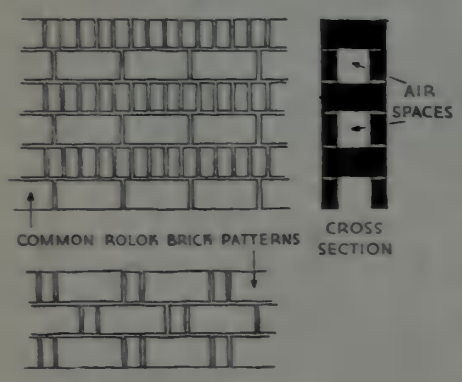
Answers by EUGENE RASKIN, A.I.A.

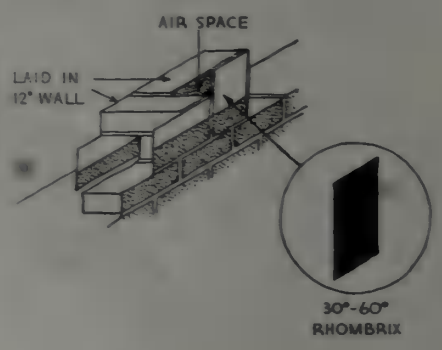
? AIR SPACE IN WALLS ?

We're told there is a method of building a brick wall with hollow spaces within it, and that this method makes for drier interiors. Is this true?



A. Masonry, being porous, tends to absorb and conduct moisture—which is the reason why interior finishes should never be applied directly to the inner surface of a masonry wall, but should be "furred out," that is, built away from the wall, with an air space of 1" or so between the finish and the masonry. It is easy to see, therefore, that air spaces within the wall would also be effective in hampering the progress of moisture from the great wet outdoors into your privacy. And, in fact, the air space technique is frequently used, not only in brick construction but also in other types of masonry work—concrete, stone, cinder block, terra cotta, etc. Besides the reduction of moisture conductivity, there are more advantages to this principle: one is obvious — air spaces cost less than masonry. Also, these spaces have a definite insulating value, cutting down on heat loss through the wall. The methods used are varied. Perhaps the simplest (speaking of brick only) is the construction of two separate shell walls, braced and structurally unified by means of metal tie-bonds. Then there is the "rolok" system, which involves setting the brick on edge rather than flat. A brand new technique, right off the boat from England, calls for the use of brick that is not rectangular, but shaped as a 60 degree parallelogram; fitted together like parts of a puzzle, a flat wall can be built. Inspired by American cereal manufacturers, the British inventors have named their creation "Rhombrix." The accompanying diagrams illustrate these three basic methods. There are more. But they are not fundamentally different. Of the three, the first is probably most efficient in stopping moisture; the second saves most material; the third is most intriguing.





? DELAYED LIGHT SWITCH

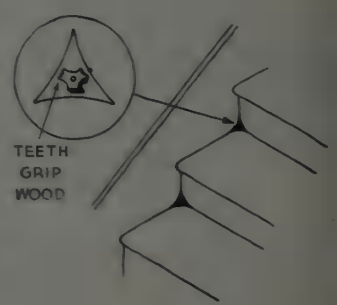
The switch that controls our hall light is at the foot of the stairs, which means that the light either stays on all night or that the last one up gropes his way up in the dark. What do you suggest?

A. You could, of course, install a three-way switch arrangement by means of which the light could be turned on or off by a switch at the top of the stairs as well as by one at the foot. However, as this would involve a certain amount of rewiring work, you may be interested to hear that there is a switch on the market which works on a principle of delayed action. When flicked on, it operates just as any switch; but when turned off, the light stays on anywhere from 20 to 60 seconds, depending on how you have set it. Sixty seconds may not be long for a good-night kiss, or a rubber of bridge, but it's plenty long enough for anyone to get safely upstairs before darkness falls. Chief advantage is that no wiring work is necessary.

? CORNERLESS STEPS

Why can't stairs be built without so many corners that are hard to clean? Every tread has two, and by the time I've done the front and back stairs I feel I've done hundreds, and none of them well. Can you offer a helpful idea?

A. Stairs can be built without corners, but you'd probably find that the millwork charges would be more than you'd care to carry. However, do not despair; there's a very simple way out of your difficulties, and life without corners will be very smooth indeed. Your hardware store, if it's at all up-to-date, has little metal gadgets called corner shields. Using no nails or screws, but just your thumb, you push these into the offending corners. Tiny teeth (see sketch) on the rear of the shield bite into and grip the wood. The shield bends, forming a round "corner" which your brush, broom, mop or vacuum cleaner nozzle can easily reach, and in which dirt finds it difficult to settle. The shield can also be used in the corners of shelving, closets, etc. If you don't like their metallic look, you can paint or varnish right over them. Note that these shields grip only wood. For tile or stone corners use a half-handful of cement mortar, smoothed out with your fingers or the back of a spoon.



? REPAIRING SHINGLE ROOFS

Some of our wood roof shingles have come loose and fallen out. Can this be repaired or must the roof be reshingled?

A. Any experienced roofer can repair or replace a few shingles without disturbing the rest of the roof. You may have some difficulty in matching the weathered tone of the older portions—a skillful job of staining is called for. Be sure, also, to use zinc coated and galvanized nails. The uncoated variety rust through in time and give way. Without trying to alarm you, isn't it possible that ungalvanized nails are to blame for your present trouble? Check up on this while the repairs are going on. If you discover rusty nails, be on guard for more loose or falling shingles.

? WATER IN FLORIDA

We are planning to build a cottage on one of the Florida Keys, which consists, we are told, chiefly of coral rock with a thin surfacing of soil. What will we do about getting water?

A. The elevation above sea level is not high anywhere on the Keys. If you drill down anywhere at all to a depth of 10′ or 15′ or thereabouts, you will strike water. It will be sea water, of course, filtered through the coral rock. Its taste will be best at the center of the island, where it has gone through the greatest amount of filtering, and worst near the shore. You probably will want to use it only for washing. People in the Keys prefer rain water or bottled spring water for drinking and cooking.

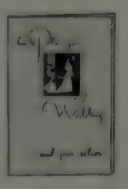


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HAPPY THE GIFT

Sterling by Towle

makers of sterling only with craft traditions Since 1690

You want Beauty on your table, — every woman does. And if you choose a Towle pattern you will get everlasting beauty. Whether you prefer Old Lace with its delicate detail, — Craftsman with its utter simplicity, — Louis XIV with its rich ornament, — or any other Towle design, you may be sure it will grow even more lovely with use. Time will make more beautiful its lustrous sheen, and increase your pleasure in the ageless beauty of your Sterling.



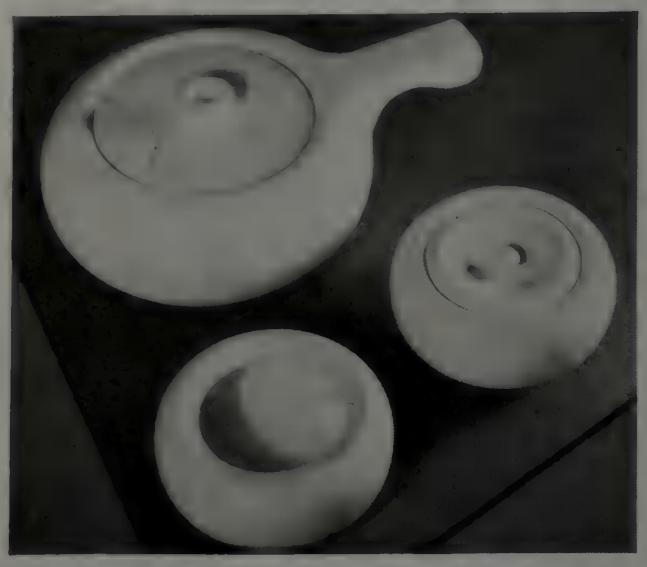
Write for pictures and prices of all Towle patterns with chart of engraving suggestions.

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Please send free folders on _____ patterns.
I enclose 10 cents for new book.
Name and Address _____

CONVENIENCES *of the Month*



1

1. Russell Wright's icebox dishes stack up, can be used as casseroles. Made in bone white, granite gray, bean brown, seedless grape, turquoise. Small, $1.25 each. Large, $2.50. Altman, Fifth Ave. at 34th St., New York



2

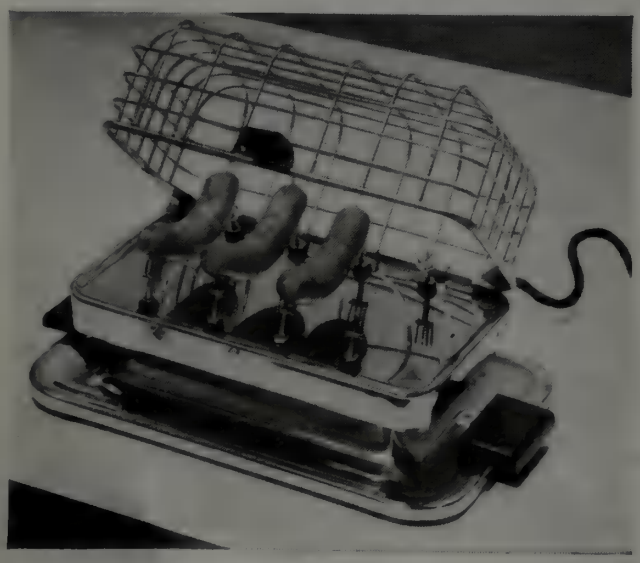
2. A handy three-in-one job which is invaluable for flipping things large and small out of pans. You touch the handle and it fans out. Nickel finish, 23 cents, chrome, 59 cents. R. H. Macy, Broadway at 34th St., New York

3. Children's lunches need not clutter a crowded stove if you have this warmer to heat four things at once on a single burner. The cups lift out separately. $1.95. As a simple egg poacher, $1.29. B. Altman and Co.

4. The humble weenie goes to glory in an electric grill. Just skewer it on the tines, close the protective cage down over it and it will cook to a turn. $5.95. Hammacher Schlemmer and Co., 145 East 57th St., New York



3



4



5

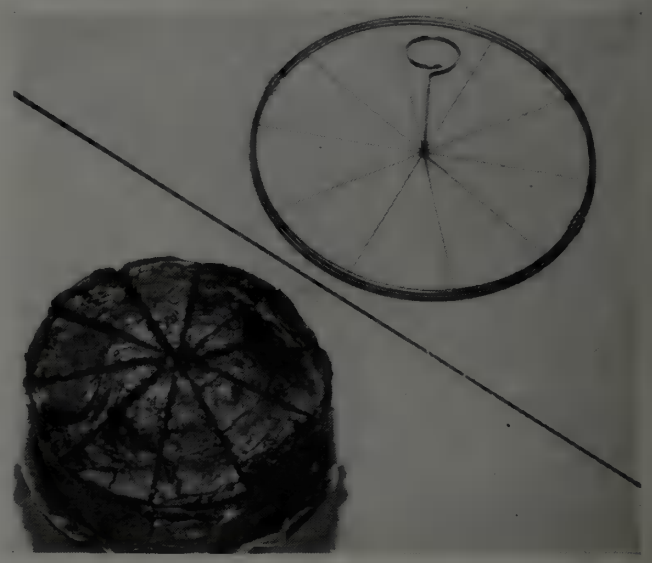
5. Here's a beater which does a proper whipping job with a minimum of exertion by you. Pump the handle up and down and it will have the cream just stiff enough in short order. It is 47 cents. R. H. Macy and Co.

6. Tubular steel chairs with canvas seats and backs, light and easy to handle. About 24 may be stacked (two shown). Side chair, $10.75. Armchair, $13.75. Abercrombie and Fitch, Madison Ave. at 45th St., New York



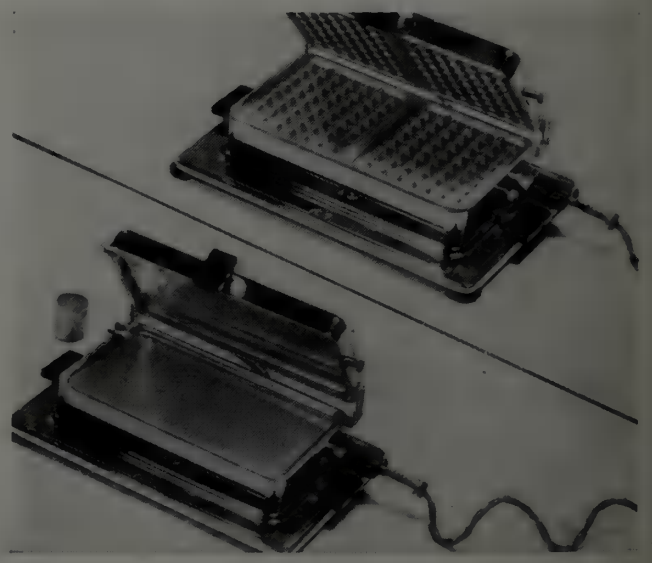
6

7. This magical wheel serves two purposes. It distributes your cake in equal portions, cuts it cleanly without risking its going flat at all. Invaluable for angel food and others. $1.95. From Hammacher Schlemmer Co.



7

8. Landers, Frary and Clark's Devonshire electric grill has flat pans for toasting sandwiches, etc., and a pair of pans you slip into it for making waffles. Complete with pans it is $6.95. From B. Altman and Co.



8



Design Reg. U. S. Pat. Off. No. 116,722

Quaker Dinner Cloths

inspired by heirloom laces . . .

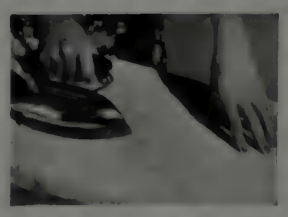
alone have all these features

Inspired by a priceless art treasure centuries old, Quaker's striking new "Point d'Alencon" dinner cloth combines the fragile beauty of Seventeenth-Century artistry with the strength and durability of modern loomcraft. The silken sheen of its fine mercerized yarn defies time and laundering to dim its loveliness. For both formal and everyday occasions, it distinguishes your table-setting, gives it that smart air of individuality guests admire. Only one of many beautiful Quaker Dinner Cloths, you can see it at all good stores.

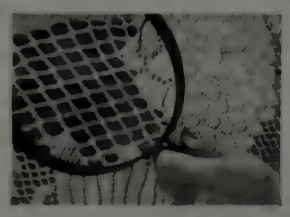
If this particular pattern is not available, order by mail. Specify No. 1702. Size 72 x 90. $7.95. Napkins, 50¢ each. The Quaker Lace Company, 330 Fifth Avenue. N. Y.



Spots can easily be removed from Quaker Lace Cloths simply by placing a folded towel under the spots and sponging off with a little soap and water.



It is unnecessary to stretch or shape a Quaker Lace Cloth after it has been laundered. Just iron it out on the wrong side while it is still damp.



Three thread construction gives all Quaker Lace Cloths extra strength, extra beauty, extra life. It locks the mesh, makes it resist wrinkles, keep its shape.



Compare the weight of Quaker Lace Cloths with others. In some instances, because of superior yarn and construction, Quaker Cloths weigh twice as much.

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EARMARKED FOR HOME BUILDERS

News of new building materials, products, methods; notes about new books, new ideas

COMPOSITION boards which cut down the noise in rooms have long been with us. But it seems to us that too few people are aware of their presence. Too few use them to hush the bedlam of nurseries and playrooms. And as for those hostesses who habitually shudder and smile apologetically at their guests when the cook drops a burning hot pan into the sink—thus shattering the peace and calm of the farthest corner of the house—they seldom go to the trouble of calling in a contractor to sound-proof the kitchen. It's time, therefore, to bring up the subject again. In this instance, it is Acousti-Celotex (*Celotex Corp., 919 N. Michigan Ave., Chicago*). When used on new or over old ceilings, this perforated, tile-like material, made of sugar cane fibers, is especially effective in deadening the usual "jam session" of the noisiest room in the house, the kitchen (see picture below). And have no fear about its cleanliness. The manufacturer assures us that once it is applied to the ceiling it can be cleaned or repainted over and over again without impairing its noise-reducing qualities.

ONE of the easiest and quickest ways to improve the appearance of your home is to look over the hardware—locks and door handles and door knockers. It's a little thing, hardware, but frequently it makes or breaks a house. By way of example, we have a friend who built himself a very grand and very beautiful home. It cost about $50,000. But the minute you begin examining the rooms you're conscious of something wrong—the light-switch plates are so cheap they stick out like sore thumbs. It's perfectly conceivable that door handles, knockers and locks would strike you in the same way. That's why we recommend a neat little booklet put out by P. & F. Corbin (*New Britain, Conn.*) called "Choose Your Hardware Like an Expert." This booklet is indexed by house styles. If, for instance, yours is a New England Colonial house you run down the index until you come to "New England Colonial." Then you flip over the pages and there, illustrated in color, you will find the hardware you should use.



BIG news in the gas industry these days and of real interest to people who heat their homes with gas is the new Automatic Electric Ignition Conversion Burner developed by the Johnson Gas Appliance Co. (*Cedar Rapids, Iowa*). This gas-fired burner, which can be installed in any type of furnace, does away with the constantly burning pilot light—thereby eliminating the amount of fuel consumed by the pilot and effecting, in turn, considerable savings for the user. As its name implies, the burner operates at the flick of a thermostat. This means that you can have instantaneous heat twelve months of the year without calling in the gas utility serviceman to light or extinguish the pilot.

FEW things, we came to the conclusion one recent blustery day, seem quite so clammy, chilly and disagreeable as the humidity which condenses on window panes when it's freezing weather outside. In the first place, it reminded us that, despite the cozy warmth of the room, it was freezing outside. In the second place, it prevented us from seeing what a gardening friend next door was doing. Eventually we got so down in the dumps that we opened the window a crack in order to dry the condensation—and the room promptly became cold. Next day we discovered an answer to the problem. It's a contrivance called Croftair (*Croft Steel Windows, Inc., Jamestown, N. Y.*). This device is attached to steel casement windows at the base of the bottom pane of glass. From the outside it looks like a simple metal louver. Inside it is a narrow strip of metal with a horizontal door which opens downward. The air enters through the louver, passes through an insect and dirt screen, strikes the interior door and shoots up over the glass, preventing condensation. Not only does the Croftair do this, but it also affords safe, regulated ventilation at all times.

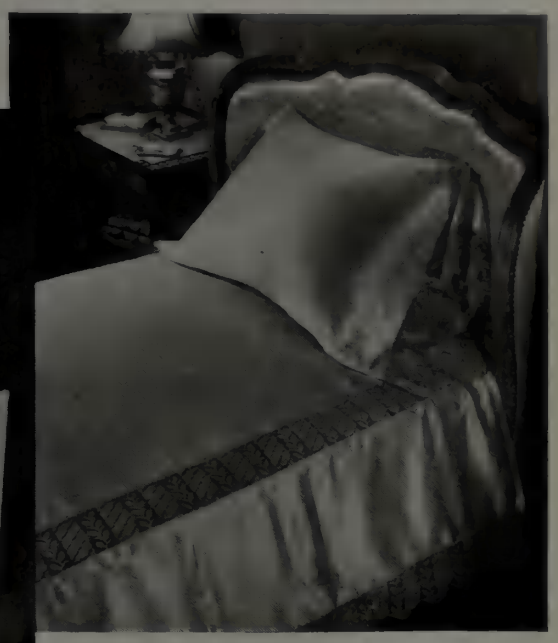


AIR conditioning has four year round phases: ventilation, air cleaning, air circulating and noise elimination. A new portable room ventilator which does all these things effectively is the Air Pilot (*Standard Air Conditioning, Inc., 50 W. 40th St. New York City*). This appliance, designed to fit compactly into any window (there are thirteen models), not only brings in up to 500 cubic feet of fresh outdoor air every minute, but it also rolls this air around the room in draftless waves which tend to maintain uniform temperature. In addition, an efficient viscous-type filter keeps out over 90 percent of all dust, pollen and soot. And because the machine is operated when the window is closed, it shuts out most of the street, traffic and neighborhood noises. Easily adjustable louvers on the front of the Air Pilot (illustrated above) allow you to throw the air upward or downward in regulated amounts. In winter, send it ceilingward to mix with the warmer air. In summer, send it floorward to move the cooler air. In zero weather, shutters on top of the unit send the air against the window pane. Installation is a simple operation of fastening the unit securely to the window sill, cutting and fitting the side pieces and plugging in the electric cord.

ONE way to keep your house warm is, of course, to weatherstrip your windows. Robert N. Balta & Co. (*134 S. LaSalle St., Chicago*) makes this a simple and inexpensive task. Their new all metal interlocking weatherstrip, guaranteed not to rust or corrode, may be installed inside or outside the window without removal of the sash. The charm of the product is that it is so simple that the home owner himself can do the job in a minimum of time and at a minimum of expense. Complete sets, packed in cartons and ready for immediate installation, are available for all window sizes.

Hand-made blanket cover of puredye satin, trimmed with appliquéd-on-net lace. Perfect for lovers of beautiful things. The last word in luxury. About $35. Matching pillow-case, about $12.50. From Carlin Comforts.

New "Gift Box" of white quilted satin, with two pure-white, satin bound, all wool Chatham Hollywood Blankets. Oversize, 72 × 90. About $35.



Hand-painted screen of simulated leather. Exotic Dogwood blossoms on a silvered ground. 68 inches tall. About $75. Venezian Art Screen Company.







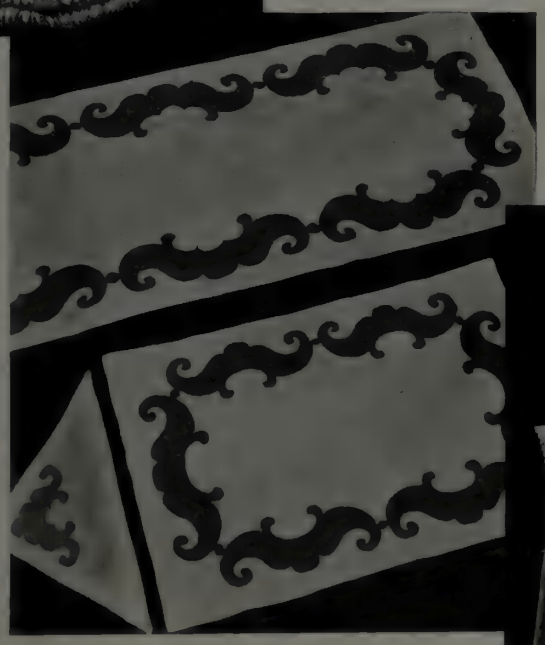
Home-Loving Enthusiasts Appreciate

IVORY-WASHABLE GIFTS

In your *present* state of mind . . . be original! And to those perennial home lovers on your list who seem to "have everything," give Ivory-washables for the house. You'll delight them with such Yuletide greetings! And . . . they'll thank you doubly when they discover gentle Ivory Flakes care helps keep these beautiful gifts looking new and lovely.

AT FINE STORES EVERYWHERE

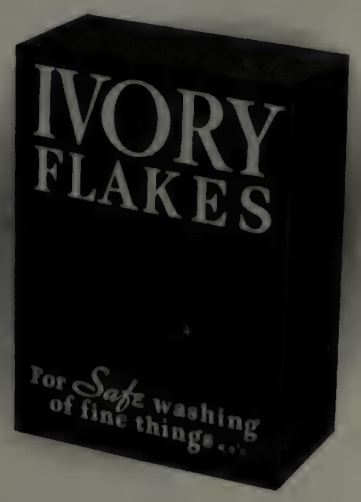
Soft as fur is this round "Delshag" rug of fine cotton yarns. Blends with any decorative scheme—it comes in 50 colors. 48-inch size, about $12. Deltox Rugs.



Exquisite imported linen set, appliquéd in sheer organdy. Runner, 8 doilies, 8 napkins. White, pastels. About $50. Imperial Linens, Inc.



Appealing femininity for Her room. "Kenneth" petticoat ruffled curtains of imported embroidered Swiss organdy, do not require starching. About $15. Matching vanity skirt, about $10. Designed by Bartmann & Bixer.



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THE BOOKLET SHELF

FURNITURE

So You Want to Furnish with Fine Reproductions (10¢)—then go to a manufacturer who really knows his business. This booklet is published by one such, and shows in photographs and drawings both rooms and individual pieces for them which are authentic. Drexel Furniture Co., HB-12, Drexel, N. C.

The Berkeley in this instance is almost as fine a combination of radio and automatic phonograph as money can buy. There is an attractive folder available if your dealer cannot show it to you. Write Magnavox Co., Inc., Dept. 12-H, Fort Wayne, Ind.

Old Colony Furniture. These beautiful reproductions of the furniture of our forefathers are finished in two tones of maple, the honey-colored Salem or the ruddy Priscilla. A new 24-page booklet shows these lovely pieces with practical decorating suggestions on how they may be adapted to any room in the house (10¢). Heywood-Wakefield Co., Dept. C-12, Gardner, Mass.

Decorator's Sketch Book presents, in informal plans and drawings in notebook form, the furnishing and color schemes for the "Gloucester Home"—echoing the spirit of the early colonies. Many of the pieces shown are careful copies of fine originals that adapt themselves to modern living. Send 10¢ to Conant-Ball Co., Dept. 12, Gardner, Mass.

Williamsburg has become a mecca for all those people who love and enjoy the beauties of Southern Colonial architecture and furnishings. In the booklet, Colonial Williamsburg, you can live again these glories. Here are listed and illustrated (sizes are given, too) the only reproductions and adaptations of Williamsburg furniture which are approved by the Restoration. Send 50¢ to: Kittinger Co. HB-12, 1891 Elmwood Ave., Buffalo, N. Y.

Statton Trutype means fine reproductions of Early American furniture, from the simpler types of the earliest era to the elegant pieces of Federal days, all faithfully recreated in maple and mahogany by skilled cabinet makers. For a booklet in which many of these handsome reproductions are shown, write: Statton, 622 E. First St., Hagerstown, Md.

How to Choose a Fine Piano tells you the things to look for when you go out shopping. The list is long, but so simply set forth that you'll have no trouble remembering the facts. In addition, the booklet offers interesting information on the history of the piano. Haddorff Piano Co., HB-12, Rockford, Ill.

Decorating with Whitney Maple (10¢) gives the formula for successful self-expression in decoration, with a number of color ideas to set off the beauty of authentic maple reproductions. W. F. Whitney Co., Inc., HB-1239, South Ashburnham Mass.

Jewels of Victorian Furniture. Even if your great-aunt Sophia cut you off without even so much as a lady's chair, you may still be the proud owner of authentically reproduced Victorian pieces that have all the charm of the ante-bellum south. Send 10¢ to: Vanderley Bros., Inc., HB-12, Grand Rapids, Mich.

Furniture of Charm Makes a Livable Home—a truism if ever we heard one. And here's a booklet devoted to fine traditional pieces pictured in settings that are sheer inspiration for those who are about to buy. Send 15¢ to: Kittinger Co., HB-12, 1891 Elmwood Ave., Buffalo, N. Y.

Collectors' Pieces with genealogies attached may not be for everyone, but reproductions you can have, faithful in every detail to the beauty and workmanship of the masters, to treasure in your own collection of fine furniture. Send 10¢ to: Biggs Antique Co., HB-12, 318 E. Franklin St., Richmond, Va.

Musette. So many good pianos remain unpurchased and the musical talent of many boys and girls lies dormant all because of lack of space in our apartment-living world. But, space is not a great factor to be considered when purchasing this small popular priced piano. Dept. 1239, Winter & Company 849 East 141st St., New York City.

Sweetheart Cedar Chests provide safe and aromatic moth protection for furs and woolens, and the ingenious Util-Tray compartment, which practically hands you things, will make you a paragon of neatness and efficiency. Folder H80 shows you a fine selection of period and modern styles. Ed. Roos Co., HB-12, Forest Park, Ill.

Mathushek is a name which means to you exactly what it meant to your grandmother—pianos of superb tone and quality, backed by the unimpeachable reputation of their maker. Modern versions are the SpinetGrand and SpinetCabinet. Send for Booklet B. Mathushek, 43 West 57th St., New York City.

Modern Furniture is getting itself a glowing present and future, as period pieces have achieved a fine past. For a beautifully illustrated portfolio of modern interiors, and information about construction of the pieces, write (sending 15¢) to: Modernage, 162 East 33rd St., New York City.

Colonial Heirloom Reproductions (10¢) are copies, and good ones, of world famous furniture masterpieces. They are here described and illustrated. Also available is a booklet on fine hall clocks. Colonial Mfg. Co., 313 Colonial Ave., Zeeland, Mich.

Behind This Closet Door is an arresting photographic booklet showing actual installations of the Capehart Multiple Remote Control Radio-Phonograph and amazing methods of concealing the mechanism. Liberty Music Shops, HB-12, 450 Madison Ave., New York City.

Selection and Care of Fine Furniture (10¢) is a handy treatise on just that. It is illustrated with charming 18th Century designs in dining and bedroom furniture in the new Wellesley group. Grand Rapids Chair Co., HB-12, Grand Rapids, Mich.

So You Want to be Your Own Decorator (10¢) tells you how to go about it when you start planning your rooms. It's full of good sound decorating principles and well illustrated with the handsome Drexel reproductions of noteworthy originals. Drexel Furniture Co., Dept. HB., Drexel, N. C.

Entertaining (10¢). It's done in the home these days and this booklet offers many suggestions for the hostess. It is illustrated with many styles of handsome intaglio all wood bridge tables and trays, the kind that play a definite part in gracious entertaining. Camfield Mfg. Co., HB-12, Grand Haven, Mich.

FURNISHINGS & DECORATION

How to Judge Quality in Bath Towels is a little booklet packed full of valuable information. Do you know, for instance, that one way to tell how good a towel is is to shake it and listen for a blanket-like rumble? Or do you know about the pin hole test which tells you whether the underweave is closely woven for durability. Wellington Sears Co., HB-12, 65 Worth St., New York City.

Double Life for curtains is an idea worth looking into. This longevity is brought about by reversible tops and bottoms so that wear and tear may be equalized. The manufacturers of the famous Bedford Scrim have literature you will want to see. Fairclough & Gold, Inc., HB-12, Boston, Mass.

A Guide for the Bride—and for all those who are apt to be buying sheets and pillowcases. All your questions about quality, quantity and size are authoritatively answered, and a number of Wamsutta Supercale styles are shown. Wamsutta Mills, HB-12, New Bedford, Mass.

Tomorrow's Rugs for Homes of Today. Too much color can do just as much to spoil the effect of a room as too little color. In this booklet are suggestions about correlating your room schemes and thus achieving a really beautiful house. Amsterdam Textiles, HB-12, Amsterdam, N. Y.

Clocks are among the most important adjuncts of your furnishings. You usually take them for granted, but there are new electric models which are so attractive and trouble-free they should make you take notice. Write for leaflet to Seth Thomas, Div. Gen. Time Instruments Corp., Dept. A, Thomas, Conn.

Window Wisdom (10¢) will be simpler to achieve in your home if you send for this compact, practical, extremely sensible booklet. You have heard, of course, of Fincastle fabrics. Here they are, in application to room schemes. Many new and colorful fabrics are shown in full color. Louisville Textiles, Inc., Dept. C-10, 1318 McHenry St., Louisville, Ky.

What Goes with What is a puzzler when you do your own decorating, but here's a booklet compiled by Rose Mary Fisk that not only offers a variety of correct color schemes, but straightens you out on problems involving rugs and rug patterns. When you write, address Miss Fisk, c/o Charles P. Cochrane Co., HB-12, Bridgeport, Pa.

1,001 Decorative Ideas (10¢), is a booklet suggesting attractive uses to which trimmings may be put and includes in its very valuable pages, straightforward, step-by-step directions for making curtains, draperies, slip covers and oddments for the house that you may create yourself. Consolidated Trimming Corp., HB-12, 27 West 23rd St., New York City.

SILVER, GLASS & CHINA

Silver on the Well-Set Table (10¢) answers one question which bothers a great many housewives—how to serve smartly when you don't have a maid. The booklet also tells how up-to-the-minute young matrons are entertaining today. The Gorham Co., Dept., HB-12, Providence, R. I.

(*Continued on page* 84)

Great-Grandmother "Oh'd" and "Ah'd"

at this famous silverplate!

DID YOU KNOW that ORIGINAL ROGERS silverplate has graced the tables of fine American homes for almost a century?

First introduced by the three Rogers Brothers—pioneers in silverplating—the quality and craftsmanship of ORIGINAL ROGERS made the name famous everywhere.

Today you get the same traditional quality and craftsmanship from the Rogers' successors, International Silver Company—the *only* makers of ORIGINAL ROGERS silverplate.

Father of ORIGINAL ROGERS silverplate. William Rogers and his brothers, nearly 100 years ago, adopted and perfected the new process of electro-silverplating. ORIGINAL ROGERS silverplate was enthusiastically welcomed, and soon began to replace the pewter that even the well-to-do then used for everyday.





In the pre-Rogers days, hostesses kept the silver spoons for grand occasions. They were even listed as impressive assets in wills. ORIGINAL ROGERS silverplate brought new dignity and charm to American tables . . . and made it possible for more and more families to own fine silverware.



"REVELATION" . . . A New Pattern of Rare Loveliness. Fifty-piece service only $29.95.



Now—swank for slender budgets! Today even the modest home can enjoy the luxury of ORIGINAL ROGERS silverplate. For although the quality is sky-high, the prices have been kept low—so more American families can have the pleasure of dining at tables set with beautiful silverplate.

You get all these quality features in ORIGINAL ROGERS silverplate:

Heavy blanks. *Extra* plate. Master craftsmanship. Rich finish. Knives fully modeled, with keen, stainless blades.

Every piece of Original Rogers Silverplate bears the initials IS—quality mark of International Silver Company—the only makers of this brand.

IS

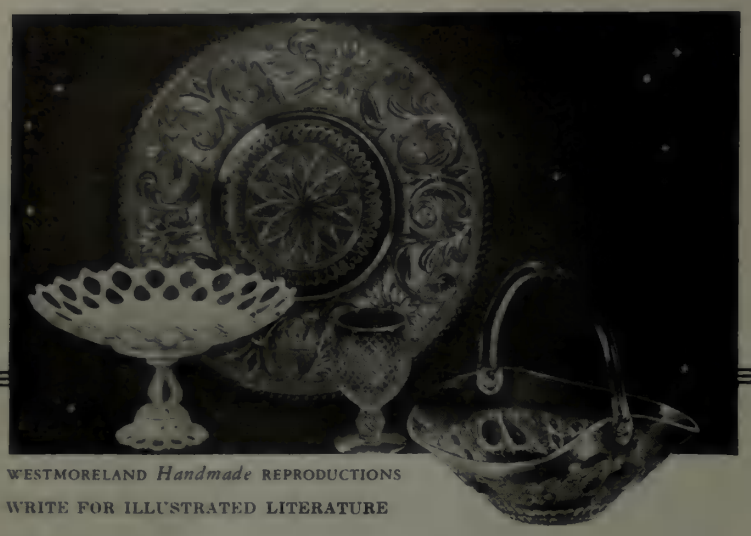
ORIGINAL ROGERS SILVERPLATE

Made only by International Silver Company, Meriden, Conn.

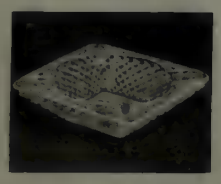
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General Offices • Providence, R. I.

Lovely Gifts for an Old-Fashioned Christmas



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Magnavox . . . distinguished for its superb tone . . . has given new meaning to home entertainment. The Sheraton plays your records automatically . . . just the radio you want at your touch . . . costs only $149.50 . . . It is one of 12 exquisite furniture models, $89.50 to $550.* At leading music and department stores. Write for literature!

*(PRICES SLIGHTLY HIGHER WEST OF ROCKY MOUNTAINS)

MAGNAVOX *The Oldest Name in Radio*
The Magnavox Company, Incorporated • Fort Wayne, Indiana

THE BOOKLET SHELF

CONTINUED FROM PAGE 82

CHINA OF DELICATE COLORS and exquisite designs will evoke the admiration and enthusiasm of even the most soulless individual. See what the latest patterns and colors are by sending 10¢ for a new booklet to JOSIAH WEDGWOOD & SONS, HB-12, 162 FIFTH AVE., NEW YORK CITY.

TULIPAN is a new Nordic design in sterling silver. It is available in all essential pieces. For illustrated catalogue and price list write: FRANK W. SMITH, INC., GARDNER, MASS.

AUTHENTIC VERNON CALIFORNIA POTTERY is nicely illustrated, in its several manifestations, in this booklet. Modern lines, without ornament, simple lines with old American theme patterns—there are many to choose among. VERNON KILNS, DEPT. 12-H, E. 52ND ST., LOS ANGELES.

HOW TO BE A SUCCESSFUL HOSTESS (10¢). Every woman would like to know more about successful entertaining. Hints have been compiled into an exciting booklet that is well illustrated with stunning pictures of table settings for all occasions. REED & BARTON, SILVERSMITHS, HB-129, BOX 990, TAUNTON, MASS.

ONLY STERLING IS CORRECT tells the story of sterling, advises about the care of sterling and gives many helpful hints. It tells about china and glassware too. Full size printed reproductions of patterns will be sent for 10¢. WATSON CO., 1159 WATSON PK., ATTLEBORO, MASS.

THE BRIDE SELECTS HER TABLE SILVER. Certain patterns in silver harmonize with modern settings, others with 18th Century, and so on. Select the silver that fits most gracefully into the background of your home. This booklet shows you how. Send 6¢. LUNT SILVERSMITHS, DEPT. HB-12, GREENFIELD, MASS.

MINTON OF STAFFORDSHIRE is synonymous with fine English bone china. A short history of this famous ware is set down in the pages of an attractive booklet. Exceptionally beautiful color plates of present day Minton designs illustrate the text. Send 10¢ to: MEAKIN & RIDGWAY, INC., HB-12, 129 FIFTH AVE., NEW YORK CITY.

THE ROMANCE OF DIRILYTE. Now you may indeed have a gold spoon in your mouth. It will be of this new alloy metal that boasts all the color and rich beauty of gold plus the sturdiness of steel. A booklet tells about this tableware. AMERICAN ART ALLOYS, INC., HB-12, KOKOMO, IND.

ALVIN STERLING. Whether your home is 18th Century, Modern or Early American, you will find a pattern from this company's selection to meet your need. For price lists: ALVIN SILVERSMITHS, PROVIDENCE, R. I.

FRANCISCAN WARE is available in three bright patterns of dinnerware, all made from a new ceramic material which won't chip, leak or scale. For illustrated examples and prices: GLADDING, MCBEAN & CO., HB-1, 2901 LOS FELIZ BLVD., LOS ANGELES.

COOKING AT THE TABLE is an adult version of child's play with the smartly styled cookers, warmers, grills, chafing dishes and the like which are shown here in copper and chromium. For an interesting leaflet write: CHASE BRASS & COPPER CO., HB-12, 10 EAST 40TH ST., NEW YORK CITY.

JENSEN GIFTS need no explaining. This very attractive new booklet is illustrated with distinctive pieces of silver, jewelry, crystal and bronze that have established for their designer a world-wide reputation for excellence. GEORG JENSEN, HB-12, 667 FIFTH AVE., NEW YORK CITY.

DINNERWARE is the title of the booklet. It covers much territory, and so does the booklet itself. There is no room even to list here the many aspects of the subject of china and glassware, their care and selection, which the pages cover. HERBERT S. MILLS, HB-12, HAMILTON, CANADA.

CRYSTAL OF CHARACTER. Here's a leaflet telling just what Rock Sharpe Crystal is and what makes it outstanding among fine tableware. Hand carving, which you may judge for yourself by the fingernail test, is one of the high points. CATARACT SHARPE MFG. CO., HB-12, BUFFALO, N. Y.

IMPERIAL CANDLEWICK is styled after early American table crystal in a design that is so simple and distinctive that it blends beautifully with the most modern of settings. An illustrated circular describes it. IMPERIAL GLASS CORP., DEPT. 3, BELLAIRE, O.

CRYSTAL GIFTS are unique and personal when a hand-engraved monogram marks them especially for the recipient. A new catalogue is full of bright crystal gift suggestions. CLOVERLEAF CRYSTAL SHOPS, INC., DEPT. K10, 60 E. MONROE ST., CHICAGO.

GIFTS ■ HOUSEWARES

CLUTTERED CLOSETS are rated Pet Peeve No. 1 in most American homes. Time was when we had to suffer them, but no longer is there any excuse. K-Veniences, ingenious fixtures for clothes closets, provide a proper place for everything and keep closets tidy and trim. KNAPE & VOGT MFG. CO., 12-H, GRAND RAPIDS, MICH.

GIFTS FOR THE HOUSE are dear to the heart of modern women, especially the kind of gifts as are shown in Gift Guide H, where originality and beauty are combined with the practical. HAMMACHER SCHLEMMER, HB-12, 145 E. 57TH ST., NEW YORK CITY.

IT'S TIME TO THINK OF CHRISTMAS. Already the children are beginning to ask about Santa Claus and to write down lists of presents they want. Here's a catalogue with a raft of ideas solving this otherwise difficult problem. F. A. O. SCHWARZ, HB-11, 745 FIFTH AVE., NEW YORK CITY.

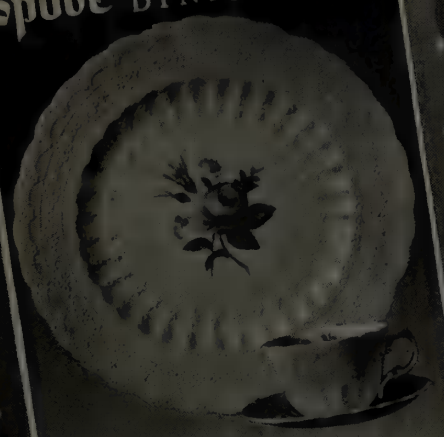
THE 1939 CHRISTMAS TRAIL is the current edition of one of the most fascinating annuals you ever saw. It is a catalogue—but such a one! Every kind of sporting equipment, games and hobby adjuncts. ABERCROMBIE & FITCH CO., HB-12, MADISON AVE., AT 45TH ST., NEW YORK CITY.

GIFT BOOK B. A shop whose name has been synonymous with exciting gifts ever since we can remember publishes an illustrated account of the lovely china, crystal, silver, et al., that you may choose when you lavish presents on your best friends and yourself. OVINGTON'S, HB-7, 5TH AVE., & 39TH ST., NEW YORK CITY.

Gifting Suggestions

LATEST COMMUNIQUES FROM FRONT LINE GIFT AUTHORITIES

Spode THE FINE ENGLISH DINNERWARE



BILLINGSLEY ROSE

Service for 4 people—20 pieces $28.80

SPODE—the dream of every woman's heart—is a gift to be cherished for years to come. Make your selection from the wide range of patterns and prices at your local stores or write for Booklet 47.

Wholesale distributors

COPELAND & THOMPSON, INC.
206 Fifth Avenue, New York, N.Y.

EVERY SPODE PATTERN IS ALWAYS AVAILABLE

ONLY $57.50

Slightly higher at distant shipping points



DINE on a DEXBURY for Christmas

Here is the perfect Christmas Gift for the whole family. The charming dropleaf DEXBURY living room table is transformed into a dining room table, comfortably seating eight, simply by lifting the drop leaves, turning the top and extending. Beautifully finished and sturdily constructed, with solid mahogany top. See the DEXBURY at your nearest furniture store, or write for literature.

CHARAK FURNITURE CO., INC.
38 Wareham Street Boston, Mass.



ROCK-OLA *Cellarettes*

THE GIFT SUPREME

The masculine gift supreme! Available in many distinctive designs . . . all designed for convenience and gracious service. Choose from the complete displays in

America's Leading Stores

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800 North Kedzie Avenue, Chicago



CARD TABLE SUPREMACY

Here's your chance to replace that shabby table you've been procrastinating about for years. This model is handsome beyond your wildest dream and your bridge technique will soar accordingly. Lifetime rigidity is built into each table with new concealed hardware. Top is 30¼" square Height 27½". If your dealer hasn't got it we'll ship it express prepaid and credit dealer.

$9.95

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Stand for Fire Screen $2.20 extra

NORQUIST PRODUCTS, INC.
JAMESTOWN NEW YORK



ROYAL DOULTON

The Beaufort, in lustrous English Bone China, is a pattern that will instantly bring a head-in-the-air charm to any table. The Old Balloon Seller is a colorful figurine you will take to your heart at once. Every piece of Royal Doulton bears its world-famous symbol.

WM. S. PITCAIRN
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DO YOUR CHRISTMAS SHOPPING HERE WITH CONFIDENCE





STRADIVARI



MOZART

← ROSE POINT

STERLING CRAFTSMANSHIP

THAT WILL NEVER BE COMMONPLACE

Give everlasting sterling this Christmas. Your thoughtfulness, in either starting or adding to someone's sterling service will be remembered and appreciated for many years to come.

The three sterling patterns shown above are perfect examples of the silversmith's art and a perfect answer for a perfect gift.

READERS' SERVICE BUREAU
572 Madison Avenue, New York, N. Y.

I am interested in the following patterns:

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Please send descriptive literature and prices

Name

Address

City State

B-H-F 12-39

GOOD MODERN

Continued From Page 75

cast by the overlapping of the clapboard surfaces, are observed as one goes up or down stairs.

Economy of construction did not mean compromise in quality; at all points it could be rendered consistent with the standards of durability, serviceability, convenience, and beauty. In brief, the foundations are of 12" concrete blocks waterproofed below grade and with float finish above the copper termite flashing which skirts the entire house. For weatherproofing there is asphalt felt between the vertical exterior tongue-and-groove V-jointed siding and the pine sheathing—double-ply blanket insulation between studs. Interior walls have resin-sized paper applied before the finish panels of plywood. Roof and floor are also insulated, a triple ply being used under the roof, which is finished with five-ply tar and gravel and copper flashing. Floors are of Douglas fir. Ceilings and walls throughout (with the exception of kitchen, maid's room, and all bathrooms which were plastered) are of 4′ x 8′ Weldboard plywood panels, installed in accordance with careful plans drawn by the architects. All windows have metal sash and screens. The fixed south window of the dining room and the interior glass partitions are of heavy sheet glass; the remainder of double-thick glass. Mirrors in the dressing room are of plate glass with edges polished, not beveled. Carpets or linoleum were planned for all floors. Radio outlets for four of the living and sleeping rooms. Interior sunken fibre mats for the front and back doors. An automatic oil burner with forced hot water system, thermostatically controlled, serves convectors concealed under all windows except those of the bathrooms. Bookshelves of the bracket type, with adjustable supports. Cabinets in living room and study are 15" deep with flush doors.

The furnishing of the entire house was based upon three elements: color, harmonious but variable, comfort and use of existing furniture. Blues and reds of different intensities and values, blended with neutral tones and accent colors, are carried into each room achieving a pleasant unity while maintaining individuality and contrast. At the time of going to press some of the important decorative elements and individual pieces of furniture had not arrived. The war must be held largely responsible. But among the furnishings shown in the photographs are Swedish chairs in the living room by Bruno Mathsson, a James Mont coffee table, an Aalto dining table in natural birch, a Kurt Versen floor lamp, and an original Bauhaus ceiling fixture in the dining room.

Draperies throughout the house, with the exception of the master bedroom, are identical—an interesting weave in a soft tan which blends happily with all color schemes, and together with the "rose glow" window shades, give warmth and unity to the entire house. The decoration of the house was Mrs. Ford's special province.

From the flagstone terrace to the topmost terra cotta pot of its grey-blue chimney the house expresses the architectural genius of its world-famous designer. It has drawn hundreds of visitors between the first day of excavation last June and its completion three months later. Their comments range from the wonderment of confirmed traditionalists to the enthusiastic approval of the liberals.

Fredericksburg Ensemble



SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept. 1B, Vanderley Bros., Inc

THE CHARM OF OLD [redacted] is revived in these genuine reproductions. Hand-carved mahogany contrasts the mellow glow of hand-loomed Aubusson and medallion tapestries. We will cover these chairs in your own needlepoint and furnish dimensions from which to work.

Vanderley Brothers, Inc., Grand Rapids, M[redacted]

Some of the stores featuring Verlys

Akron, O.....The M. O'Neil Co.
Albany, N.Y...Van Heusen Charles Co.
Bakersfield, Cal.....Malcolm Brock Co.
Baltimore, Md.....James R. Armiger Co.
Baltimore, Md.....Hutzler Bros. Co.
Berkeley, Cal.....Yazdi Rug & Gift Shop
Beverly Hills, Cal.....H. L. Geary
Billings, Mont.....Elliot's
Boston, Mass.....Wm. Filene Sons Co.
Boston, Mass.....R. H. Stearns Co.
Bridgeport, Conn...The D. M. Read Co.
Brooklyn, N. Y.....Abraham & Straus
Brooklyn, N. Y.....Fred'k Loeser & Co.
Burlingame, Cal.....P. R. Rorke
Chicago, Ill.....Marshall Field & Co.
Cincinnati, O.....H. & S. Pogue Co.
Cleveland, O.....The Higbee Co.
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Kansas City, Mo.....Hall's
Kansas City, Mo...Rob't Keith Furn. Co.
Kerrville, Texas.....Lewis Jewelry Co.
Lake Charles, La.....Kushner Bros.
Long Beach, Cal.....Scott's Gift Shop
Los Angeles, Cal.....Barker Bros.
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Los Angeles, Cal.....The May Co.
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Newark, N. J.....Wiss Sons, Inc.
New London, Conn.....L. Lewis & Co.
New York, N. Y.....B. Altman & Co.
New York, N. Y...Ovington's Gift Shop
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New York, N. Y...John Wanamaker, Inc.
Oak Park, Ill.....Grable's Gift Shop
Oakland, Cal.....H. C. Capwell Co.
Oakland, Cal.....Chris. W. Holliday
Oakland, Cal.....Jackson Furniture Co.
Oakland, Cal.....Yellow Lantern
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Oklahoma City.....Kerr Dry Goods Co.
Omaha, Neb.....H. P. Whitmore
Palo Alto, Cal.....Homeware Store
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Whittier, Cal.....The Gray Gift Shop
Wichita, Kan.....George Innes Co.
Windsor, Vt.....Cabot Bros.
Worcester, Mass.....Coghlin's Inc.

FURNITURE FACTS

CONTINUED FROM PAGE 57

stronger than Mahogany but becomes more brittle with age. It is light to dark brown in color, has clear-cut grain markings, fine pores and a characteristic odor. Because of the interesting figure and pattern of its grain, it is much used for veneers.

Maples of many varieties grow on all the continents of the Northern hemisphere. Because the North American tree is most widely used in domestic furniture, further references will be confined to it. One species, Hard Maple, also known as Rock Maple and Sugar Maple, makes the best furniture. Other varieties do not have the qualities of Hard Maple. Insist, therefore, that any Maple furniture you buy is of Hard Maple and that it be so guaranteed and invoiced to you. It can be identified by its brownish-cream color, close grain, even texture, compact structure, exceptional strength and toughness.

Oaks of dozens of varieties grow on all the continents of the Northern Hemisphere and at high altitudes south of the equator. The North American varieties are principally used for furniture in the United States. Of these, White Oak is best suited for furniture and you should make certain you are getting it. It can be identified by its delicate, yellowish-brown color, weight, the layer of open pores in each growth ring and prominent, flaky medullary rays on quartered surfaces.

Primavera is a native of Western Mexico and sometimes is called White Mahogany, although it is neither white nor Mahogany. It is a splendid cabinet wood, however, and has many of the characteristics of Mahogany. It has long been used in furniture, especially on the West Coast. It can be identified by its yellow to creamy-white color, hair-like pores, interlaced fibers and pleasing figure.

Rosewood grows in two widely separated regions: The East Indies and Brazil. Of the two varieties, the Brazilian wood is better known. Both varieties are suitable for furniture. Several other woods have been called Rosewood, but are not genuine. Formerly, Rosewood had a wide use in solid work, notably in pianos. Now, however, its use is confined largely to veneers. Both varieties can be identified by dark, irregular stripes on a lighter background, by their weight and the presence of long, hair-like pores.

(*Continued on page* 90)





AUTHENTIC MANORIAL SOUTH... USED IN "GONE WITH THE WIND"
"Henry Clay": An historic bedspread of needlepunch embroidery...in the new dusty hues of beige, green, rose. About $17.50.

A Gift of Heirloom Loveliness

THE exquisite, authentic quality of Cabin Crafts Bedspreads is the result of unhurried craftsmanship—the achievement of Southern craftswomen whose skill is a heritage generations old . . . But entirely of this generation—of this very season—are the fresh coloring and styling of Cabin Crafts Bedspreads, whether applied to lovely heirlooms or the newest contemporary types. ☆ Exciting *and* practical, Cabin Crafts Bedspreads make ideal gifts. Priced modestly enough for the average Christmas budget. ☆ At the finest stores. If not available in your city, write Cabin Crafts, Dalton, Georgia.

PRESHRUNK · COLOR-TESTED · WASHPROOF

Cabin Crafts Needlecraft Bedspreads

Camfield Intaglio BRIDGE TABLES

An Elegant Table for Town House or Cottage Small



Now . . . smart . . . unusually beautiful yet exceedingly practical, that's the Camfield Bridge Table with the exclusive Intaglio or recessed top that automatically raises cards into your hand as they are drawn towards you. Table tops are of deftly matched fine woods, with a mirror-like finish that's highly resistant to fruit acids, soap, water and liquors. The new, automatic leg locks eliminate unsightly angle braces here is truly a fine furniture piece.

Send 10c in coin or stamps for booklet "entertaining" showing the entire Camfield line of Intaglio top bridge, cocktail tables and serving trays.

Illustrated above No. 50120 matched Steel Mah. center, Striped Mah. border $17.50. Left to right: No. 50119 Oval Wal. center, striped Ass. Wal. border $17.50. No. 50118 Figured Primavera center with Striped Primavera border $14.75. No. 50107 Figured Wal. center, Striped Mah. border $14.75; also No. 50115 Figured Ass. Wal. with Striped Ass. Wal. border $14.75, and No. 50121 Figured Mah. center with Striped Mah. border in Harvest Finish $14.75.

CAMFIELD MANUFACTURING CO.
GRAND HAVEN, MICHIGAN

GIFTS FOR CHRISTMAS

Those who collaborated with HOUSE BEAUTIFUL'S New York shoppers in presenting the gifts shown on pages 34-35 and 49-56 are as follows:

GIFTS FOR CHILDREN

1. Six pups and sleigh. $5. Abercrombie and Fitch, Madison Ave. at 45th St.
2. Center doll. $4.50. Others. $3.50 each. James McCutcheon and Co., Fifth Ave. at 49th St.
3. Sugar and creamer, $1.95 pr. Salt and pepper shakers, $1.95 pr. James McCutcheon and Co., Fifth Ave. at 49th St.
4. Animals. $5. each. Abercrombie and Fitch, Madison Ave. at 45th St.
5. Play box. $9.50. Scully and Scully, Inc., 506 Park Ave.
6. Small bus, left, $6.50. Intercity bus, right, $2.75. Doll, $1.25. Dog, 75 cents. Wagon with blocks, $8. Georg Jensen, 667 Fifth Ave.
7. Tree left, $7.50. Center tree, $3.95. Musical church, $5.95. James McCutcheon, Fifth Ave. at 49th St.
8. Village. $2. Bookends $6. pr. Abercrombie and Fitch, Madison Ave. at 45th St.
9. Tyrolean apron and knitting, $2.50. Young Books, Inc., 714 Madison Ave. Sewing bag, $1.85. Trade Winds, Inc., 26 East 55th St. Soap sculpture set, $4. Abercrombie and Fitch, Madison Ave. at 45th St.
10. Unfurnished house, $25. Elaborately furnished with doll family, $45. F.A.O. Schwarz, 745 Fifth Ave.

GIFTS FOR THE STOCKING

1. Paul Storr tureen, $30. Candelabra, $40. pr. Paul Revere 3-piece tea set, $40. Tray, $16. Plates, $25. doz. Stand, 75 cents. Queen Anne table, $16. Abercrombie and Fitch, Madison Ave. at 45th St.
2. Bath mitts. 75 cents pr. Alice Marks, 6 East 52nd St.
3. Eyeglass case. $1.49. Sachet. 69 cents. R. H. Macy and Co., Broadway at 34th St.
4. Blackbirds. $1. each. $3.50 for 4. The Whole World and Co., 64 East 55th St.
5. Cocktail napkins, $8. for 8. Picnic napkins, $1.75 each. Rena Rosenthal, Inc., 485 Madison Ave.
6. Fork and spoon, $1.50 pr. Cup, $2.75. John Wanamaker, Broadway at 9th St.
7. Wallace Silversmiths jigger, $5. B. Altman, Fifth Ave. at 34th St.
8. Keycase, pigskin, $1.50; ostrich, $1.75. Ovington's, Fifth Ave. at 39th St.
9. Ronson lighter in tortoise or black enamel and chromium. $7.50. Ovington's, Fifth Ave. at 39th St.
10. 3-picture folder, $1.50. 6-picture folder, $3.50. James McCutcheon and Co., Fifth Ave. at 49th St.
11. Parker Bros., Inc. Contack, 47 cents. R. H. Macy and Co., Broadway at 34th St.

GIFTS OF $1 AND UNDER

12. Candle, white, green, blue, red, yellow or orange, $1. Gerard, 48 East 48th St.
13. Polishing set, 69 cents. R. H. Macy and Co., Broadway at 34th St.
14. Parker Bros., Inc. Quick Wit. 50 cents. F.A.O. Schwartz, 745 Fifth Ave.
15. Clothes brush, $1. Comb and brush set, $1. James McCreery, Fifth Ave. at 34th St.
16. Vernon Kilns. Service plates $9. doz. Bread and butters, $5.40 doz. B. Altman and Co., Fifth Ave. at 34th St.
17. Bowls, three sizes, 35, 50, 85 cents each. John Wanamaker, Broadway at 9th St.
18. Large pitcher, 75 cents. Small pitcher, 50 cents. B. Altman and Co., Fifth Ave. at 34th St.
19. Hickory smoked salt, Tellichery black pepper, Banda nutmeg and Hungarian paprika; the four, $1. Bellows and Co., Inc., 69 East 52nd St.
20. Plum pudding, $1. Birch log candle holder and box of candy, $1. Schrafft's, 58 West 23rd St.
21. Place card holders, $1. doz. B. Altman and Co., Fifth Ave. at 34th St.
22. Cambridge Glass Co. crystal or blue candle holders, small, 25 cents each, larger, 50 cents each. John Wanamaker, Broadway at 9th St.
23. Westmoreland Glass Co. Goblet, fruit cup, 8" plate, $1. each. James McCutcheon, Fifth Ave. at 49th St.
24. 10¼" hurricane lamps, $1. each. James McCutcheon, Fifth Ave. at 49th St.
25. Jam jars, 75 cents each. James McCutcheon, Fifth Ave. at 49th St.
26. Serving set, 98 cents. R. H. Macy and Co., Broadway at 34th St.
27. Bottles, $1. each. Soap dish, 65 cents. Tumbler, 85 cents. Amster and Lamb, 362 Lexington Ave.
28. Small jar, 39 cents, medium, 49 cents, largest, 69 cents. R. H. Macy and Co., Broadway at 34th St.
29. Shell, $1. Amster and Lamb, 362 Lexington Ave.
30. Bud vase, 35 cents. Fruit vases, 50 cents each. John Wanamaker, Broadway at 9th St.
31. Vase in milk glass or crystal, $1. W. and J. Sloane, Fifth Ave. at 47th St.
32. Early XIX Century wallpaper panels, $1. each. Amster and Lamb, 362 Lexington Ave.
33. 15" x 7½" lap tray, $1. each. $3.50 for four. Camfield Mfg. Co., Grand Haven, Mich.

GIFTS OF $5 AND UNDER

34. Elephants, $5. pr. Ovington's, Fifth Ave. at 39th St.
35. Urn, $3. Ovington's, Fifth Ave. at 39th St.
36. Candlesticks, $5. pr. Ovington's, Fifth Ave. at 39th St.
37. Martini mixer. $1.85 with 3-letter monogram. John Wanamaker, Broadway at 9th St.
38. Gorham jam pot and spoon, $4.50, plate, $3.75. Black Starr and Frost-Gorham, Inc., 594 Fifth Ave.
39. Bell, $2.50. Lord and Taylor, Fifth Ave. at 38th St.
40. Inkwell, stamp box and ashtray, $5. Lord and Taylor, Fifth Ave. at 38th St.
41. Ashtray, $1.50. Olivette Falls, Inc., 571 Madison Ave. Inkwell and saucer, $5. Lord and Taylor, Fifth Ave. at 38th St.
42. Urn, $4.95. R. H. Macy and Co., Broadway at 34th St.
43. Inkwell, $3.50. Ovington's, Fifth Ave. at 39th St. Cigarette holder and ashtray, $5. pr. Berlin-Adams, 437 Madison Ave.
44. Carry-all vanity case in ruby, emerald, sapphire, crystal, amber and tortoise shell "airglass", $4.95. Best and Co., Fifth Ave. at 35th St.
45. Shell, $2.50. Small vase, $1.50.

Larger vase, $2. Bergdorf and Goodman Co., 754 Fifth Ave. Green or silver flower holder, 5" size, $1.50, 6", $1.95, 7", $3. Hammacher Schlemmer and Co., Inc., 145 East 57th St.
46. Compotier, $4. 11" plates, $18. doz. Olivette Falls, Inc., 571 Madison Ave.
47. Low vase, $1.25. 9" vase, $5. Gerard, 48 East 48th St.
48. Natural color lamp, $5. John Wanamaker, Broadway at 9th St.
49. Brackets, $3.50 pr. Ovington's Fifth Ave. at 39th St.
50. Salterini tile table, $3.50. W. and J. Sloane, Fifth Ave. at 47th St.
51. Rust or black cowhide map case, $4.95. Black, brown or green Morocco lamb radio program case, $2.50. Lewis and Conger, Sixth Ave. at 45th St.
52. Pad with clock, $5. Ovington's, Fifth Ave. at 39th St.
53. Rye, Scotch or gin bottles, $3.50 each. Abercrombie and Fitch, Madison Ave. at 45th St.
54. 12" scrap basket or 16½" x 13" tray, $2.95 each. James McCutcheon, Fifth Ave. at 49th St.
55. Duck decoy cigarette box, $4. Amster and Lamb, 362 Lexington Ave.

GIFTS OF $10 AND UNDER

56. Ship, $8.95. Lord and Taylor, Fifth Ave. at 38th St.
57. Bowl and flower holder, $10. Gerard, 48 East 48th St.
58. Gingham dog, calico cat, $7 pr. Sold separately $3.50 each. W. and J. Sloane, Fifth Ave. at 47th St.
59. Tureen, $6.98. R. H. Macy and Co., Broadway at 34th St.
60. Coffee pot, $8.70. Cups and saucers, $18.50 doz. Mayflower pattern. John Wanamaker, Broadway at 9th St.
61. Platter, $5.95. Lord and Taylor, Fifth Ave. at 38th St.
62. Lunt Silversmiths 4½" high salt and pepper shakers, $8. pr. Brand Chatillon, 773 Fifth Ave. Lunt Silversmiths coaster set, $7.75. B. Altman and Co., Fifth Ave. at 34th St.
63. 13½" bread tray, $6.50. Mayhew Shop, 603 Madison Ave.
64. Beverage set, $9.98. R. H. Macy and Co., Broadway at 34th.
65. Candle holders, $10. pr.; $5. each. John Wanamaker, Broadway at 9th St.
66. 9¾" x 7¾" makeup box, $7. Powder balls, $9. pr. James McCutcheon, Fifth Ave. at 49th.
67. Wedgwood blue or ivory Pro-Phy-Lac-Tic dresser set, $5.95. John Wanamaker, Broadway at 9th St.
68. Bottles, $5. pr. Box, $9.95. Mirror, $5. James McCutcheon, Fifth Ave. at 49th St.
69. Trash basket, $8.50. Bookends, $8. pr. Childhood, Inc., 32 East 65th St.
70. Desk set, $7.50. Lord and Taylor, Fifth Ave. at 38th St.
71. Seth Thomas clock, $9.34. R. H. Macy, Broadway at 34th St.
72. Ashtray, lighter, $2.95 each. $5.90 set. Lord and Taylor, Fifth Ave. at 38th St.
73. Black kit with briar pipe, $7.50. Abercrombie and Fitch, Madison Ave. at 45th St.
74. Cowhide kit, $10. Abercrombie and Fitch, Madison Ave. at 45th St.
75. Smaller dog, $6.50. Larger, $10. Abercrombie and Fitch, Madison Ave. at 45th St.
76. Game board, $7.50. Ovington's, Fifth Ave. at 39th St.
77. Chinese checkers, 13¼" x 8¼" closed, 13¼" x 17" open. $6. Abercrombie and Fitch, Madison Ave. at 45th St.

GIFTS OVER $10

78. 10" bowl, $21.50. 8" bowl, $17.50. Service plates, $39. doz. Ovington's, Fifth Ave. at 39th St.
79. Service plates, $48. doz. Wm. H. Plummer and Co., 7 East 35th St.
80. International Sterling hurricane lamps, $11. pr. Ovington's, Fifth Ave. at 39th St.
81. Towle Silversmiths bowl, $35. Ovington's, Fifth Ave. at 39th St.
82. Reed and Barton Silversmiths silver plated ladle, $10. Ovington's, Fifth Ave. at 39th St.
83. Libbey Glass cocktail or old fashioned glasses, $20. doz.; highballs, $24. doz. Ovington's, Fifth Ave. at 39th St.
84. Wallace Silversmiths pitcher, $35. John Wanamaker, Broadway at 9th St.
85. Alvin Silversmiths cheese dish, $12.50 complete. Sugar and creamer, $15. pr. John Wanamaker, Broadway at 9th St.
86. Shell, 11" x 12½" x 6", $17.95. Modernage, 162 East 33rd St.
87. Salterini cocktail table, $10.50. W. and J. Sloane, Fifth Ave. at 47th St.

Photographs on pages 49, 50, 51 and 56 were taken by Norman Cary. Photographs on pages 54 and 55 by Wing-August.

CHRISTMAS IS FOR CHILDREN

CONTINUED FROM PAGE 32

Let them make scrapbooks for their contemporaries, giving them free run of a pile of old magazines.

Think of some way to make the saying of thank you as much fun as the unwrapping of presents. Let them paste Christmas pictures at the top of their notepaper and give them rewards for letters written expeditiously and well. Let them paste the stamps and seals on the envelopes and go out to mail their letters themselves. One trip for each letter finished. It is a pity to let any Christmas business become a drudgery if it can be avoided.

In many European countries much of Christmas revolves about the crêche or nativity. Some of these have been made by hand during generations and are cherished by the family among their greatest possessions. Here in America where few of us are really adept at wood carving, having neither the skill nor the patience, we buy our crêches, by and large. They may cost anything you can pay, from almost nothing to fabulous sums. Your children will love them with an affection which is seldom con-

(*Continued on page 95*)



I'd heard a lot about Masonite Tempered Presdwood, but never saw it until I went to buy a chair. All the store's display rooms were made of it. The manager said they use Tempered Presdwood because it's a clean, dry board . . . easy to install . . . and they can get really beautiful walls and ceilings with it. What's more, it costs *very little.*



I suddenly realized Tempered Presdwood might enable Larry and me to have our whole bedroom done over, so I made some pencil sketches of those smart model rooms. Sure enough, we found that Tempered Presdwood could go on right over the old walls. It's grainless and moisture-resisting too. It won't warp, chip, split or crack. And it can be painted.



You'd never know the old bedroom now. Our walls are Tempered Presdwood, scored vertically and painted deep blue. The ceiling is light grey. We have a built-in chest of drawers along one wall — Tempered Presdwood, of course. And a handy built-in shelf over our bed for radio and books. P. S.—Larry was so pleased that he bought me *a whole suite* of new furniture.

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RITTENHOUSE
ELECTRIC DOOR CHIMES

FURNITURE FACTS

CONTINUED FROM PAGE 87

East Indian Rosewood generally has a reddish tone, while the Brazilian variety is red-brown.

American Wild Cherry, also called Black Cherry, is a native of North America, where it has been used for fine furniture since early Colonial days. There is but one variety, although the tree has been known by many names. The supply has always been limited and is steadily diminishing; therefore it has never had the wide use in furniture to which its splendid qualities entitled it. Few woods possess all the attributes of a prime cabinet wood to a greater degree than Cherry. It can be identified by its soft, reddish-brown color, compact texture and fine, straight grain. When quarter-sawed, the small, lustrous, medullary rays give it a distinctive figure.

American Sycamore is a native hardwood of several varieties; but only one, growing in the eastern part of the United States, is suitable for furniture. Because of its stability, it has been used by American craftsmen for drawer bottoms and sides. Now it is taking its rightful place as a prime cabinet wood. It can be identified by its reddish-brown color, close twisted grain, compact texture and, when quarter-sawed, by its small, satiny medullary rays. English Sycamore is a Maple; and "Harewood" is this English Sycamore dyed a soft gray.

Figured wood is found in all the prime cabinet woods described and all are used as figured veneers, as well as for solid work, in furniture.

Q. *What cabinet woods are chosen for veneers?*

A. In addition to the figured parts of the prime cabinet woods already described, many other woods are chosen for decorative veneers because of their beauty of color, figure, texture or grain. While these, too, are classed as fine cabinet woods, they are suitable for use only as veneers, because they may lack one or more of the necessary qualities for solid work, such as stability, durability and strength. The principal woods in this class are American Holly, Satinwood, Australian Oriental Wood and Brazilian Tulipwood. These woods are used largely for inlays and panel borders. **American Holly**, the whitest of the prime cabinet woods, has a close, even grain and compact, smooth texture. **Satinwood**, from Ceylon and the West Indies, has a soft, lustrous, yellow color, satiny texture, beautiful figure and a close, compact grain. **Oriental Wood** is brown to gray-brown in color, with dark stripes, frequently broken by a mottle figure. Its texture is close, with long, hair-like pores. **Tulipwood** is light in color, with narrow, regular stripes of delicate shades. Its texture is fine, without prominent pores.

Q. *What are some other fine cabinet woods used as veneers?*

A. Only a few can be mentioned here, such as Yuba, Bubinga, Avodire and Zebrawood, from Africa; Amboyna, Paldao and Vermilion, from the East Indies; Thuya Burl, from Algiers; Purpleheart and Cocobolo, from tropical America; Mahajua, from Cuba; and dozens of others.

Q. *What is meant by "crotch" and "burl"?*

A. Crotch is produced by the swirling, jumbled, interlocked fibers of a tree trunk, just below the point where it divides into two great branches. Crotch is difficult to describe, but is so distinctive that, once seen, is never forgotten. **Burl** is produced outside of the tree trunk by a wart-like growth, the cause of which is unknown. The wood fibers composing it swirl, twist and interlace in a riot of figure effect found nowhere else. Both burls and crotches have been used by generations of craftsmen for decorative effects, now almost wholly as veneers.

Q. *What other good woods are used in American furniture?*

A. White Pine, Poplar, Chestnut, Basswood and Ash, because they are sufficiently stable, durable and strong for the purposes for which they are used, such as the interiors of bureaus, the frames of upholstered pieces, for painted work, or when the exposed surfaces are veneered with fine cabinet woods. All are native American woods. All but Ash have similar uses as backing for fine decorative veneers and for other unexposed parts of furniture. Their rating for this purpose is indicated by the order in which they are named above. It should be noted that Pines other than **White Pine** are used, but that White Pine is the best because it shrinks little and doesn't warp or twist. **Ash** is used extensively for the frames of upholstered furniture because of its toughness and ability to hold tacks and nails. **Maple** is sometimes used instead of Ash in upholstered

work. **Oak** and **Birch** are frequently used for knee braces, drawer guides, etc. Quarter-sawed **Sycamore** is a favorite for drawer sides and bottoms. **Hickory** is used mainly for garden and porch furniture. Hickory and **Elm** are used for bentwork, such as the backs of Windsor chairs.

Gum, Birch and Philippine Hardwoods are so extensively used as to need further description here. They are frequently used in place of "prime" cabinet woods in the exposed solid work of furniture for economy's sake.

Gum is the accepted trade name of two entirely unrelated American hardwoods: Red Gum (also called Sweet Gum) and Black Gum (also called Sour Gum). The first is usually considered superior to the second, even though its strength and weight are less; therefore, in buying furniture described as "Gum" or "Gumwood," you should insist on being told which was used. Red Gum can be identified by its rich brown color suggestive of Walnut, its close grained, compact texture, and the dark irregular streaks with which some of it is figured. Black Gum can be identified by its weight, its light, yellowish-brown color, its twisted, interlaced fiber and its dense grain.

Birch of many varieties grows in Asia, Europe and North America. American Birch is used for domestic furniture. The varieties are Sweet Birch (also known as Cherry Birch and Mahogany Birch), Yellow Birch (also known as Gray Birch and Silver Birch) and Red Birch (also called Black Birch and River Birch). Of these, Sweet Birch is the heaviest, hardest and strongest. It also has the finest grain and closest texture. Next stands Yellow Birch, with Red Birch third. The first two have long been used in imitation Walnut and Mahogany furniture, as well as in pieces frankly sold as Birch. The wood of both varieties looks well and takes a good polish, but grows brittle with age. It can be identified by its light to dark-brown color tinged with red, its close grain which is often curly, and its compact, even texture.

Philippine Hardwoods is the correct collective name of four or five woods growing in the Philippine Islands, sometimes accurately named, most often sold under the trade name "Philippine Mahogany." They vary widely in color and other qualities and have a superficial resemblance to Mahogany. They can be identified by their weight, coarser grain, larger open pores and interlaced stringy fiber. The trade name "Philippine Mahogany" is sanctioned by the Federal Trade Commission. "Philippine Mahogany" is not, however, botanically related to the Mahogany tree family. These woods are used extensively in furniture in the same manner as Mahogany and it is often difficult for the layman to differentiate visually.

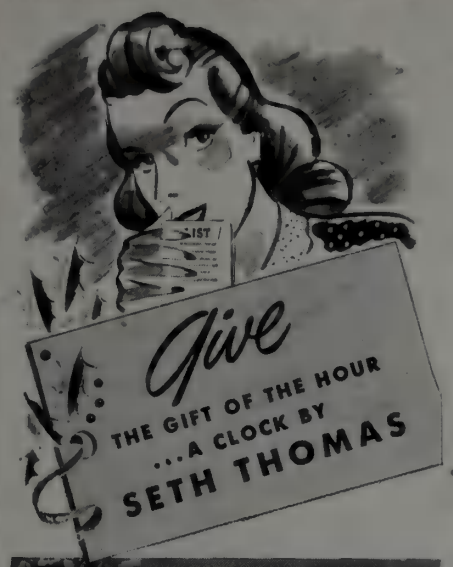
Q. *What do unusual or coined names of woods mean?*

A. Some manufacturers do not use the accepted names for the woods in their furniture. At times these coined names are used for one or another of the fine cabinet woods, treated and finished so as materially to alter their appearance. More often they are used for substitute woods, masquerading under names that hide their true identity. Any wood fit to be used in furniture should seek and maintain its reputation under its own name,

Q. *What is meant by "Mahogany finish," "Walnut finish," etc.?*

A. The practice of offering furniture described as having "Mahogany finish" or "Walnut finish" merely indicates that the color supposedly approximates the usually recognized tone of the wood named.

"WHAT CAN I GIVE THIS CHRISTMAS ...THEY SEEM TO HAVE EVERYTHING"

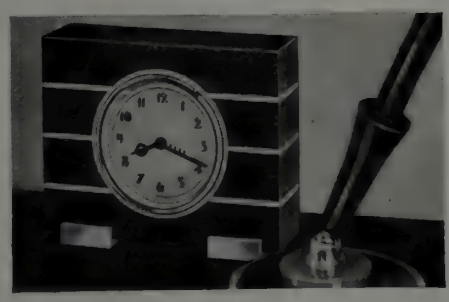




IF MOTHER IS A PROBLEM CHILD (or perhaps it's your wife or sweetheart), please her with this beautiful new Seth Thomas *Falsbury*. It chimes each quarter-hour. And its accurate mechanism is encased in a walnut cabinet with richly molded base. $25.



TO ANSWER A MAIDEN'S PRAYER (or any girl's from 7 up), present this Seth Thomas French Provincial—the *Chaumont*. Truly designed from the period, it's a gift to be cherished for years. Light natural mahogany; dial with gold-colored background. $9.95.



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CHRISTMAS FIXINGS

CONTINUED FROM PAGE 37

they work out best on top of your curtain valances. Much of the effect depends on the individual character of the material you are working with. Here you will want long slim branches rather than bushy ones. Secure them into the wood frame with tacks. Then tack (sew) Christmas tree balls at random on your glass curtains.

The amiable bearded Santa Claus shown at the top of page 37 is from Gerard who also has the entrancing small madonna in a tin frame. These and the angels are all inexpensive. Trim your tree with things you make (many of them in the kitchen) at home, lighting it with real candles. But if you do, have a bucket of safety first water or a fire extinguisher in a corner close by.

Garland, even garland from a florist, is comparatively cheap and looks enchanting wound round the newel post, looped from the balustrade. You attach it with tacks.

Overnight turn the doorway into the nursery into the door to paradise. Paste stars all over it. Rubber cement is the thing to use as it comes off clean, rubs away completely. Then make a little arch of silver bells on ribbons.

The base of the tree is a problem. Standard holders can be



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bought with the tree or by themselves at stores and florists'. But few of them are handsome. You might twist tinsel over each strut of them. Or drop them into boxes covered with red Christmas paper. It may be, that following the urgent recommendations of HOUSE BEAUTIFUL's Practical Gardener, your tree comes in a pot and will be planted out of doors later, in which case the problem is comparatively simple for you can paint, paper, or wind around this to your heart's content and are almost sure to get some sort of pleasant result. Whatever your solution you will be glad if you have set the tree on a sheet so that when the needles begin to fall they will not permeate the whole room. This will be gala strewn with artificial snow. Drape its edges into curves and then cover the whole with gifts.

Don't forget about poinsettias. They *are* expensive at this time of year but with care last ■ long time. Shun the pink ones. They look all wrong in ■ house ready for Christmas.

Anchor three or four pairs of scissors by ribbon at set points round the room where gifts will be undone. Otherwise they get lost in the first ten minutes, however many pairs you supply, and go out with the empty boxes.

If you live in the country or a suburb, do arrange to string lights on your yard trees if it is possible. They make everyone who sees your house glad.

Make a mistletoe ball out of your wire lettuce dryer bristling with sprigs of the stuff and hung wherever you consider most strategic.

A tree trimmed entirely with blue, white, gold or silver is very sophisticated and beautiful. Most children love best the tree which is simply loaded down with a medley of everything from birds with spun glass tails to cornucopias full of jaw breakers.

Concentrate on the tree, the mantel where the stockings hang, the front windows where your Christmas candles burn, the dining room table around which you will gather and the front door by which your guests will come in. But don't forget that it's Christmas in the kitchen, the bedrooms and in the front hall, too. Go garland and hang wreaths and light candles. Make your rooms shine and sparkle and dance in the firelight. Pray for a white Christmas and be sure of a gay one.

GRANDMOTHER'S FEAST

CONTINUED FROM PAGE 48

that this elaboration was prepared with what would seem to us the crudest and most uncertain of means, it becomes a triumphant achievement. There were pots, iron, copper or copper and brass. There were covered kettles. There were skillets to hang from the crane and skillets with long straight handles, likewise griddles, all of cast iron. There were waffle irons on long handles operating like fire-tongs, long-handled toasters and forks. There was a revolving rack on a stand, for roasts, as well as spits and wires for roasting. There was the reflector oven with its spit and dripping pans. There was the big bricked oven for baking with its complement of shovels, rakes and brooms. Cooking was hot, heavy work calling for ■ good deal of stamina as well as experience and skill. You beat your eggs interminably with a fork, until there finally appeared in cook books directions for "Making a Wire Egg Whisk." You ground everything—sugar, spices, coffee—in a mortar and pestle. You chopped your mince meat in a wooden bowl with a knife, churned, washed and paddled your butter in wooden utensils, kneaded your dough in a wooden trough, all requiring interminable scouring with boiling water heated in that big iron kettle. By the time Christmas dinner was ready and on the table it was probably just as well that nobody would want to eat hearty again for ■ week.

But the recipes survive in use, though the utensils and the skill to use them have both become collectors' items. Many of them formed the backbone of that flurry of cookbooks that appeared in the first half of the nineteenth-century. Here are a few timely and timeless treasures. Some of them contrary to tradition, quoted as literally as circumstances permit:

BOILED TURKEY WITH OYSTER SAUCE

Grate a loaf of bread, chop a dozen large oysters fine, add a quarter-teaspoon of nutmeg, a half-teaspoon of salt and pepper. Mix into a light forcemeat with a quarter-pound of butter, two tablespoonfuls of cream and three eggs. Stuff the turkey, making any remaining into balls and boil them. Sew up the turkey, dredge with flour, and put in a kettle with

enough cold water to cover well. Set over a medium fire. As the scum begins to rise, remove it. Let it boil very slowly one hour. Remove kettle from heat and keep closely covered another hour. The steam being kept in will stew it enough, make it rise, keep the skin whole, tender and very white. When you serve it, pour on a little oyster sauce, lay the balls around and serve the rest of the sauce in a boat. Put it on the fire to heat just before serving.

SAUCE FOR THE TURKEY

Drain one pint of oysters. Add the juice to one cupful of cream sauce. Add one teaspoonful of lemon pickle, one tablespoonful of butter mixed with one tablespoonful of flour and one tablespoonful of cream. Add the oysters and stir until they are hot, but do not boil for it will make them hard and appear small.

—Thomas Jefferson's Cook Book, edited by Marie Kimball.

TO ROAST A SUCKLING PIG

If you can get it when just killed, this is of great advantage. Let it be scalded, which the dealers usually do; then put some sage, crumbs of bread, salt and pepper, into the belly, and sew it up. Observe to skewer the legs back, or the under part will not crisp.

Lay it to a brisk fire till thoroughly dry; then have ready some butter in a dry cloth, and rub the pig with it in every part. Dredge as much flour over as will possibly lie, and do not touch it again till ready to serve; then scrape off the flour very carefully with a blunt knife, rub it well with the buttered cloth, and take off the head while at the fire; take out the brains and mix them with the gravy that comes from the pig. Then take it up; and without withdrawing the spit, cut it down the back and belly, lay it into the dish and chop the sage and bread quickly as fine as you can, and mix them with a large quantity of fine melted butter that has very little flour. Put the sauce into the dish after the pig has been split down the back, and garnished with the ears and the two jaws; take off the upper part of the head down to the snout . . . it is served whole, if very small; the head only being cut off to garnish as above.

—A New System of Domestic Cookery, by a Lady, 1810.

CREAM SNOW

Take a pint of sweet cream, mix with it eight teaspoonfuls of white powdered sugar, the whites of two eggs, and a tablespoonful of orange-flower water, or a teaspoonful of lemon or vanilla extract; whip it, take off the froth as it rises, and continue to beat it until you have enough.

—The Housekeeper's Guide and Indian Doctor, 1852

PLUM PUDDING

If you wish to make a really nice, soft, custard-like plum pudding, pound six crackers, and soak them over night in milk enough to cover them; put them in about three pints of milk; beat up six eggs, put in a little lemon juice, a whole nutmeg, and about three quarters of a pound of raisins which have been rolled in flour. Bake nearly two hours.

—The Housekeeper's and Mechanics Receipt Book, 1838

TO MAKE A RICH PLUM CAKE

Take one pound of fresh butter, one pound of sugar, one pound and a half of flour, two pounds of currants, a glass of brandy, one pound of sweetmeats, two ounces of sweet almonds, ten eggs, a quarter of an ounce of allspice, and a quarter of an ounce of cinnamon.

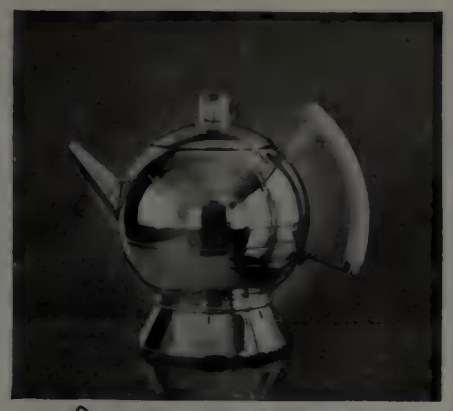
Melt the butter to a cream, and put in the sugar, stir it till quite light, adding the allspice, and pounded cinnamon; in a quarter of an hour take the yolks of the eggs, and work them in, two or three at a time; and the whites of the same must by this time be beaten into a strong snow quite ready to work in; as the paste must not stand to chill the butter, or it will be heavy, work in the white gradually; then add the orange peel, lemon and citron, cut in fine strips, and the currants, which must be mixed in well, with the sweet almonds. Then add the sifted flour and glass of brandy. Bake this cake in a tin hoop in a hot oven for three hours and put twelve sheets of paper under it to keep it from burning.

—A New Collection of Genuine Receipts

FLOATING ISLAND

Have the bowl nearly full of syllabub made by mixing three cups of rich milk with sugar and white wine to taste. Beat the whites of four eggs until very stiff and mix with them raspberry or strawberry marmalade, enough to flavor and color it. Lay the froth lightly on the syllabub, first putting in some slices of cake. Raise it in little mounds and garnish with something light.

—Thomas Jefferson's Cook Book.



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EMELIE DANIELSON

The Venetian room at New York's Warwick is dedicated to the very best of food

FOOD AND DRINK BAR

AT NEW YORK'S Warwick Hotel the spectacular Raleigh Room has rather stolen the show in most people's minds. More's the pity. For handsome though this is, we consider that if you are in search of a very beautiful meal in quiet handsome surroundings you should not pass by the Venetian room. The emphasis here is all on food and service. The maitre d'hotel, a northern Italian from Canelli, is Pierre Graglia, who has been at a pretty dazzling list of hotels and clubs in this country and knows his business from a to z. We asked him to give us the recipes of two of the dishes most popular in the Venetian room. He obliges with:

Escolopine of Veal a la Italienne. Take very thin slices of veal and cook them till tender in sweet butter, salt and pepper. Flavor with rosemary. Then for the sauce pour Marsala Florio into the butter in which the meat has been cooked, stirring them together well. Cook for about ten minutes, then pour over the meat and serve.

Spring Lamb Boulanger is simplicity itself to make. Cook your leg of spring lamb in a pan in sweet butter. Season with salt, pepper and rosemary. After 15 minutes in a medium oven, add thick slices of potato and Spanish onions. Give this combination 45 minutes and you have a classic dish.

Southern Eggnog. You will want this for your holiday parties. Allow one egg to each person, then beat the whites and yolks in separate bowls. Add to each yolk a tablespoon of granulated sugar, one of Bellows' Straight, 4 year old Bourbon and one of Bellows' Jamaica or New England rum. The sugar should be worked in first, then the liquor. Add 2 quarts of cream for each dozen eggs, stirring slowly and fold in the whipped whites. Dust over the top with grated nutmeg.

They are called Real Moravian Christmas Cakes. Actually they are spicy cookies so paper thin that the count to a pound is apt to run to about 150. For one and a quarter centuries they have meant Christmas in the houses of North Carolina's Winston Salem. Now you may send for them to Arden Farm Store, Winston-Salem, N. C., $1.50 the lb.

Myers's Cold Rum and Brandy Punch. Here is a superb punch with which to fill your silver punch bowl after you've trimmed the tree. Mix together ⅓ pint of lime or lemon juice, ¾ lb. of sugar dissolved in water, ½ pint of Cognac, ¼ pint of peach brandy, ¼ pint of Myers's fine old Jamaica rum, 2½ pints of iced plain or charged water. Float a couple of large chunks of ice in it. It will serve and cheer eight.

To us who believe firmly that the pear is the greatest of all fruits, this is a heavenly idea for a Christmas present. Write to the American Fruit Growers, Inc. at Medford, Ore., enclosing $1.95 and they will send 12 to 14 superb pears prettied up in a Christmas box.

Shopping Notes: Shops of the Bellows, Vendôme, Maison Glass, Hammacher Schlemmer persuasion should be on your list. A Virginia ham or a Pinesbridge smoked turkey is as handsome a gift as anyone could give. To us far, far more desirable than caviar. You can order the turkey direct from Pinesbridge Farm in Ossining, $1.35 the lb. Macadamia nuts in glass jars can be had in dozens of the fancier food and candy stores. For candy, cookies, festive cakes, pickles, beetle around to Schrafft's where all thought of waistline will seem idiotically unimportant. There's something very special about the chocolate in their candies, very rich in texture but not cloying.

The Liberty cocktail is the latest brain child of Mr. McVey whose bulletins from the Essex House Casino-on-the-Park should send you rushing off in search of a shaker. Like all of his it is simple and effective. The ingredients, ¼ French Vermouth, ¼ Dubonnet, ½ dry gin.

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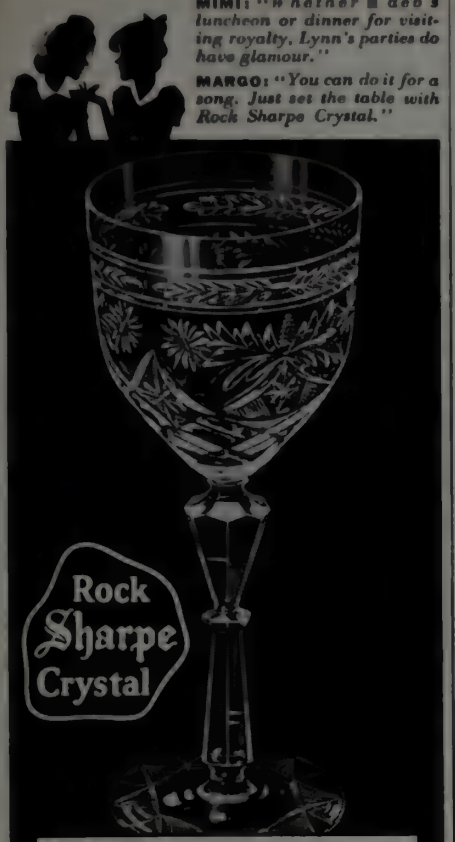
Of House Beautiful combined with Home & Field, published monthly at New York, N. Y., for October 1, 1939. State of New York, County of New York, ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared R. A. Hoefer, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the House Beautiful combined with Home & Field and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

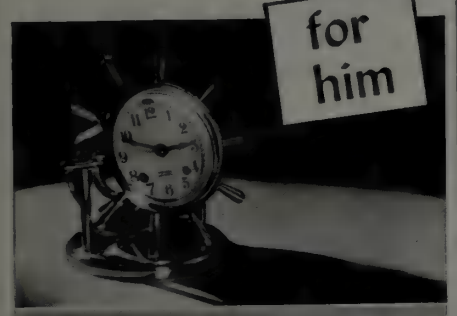
1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Hearst Magazines Inc., 959 8th Ave., New York City; Editor, Kenneth K. Stowell, 572 Madison Ave., New York City; Managing Editor, Ralph Sargent Bailey, 572 Madison Ave., New York City; Business Manager, R. A. Hoefer, 572 Madison Ave., New York City.
2. That the owner is: Hearst Magazines Inc., 959 8th Avenue, New York City, Sole Stockholder The Hearst Corporation, 100 West Tenth Street, Wilmington, Delaware. Sole Stockholder American Newspapers, Inc., 100 West Tenth Street, Wilmington, Delaware, Sole Common Stockholder Clarence J. Shearn, the Trustee under Voting Trust Agreement dated as of June 26th, 1937—No. 1 Wall Street, New York City, W. R. Hearst beneficial owner.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) R. A. Hoefer, Business Manager.

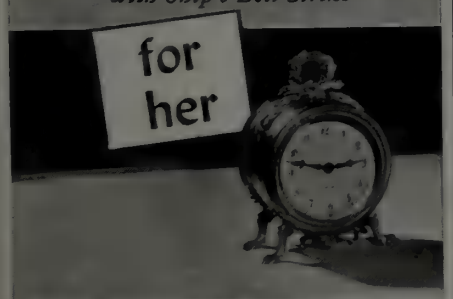
Sworn to and subscribed before me this 25th day of September, 1939. G. E. Stahl, Notary Public, Queens County No. 1830, Reg. No. 5909. Cert. filed in N. Y. County No. 605 Reg. No. 1S430. (My commission expires March 30, 1941.) [SEAL.]



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CHRISTMAS IS FOR CHILDREN

CONTINUED FROM PAGE 89

ventionally reverent, but very warm and personal. To many a child the crêche may be the first inkling of religion and you can make it a lovely thing. Be sure to have a crêche. Set it out quite simply on a table low enough for your children to see it well. Frame it with pine boughs. Lay cotton batting or borax down under it. Light candles in a semi-circle around it.

Then, on Christmas Eve, when the air is full of church bells and sweet with pine branches, tell your brood the story of the Child who was born for all children. And as you tell it you may know surely that the peaceful wings of their guardian angel enfold them and through the poor harried world there is still a multitude of the heavenly host.

THE WINNING DAHLIAS

CONTINUED FROM PAGE 67



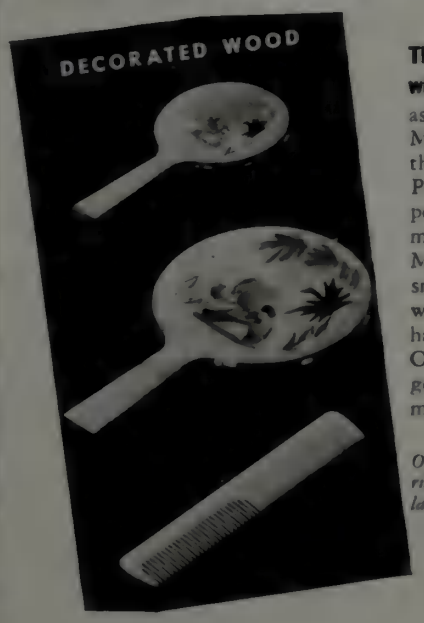
Hillside Gold got the third most votes

Carlee-Mad River Gardens; Nagel's Giant, another importation; Vin Well Empress, Vinwell-Parrella Gardens, and Apple Blossom from B. and B. Dahlia Gardens.

Competition this year was much keener in most shows and the quality of the exhibits was of the finest. Only two shows that staged their exhibits failed to have an entry for the futurity medal and these were not counted in the total of shows staging the class. Of interest to this writer in judging at many eastern shows, was not just the fact that the medal class was uniformly good, but in addition, we noted scores of prizes placed on Dahlias that were included in this year's Dahlia Futurity; in fact only one Dahlia in the entire list failed to win one or more prizes in shows under our observation.

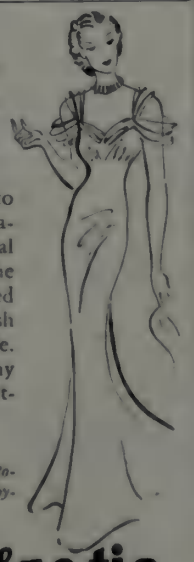
In this writer's opinion, no system has yet been devised to guarantee the future performance of new plants; least of all do we feel that this annual article is perfect. But we do feel that after observing them in our own garden and in the shows, then adding a year of growing by the Dahlia fans throughout the country to the record, one should be able with some degree of certainty to select the really outstanding varieties.

As this article is written, we are compiling our final notes for the 1940 Dahlia Futurity that will appear next month. From a list of highly promising domestic and foreign creations, it will be our task to predict not the winner but those varieties that show sufficient worth in this, their last seedling year, to warrant their introduction next year. To do this with the knowledge that shows all over the country will test the value of the selection the same year, is both a challenge and a safety valve to over-enthusiasm for any new variety, no matter how good.



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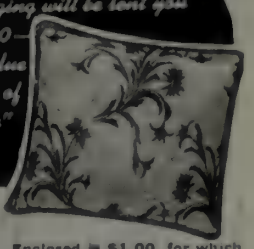
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Tiled open galleries remind you of Spain



Old and new world decoration in the ballroom

SOUTH *by* WEST

THIS business of vacations becomes more sophisticated. Only diehards feel that their relaxation must come between June 1 and September 30 to be any count. The winter pick-up is a growing necessity. If you can't get away summer and winter both—if your life is a busy one—then you'll find that the break in mid-winter is special balm for jaded nerves. Better even than a summer get away.

Where to go? As far as we are concerned, basic need of a good vacation is that someone else do the housekeeping. We like to be wrapped in a reasonable amount of luxury. We like pleasant rooms, fine scenery; but, best of all, we like not to have to figure out a way to make yesterday's turkey look like tonight's guinea hen. A good hotel or ranch or inn, then. Climate we like to go rather to extremes. Either a dependable coverage of snow or a sun as benevolent and unwinking as the eye of Jupiter. Right now with New York's streets given to unpredictable mush, ice and rivulets, we reached for a map to find what would be the exact opposite of all this—and our pencil settled with a mysterious Ouija-like determination on America's fine big southwest.

The southwest, because the region is much taken up by deserts. Because deserts are inclined to be sun-tan hot by day and fur-jacket cool at night. Because stars over the desert look larger and brighter. Because the air is dry and healthy, with not a sneeze to a stateful. We wrote to everyone who's touched this part of the world at one time or another and from here on we give this article to our friends who make us giddy with their excitement.

"Guaymas, Mexico. It's a night trip over the border from southern Arizona and perfectly ravishing when you get there, on Bacochibampo Bay. A real desert resort with a strictly unconventional lot of mountains back of it. You said the hotel must be good and this one is a honey. It's called Playa de Cortes and is one of the best Mexican-cum-Spanish decorating jobs you ever saw. Old things and new. Brilliant handmade tiles and wonderful Fortuny curtains all worked together by a master hand (Mrs. Walter Douglas owns the hand and turned it also to the planting of the patios). The rooms are all different—none of your wretched 50, count 'em, matching rooms. Mrs. Douglas has a very thorough knowledge of Spanish



ATCHINSON, TOPEKA ■ SANTA FE

Cliffs and grandeur are on every side as you mule-back down the canyon

handicrafts and uses them with assurance, lots of white wall space and then brilliant splashes of color. Lovely tin lighting fixtures, some excellent murals, a gaggle of antiques handled skillfully. Everything you'd want. And the patios are heaven. One has a swimming pool with the bay beyond. As to your phobia about housekeeping, relax. There is elegant fish (I'm coming to more about that presently) and game in season. The hotel's own ranch grows vegetables; others come from the U. S. The cook has an uncommon way of doing right by all of them.

"There are the usual things in resort sports. You know, tennis, riding, swimming and what have you. But the real big time is the fishing. Bacochibampo is a part of the California Gulf and you can haul out innumerable varieties, anywhere from 8 to 250 pounds. The hotel has boats and tackle and all that. All you need to contribute is a yen for fish and you'll get them. Then there is hunting at Cajeme, about 75 miles away, for duck and quail. As you have to be a member of a hunting club in Mexico, the hotel makes all the formalities simple. . . ."

"Grand Canyon. My dear, I've been avoiding it for years. I was so disappointed over Niagara Falls, a miserably handsome place which looks exactly like all the postcards. If there's one thing that bores me it's postcards on the hoof. But the Canyon is another kettle of fish. I know now why people with color film in their cameras spend days trying to get the thing put down. Obviously no one ever will. What can I say about it that hasn't been said before? Not much, I fear. It's one of those things that gets you by the throat, and makes you afraid you're going to cry, it's so magnificent. And me so hard bitten.

"But blinking down these tears, let me tell you how you manage a trip there. In the summer there are two railroad companies which have access to the national park that contains the canyon—one on the north side, one on the south side. In the winter, however, you can reach the big ditch only from the south (the north side is anywhere from 1500 to 2000 feet higher and covered with deep snow). There you will find two truly luxurious hotels and lashings of lodges and camps. You can pretty much elect your own style of comfort, price and the rest. If you want to be bone lazy you can take what's called an all-expense tour and let someone else do all the worrying for you. You may take one, two, or three day tours.

"No matter how you get there or where you stay, though, promise me you'll take the time to ride down into the canyon—either over night or for one day only. Your conveyor will be a mule, and he'll slog along, stubbing his toes on rocks, while most of the time on one side of you will be a straight, sheer drop of ten up to thousands of feet. My dear, it's positively heart-shaking. But nothing ever happens. You go down and you come up, and after it's all over you wish you'd paid less attention to the mule and more to the scenery. It's indescribable. . . ."

A third letter is from a girl who has a passion for the ranching life and takes all her vacations in blue jeans. "The trouble with trying to give you any sort of cross section of the southwest ranching situation is that every dude rancher becomes so addicted to his own pet ranch that he or she keeps repeating year after year. That is, I expect, a compliment to the ranches but not much good to a travel editor. Arizona, for instance, has literally dozens of ranches; California, Nevada, New Mexico and Texas, more than you could visit in a month of Sundays. The best way to pick one is to decide what size would be most fun, how much luxury you want, how far off you want to be, and a few things like that. There is more than one folder which lists dozens of them with basic facts about costs, accommodations and so on. Settle down with these, canvass friends who have dude ranched and simply pick at random. Frankly, I've never heard of any ranch that was badly run. The food is, thank heaven, always ample and very sound. The quarters are clean and the beds good—though I should be able to sleep on the floor at the end of any given day. Some are really grand, of course, with polo, tennis and swimming. Others are straight cattle ranches with only the simplest fixings. You pays your money and takes your choice.



CHARLES E. KERLEE

Bicycling at Desert Inn, Palm Springs

"If you can go with friends, so much the better. But there never is any sign of formality at these places, so if you do go alone you'll come home with loads of new friends. After all, you ride and picnic and hunt and fish and camp together so much that only a very misanthropic frame of mind could keep you out of things. . . ."

The plain or fancy desert resorts, according to one other friend, are still very much the rage. He refers, of course, to such familiar names as Palm Springs, Tucson and Phoenix. There, so the natives claim, the sun never hides. Be this true or false, the fact remains that the daytime temperature hovers somewhere near 80, while the night time temperature demands at least one wool blanket for comfortable sleeping. Recreation in these places is anything you want it to be. If you're a died-in-the-wool sun and desert worshiper you'll probably rent one of the scads of neat, trim little houses and settle down for a winter of simple enjoyment — ramblings through the country, shopping tours into nearby Los Angeles, swims in pools, tennis in the sun. Otherwise you'll go to one of the superb hotels frequented by Hollywood great and live the life of a relaxed Reilly. Anyway you take it, you'll have the time of your life.

Naturally you can think up a lot more vacation plans. Best way is to get a map of the southwest "borderland" which shows national parks and monuments, railroads and highways. You'll find it dotted with places you've always wanted to see. Places which you must see now that this buy America, think America, see America mood is upon us.

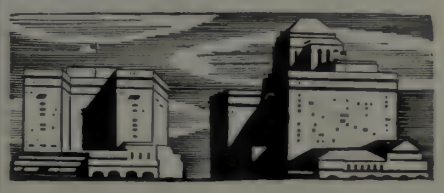
There are the Gila cliff dwellings, the White Sands National Monument and Carlsbad Caverns in New Mexico. Arizona has more cliff dwellings at Tonto National Park and other early ruins at Casa Grande. Two of its famous, ancient missions are San Xavier del Bac and Tumacacori (founded in 1691). Visit the Petrified Forest and the Painted Desert near Holbrook; the great giant cactus grove called Saguaro National Monument and the curious rocks of Chiricahua. Plunge into Death Valley in California. And if you're off on an out-and-out sight-seeing tour, by all means meander through Los Angeles and San Diego.

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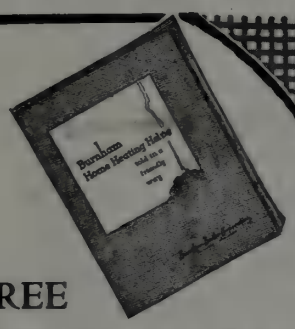
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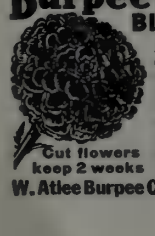
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INDOOR PROBLEMS

CONTINUED FROM PAGE 69

is no hard and fast rule for watering. When the whole amount of the soil in the pot is dry, the whole potful must be made damp, or the direful possibility of a wet top surface and lower roots still dry may, and often does, work havoc. This is why sprinkling is poor; judicious soaking good. For the average plant, water top and bottom at the same time, by having each pot stand in a saucer, filling the latter to the point of absorption by soil suction, then pouring off *all* excess water. Or put the pot in a pail of water reaching above the top rim, letting it stay there until all bubbles have ceased. If given a convenient chance, a plant, like a puppy or a child, will drink what water it needs and then stop.

Food and Pests. These two items have purposely been placed last in the list, for differing reasons, however. If all other essentials have been carried out there will be few pests, and the matter of feeding is so simple it requires little detail. This is a matter of stimulation, and a balanced plant food used according to directions is all that is needed. The point to remember is never to feed a thirsty plant. Give it clear water first and then its dissolved liquid ration. If it seems simpler to employ the fertilizer dry, stir the soil, sprinkle on the powder, and water immediately, slowly and thoroughly, entirely from the top. Plants also need fresh air for health, and few are the mornings when a window, out of range for creating a draft, cannot be open a short time. Look out for illuminating gas fumes—the minutest fraction, absolutely imperceptible to our senses, will kill a plant. A nicotine soap solution once a week as spray takes care of pests. Therefore, when the house plants are sulking, see if the factors for success have been taken into account: fresh air; pure air; proper light exposures; moderate heat; ample humidity; reasonable expectation of performance; regular feeding and pest spraying.

Reasonable Plants. When buying plants for the house, I ask three questions: Are they beautiful, suitable or interesting? And the ultimate choices always fulfill the last two requirements. I am going to describe some of them, for they are types easily maintained in a state of health, readily procured from nursery or greenhouse, and have proven satisfactory to live with over a period of years. Aside from the intermittent glory of the occasional flowering specimen, I depend for bloom on the Begonia *semperflorens* in its most familiar form, the Wax Begonia, and the Geraniums, both of which will flourish under adverse conditions if given the maximum of sun available. When the Begonia becomes leggy, it is clipped; lazy, it is fed, and it is cherished at all times. Young Geranium plants are procured, they are kept stocky by pinching off over-ambitious stems, and in addition to the regular rations, are cajoled with wood ashes, a teaspoonful every three weeks. Besides the Geranium types for blooming, I always have a few pots of the sweet scented ones. If you like peppermint, the round velvet leaves of this variety will bring sheer pleasure—if you do not, there is lemon, rose, or nutmeg to choose from. Aside from bloom, decorative foliage brings color to the collection, and there are many possibilities among varied green and white and bluish veined leaves. Most of them are natives of tropical corners, so the aggregation provides also a touch of geographical interest. Pothos is Ivy *arum* from Malay, a heart shaped leaf, olive green combined with silver white, growing sprays to wind, be pegged, or hang down over any surface. Dieffenbachia, a native of Brazil, is likewise an *arum*, of the same tribe as the Calla Lily, which means a swamp plant, liking warmth and plenty of water. Like the kangaroo it bears its young with it! It is a handsome and variegated plant, and when an extra supply is desired, cut off a stem, sever it in 2″ to 3″ pieces, dry them for a few days, put in sand, and they will throw off shoots which root and produce new units. Maranta belongs to the tropical American genus furnishing arrowroot and tapioca, but the Maranta *sanderiana* of the window has merely the attribute of lovely coloring—deep green velvet leaves, with lighter satiny dots and sometimes a faint striping of pink and white. It likes heat, never below 65°, very little sun, close companionship of other plants, where it may imagine it is back in its native jungle. Leaf mold and sand suits it for soil make-up. Peperomia has smaller, fatter leaves, round at the base, about 2″ across, with stripes of light green on the darker ground, bunched and looking like baby melons on a spree. Last spring when it was time to bring the Peperomia outdoors, I separated the little tuberous roots, planted them in the ground, and have now a half a dozen plants from the original parent. Fittonia Verschaffeltii have brilliant, bronze green leaves with pink veins. These last three plants are splendid foils for each other in the front of the plant tray. For more real color, the small leaved Coleus of pink and mauve, fawn and pale green is a whole harmony of tones, worthy of any container and surroundings.

If you wish to get away from stereotyped fern forms, get the hare's foot fern, *polypodium aureum*, native of India and Japan, but perfectly happy in rooms shady and not too warm and with plenty to drink. The brown rhizomes which creep over the side of the pot and produce long stemmed lacy leaves, are fascinating, and a nice color contrast to the bright green of the foliage. Another of the same family is *polypodium mandaianum*, wavy leaves and blue green, no common name, as far as I know. *Pteris tremula* is the Australian brake seen in tremendous size in florist's windows, but just as adaptable to our own in small sizes. A vine or trailer that's more dependable than English Ivy is Japanese *vitis rhombifolia*, which hangs, runs upward, twines, does all the tricks required of it. While by no means discarding the usual Ivy for window outlining purposes, I am far more inclined to have pots of the queer types like the straight perky *hedera minima*, and the snuggling bunch Ivy, *H. conglomerata*. If the Ivies are kept well sprayed and the leaves washed occasionally, the mean white scale will not appear.

Containers. Few indoor gardeners realize that the air of the room is constantly stealing the water, by absorption from the potted specimen. The prevention of such calamity is to put the growing things into containers that will guard them best from the loss of precious moisture. This fact, not understood until recently, has brought the porous clay pot into suspicion, for it acts like a wick on the soil mass inside, taking the dampness from it to give to the surrounding air. If its use is a fond habit, keep it on a damp surface, such as moss or pebbles in a metal tray, or wrap it in spagnum, the envelope to be kept moist. The other receptacles of glass, pottery or metal without



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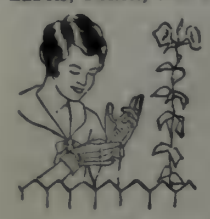
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drainage holes which are in popular use, have this joker—they are far more difficult to keep in a proper state of moisture, for their only drainage is provided by the seepage area in the bottom of the pot of stones or broken crocks. All the water given stays in the container, and while a fair rule of procedure is when the upper earth is wet to the touch, sufficient water is present, common sense and personal observation are imperative.

Thumb-nail notes on the Christmas Plants. Within the next weeks many plants will come into our homes via the gift route, arriving at the height of bud expectancy or bloom perfection, each one asking for certain kinds of care to conserve the promise of beauty of the moment of arrival. Some florists send cards with their plants giving concise directions as to what should be done, an excellent method. Here are a few such notes:

Ardisia. Cool temperature about 65°. Water at least once a day.

Azaleas. Consume large quantities of water, give it twice a day. One drying out means blasted buds and flowers. Remove flowers as they fade. Remove mealy bugs with toothpick and cotton.

Begonias. Plenty of sun in a fairly cool temperature, water enough to keep them moist, but not so much that they have "wet feet."

Christmas Cherries and Peppers. The faintest trace of gas kills them. Put in a cool, airy window in full sun. Daily sprinkling of water over the foliage.

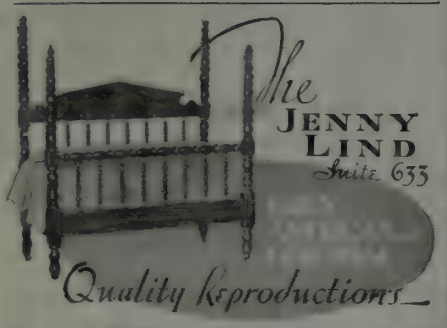
Cyclamen. A cool airy position where they will get plenty of sun and an abundant supply of water given at the bottom of the pot. Do not let leaves or crown get wet. Failure to observe these conditions causes the leaves to turn yellow and the stem to rot.

Kalanchoes. They dislike too much water, keep on the dry side but with scant, constant watering. Cool, light, airy east window.

Orange Trees. These remain in good condition for a longer period than most forced house plants. A cool and light location is needed. Keep moist but with no water standing around roots.

Poinsettias. Never must these plants receive the least chilling. 70° during the day, not lower than 65° at night. Place them in a sunny window and allow them to get just dry enough before watering. Immerse in a dish of water to cover top of pot as directed above, remove and do not water again until dry. Lack of sunshine, too much or too little water means loss of foliage.

Gardenias. The mail is clogged with queries as to their care. The first rule is to keep plants in a semi-moist condition. Apply enough water to moisten all the earth in the pot and then do not water again until the plants dry out enough to need more moisture. Use tepid water, do not let them stand in water but keep saucers dry. Four blocks of wood under the pot in the saucer will allow the water to run through the pot, an indication that the whole earth mass is saturated. Keep in an even temperature between 60° and 70° day and night. Always in the sun when possible, not near a radiator or in a draft. Feed every three or four weeks with a liquid fertilizer obtained from any florist specializing in growing Gardenias. Spray every few weeks with cool water with enough force to clean the leaves. When mealy bugs lodge in the joints, place the plant in a sink and go over the infected spots with a soft, flat, 2" paint brush. A little pure soap in the water will keep the leaves clean. When picking the blooms always submerge them in cold water for a few minutes then place in the refrigerator.



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THE LOG OF THE PRACTICAL GARDENER

CONTINUED FROM PAGE 71

fertilizer, anything that has to be carried from one place to another. A flour scoop completes the equipment.

6. **Lilacs and Suckers.** This has been, in my locality, a topsy-turvy delightful Alice in Wonderland season, when the tasks of May were done in November, and bewildered plants literally did not know whether they were going or coming. A few bulbs stuck their heads up and had to be discouraged with mounds of earth, and late planted perennials were able to dig roots well in before the ground hardened. It will be interesting to watch for different results next spring. Probably there will be none: nature's averages remain about the same. Some Lilacs which had grown spindly in an over-shaded area were moved last April and have revenged themselves by throwing up an amazing number of suckers instead of growing in approved fashion. Just what is a sucker? A secondary shoot arising from the lower part of the trunk or from the ground, usually growing at the expense of the plant producing it. Their other name is thieves! The final pat for these shrubs has been to cut away all suckers from the base and manure put around them with a liberal sprinkling of coarsely ground bone meal. They were limed weeks ago, for I was brought up horticulturally to believe that lime and bone meal together are apt to create plant indigestion. Yet I am assured the theory is an exploded one.

7. **Saving Paint Brushes.** A blustering day, a good fire in the garden room, and time to paint the tool handles—turquoise as usual. Before I learned how to take care of a paint brush, I either had a stiff stub to work with or had to purchase new equipment each year. Now I know better. When the work is over, excess paint is wiped off (although it does not need to be thoroughly cleaned) and a paper is cut eight times as long as the brush is wide, and about twice as wide as the length of the brush from tip of bristles to top of ferrule. Crease paper in the center, dip brush in linseed oil, place it on paper a brush width from the end, fold paper over brush and turn once. Next fold paper up over the brush on the lengthwise crease, and turn brush and paper until the end of the strip is reached. Tie a string halfway up the bristles, place in a can of raw linseed oil, being sure the bristles touch the bottom, with the oil level well above the top of the wrapper. It sounds complicated in description, but is simplicity itself—and sure in results.

8. **The Garden in Winter.** Along with the neglected cat and the forgotten birds, garden features that are left out during winter months are dreary looking, and do not add to the graciousness of the outlook. I like a garden that is a pleasure to look at twelve months instead of six, and such an aspect is obtained only when, like all garden procedures, there is a reason for each one. There is no sense in leaving movable units out in storms and snows, yet many is the jar, leaf filled and ice caked, and bird bath frozen solid. In cold climates it always seems the part

of wisdom to have garden features so they can be moved. My low porcelain bird bath is washed and wrapped; pedestals that have held the potted plants are stored away and whatever temporary supports of stake or lattice behind Ivies or annual vines are taken out from the growths and put in strategic spots where the paint brush will reach them. A thing tucked out of sight can so easily be forgotten. What cannot be removed is covered with box or basket; and above wall insets, little sloping pent houses may be fastened to protect them from injury of ice, snow or blown falling branches.

9. Christmas Eve Gardening. Actual labors today were carried out as a revolt from an overdose of Christmas cards and tinsel and pictured wrapping papers. They consisted of desertion from upper regions of the house, a fire in the garden room stove, the purring misty teakettle with copper glints and really useful work: Looking over the stored bulbs to see that neither mice nor rot are working havoc, pushing tightly the covers of tin seed boxes, sprinkling more naphthalene on the Gladiolus bulbs to discourage thrips, watering with sparse hand the pans of bulbs in the dark closet under their leaf blanket (some of the Narcissus are beginning to send their roots through the bottom hole, which means they can soon be taken into light). All lovely, leisurely puttering, made all the more enjoyable because it has no right to be done the day before Christmas! To foster still more this heady feeling of emancipation from the calendar, some tent caterpillars that had appeared on the Lilacs were burned off with kerosene — soaked burlap, and a couple of small infested branches cut off and burned. A light snow had fallen, it was nearing dusk, and for the first time I can remember it was sheer pleasure to play with the pests! As I grow older in the gardening game, I try to attune the tasks to the mood of the moment, remembering that nothing is work unless you would rather be doing something else.

10. Maidenhair Ferns on the Table. My pre-Christmas revolt was echoed in the last week of the year by one of the younger members of the family who wanted the decorations for a table to suggest nothing of the brilliant motifs that had occupied mind and eye for the past two weeks. "Light and airy, not red and heavy" was the dictum. We took quantities of maidenhair ferns, submerged the sprays in water for an hour or two immediately upon arrival, and then burned the ends of the stems in the gas flame. This process renders their life much longer.

11. Changing Gardens. Sitting close by the fire with curtains drawn against the frosty night, on the last day of the year I take account of stock. Not of actualities. That was done in the late fall as I pushed the leaves aside and mulled over what was to be seen and what had been visible results during the months of the season. No; the appraisal tonight was an examen of mental attitudes. And the most comforting realization was that, after all, gardens grow as their owners do. It is not to be expected that the garden which satisfied us ten years ago will meet all requirements of the present. Changing tastes are more critical, knowledge casts different lights, and expressions vary as the years mold personalities. If it were not so, we would have ceased to grow, and would have gained little by living, and our gardens would be dull and cheerless things.



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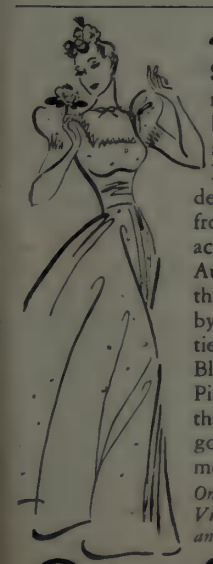
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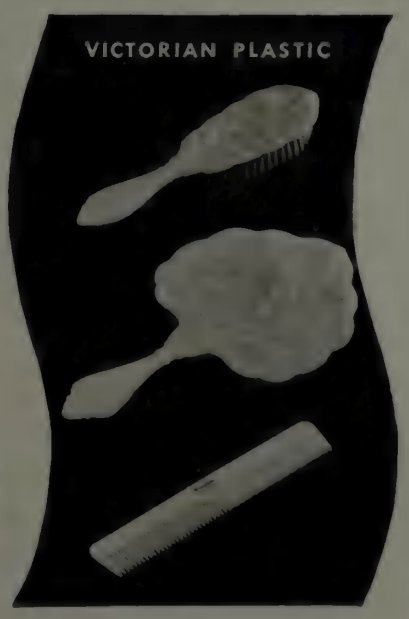
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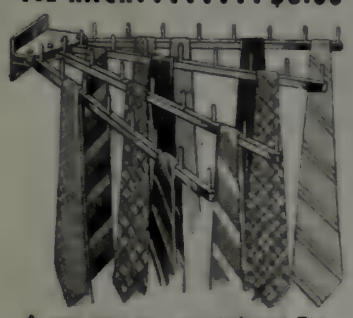
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THE PICK OF THE TESTED YEARLINGS

CONTINUED FROM PAGE 59

translucent white with reverse markings of delicate mauve pink.

Peter Henderson has provided a real subject for the background of borders with CLEOME GOLDEN CLEOME. Grows 7′ with each branch ending in ever extending racemes of airy golden yellow (approaching orange) flowers.

CYNOGLOSSUM FIRMANENT is a splendid addition, for this low growing plant is covered for weeks with bright Forget-me-not blue flowers that attract every visitor to our garden. Splendid as an edging plant, and will give blue when the color is needed most. We combined this with Petunia, Hollywood Star with a background of orange Marigolds with stunning effect.

CONVOLVULUS CRIMSON RAMBLER (Vaughan's Seed Store), though not grown in our garden, was seen growing in other gardens and is so much like a Morning Glory as to be accepted by most. It is a lovely crimson and makes a dense vine.

DELPHINIUM PINK SENSATION (most seedsmen and plantsmen), in common with all Delphinium, had a tough time of it this year with heat and dryness, but despite this made good, as did DELPHINIUM PACIFIC HYBRIDS GALAHAD SERIES, introduced by Henry A. Dreer. These last are a clear white with individual florets as large as 3″.

ESCHSCHOLTZIA CREAMY CRINKLES and DELIGHTFUL (both from W. Atlee Burpee) are fine additions to the California poppies. The first is one of the most double and crinkled of all varieties and the latter is a trim erect grower 15″ high.

Three Gladiolus from Champlain View Gardens, like all recent introductions from this firm, are good and will be widely distributed with this year's natural lowering of price. They are SNOW WHITE, a large pure white; JASMINE, a beautiful lemon yellow, and SENSATION, a large beautifully ruffled bright rose with flowers as large as 6″ to 7″ across.

IMPATIENS PINK BUTTERFLY (most seedsmen) adds another background plant, growing 6′ to 7′ with salmon-pink flowers 2″ across.

IPOMOEA SCARLETT O'HARA (all seedsmen). The All-America gold medal winner for 1939 did everything expected of it for me. I had people tell me they did not get it into flower but in my garden with about twenty plants trained to chicken wire, we had thousands of blooms from early in the summer to frost. In addition, I saw it at least fifty times in other gardens growing and blooming.

LIATRIS SEPTEMBER GLORY is quite the showiest of the late varieties of this plant and was a welcome addition to our borders where we expect to plant more next year. The purple flowers are produced on long spikes during late August and early September.

In Marigolds, much of the interest this year centered in BURPEE'S RED AND GOLD HYBRIDS, and just as Mr. Burpee stated in his lectures on the new plants, there were both gold and red and gold flowers contained in the seed distributed; in fact, occasionally, flowers off type were encountered in our garden. The red was not very predominate until late September when it became very pronounced and at this writing scores of fine red and gold flowers are in evidence.

ORANGE SUNSET, a selection of Sunset Giants, takes the Marigold crown for size, and here again the stock is not as yet more than sixty percent true to type but would be worth growing if they were only 25 percent true.

MARIGOLD SPANISH GOLD (W. Atlee Burpee Company) is quite the most uniform grower in Marigolds we have seen. A hedge 20″ high and 30″ across, of glowing orange carnation-like flowers is possible with this variety. MARIGOLD ROYAL CROWN from the same firm is a real addition for foreground of borders. It grows 20″ high and produces great quantities of bright pure yellow flowers with odorless foliage.

PETUNIA HOLLYWOOD STAR (most seedsmen) proved a winner in our garden, for not only did it run 100 percent true with rich rose pointed flowers but in addition disdained to become rampant no matter what the weather. Here is one to combine with blue and rely upon for edging.

The two double flowering sterile hybrid varieties STILL POND, pink, and MRS. W. K. DUPONT SUPREME, white (Charles H. Totty), while not possessing the stamina of the balcony or bedding types are both beautiful and well worth coddling a bit to obtain those gorgeous flowers that they both produce in great quantities. A location that has shade part of the day is a help.

Other fine performing Petunias listed by most seedsmen were VELVET BALL, a deep velvety crimson; LADYBIRD, a deep topaz rose and ALL DOUBLE APPLE BLOSSOM (DAINTINESS) with huge double fringed light pink blooms.

The annual PHLOX SALMON GLORY (most seedsmen) with enormous flower trusses of rich salmon pink and the perennial Phlox HARVEST FIRE (Jackson & Perkins), a brilliant salmon orange with large florets in very large heads, were both fine additions, the latter for the border and the other for bed work.

Among the Roses, without going into complete color descriptions. you would do well to investigate SEQUOIA and SUNNY DAYS from Henry A. Dreer, MABEL STEARNS from Wayside Gardens, MCGREDY'S SUNSET, DONALD PRIOR and BETTY PRIOR from Jackson & Perkins, and GOLDEN STATE from Conard Pyle.

Four Scabiosas, all of the same general type proved fine. This flower is getting away from the old pincushion type and now resembles a beehive in formation. BLUE MOON (most seedsmen) and ROYAL, ROSE and WHITE COCKADE from Stumpp and Walter are worthy of your trial.

TAMARIX SUMMER GLOW brings a new color to this useful plant. Bright wine red, the flowers look almost fantastic among the feathery tips. A fine addition to the shrubbery border and splendid for seashore gardens. It does best if cut back hard each year.

TRITOMA BLAZING COMET, a shiny red Tritoma and TRITOMA ORANGE FLAME, a flaming orange variety, both from Jackson and Perkins, are the beginning of a series of more worthwhile red hot poker plants.

VERBENA BLUE SENTINEL listed by several seedsmen is a dwarf compact erect grower and a reminder that not only should this one be grown but more Verbenas as well.

VIOLET SNOW QUEEN (Stumpp and Walter) is a white Violet that will delight all who love these early spring flowers. It is single and free flowering.

Zinnias bring us to the end of performance for new plants and to a successful end, for in CROWN O' GOLD, FANTASY WHITE LIGHT, FANTASY ORANGE LADY, FANTASY ROSALIE and ZINNIA WILL ROGERS, the last by Peter Henderson, and the former ones by most seedsmen, we have a group that will stay in American gardens for some time.